

# God be in my head

Henry Walford Davies, 1910

The musical score consists of three staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is G major (one sharp). The time signature is 2/2. The music is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated above the staff. The vocal parts sing in a simple harmonic style with mostly quarter notes and eighth-note chords.

God be in my head, and in my understanding;  
God be in mine eyes, and in my looking;  
God be in my mouth, and in my speaking;  
God be in my heart, and in my thinking;  
God be at mine end, and at my departing.

Book of Hours, 1514