

I WISH I WASN'T

Words and Music by JAMES HARRIS III,
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Slow Groove



I'm

mp



home a - lone a - gain and you're out hang - ing with your friends, so you



say. Some-how I know it's not quite that way. - It's

Original key: $D\flat$ major. This edition has been transposed down one half-step to be more playable.

Fmaj7

G/F

Fmaj7

G/F

Fmaj7

get - ting pret - ty late _____ and you have - n't checked on me all day. _ When I

Cmaj7

Am7

C/G

called _____ you did - n't an - swer. Now I'm feel - ing like you're ig - nor - ing me. _____

G/B

C

G/B

C

F(add9)

I _____ wish I could go back _____ to the

Am7

D7

C9sus

C9

day be - fore _____ we met _____ and skip my re - grets. _____ I wish I

was - n't in love with you so you could - n't hurt — me. It just ain't

fair the way you treat me. No, you don't de - serve — me. Wast - ing my

time think - in' 'bout you and you ain't nev - er gon' change. I wish I

was - n't in love with you so I would - n't feel this way. When you

To Coda

touch me my heart — melts (and ev - 'ry - thing you did wrong I for - give). — So you

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a complex melodic line with triplets and slurs. The bass clef has a simpler accompaniment. Chord diagrams for G/F and Am7 are shown above the staff.

play — me — and take ad - van-tage of the love — that I feel — for you. —

The second system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. Chord diagrams for Cmaj7, Am7, and Am7/G are shown above the staff.

Why — you wan-na hurt me so bad? I be - lieved in you — that's why I'm so mad. — Now I'm

The third system of music. The vocal line and piano accompaniment continue. Chord diagrams for Fmaj7, G/F, and Am7 are shown above the staff.

drown - ing — in dis - ap - point - ment and it's hard — for me to e - ven look at you. —

The fourth and final system on this page. The vocal line and piano accompaniment conclude the piece. Chord diagrams for Cmaj7, Am7, and Am7/G are shown above the staff.

I wish I could go back to the

Am7 D7 Gm7 C7 D.S. al Coda

day be - fore we met and skip my re - grets I wish I

CODA G/F Fmaj7 D/F# G E7/G#

feel this way. Said you care 'bout me but from what I see,

Am D7/F# G E7/G#

I ain't feel-in' all that, so I dis - a - gree. Gave you all my love and un - der - stand - ing.

Am D7/F# G E7/G#

yet — you treat-ed me — like your en - e - my. So leave me a - lone, don't want noth-ing from you. Just go

Am G Fmaj7 Em7 Dm7 Cmaj7 Bbmaj7

back where you came from. This house is no long-er your home. — You're not wel - come no, — no, — no more,

G7sus N.C.

no — more. I — wish I —

Ebm7 Bbm7 Fm7 Gbmaj7

was - n't in love with you so you could - n't hurt me. It just ain't

fair the way you treat me. You don't de - serve — me. I wish I

N.C.

was - n't in love with you so you could - n't hurt — me. It just ain't

gradually fade

fair the way you treat me. No you don't de - serve — me.

Optional Ending

A/C# D A/C# D G(add2)

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