Piano Conductor Score

1776

America's Award Winning Musical

Music and Lyrics by **Sherman Edwards**

Book by **Peter Stone**

Based on a concept by **Sherman Edwards**

NOTICE: DO NOT DEFACE!

- Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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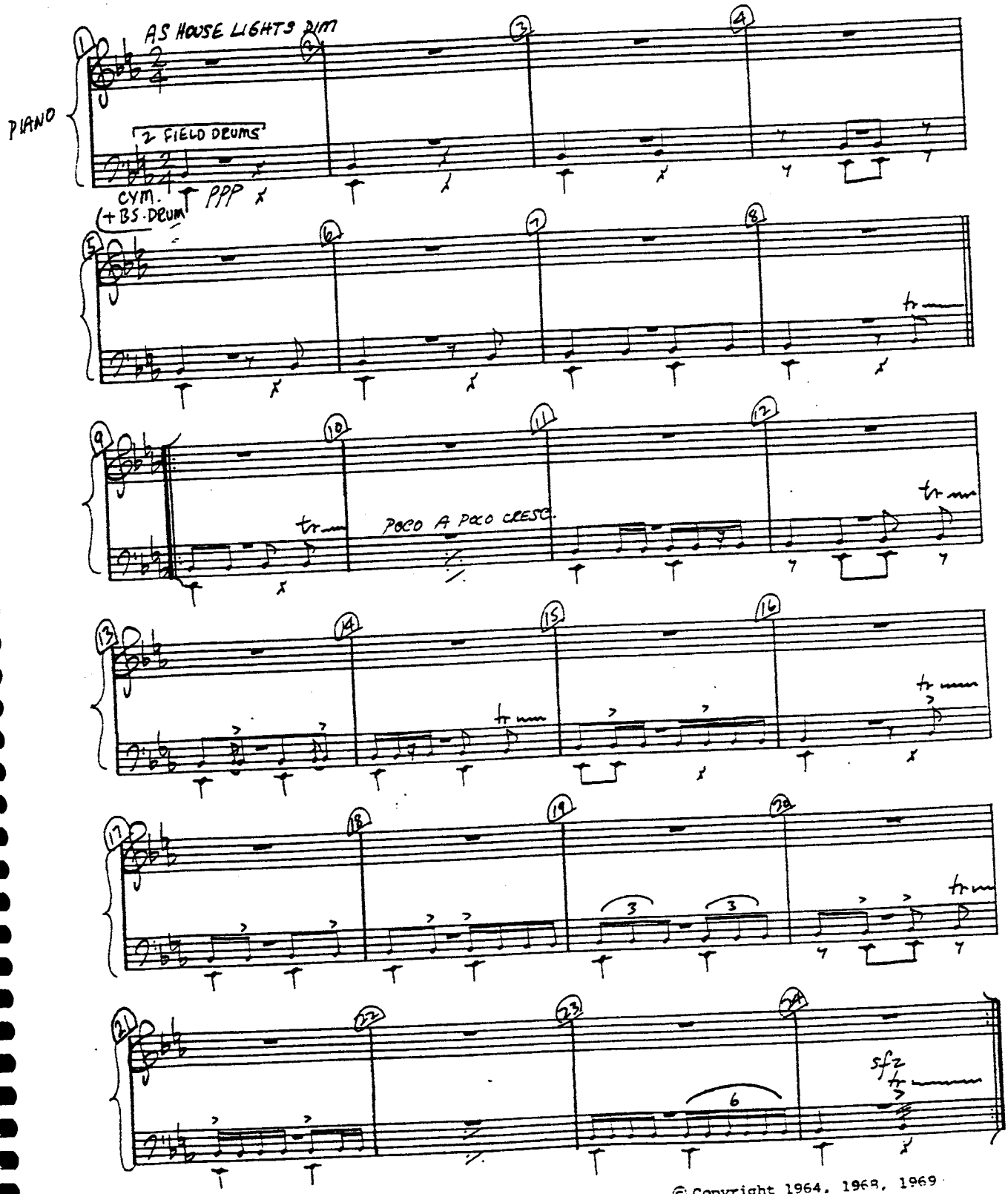
1 OVERTURE - "1776"

PIANO REDUCTION
BY BENJY HAYWOOD



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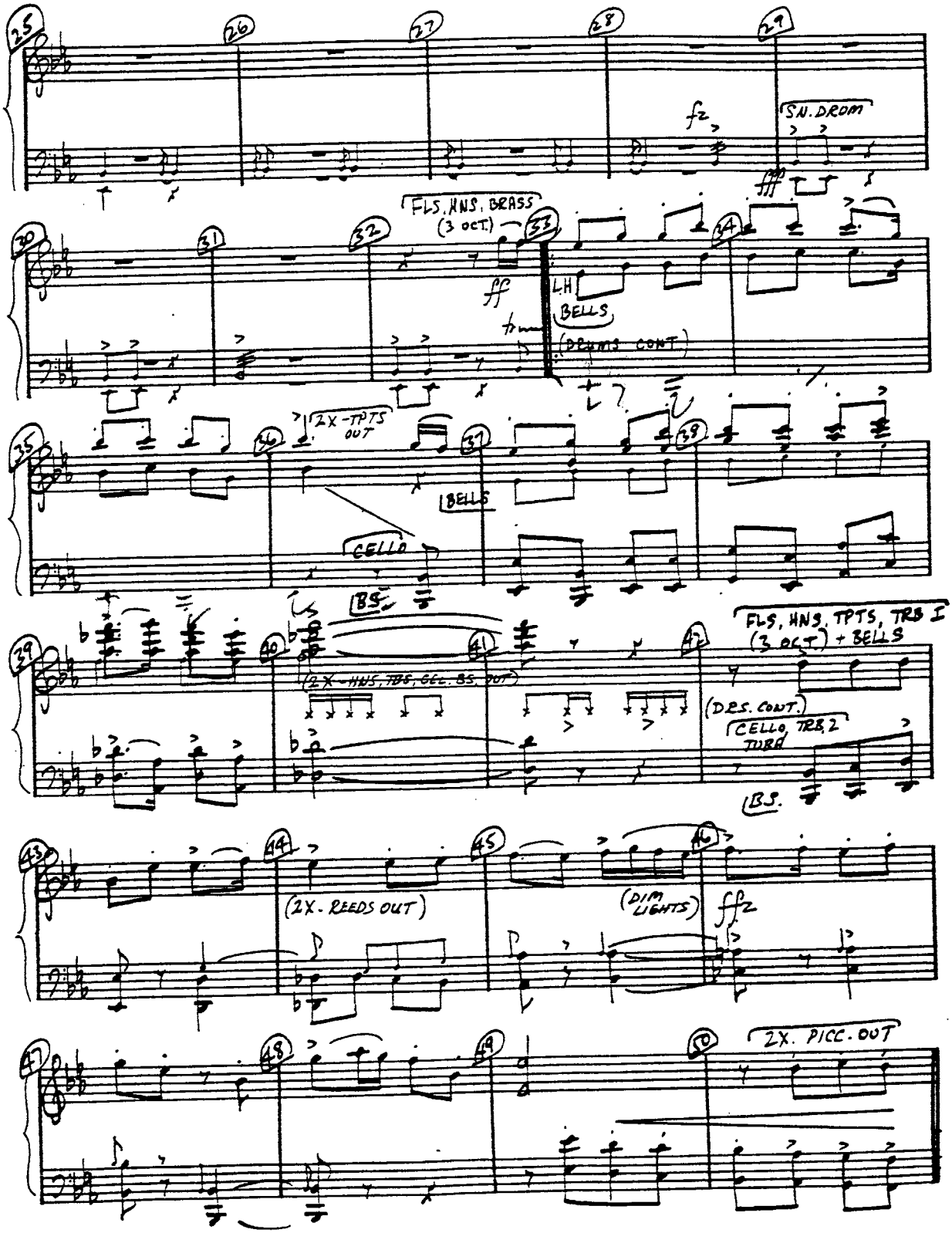
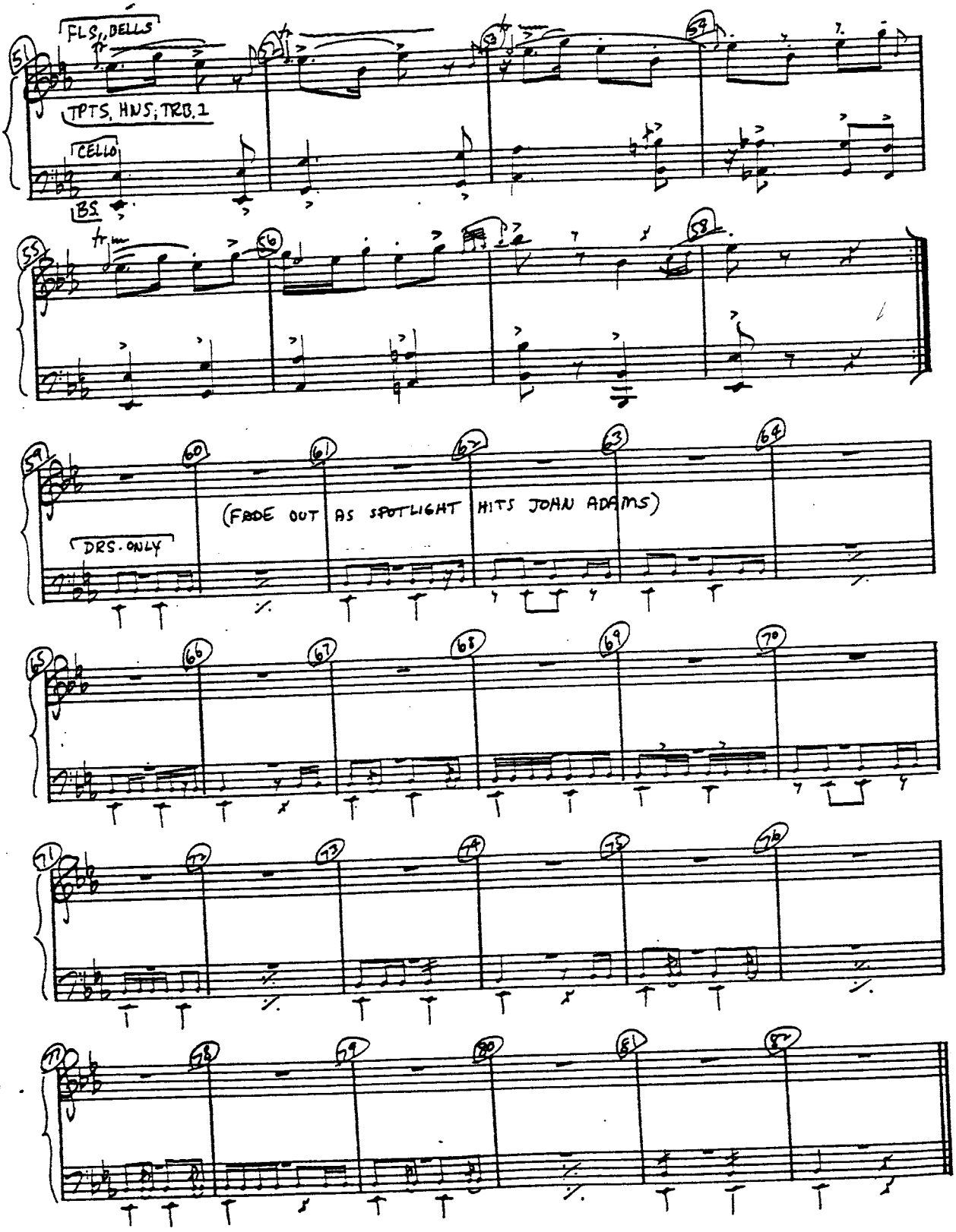
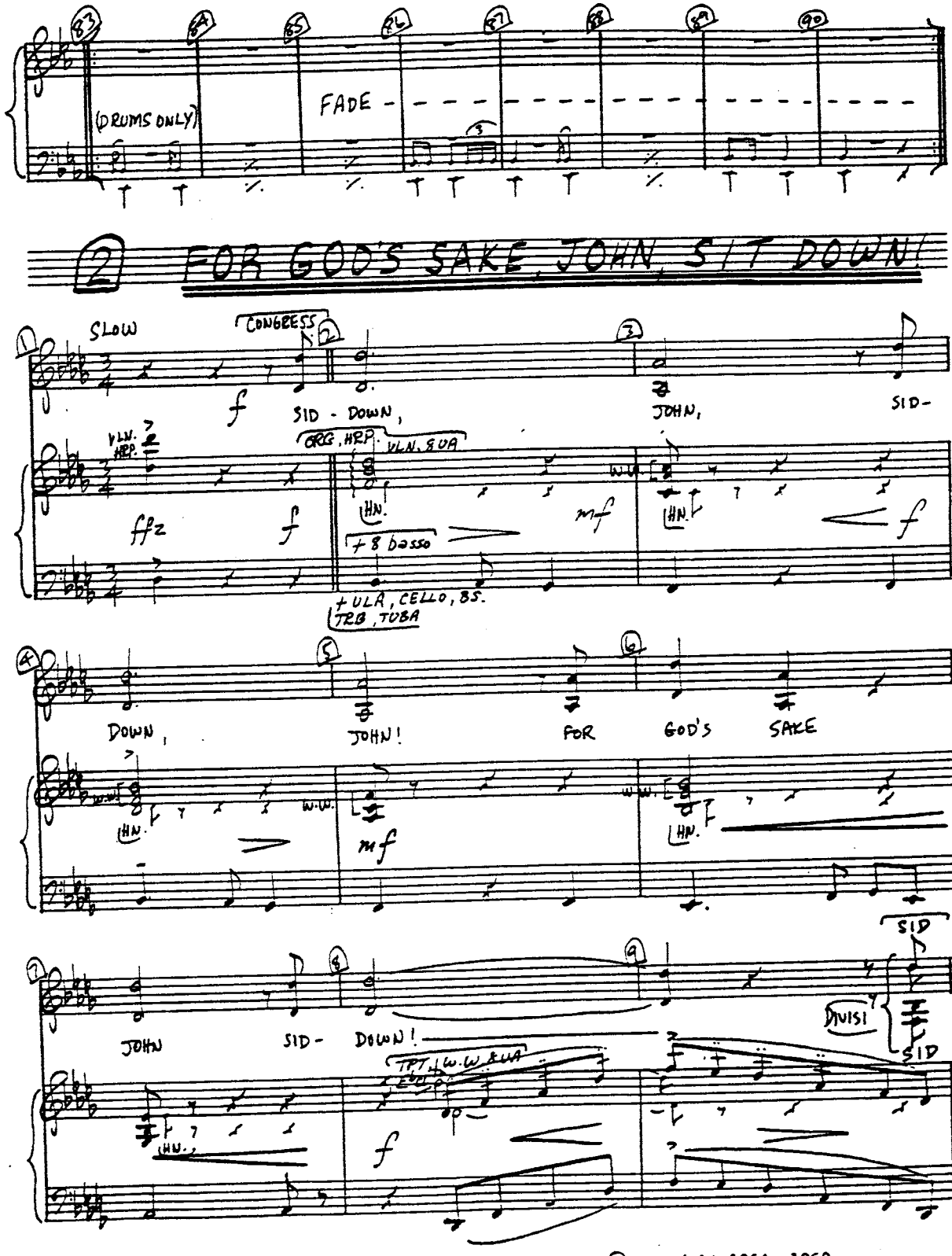

