

Greensleeves

ENGLAND, 1500's
Harm.: Gilbert Patenaude

Soprano
Alto

The old year now— a - away is fled The New year it— is
“ahh” et “ohhs”
And now with New Year's gifts each friend un - to each o - ther

Ténor
Basse

This system contains the first four lines of lyrics. The soprano and alto parts begin with a dotted half note followed by an eighth note. The tenor and bass parts enter on the second measure with eighth notes.

en - te - red. Then let us now— our sins down tread And joy - ful - ly all— ap -
they do send; God grant we may all our lives a - mend and that_ the truth may ap -

This system continues the lyrics. The soprano and alto parts begin with eighth notes. The tenor and bass parts enter on the second measure with eighth notes.

pear. Lets mer - ry be this day— and let us now— both sport and play:
pear. Now like— the snake your skin— cast off of e - vil thoughts and skin.

This system concludes the lyrics. The soprano and alto parts begin with eighth notes. The tenor and bass parts enter on the second measure with eighth notes.

A musical score for a three-part setting (Soprano, Alto, Bass) of the hymn "A New Year's Carol". The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 14 begins with a forte dynamic. The lyrics are:

Hang grief cast care a - way God send you a Hap - py New Year.
And so the year be - gin God send us a Hap - py New Year!