

ROCK ISLAND LINE

TB, accompanied

Traditional

Arranged by RUTH ELAINE SCHRAM

Light-heartedly (♩ = 120-132)

The piano accompaniment for the first system is written in 2/4 time with a key signature of one flat (Bb). The music is marked *mf*. The right hand features a melodic line with a series of chords and a final quarter note. The left hand provides a steady bass line with a mix of quarter and eighth notes.

The second system includes vocal lines for Tenor (T) and Bass (B) and piano accompaniment. The vocal parts are marked *mf* and begin with the lyrics "I say the". The piano accompaniment continues with the same melodic and bass lines as the first system, marked *mf*. A measure rest of 5 measures is indicated at the beginning of the vocal lines.

9

Rock Is - land Line___ is a might - y good road, I say the

Rock Is - land Line___ is a might - y good road, I say the

13

Rock Is - land Line___ is the road to ride. Oh, yes the

Rock Is - land Line___ is the road to ride. Oh, yes the

17

Rock Is - land Line___ is a might - y good road. If you

Rock Is - land Line___ is a might - y good road. If you

21

want to ride it, you will go like you're a - fly - in'; buy your

want to ride it, you will go like you're a - fly - in'; buy your

21

25

tick - et at the sta - tion on the Rock Is - land Line. I

tick - et at the sta - tion on the Rock Is - land Line. I

25

29

know I'm right when I say it's fine; it's

know I'm right when I say it's fine; it's

29

33

real - ly great to ride on the Rock Is - land Line.

real - ly great to ride on the Rock Is - land Line.

33

37

37

41

I say the

I say the

41

45

Rock Is - land Line is a might - y good road, I say the

Rock Is - land Line; I say the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef and a soprano 8. The bottom staff is a piano accompaniment in G major with a bass clef. The music starts at measure 45. The vocal line has a melodic line with a long note on 'Line' and a phrase 'is a might - y good road, I say the'. The piano accompaniment features a steady bass line and chords in the right hand.

45

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The music is in G major and begins at measure 45.

49

Rock Is - land Line is the road to ride. Oh, yes the

Rock Is - land Line is the road to ride. Oh, yes the

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a soprano 8. The bottom staff is a piano accompaniment in G major with a bass clef. The music starts at measure 49. The vocal line has a melodic line with a long note on 'Line' and a phrase 'is the road to ride. Oh, yes the'. The piano accompaniment features a steady bass line and chords in the right hand.

49

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The music is in G major and begins at measure 49.

53

Rock Is - land Line is a might - y good road. If you

Rock Is - land Line; If you

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major with a soprano 8. The bottom staff is a piano accompaniment in G major with a bass clef. The music starts at measure 53. The vocal line has a melodic line with a long note on 'Line' and a phrase 'is a might - y good road. If you'. The piano accompaniment features a steady bass line and chords in the right hand.

53

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The music is in G major and begins at measure 53.

57

want to ride it, you will go like you're a - fly - in'; buy your

want to ride it, you will go like you're a - fly - in'; buy your

57

61

tick - et at the sta - tion on the Rock Is - land Line.

tick - et at the sta - tion on the Rock Is - land Line.

61

65 *grad. cresc.*

Want to ride it? Go like you're a - fly - in?

grad. cresc.

Want to ride it? Go like you're a - fly - in?

65

grad. cresc.

69 *f*

Tick - et at the sta - tion on the Rock Is - land Line.

69 *f*

Tick - et at the sta - tion on the Rock Is - land Line.

69 *f*

On the Rock Is - land Line!

On the Rock Is - land Line!

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