25
26
27
28
29
fz
SN. DRUM
FLS. HNS. BRASS
(3 OCT.)
30
31
32
33
34
ff
L.H
BELLS
(DRUMS CONT)
35
36
37
38
2X - TPTS OUT
BELLS
CELLO
BS.
39
40
41
42
FLS, HNS, TPTS, TRB I
(3 OCT) + BELLS
(2X - HNS, TBS, CEL. BS. OUT)
(DRS. CONT.)
CELLO, TRB 2
TUBA
BS.
43
44
45
46
(2X - REEDS OUT)
(DIM LIGHTS)
ff fz
47
48
49
50
2X. PICC. OUT


FLS., BELLS
TPTS. HNS; TRB. 1
CELLO
BS.
(FADE OUT AS SPOTLIGHT HITS JOHN ADAMS)
DRS. ONLY



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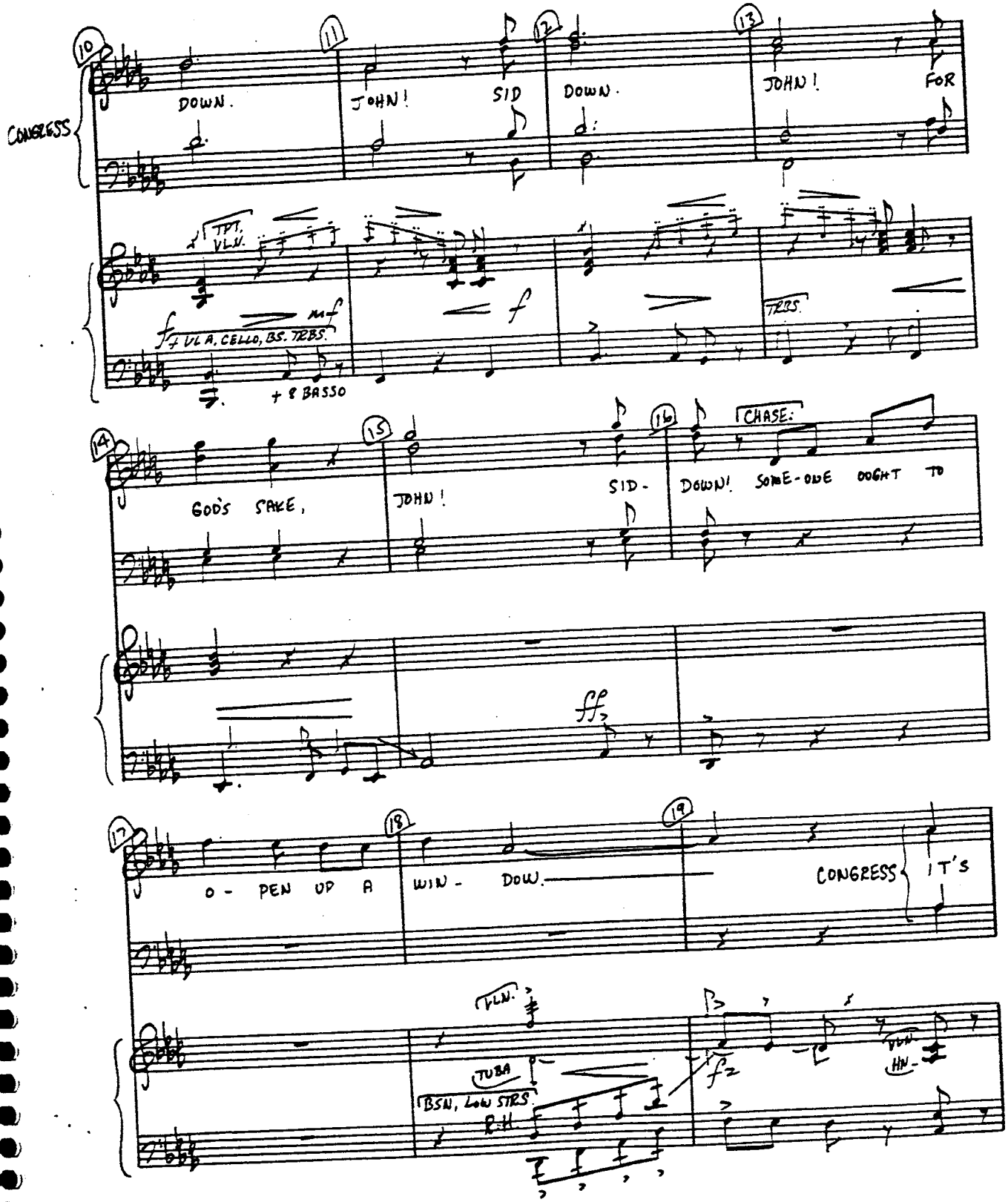
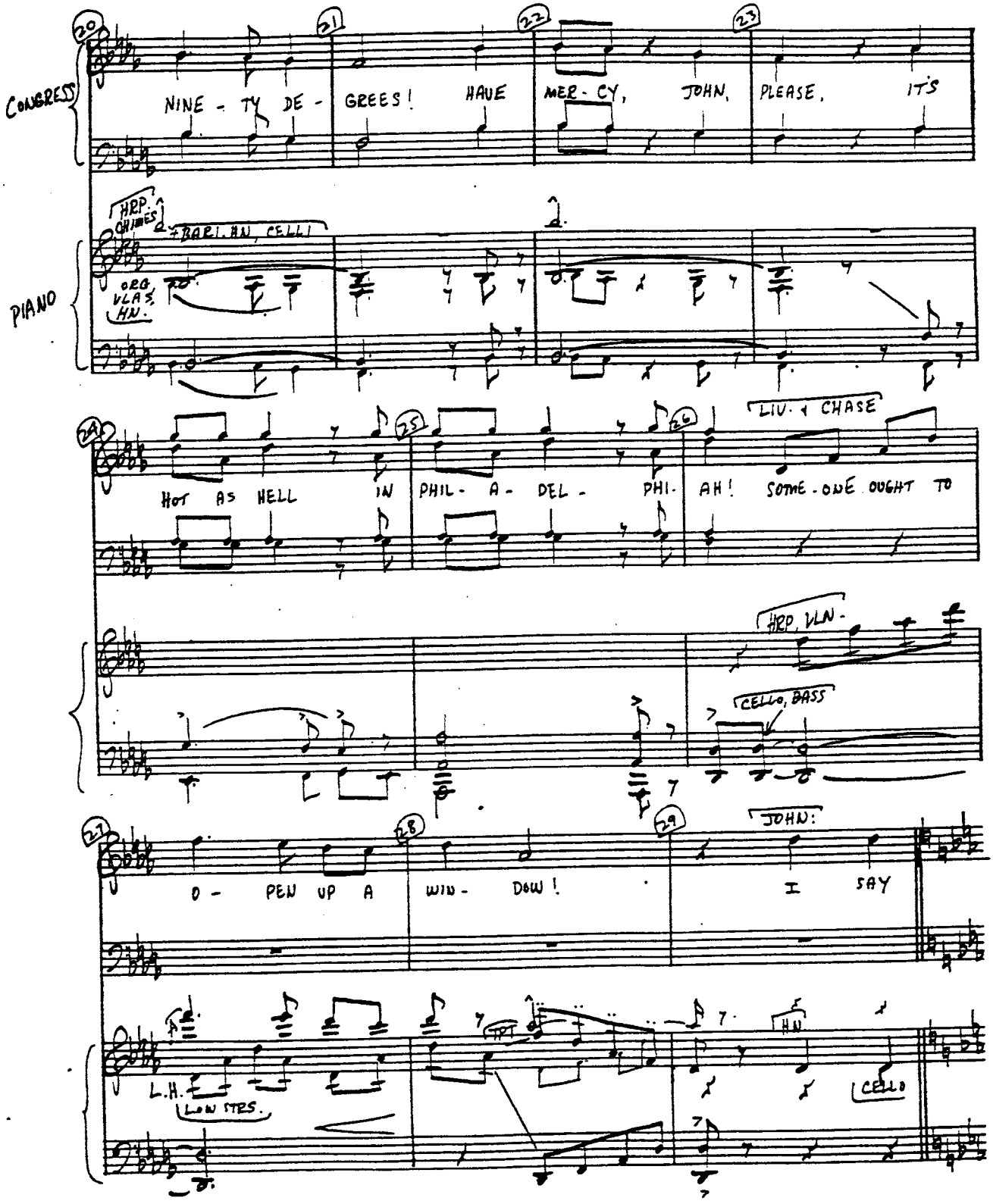
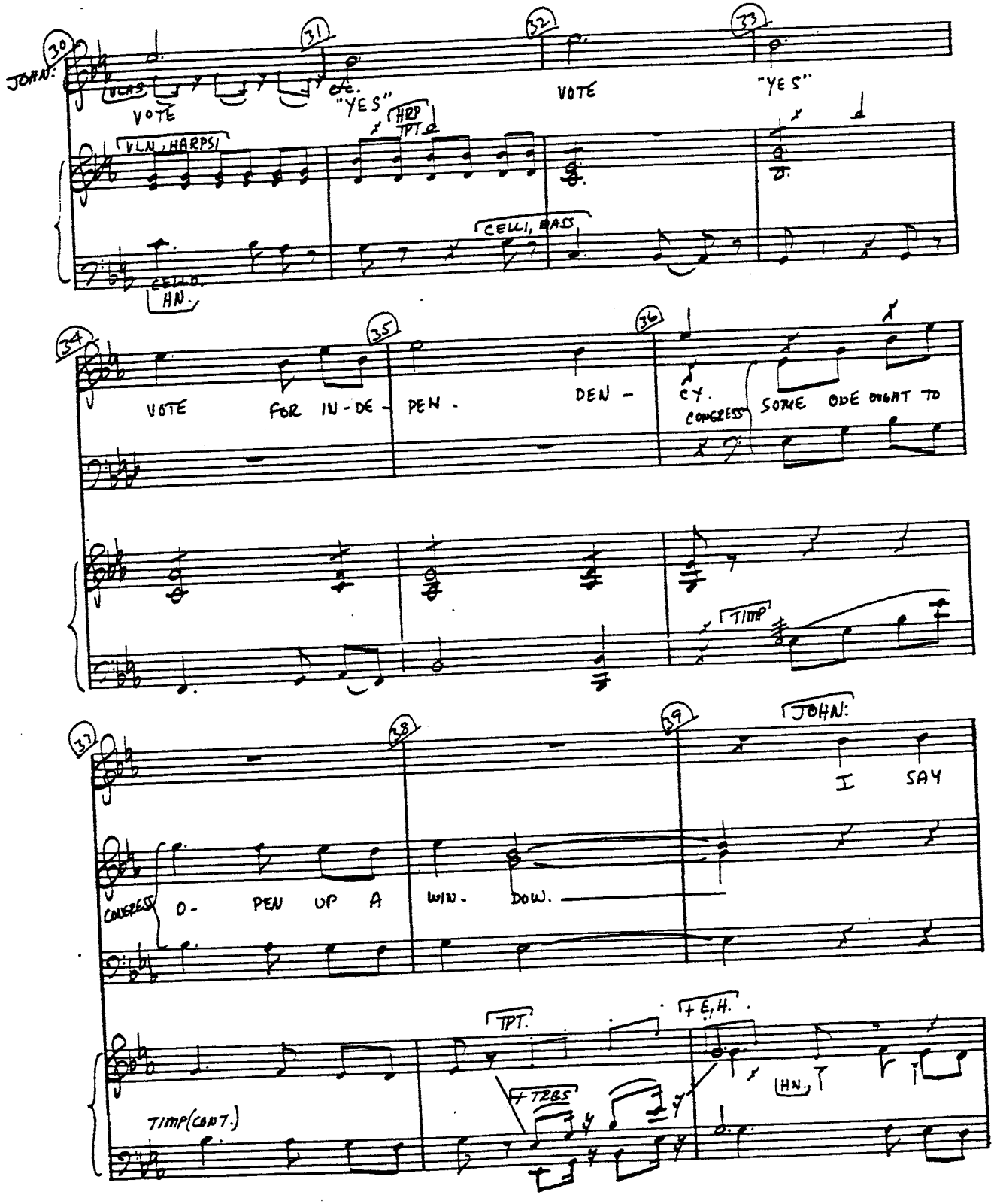
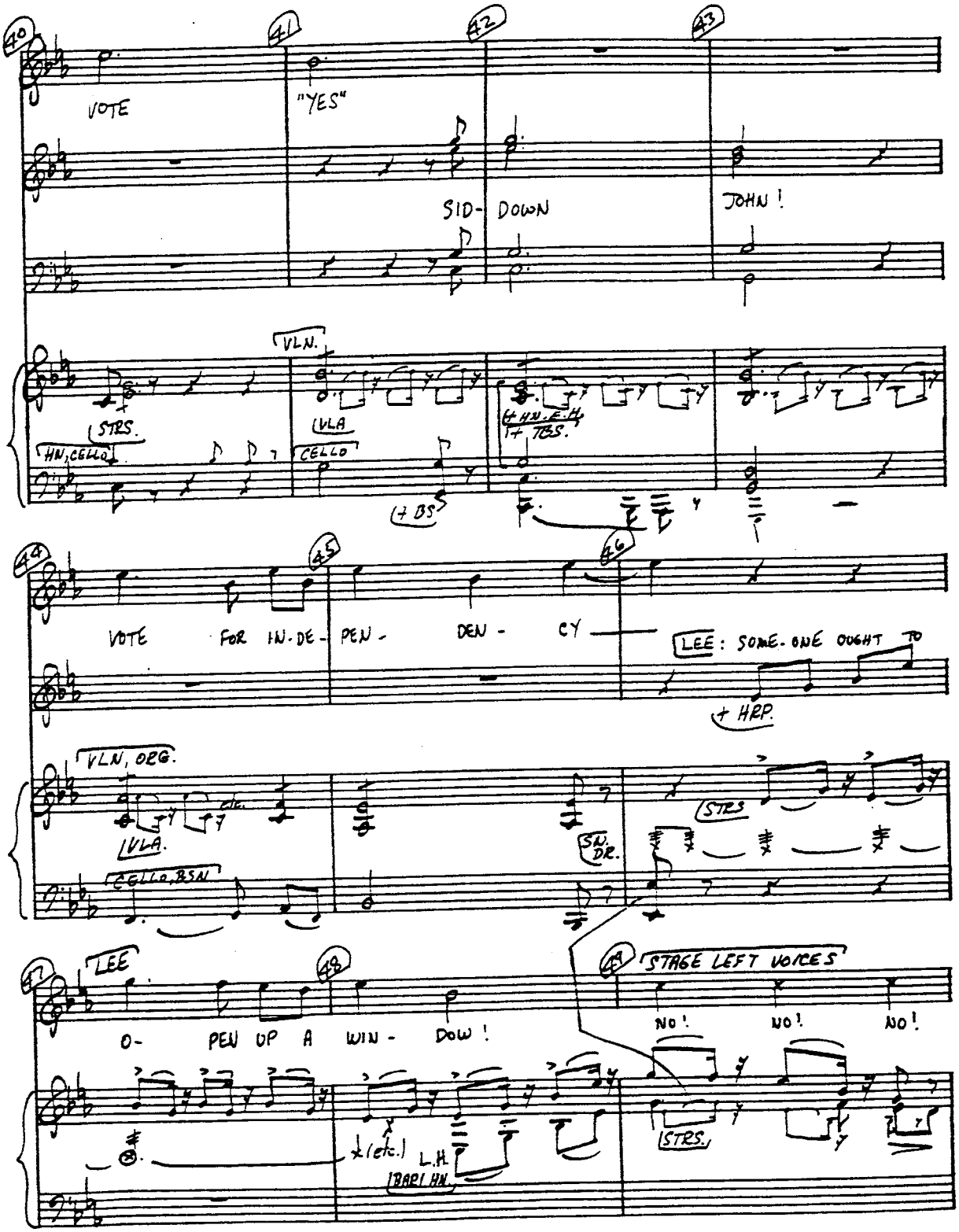

