

Flower Fields

Kirby's Epic Yarn

Composed by
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Transcribed by
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$\text{♩} = 126$

Piano

Measures 1-4: Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4 ends with a fermata over the bass staff followed by a repeat sign.

Pno.

Measures 5-8: Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8 ends with a fermata over the bass staff followed by a repeat sign.

Pno.

Measures 10-13: Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 11 has a dynamic marking "8vb". Measure 13 ends with a fermata over the bass staff followed by a repeat sign.

Pno.

Measures 17-20: Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 20 ends with a fermata over the bass staff followed by a repeat sign.

Pno.

Measures 22-25: Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 25 ends with a fermata over the bass staff followed by a repeat sign.

Pno.

29

This musical score page shows two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four sharps (F# major). Measure 29 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 30 continues with eighth-note pairs in both staves. Measures 29 and 30 are grouped together by a brace.

Pno.

35

This section continues with two staves for the piano. The key signature changes to three sharps (D major). Measure 35 features eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measure 36 begins with a dotted half note in the treble staff, followed by a whole note. The bass staff has a sixteenth-note pattern. Measures 35 and 36 are grouped together by a brace. Pedal markings (pedal down) are shown under the bass notes of both measures.

Pno.

41

This section continues with two staves for the piano. The key signature changes to three sharps (D major). Measure 41 begins with a half note in the treble staff, followed by a quarter note. The bass staff has a sixteenth-note pattern. Measure 42 begins with a half note in the treble staff, followed by a quarter note. The bass staff has a sixteenth-note pattern. Measures 41 and 42 are grouped together by a brace. Pedal markings (pedal down) are shown under the bass notes of both measures.

Pno.

48

This section continues with two staves for the piano. The key signature changes to three sharps (D major). Measure 48 begins with a half note in the treble staff, followed by a quarter note. The bass staff has a sixteenth-note pattern. Measure 49 begins with a half note in the treble staff, followed by a quarter note. The bass staff has a sixteenth-note pattern. Measures 48 and 49 are grouped together by a brace. A dynamic marking "8va" is placed above the bass staff of measure 48. Pedal markings (pedal down) are shown under the bass notes of both measures.