

Turning

Turn like the seasons, turn back to me once again...

By SUZANNE CIANI

(♩ = 123)

Intro: D[♭] A[♭] B[♭]m D[♭]/F

Verse: A[♭]

Tell me you love me, tell me

pp mf

B[♭]m G[♭] D[♭] A[♭]

that you're mine again, tell me you won't turn away.

B♭m G♭ D♭ A♭

Turn like the sea - sons, turn back—

B♭m G♭ D♭

to me once— a - gain, cir - cling all—

A♭ D♭

the way.—

Bridge: B♭m G♭ A♭

Once But you late - were ly I'm blue los - eyed ing prince, sleep.—

B♭m

Wak - ing love from an end -
Some - one else is in -

A♭ D♭ B♭m G♭

- less sleep.
your eyes.

You Won't made all
you turn of my wish -
back to me,

A♭ B♭m G♭

es come ... true,
my love? turn - ing all ____ of my dreams-
____ Won't you stop tell -

Piano accompaniment (right hand) consists of eighth-note chords and sixteenth-note patterns.

A♭ D♭ Chorus: G♭

in - to you.
ing me lies?
Turn - ing and swirl -
Turn - ing and swirl -

A♭

B♭m

- ing and whirl - ing 'round you—— a - gain, twirl -
 - ing and whirl - ing 'round me—— a - gain, twirl -

G♭

A♭

B♭m

- ing and curl - ing 'round you.——
 - ing and curl - ing 'round me.——

G♭

A♭

B♭m

Turn - ing and burn - ing and yearn - ing for you—— a - gain.
 Turn - ing and burn - ing and yearn - ing for me—— a - gain.

G♭

A♭

D♭

All my life—— with you.
 All your life—— with me.

Verse:

A♭

B♭m

G♭

It is a chance, — a ro - mance, — it's a dance — we do; —
 Tell me you love me, tell me that you're mine again,

D♭

A♭

B♭m

G♭

— turn - ing in cir - cles we go.
 — tell me you won't — turn a - way.

D♭

A♭

B♭m

G♭

Turn like the sea - sons, turn back to me once a - gain.
 Turn like the sea - sons, turn back to me once a - gain,

D♭

A♭

1.

D♭

Nev - er let me go.
 cir - cling all the way..

2.

D♭ A♭ B♭m D♭/F

G♭ A♭ D♭
(8va)-----

A♭
(8va)-----

B♭m

D♭/F

G♭
(8va)-----

A♭

D♭

The score consists of two staves of music. The top staff begins with a dotted half note in D-flat major. This is followed by a dotted half note in A-flat major, a quarter note in B-flat minor, and a half note in D-flat/F major. The bottom staff follows these changes in harmony. The music continues with four more measures, starting with a dotted half note in G-flat major (8va), followed by a dotted half note in A-flat major, a half note in D-flat major, and a half note in D-flat/F major. The next section starts with a dotted half note in A-flat major (8va), followed by a dotted half note in A-flat major, a half note in B-flat minor, and a half note in D-flat/F major. The final section starts with a dotted half note in G-flat major (8va), followed by a dotted half note in A-flat major, a half note in D-flat major, and ends with a half note in D-flat major with a fermata.