CONGRESS
DOWN.
JOHN!
SID
DOWN.
JOHN!
FOR
TPT. VLN.
f
mf
f VLA, CELLO, BS. TRBS.
+ 8 BASSO
TRBS.
GOD'S SAKE,
JOHN!
SID-
DOWN!
SOME-ONE
OUGHT TO
CHASE:
ff
O - PEN UP A
WIN - DOW.
CONGRESS
IT'S
VLN.
TUBA
BSN, LOW STRS.
f2
HN.


CONGRESS
NINE - TY DE - GREES! HAVE MER - CY, JOHN, PLEASE, IT'S
PIANO
HRP CHIMES
BARI. HN, CELLI
ORG VLAS HN.
HOT AS HELL IN PHIL - A - DEL - PHI - AH! SOME - ONE OUGHT TO
LIV. + CHASE
HRP, VLN -
CELLO, BASS
O - PEN UP A WIN - DOW! I SAY
JOHN:
TPT
HN
L.H.
LOW STRS.
CELLO

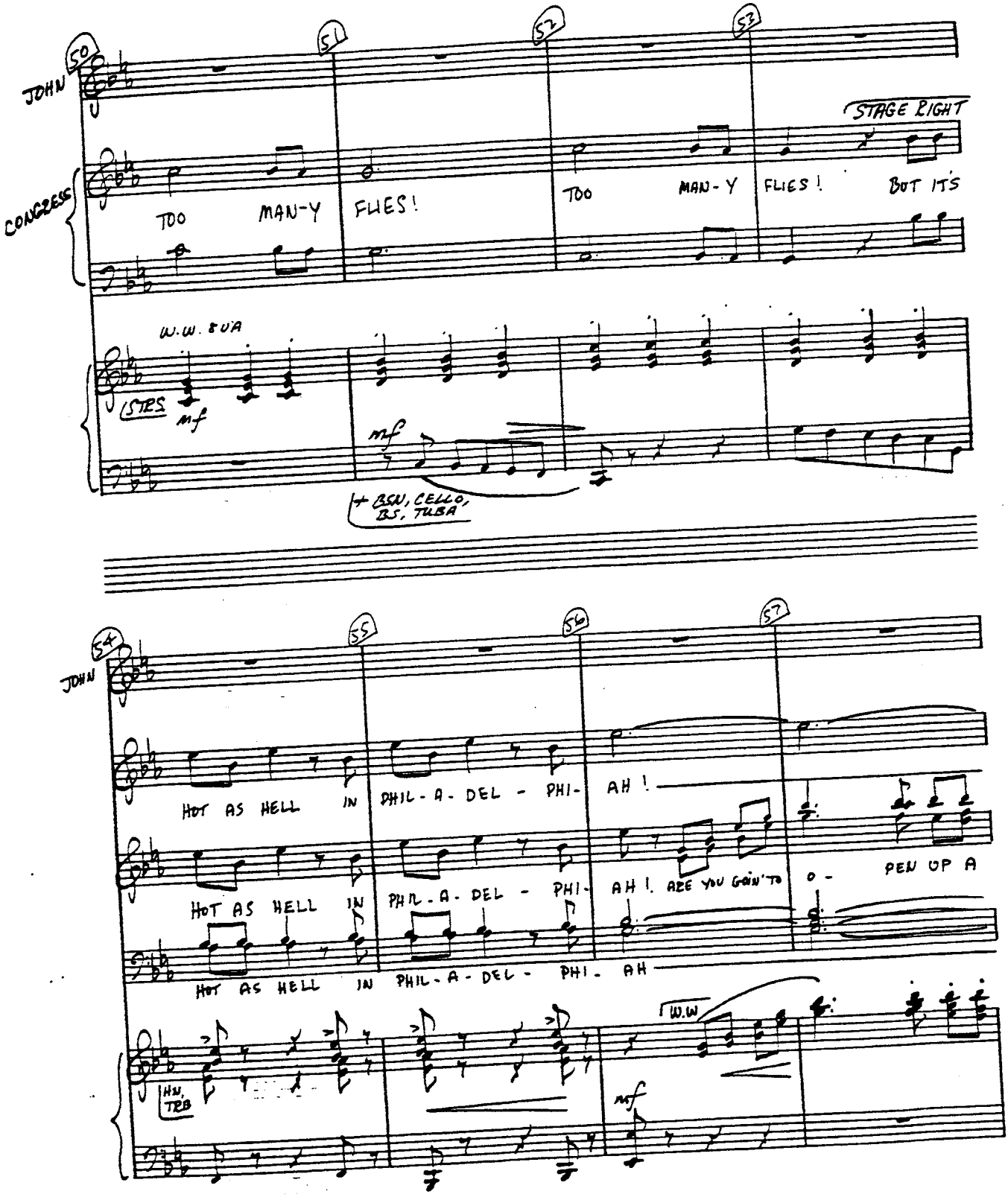
"FOR GOD'S SAKE"
SIT DOWN"



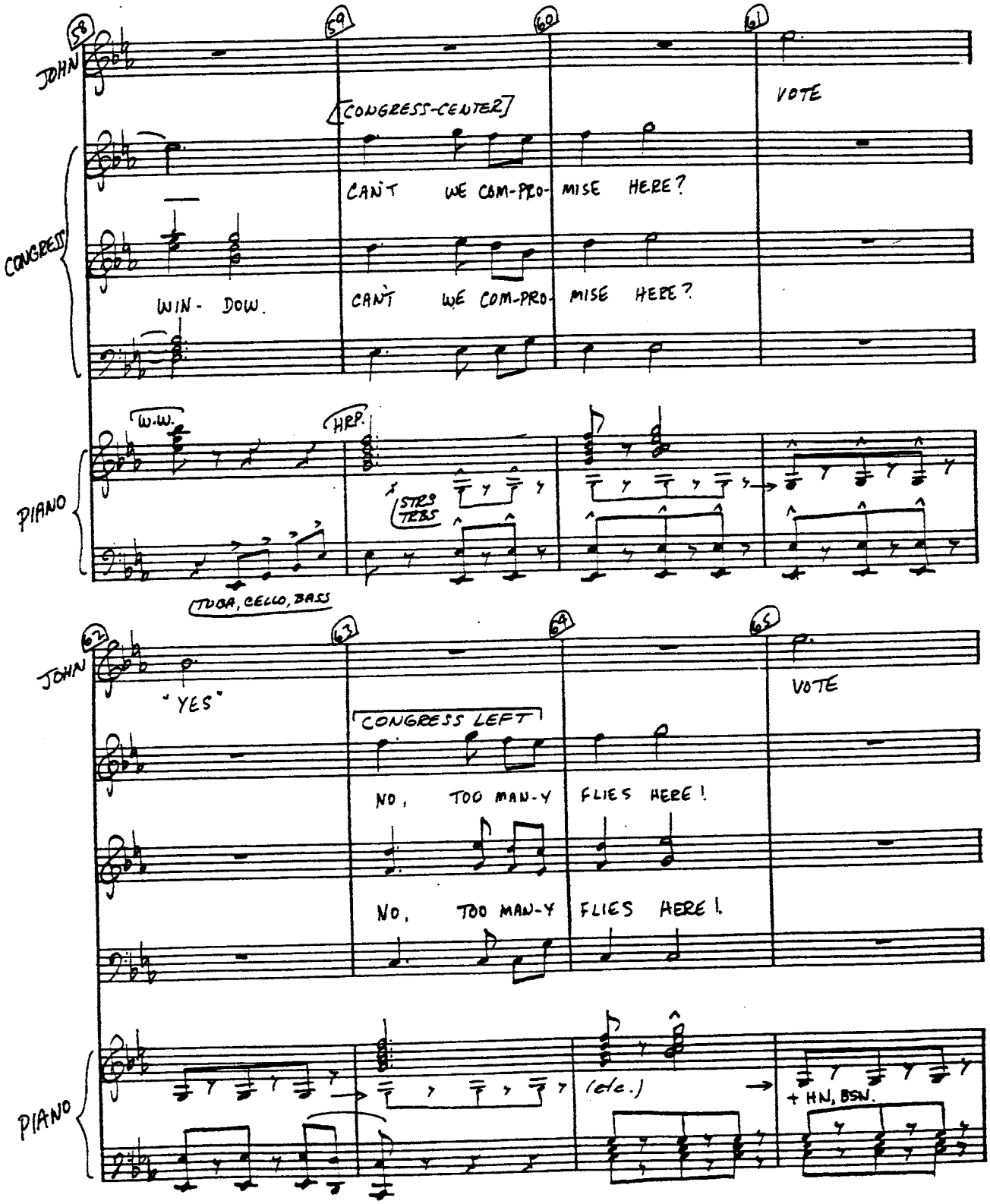
"FOR GOD'S SAKE SIT DOWN"

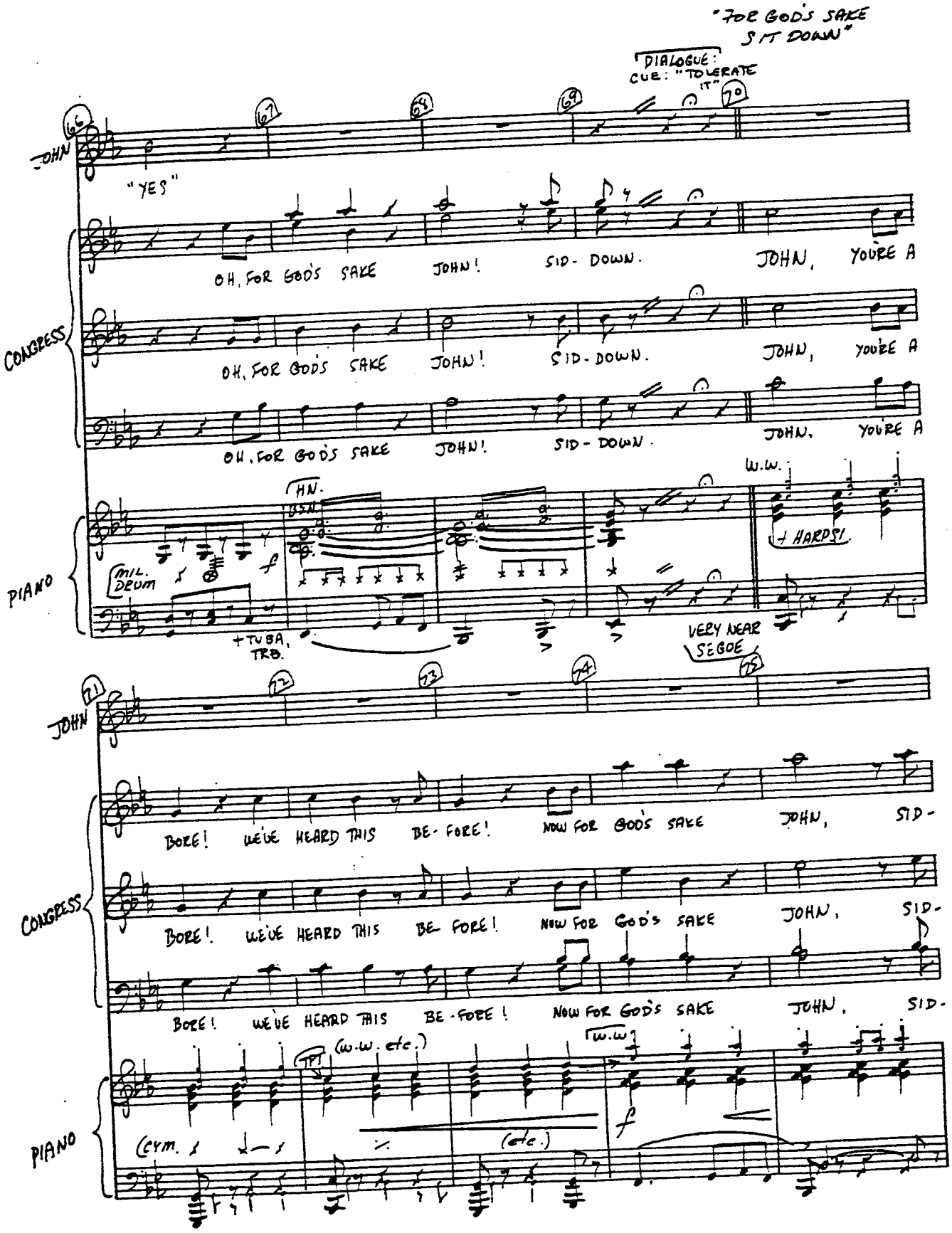


"FOR GOD'S SAKE SIT DOWN"

