

Antonio Vega

## DESORDENADA HABITACION

Letra y Música: Antonio Vega

Moderato ( $\text{♩} = 91 \text{ ca.}$ )

*P.no elect.*

The musical score consists of two systems of music. The top system starts with a guitar chord (B♭) followed by a piano chord (Cm7). The lyrics are: "Des-pier-ta ya, mi-ra... qué luz na-da en-vi-dia el Nor-". The chords continue with B♭, Cm7 (3fr.), F7/4/C, B♭, Cm7 (3fr.), B♭, and F7/4/C. The bottom system continues with Sib and Dom7, followed by Sib and Fa7/4/Do, then Sib and Dom7. The lyrics for the second system are: "te al Sur... re-cuér-da-me que lo... de a-yer". The chords for this section are Sib, Dom7, Sib, Fa7/4/Do, Sib, and Dom7. The third system begins with B♭, Cm7 (3fr.), B♭, Cm7 (3fr.), B♭, and F7/4/C. The lyrics are: "no se ol-vi-da sin que-re-re...". The chords for this section are Sib, Dom7, Sib, Dom7, Sib, and Fa7/4/Do.

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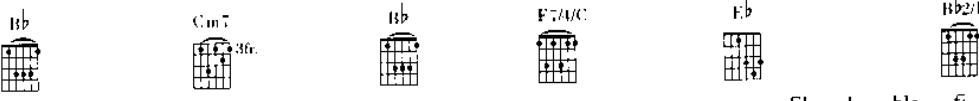
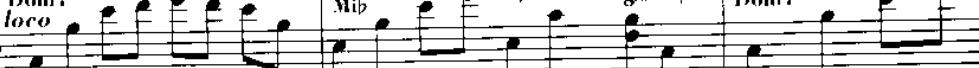
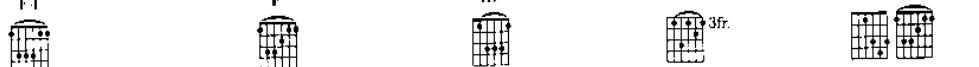
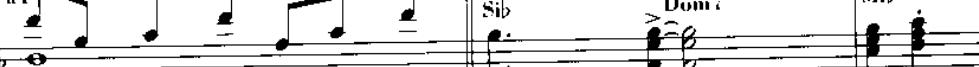
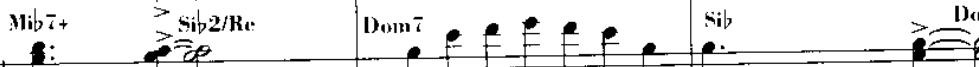
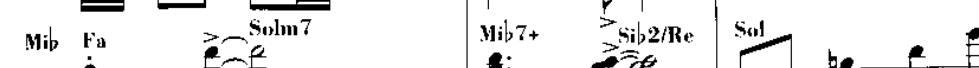
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E♭ B♭/D Cm7 E♭ B♭/D  
 E - ra - mos u - no y u - no y lue - go dos más cer - ca ca - da vez de un  
 Mib Sib2/Re g... Dom7 Mib Sib2/Re g...  
 Cm7 F4 F F#dim7 Bb Cm7  
 sue - ño sin a - diós de - sor - de - na - da ha - bi - ta - ción.  
 Dom7 Fa4 Fa Fa#dim7 Sib Dom7  
 Bb F7/4/C Bb Cm7 Bb F7/4/C  
 Sib Fa7/4/Do Sib Dom7 Sib Fa7/4/Do  
 Bb Cm7 Bb Cm7 Bb Cm7  
 Son: tu ca - lor, ha - cer - te el a - mor mis mie - dos y pa - sión  
 Sib Dom7 Sib Dom7 Sib Dom7  
 Bb F7/4/C Bb Cm7 Bb Cm7  
 tan - to so - ñar, con e - sa flor mez - cla de Sol y tem -  
 Sib Fa7/4/Do Sib Dom7 Sib Dom7

Bb                      Cm7                      Bb                      F7/A/C                      Eb                      Bb2/D  

 El do - ble fi - lo de un - a -  
 po - ral.  
 Sib                      Dom7                      Sib                      Fa7/4/Do                      Mib                      Sib2/Re                      8va  
  
 mor re - al -              ae - to - res sin gu - ión, -              un mun - do te - a - tral -  
 Dom7                      loco                      Mib                      Sib2/Re                      8va                      Dom7  
  
 F4                      F                      Bb                      Cm7                      Eb                      Gm  
  
 fun - ción sin ho - ra de gem - pe - zar de - ja el frí - o y en - tra en ca - lor              y lo os - cu - ro de - je pa - so  
 Fa4                      Fa                      Sib                      Dom7                      Mib Fa                      Solm  
  
 Eb7+                      Bb2/D                      Cm7                      Bb                      Cm7  
  
 al ca - lor -              no me can - so              nun - ca de ha - blar  
 Mib7+                      > Sib2/Re                      Dom7                      Sib                      Dom7  
  
 Eb                      F                      Cm7                      Eb7+                      Bb2/D                      G  
  
 por - que vi - vo en el si - len - cio              más to - tal -              diez a -ños an - tes e - rai -  
 Mib                      Fa                      > Solm7                      Mib7+                      > Sib2/Re                      Sol  


C Dm7 C G7/4 C Dm7 | 1. C G7/4 | 2. C G7/4

*gual. Solo Guitarra*

*De \$ a \$, y sigue*

Hay al - go más, re-cuer - da-me que\_hay que or - di-nar— la ha - bi - ta - ción—

de-sor-de - na - da ha - bi - ta - ción.

*Fill Voz*

*repite fundiendo*