

# Flight

Craig Carnelia

NoteWorthy Composer 2 Demonstration Print

The musical score for "Flight" features two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff also uses a treble clef but with a key signature of two sharps. The music is primarily composed of rests, with occasional notes appearing, such as a half note in the first measure and a quarter note in the second measure of the bottom staff.

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The musical score for "Flight" continues with two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of two sharps. A vocal line is introduced in the middle of the page, with lyrics: "Let me run through a field in the night, let me lift from the ground 'til my soul is in flight,". A dynamic instruction "ff." (fortissimo) is placed above the bass staff.

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Let me sway like the shade of a tree, let me swirl like a cloud in a storm on the sea. Wish me on my way

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thru the dawn ing day. I wan-na flow, wan-na rise, wan - na spill, wan-na grow in a grove on the

I wan-na flow, wan-na rise, wan - na spill, wan-na grow in a grove on the

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side of a hill. I don't care if the train runs late, if the checks don't clear, if the house blows down.

side of a hill.

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I'll be off where the weeds run wild, where the seeds fall far from this earth - bound town.  
And I'll start to soar.

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Watch me rain 'til I pour. I'll catch a ship that'll sail me a-stray, get  
Watch me rain 'til I pour. I'll catch a ship that'll sail me a-stray, get

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caught in a wind Ah- 'Til I'm fly - ing a - way...  
caught in a wind I'll just have to o - obey 'til I'm fly - in' a - way...

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A musical score for three staves. The top two staves are vocal parts, each with lyrics: "Ah", "Ay", "Ah", and "Ay". The third staff is a basso continuo part with sustained notes and bassoon-like markings. Measure numbers 3 and 3 are indicated above the vocal parts.

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Continuation of the musical score. The top two staves show vocal parts with lyrics: "Ah", "Ay", "Ah", and "Ay". The third staff is a basso continuo part. Measures 3 and 3 are indicated above the vocal parts.

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Continuation of the musical score. The top two staves show vocal parts with lyrics: "all the clouds in my mind. I" and "Let me leave be - hind I". The third staff is a basso continuo part. Measures 3 and 3 are indicated above the vocal parts.