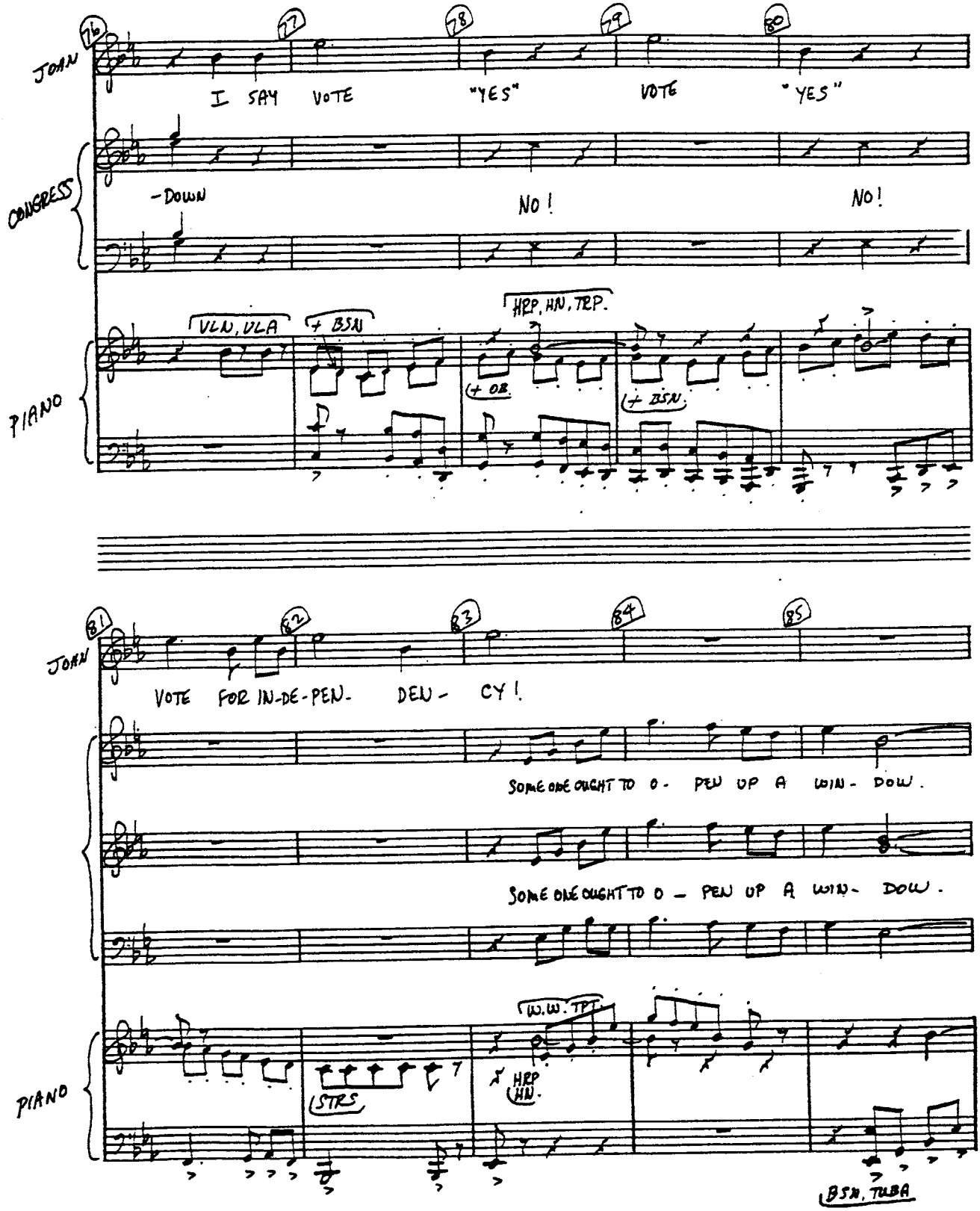


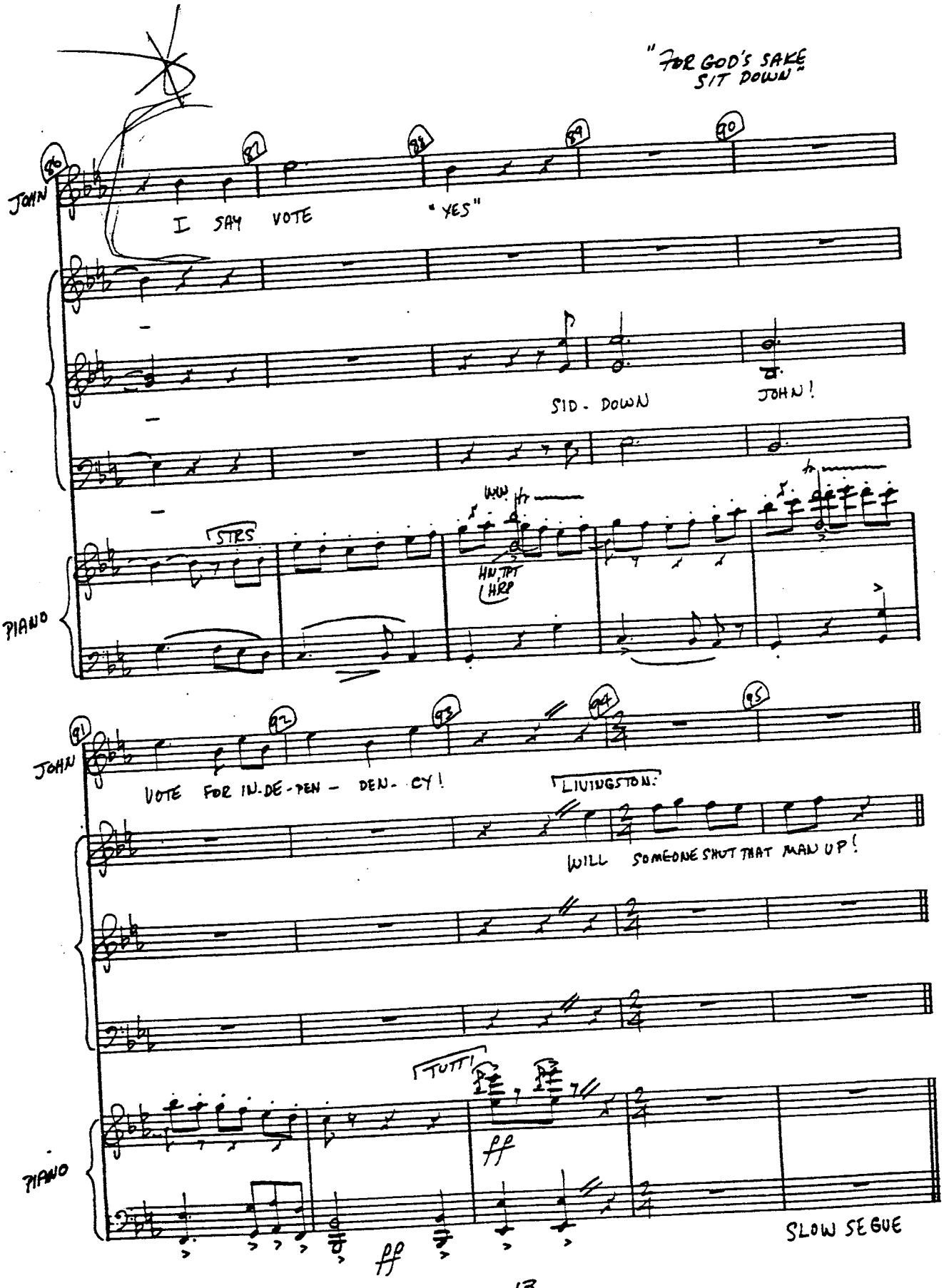
"FOR GOD'S SAKE, SIT DOWN"



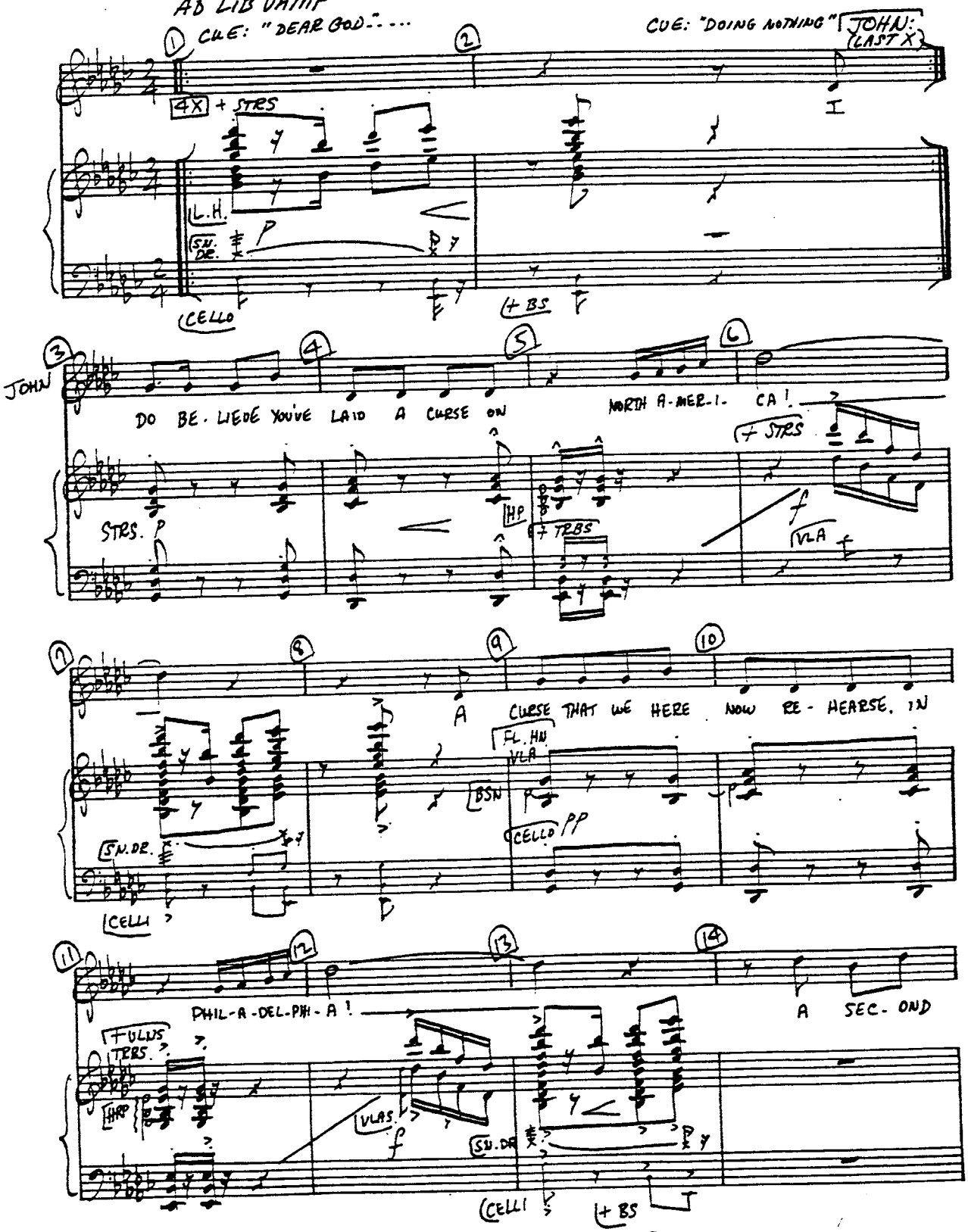

"FOR GOD'S SAKE SIT DOWN"
DIALOGUE: CUE: "TOLERATE IT"
JOHN
"YES"
OH, FOR GOD'S SAKE JOHN! SID- DOWN. JOHN, YOU'RE A
CONGRESS
OH, FOR GOD'S SAKE JOHN! SID- DOWN. JOHN, YOU'RE A
OH, FOR GOD'S SAKE JOHN! SID- DOWN. JOHN, YOU'RE A
PIANO
MIL. DRUM
+ TUBA, TRB.
W.W.
+ HARPS!
VERY NEAR SEGUE
JOHN
BORE! WE'VE HEARD THIS BE- FORE! NOW FOR GOD'S SAKE JOHN, SID-
CONGRESS
BORE! WE'VE HEARD THIS BE- FORE! NOW FOR GOD'S SAKE JOHN, SID-
BORE! WE'VE HEARD THIS BE- FORE! NOW FOR GOD'S SAKE JOHN, SID-
PIANO
(W.W. etc.)
W.W.
CYM.
(etc.)
f

"FOR GOD'S SAKE, SIT DOWN"




"FOR GOD'S SAKE SIT DOWN"
JOHN
I SAY VOTE "YES"
SID - DOWN
JOHN!
PIANO
STRS
WW
HN, TPT
HRP
JOHN
VOTE FOR IN-DE-PEN - DEN - CY!
LIVINGSTON:
WILL SOMEONE SHUT THAT MAN UP!
TUTTI
ff
PIANO
ff
SLOW SEGUE

