

It's Gonna Be Alright

Priscilla Ahn

Voice

Just walk a -

5

Vo.

way. I don't wan-na be that girl a-gain. That says go-o -

7

Vo.

bye to a - no-ther brok-en heart - ed boy - friend. But I'll let th-is

Bass

9

Vo.

slide 'cause you're dif - fer - ent from all of them, ye - ah.

11

Vo.

I need to lea - rn when I've had en-ough.

15

Vo.

I know it's ha - rd when the go - ing gets tou-gh, but I do - n't wan-na stop

18

Vo.

this. So pro - mise me, it's gon-na be al -

21

Vo.

right.

Some-day you'll

25

Vo.

see what the hell is wrong with me.

Some - times my

27

Vo.

mind is float-ing in a - noth-er for-eign gal - a-xy.

I'll leave be -

29

Vo.

hind all the tar - ot cards of a known pro - phe-cy.

Oh.

31

Vo.

Musical score for voice part 31. The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note bass lines in the left hand.

I need to lea - rn when I've had en-ough.

Musical score for voice and piano parts 32-34. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords.

35

Vo.

Musical score for voice part 35. The vocal line includes sustained notes and eighth-note patterns. The piano accompaniment provides harmonic support.

I know it's ha - rd when the go - ing gets tou-gh, but I do - n't wan-na stop

Musical score for voice and piano parts 36-38. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support.

38

Vo.

Musical score for voice part 38. The vocal line includes sustained notes and eighth-note patterns. The piano accompaniment provides harmonic support.

this. So pro - mise me, it's gon-na be al -

Musical score for voice and piano parts 39-41. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support.

41

Vo.

Musical score for voice part 41. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support.

right. So

Musical score for voice and piano parts 42-44. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support.

45

Vo.

feel the wa - ters - and tell me what you wan-na

do to me. 'Cause I've got a piece of my mind,

47

Vo.

Say-ing it's al - right. It's gon-na be

al - right. I'm going to

50

Vo.

Say-ing it's al - right. It's gon-na be

al - right. I'm going to

53

Vo.

al - right. I'm going to

al - right. I'm going to

57

Vo.

try to stay as sane as I could poss - i - bly. Big girls still

A continuation of the musical score from page 57, showing the vocal line and piano accompaniment.

59

Vo.

cry so please be pa - tient with me. You and

A continuation of the musical score from page 59, showing the vocal line and piano accompaniment.

61

Vo.

I were a match made at a birth-day par - ty.

A continuation of the musical score from page 61, showing the vocal line and piano accompaniment.