

Partita II BWV 1004

“Sechs Sonaten für Violine”

Johann Sebastian Bach (1685–1750)

III. Sarabanda

BWV 1004

The sheet music consists of eight staves of musical notation for violin. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music begins with a dynamic of f . The first staff starts with a G^{b} chord. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 15. The fifth staff begins at measure 19. The sixth staff begins at measure 23, with two endings labeled '1.' and '2.'. The seventh staff begins at measure 27. The eighth staff continues from measure 27. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques.

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