(3) PIDDLE TWIDDLE



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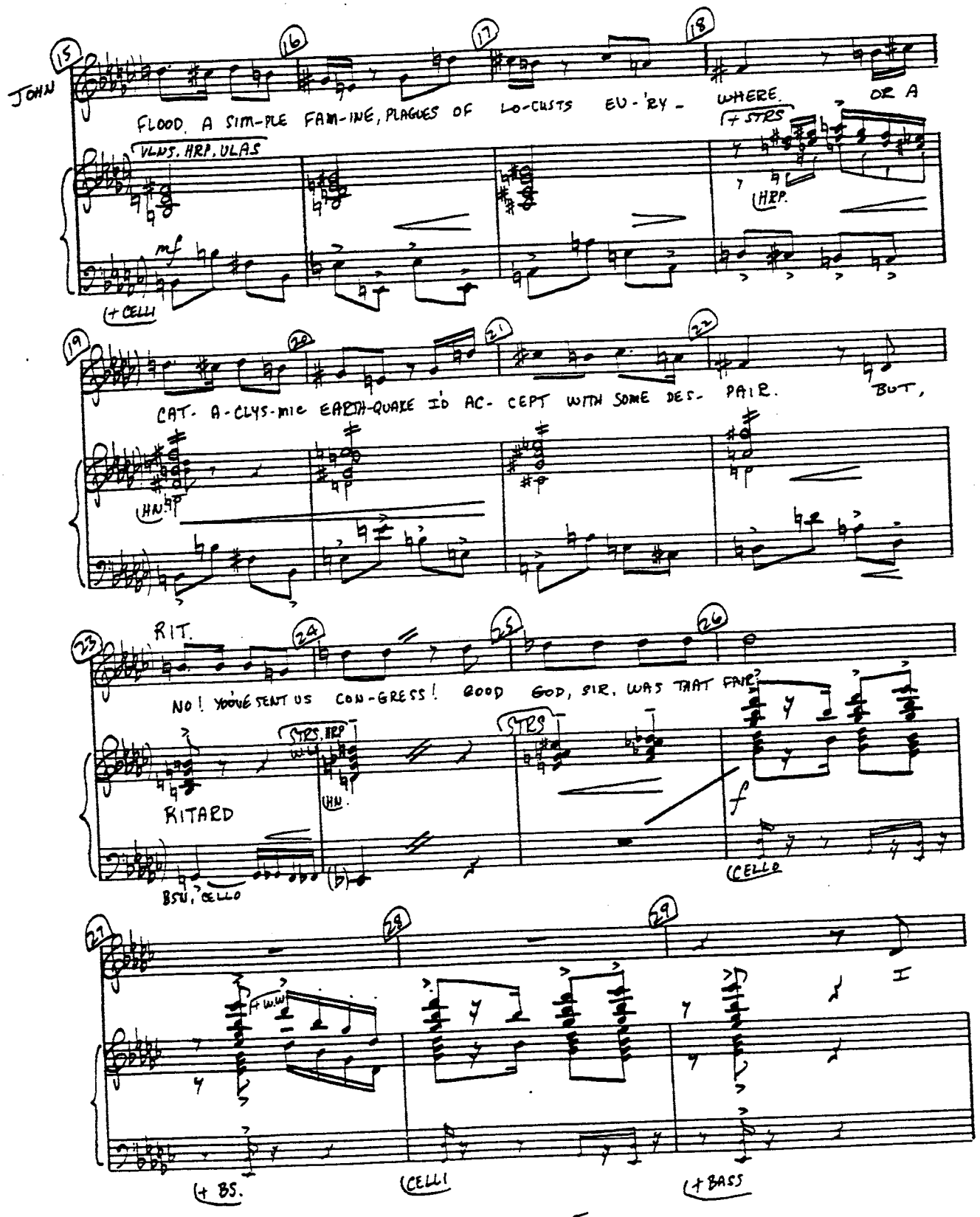
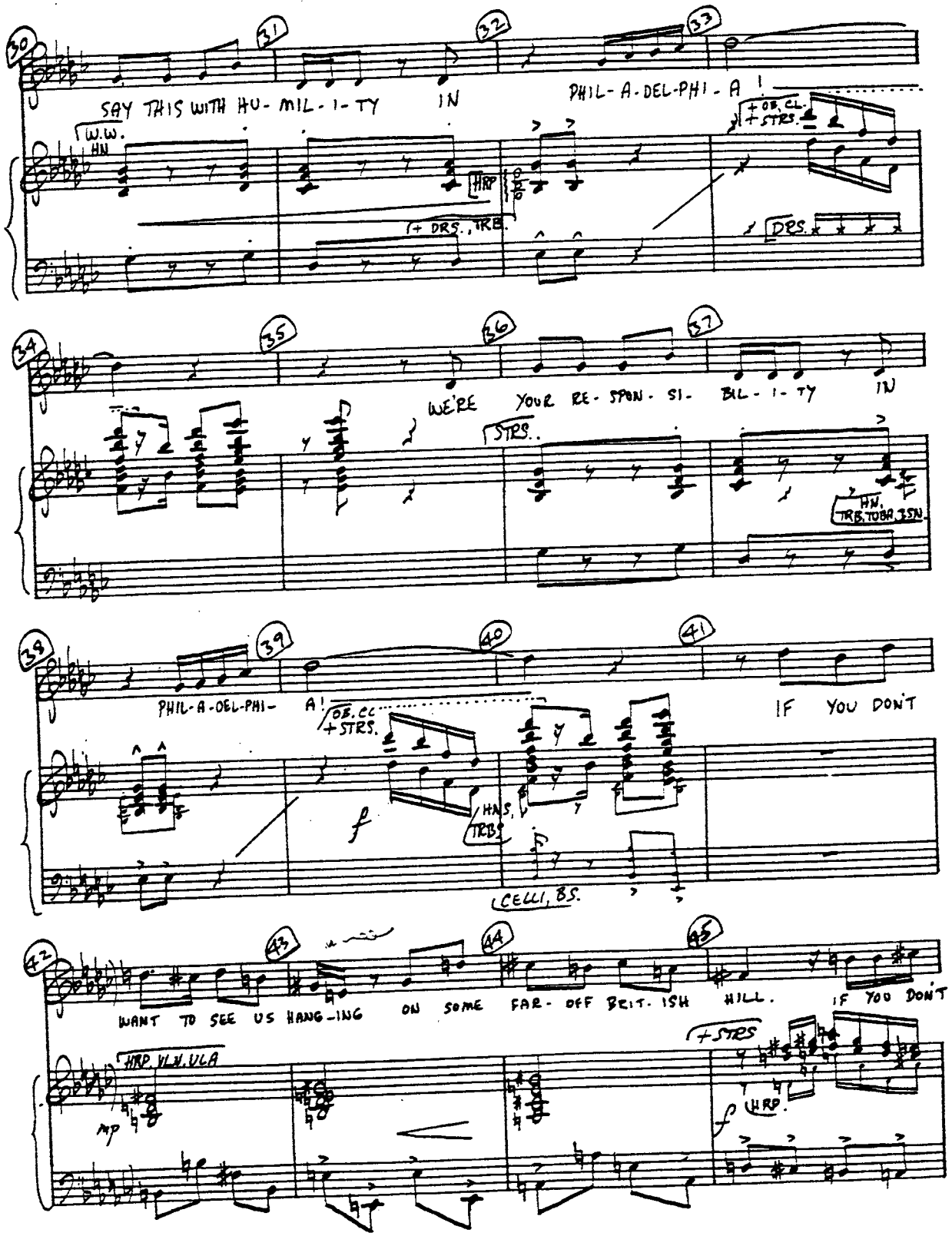
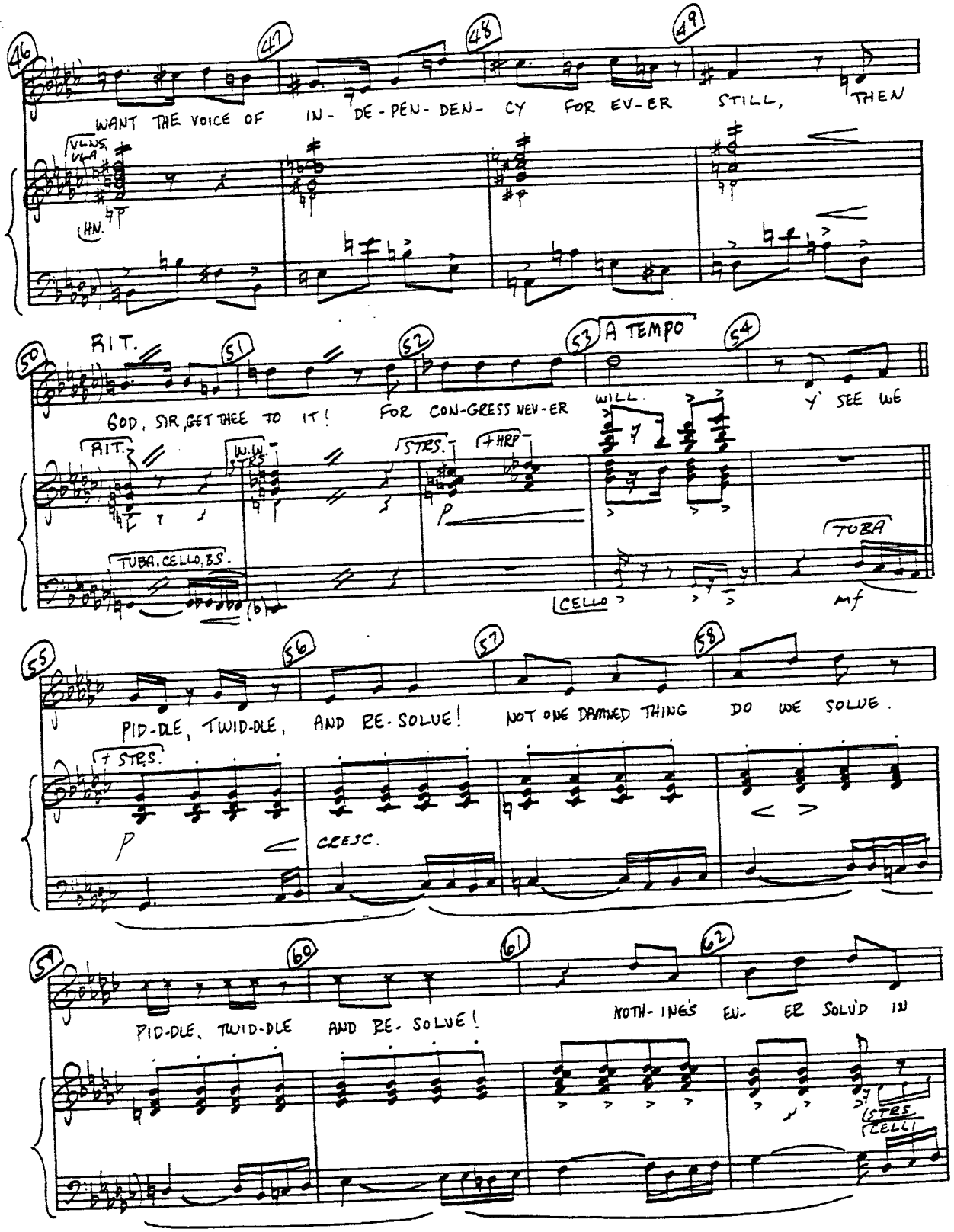
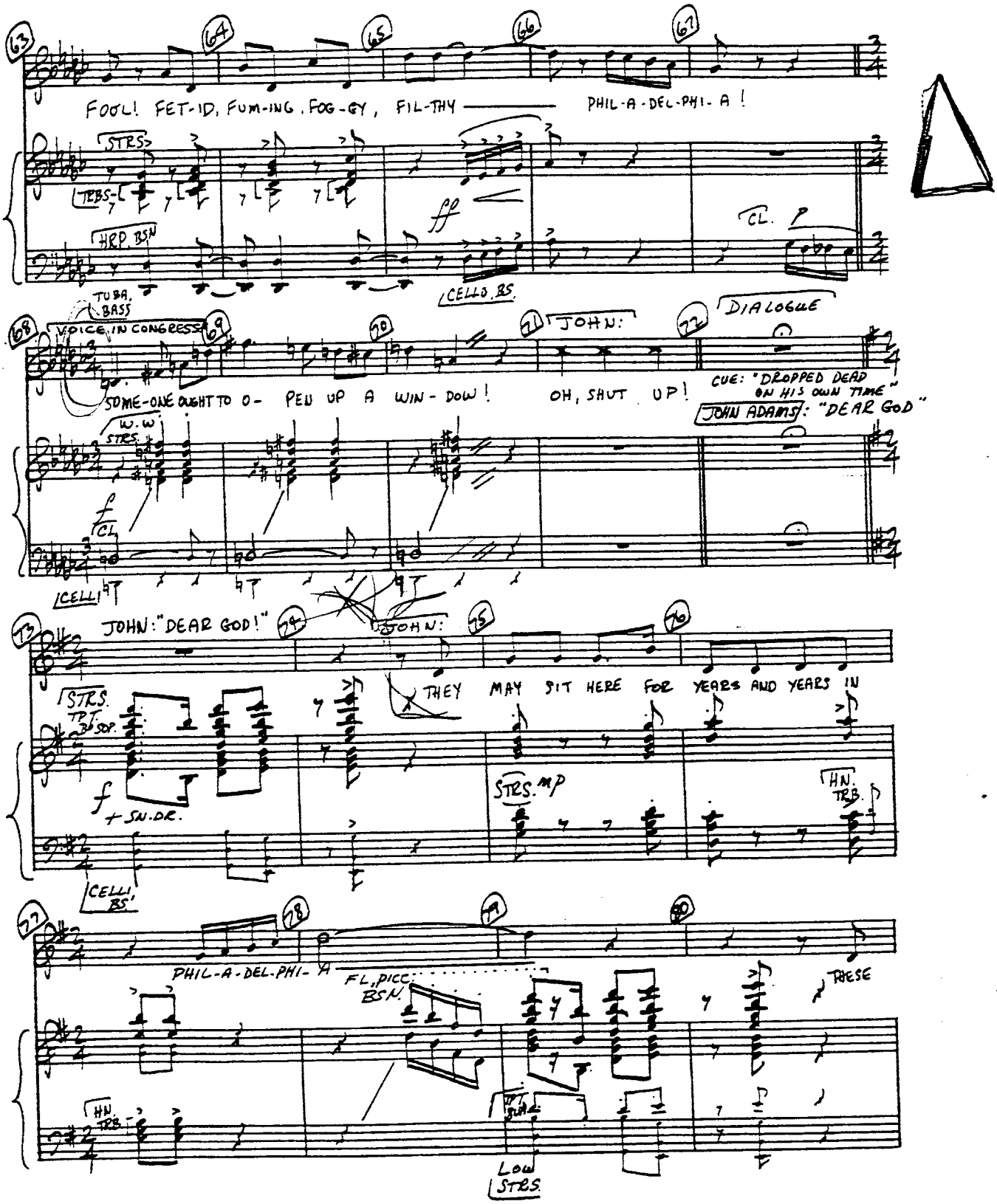
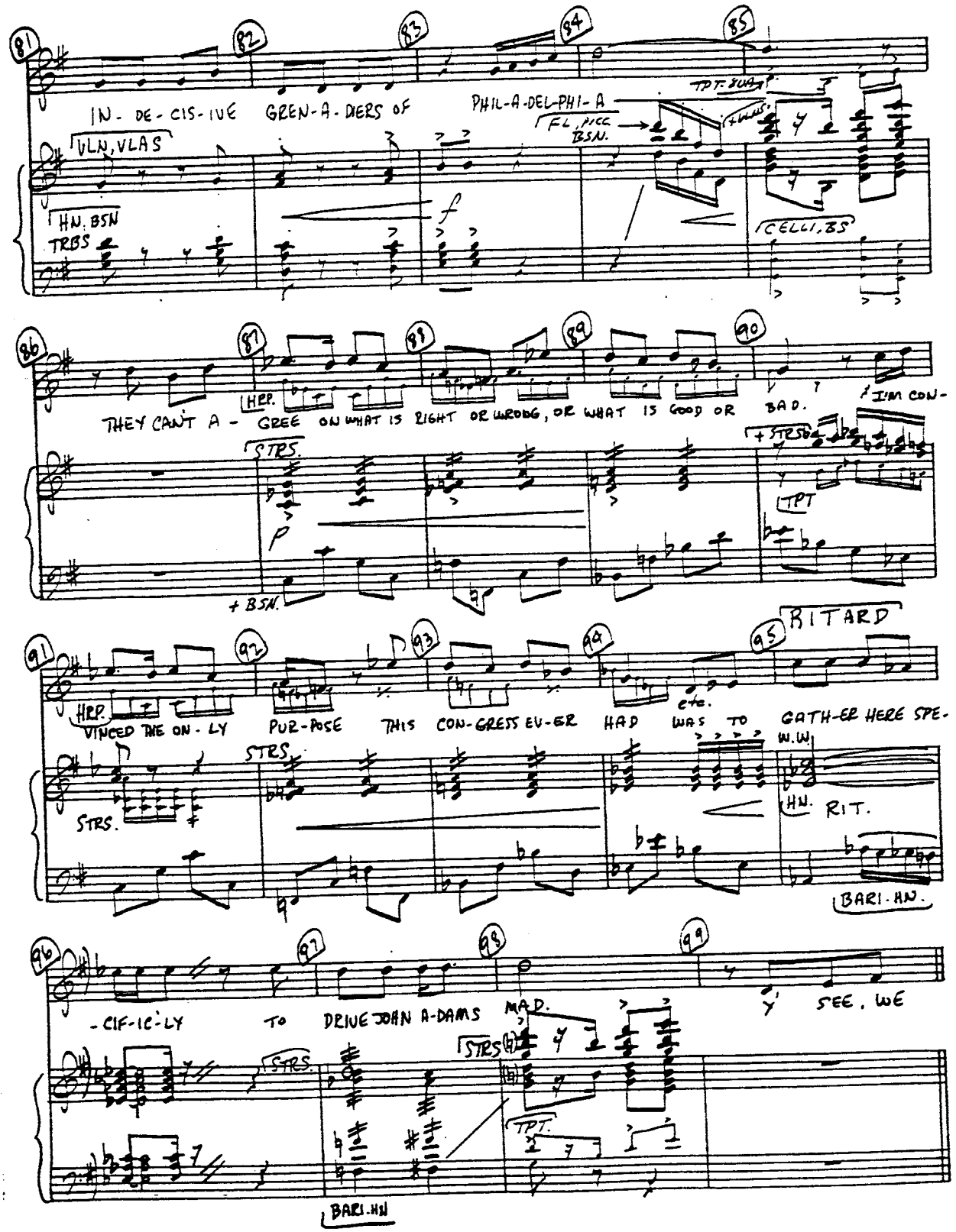

