

Candy Mountain Song

Jason Steele, The Letter Y

Charlie the Unicorn

Arr. Sebastian Wolff

Lol ♩=108

Oh_ when you're down and loo-king for some
lol - ly pops and gum-my drops and

The first system of musical notation is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and a treble line with eighth-note patterns. The lyrics are positioned below the vocal line.

chee - ring up, then just head right on up to the can - dy moun-tain cave, when you
hap - py things, Oh so ma - ny_ things that will bright-ten up your day. It's im -

The second system continues the musical notation. The piano accompaniment maintains its rhythmic pattern. The lyrics are split across two lines within the system.

get in - side you'll find your - self a che - ery land, such a
pos - si - ble to wear a frown in Can - dy Town, it's the

The third system continues the musical notation. The piano accompaniment features some chordal textures in the bass line. The lyrics are split across two lines within the system.

1.
hap - py and joy - ful and per - ky mer - ry land. They've got

The fourth system concludes the piece with a first ending bracket. The piano accompaniment ends with a final chord. The lyrics are split across two lines within the system.

Candy Mountain Song

13 2.

Mec - ca of love the can - dy cave. They've got jel - ly beans and co - co - nuts with lit - tle hats, can - dy
rib - bons stream a cross the sky in to the ground, turn a

17

wraps, cho - co bats, it's a round, it a - stounds it's the won - der - land of sweets. Ride the can - dy train to town to hear the
dan - cing can - dy tree. In the can - dy cave i - mag - i - na - tion

20 1.

can - dy band, can - dy bells, it's a treat as they march a - cross the land. Che - ery

23 2. Explode.

runs so free, so now Char - lie please will you go in - to the cave.