JOHN
FLOOD. A SIM-PLE FAM-INE, PLAGES OF LO-CUSTS EV-'RY- WHERE. OR A
VLNS. HRP. ULAS
+ STRS
HRP.
mf
+ CELLI
CAT- A-CLYS-mic EARTH-QUAKE I'D AC- CEPT WITH SOME DES- PAIR. BUT,
HN.
RIT.
NO! YOU'VE SENT US CON-GRESS! GOOD GOD, SIR, WAS THAT FINE?
STRS. HRP
HN.
STRS
RITARD
f
BSN. CELLO
CELLO
+ WW
+ BS.
CELLI
+ BASS

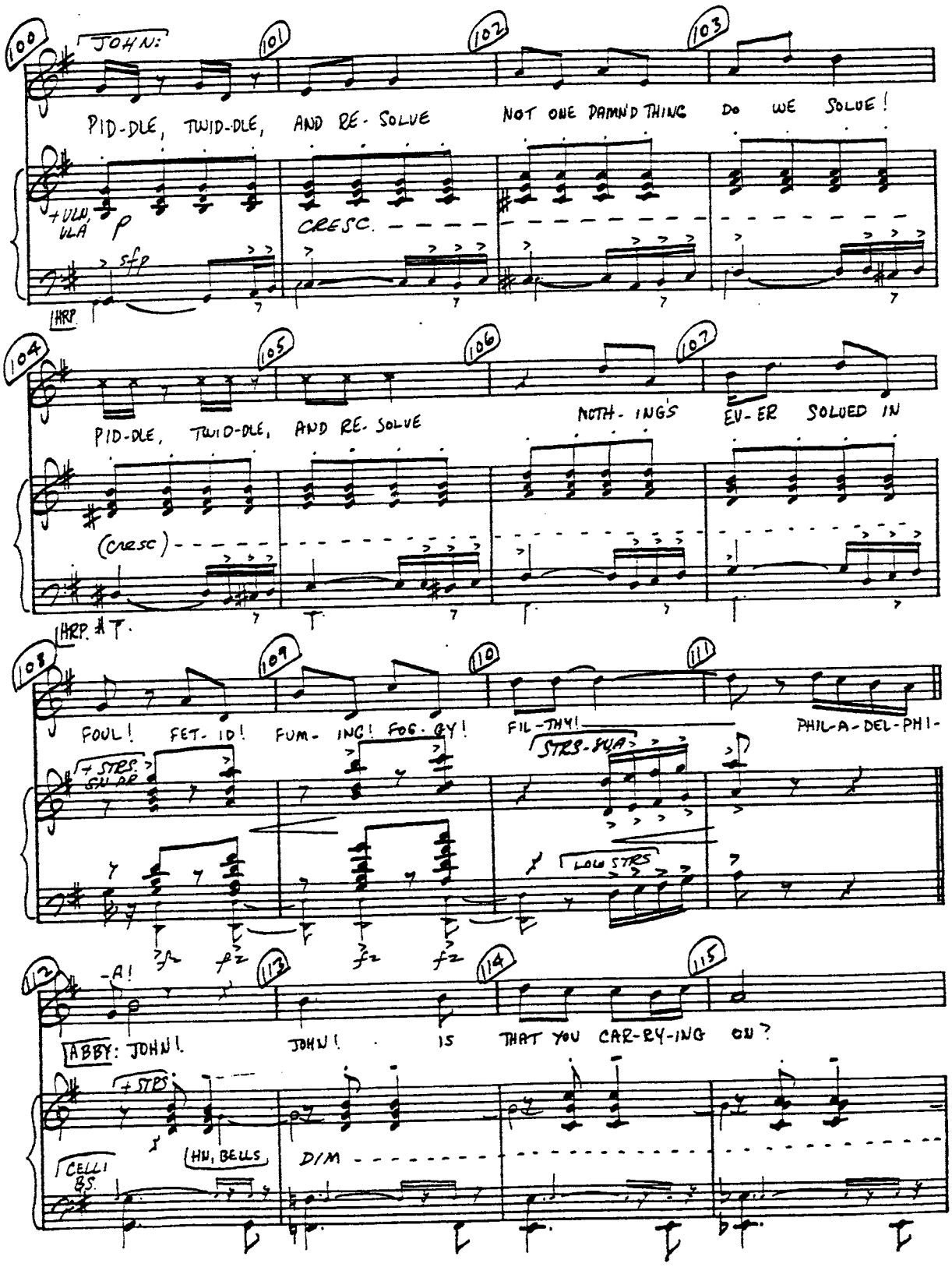

30
31
32
33
SAY THIS WITH HU - MIL - I - TY IN
PHIL - A - DEL - PHI - A !
W.W.
HN
HRP
+ OB. CL.
+ STRS.
+ DRS., TRB.
DRS.
34
35
36
37
WE'RE YOUR RE - SPON - SI - BIL - I - TY IN
STRS.
HN.
TRB. TUBA, 3SN
38
39
40
41
PHIL - A - DEL - PHI - A !
OB. CL.
+ STRS.
IF YOU DON'T
f
HNS.
TRB.
CELLI, BS.
42
43
44
45
WANT TO SEE US HANG - ING ON SOME FAR - OFF BRIT - ISH HILL. IF YOU DON'T
HRP. VLN. VLA
mp
+ STRS
f
HRP.

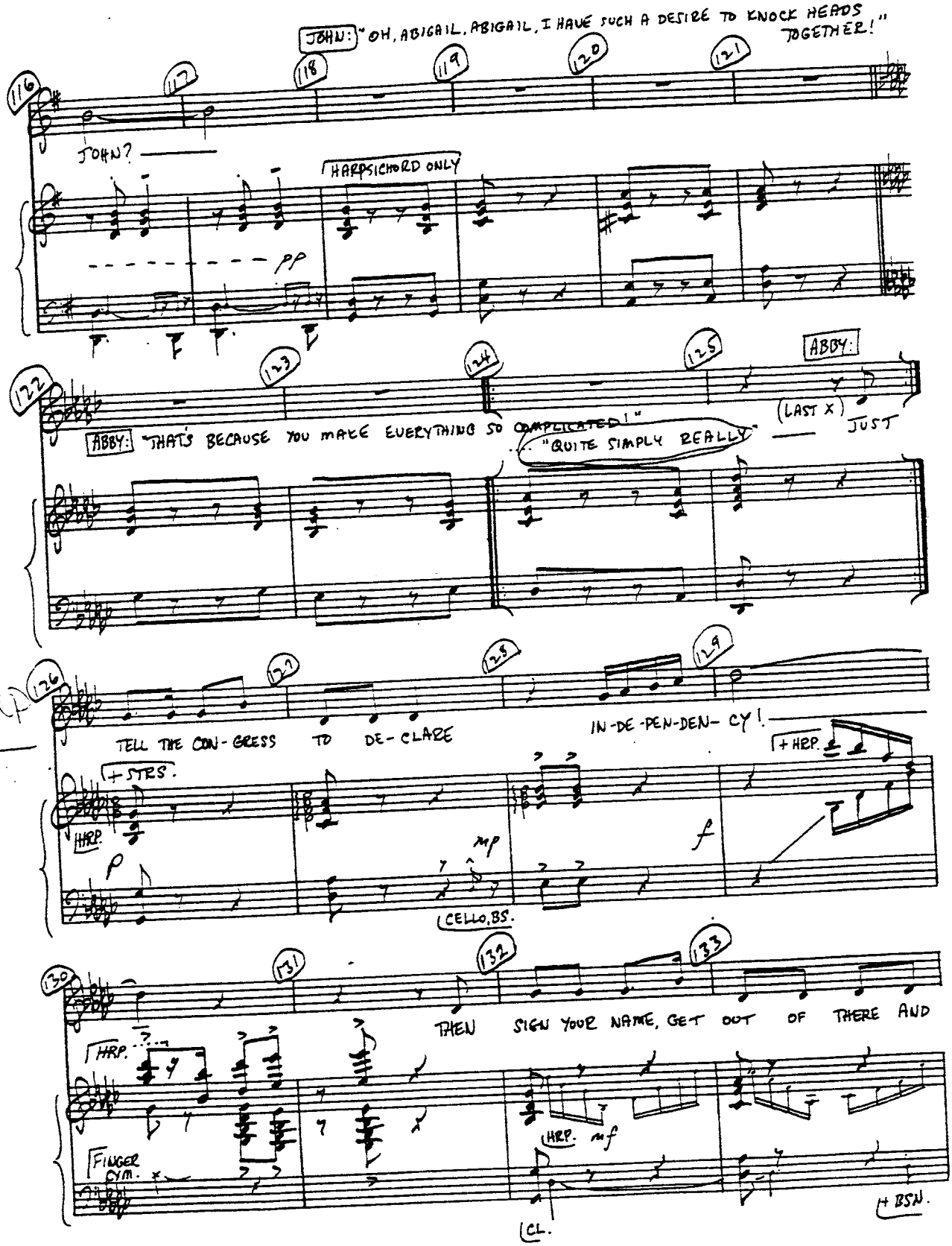

WANT THE VOICE OF IN- DE-PEN-DEN- CY FOR EV-ER STILL, THEN
VLNS. VLA
HN.
RIT.
GOD, SIR, GET THEE TO IT! FOR CON-GRESS NEV-ER WILL. Y' SEE WE
A TEMPO
RIT.
W. WDS.
STRS.
+HRP
TUBA, CELLO, BS.
CELLO
TUBA
mf
PID-DLE, TWID-DLE, AND RE-SOLVE! NOT ONE DAMNED THING DO WE SOLVE.
+ STRS.
p
CRESC.
PID-DLE, TWID-DLE AND RE-SOLVE! NOTH-INGS EV- ER SOLV'D IN
STRS
CELLI

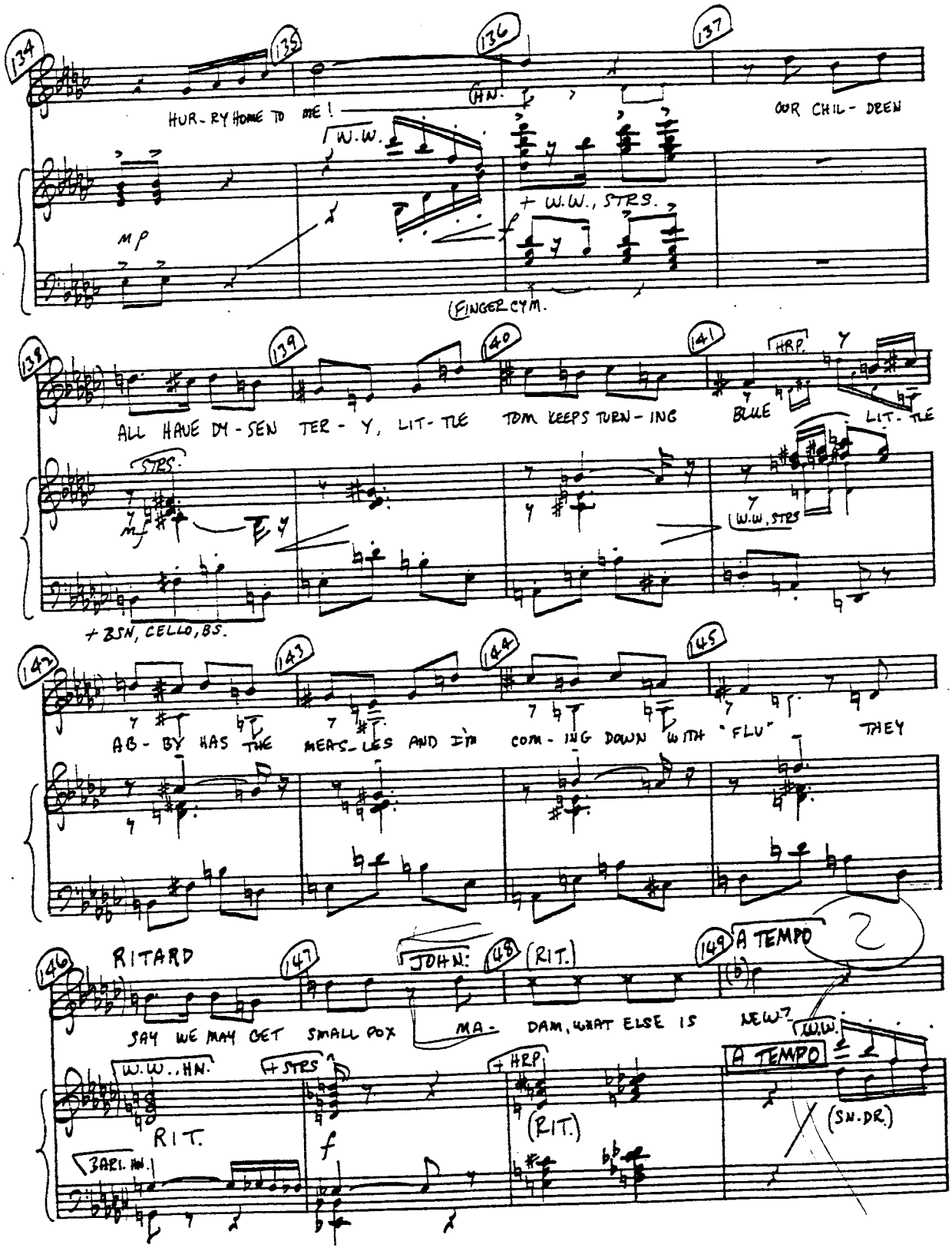

FOOL! FET-ID, FUM-ING, FOG-GY, FIL-THY —— PHIL-A-DEL-PHI-A!
STRS.
TBBS.
HRD. BSN
ff
CL. P
CELLO, BS.
TUBA, BASS
VOICE IN CONGRESS
SOME-ONE OUGHT TO O- PEN UP A WIN-DOW! OH, SHUT UP!
JOHN:
DIALOGUE
CUE: "DROPPED DEAD ON HIS OWN TIME"
JOHN ADAMS: "DEAR GOD"
W. W.
STRS.
f
CL.
CELLI
JOHN: "DEAR GOD!"
JOHN:
THEY MAY SIT HERE FOR YEARS AND YEARS IN
STRS.
TPT. 3 SOP.
f + SN. DR.
STRS. mp
HN. TRB.
CELLI, BS.
PHIL-A-DEL-PHI-A
FL, PICC.
BSN.
THESE
HN. TRB.
Low STRS.

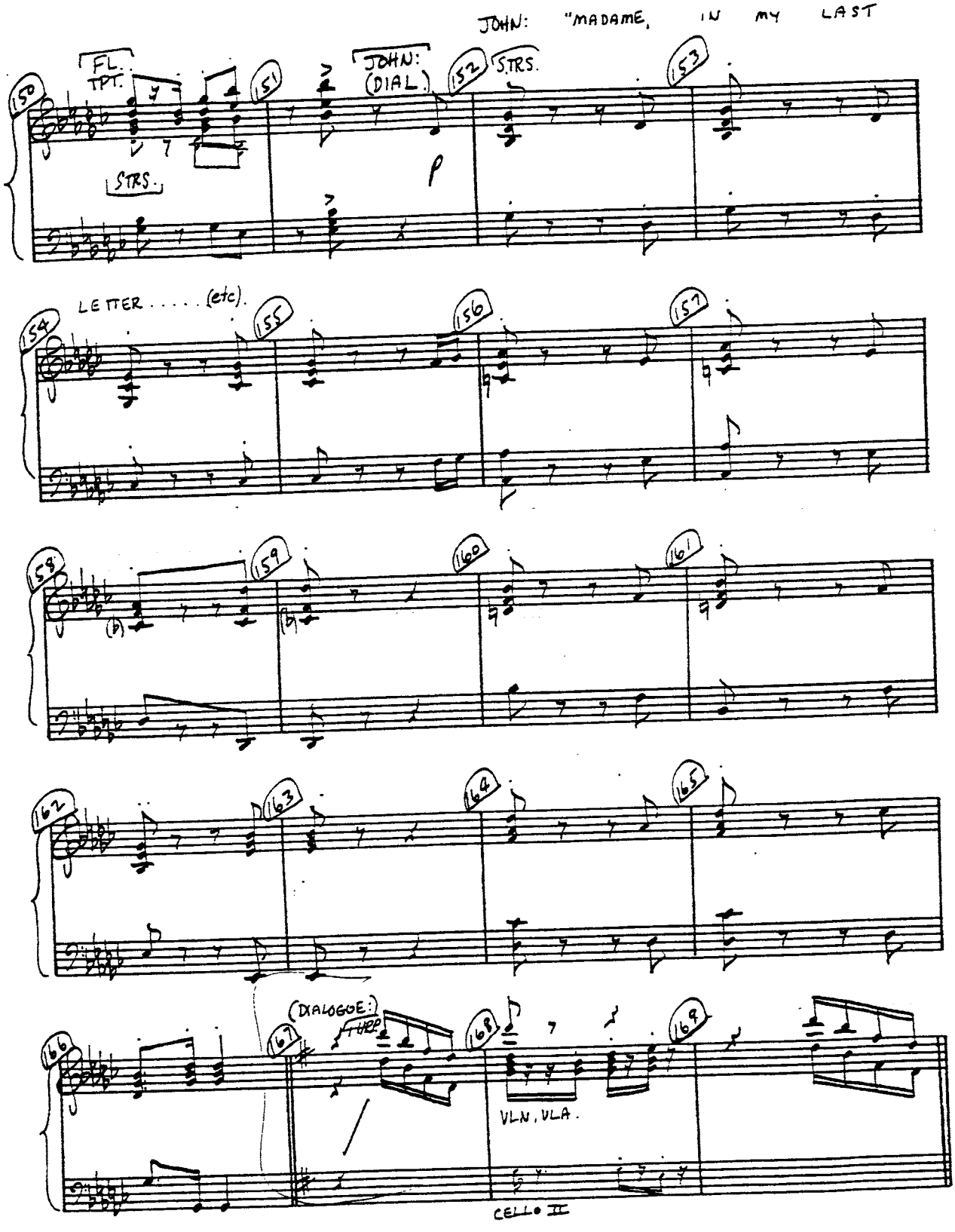

IN - DE - CIS - IVE GREN - A - DIERS OF PHIL - A - DEL - PHI - A
VLN, VLAS
HN. BSN TRBS
FL, PICC BSN.
TPT: SUB
CELLI, BS
THEY CAN'T A - GREE ON WHAT IS RIGHT OR WRONG, OR WHAT IS GOOD OR BAD.
I'M CON-
STRS
+ BSN.
TPT
RITARD
VINCED THE ON - LY PUR - POSE THIS CON - GRESS EV - ER HAD WAS TO GATH - ER HERE SPE -
HRP.
STRS.
W.W.
HN.
RIT.
BARI - HN.
- CIF - IC - LY TO DRIVE JOHN A - DAMS MAD.
Y' SEE, WE
TPT.
BARI. HN

"PIDDLE TWIDDLE"

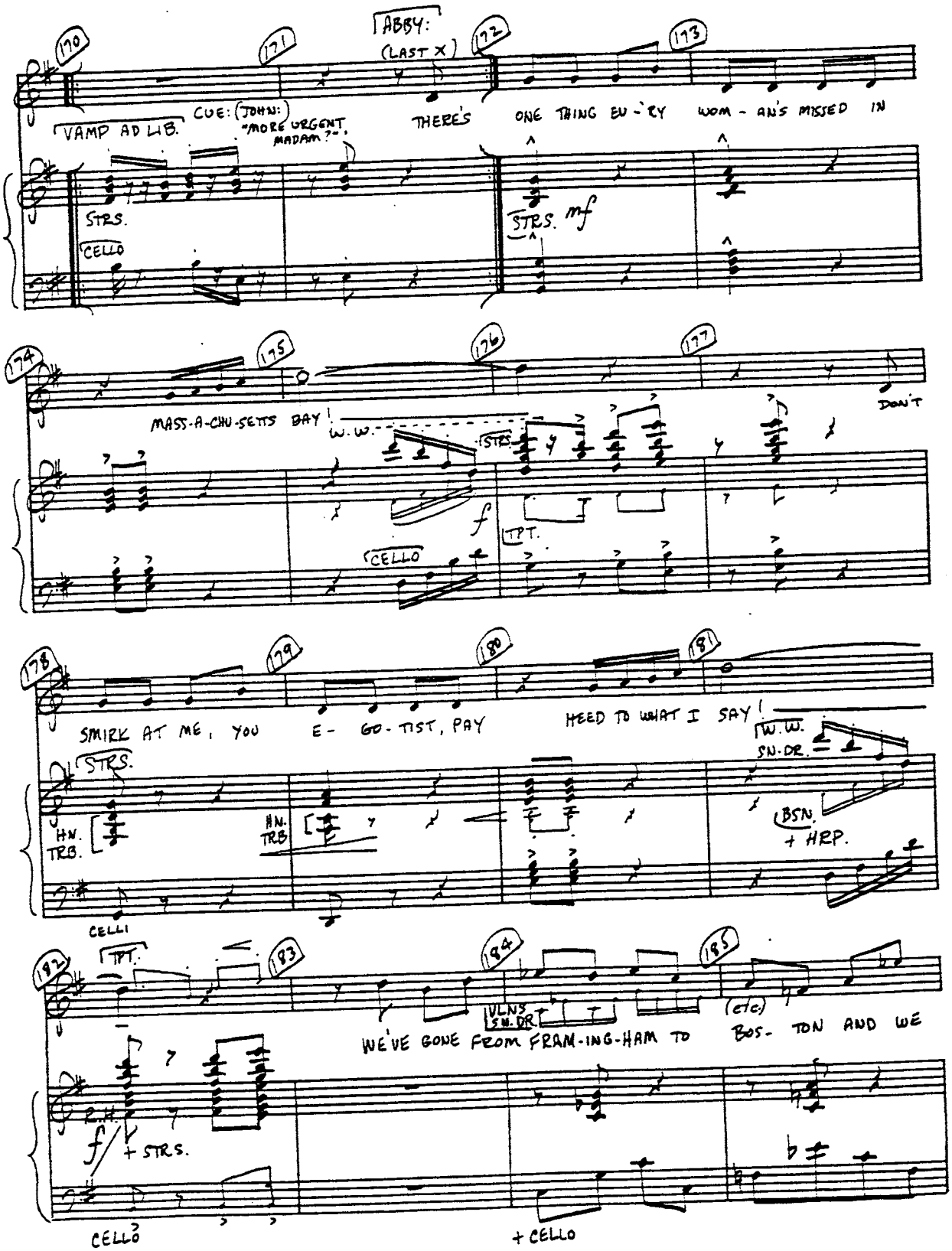


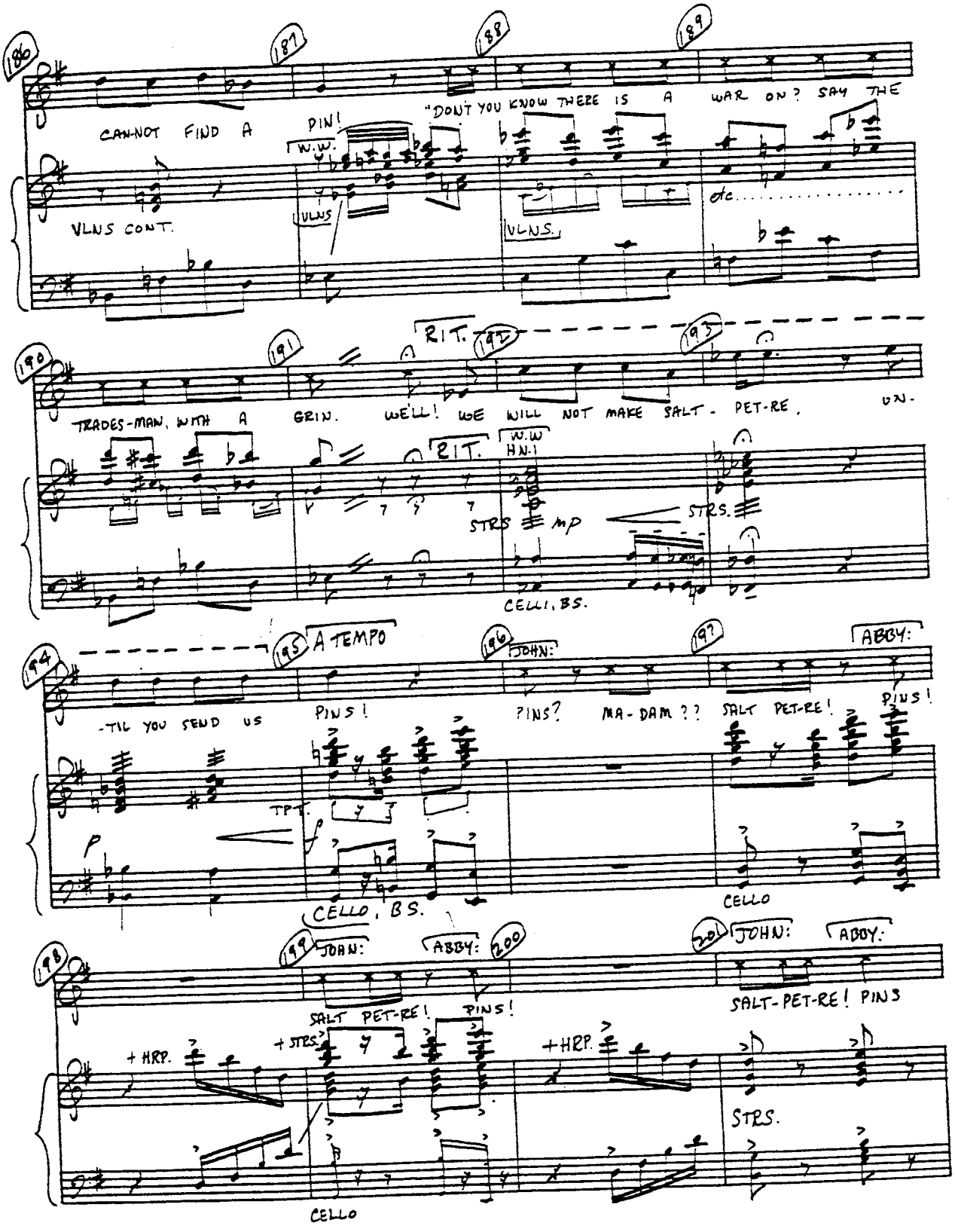

JOHN: "OH, ABIGAIL, ABIGAIL, I HAVE SUCH A DESIRE TO KNOCK HEADS TOGETHER!"
JOHN?
HARPSICHORD ONLY
pp
ABBY:
ABBY: "THAT'S BECAUSE YOU MAKE EVERYTHING SO COMPLICATED!"
"QUITE SIMPLY REALLY"
(LAST X)
JUST
HARP
TELL THE CON-GRESS TO DE-CLARE
IN-DE-PEN-DEN-CY!
+ STRS.
HRP.
+ HRP.
mp
f
CELLO, BS.
THEN SIGN YOUR NAME, GET OUT OF THERE AND
HRP.
FINGER CYM.
HRP. mf
CL.
+ BSN.

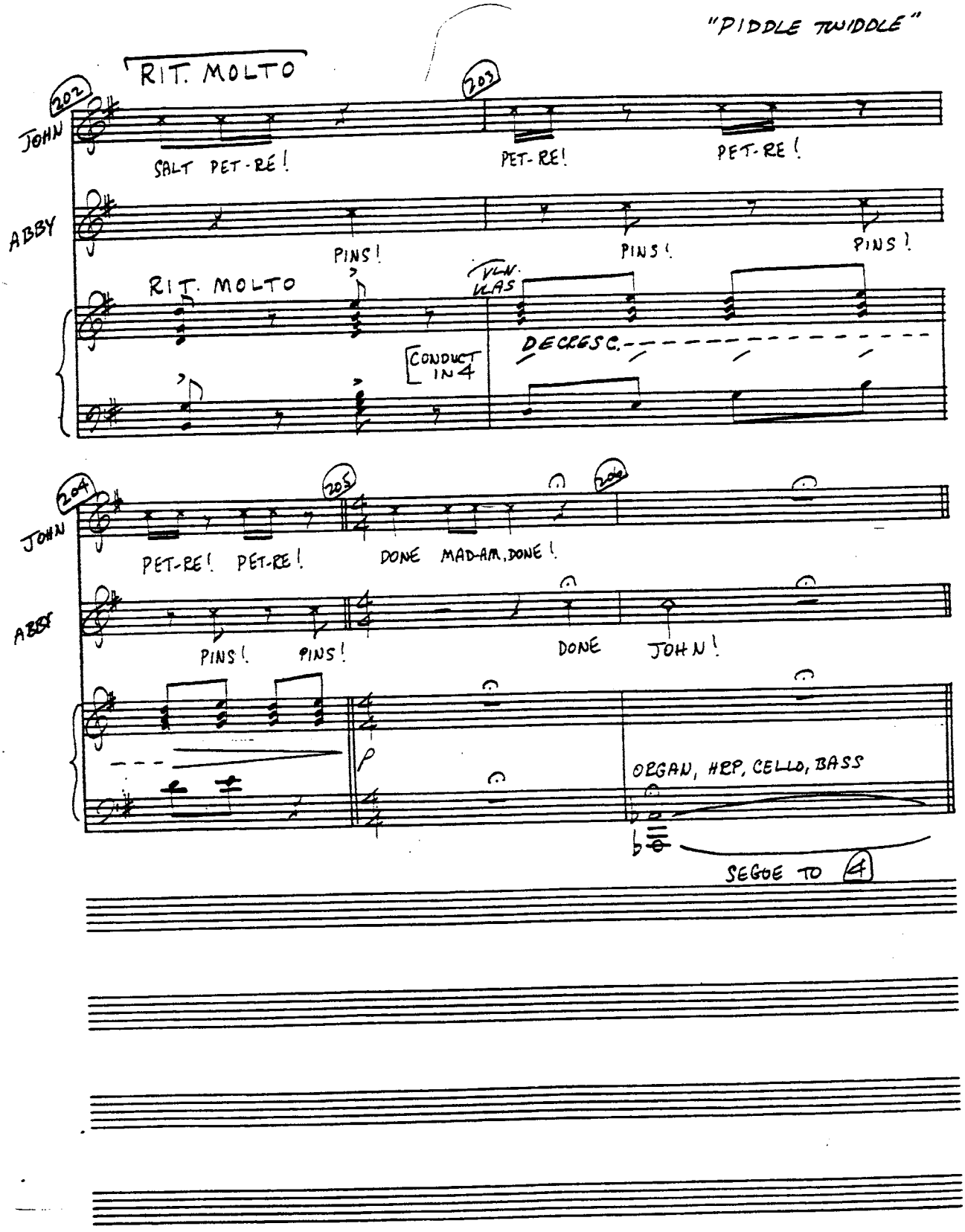

134
135
136
137
HUR-RY HOME TO ME!
HN.
OUR CHIL-DREN
W.W.
+ W.W., STRS.
mp
f
FINGER CYM.
138
139
140
141
HRP.
ALL HAVE DY-SEN TER-Y, LIT-TLE TOM KEEPS TURN-ING BLUE LIT-TLE
STRS.
mf
W.W, STRS
+ BSN, CELLO, BS.
142
143
144
145
AB-BY HAS THE MEAS-LES AND I'M COM-ING DOWN WITH "FLU" THEY
146
RITARD
147
JOHN:
148
(RIT.)
149
A TEMPO
SAY WE MAY GET SMALL POX MA-DAM, WHAT ELSE IS NEW?
W.W.
W.W., HN.
+ STRS
+ HRP
A TEMPO
RIT.
(RIT.)
(SN. DR.)
BARI. SAX.
f


JOHN: "MADAME, IN MY LAST
FL.
TPT.
STRS.
JOHN:
(DIAL.)
STRS.
p
LETTER . . . . . (etc).
(DIALOGUE:)
THRP
VLN. VLA.
CELLO II

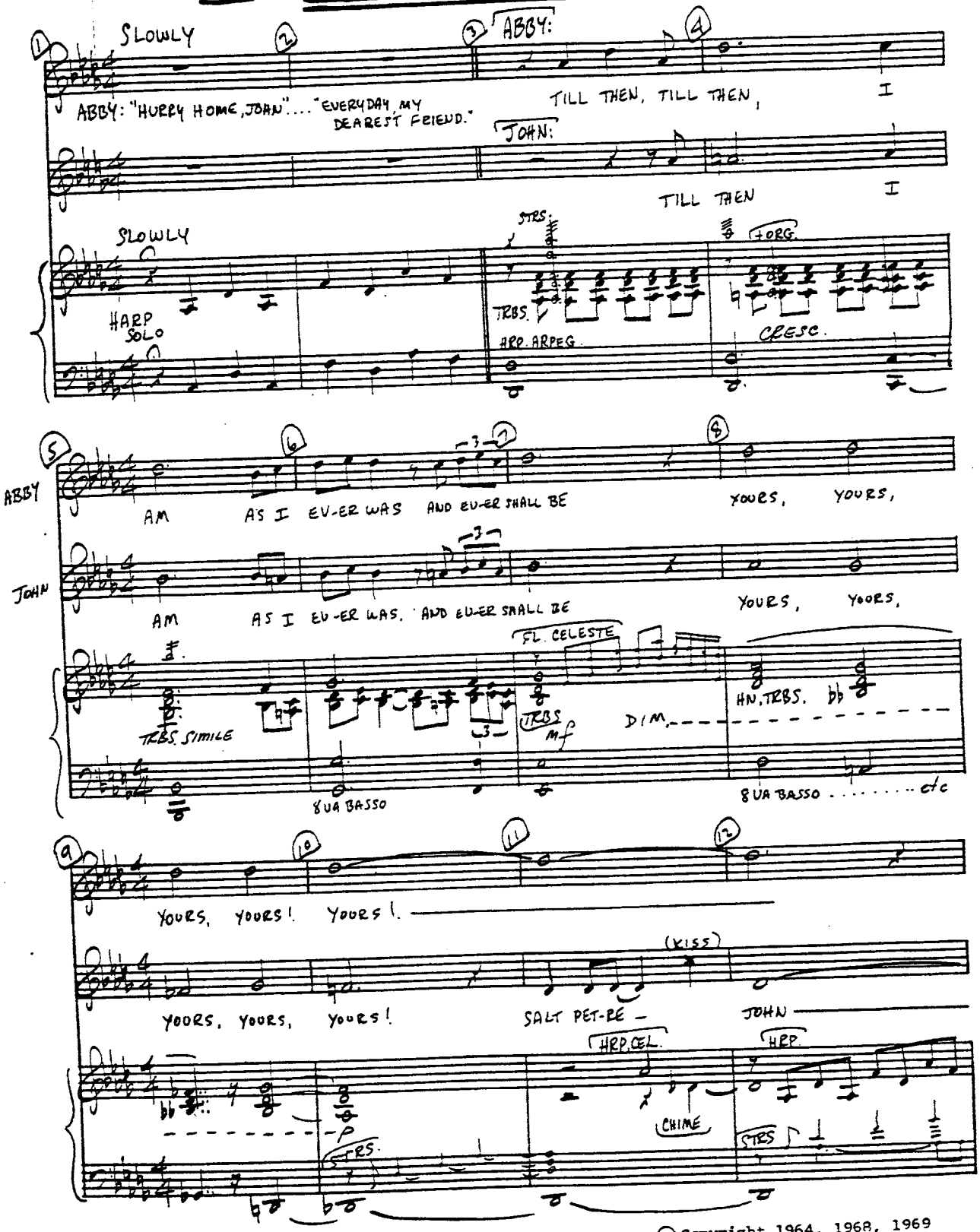
"PIDDLE TWIDDLE"




186
187
188
189
CAN-NOT FIND A PIN!
"DONT YOU KNOW THERE IS A WAR ON? SAY THE
W.W.
VLNS CONT.
VLNS
VLNS.
etc.
190
191
RIT.
192
193
TRADES-MAN, WITH A GRIN. WELL! WE WILL NOT MAKE SALT-PET-RE, UN-
RIT.
W.W
HN.
STRS mp
STRS.
CELLI, BS.
194
195
A TEMPO
196
JOHN:
197
ABBY:
-TIL YOU SEND US
PINS!
PINS?
MA-DAM??
SALT PET-RE!
PINS!
TPT.
CELLO, BS.
CELLO
198
199
JOHN:
ABBY:
200
201
JOHN:
ABBY:
SALT PET-RE! PINS!
SALT-PET-RE! PINS
+HRP.
+STRS.
+HRP.
STRS.
CELLO


"PIDDLE TWIDDLE"
RIT. MOLTO
202
203
JOHN
SALT PET-RE!
PET-RE!
PET-RE!
ABBY
PINS!
PINS!
PINS!
RIT. MOLTO
VLN. VLAS
CONDUCT IN 4
DECRESC.
204
205
206
JOHN
PET-RE! PET-RE!
DONE MAD-AM, DONE!
ABBY
PINS! PINS!
DONE
JOHN!
ORGAN, HRP, CELLO, BASS
SEGOE TO 4

④ TILL THEN



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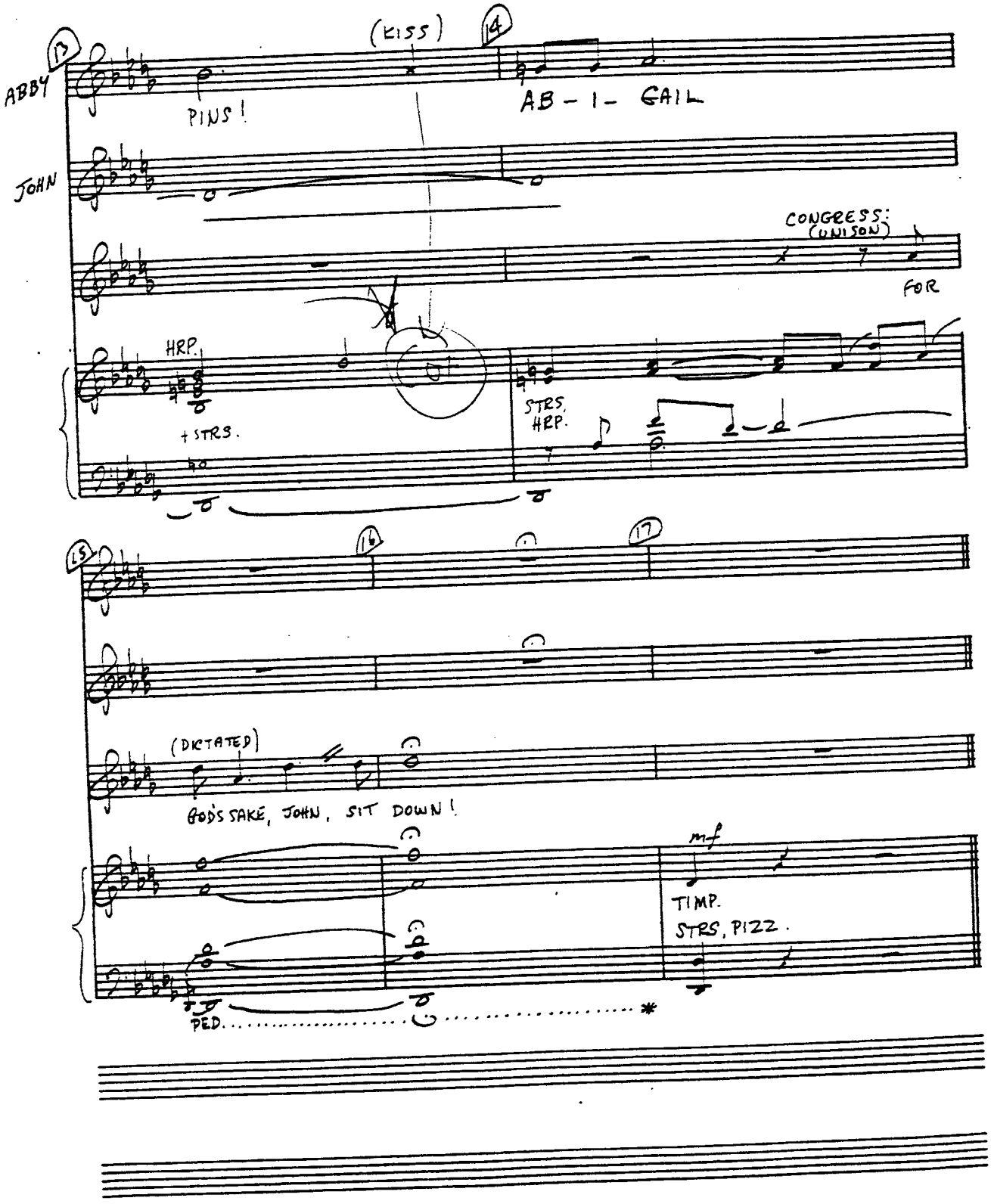
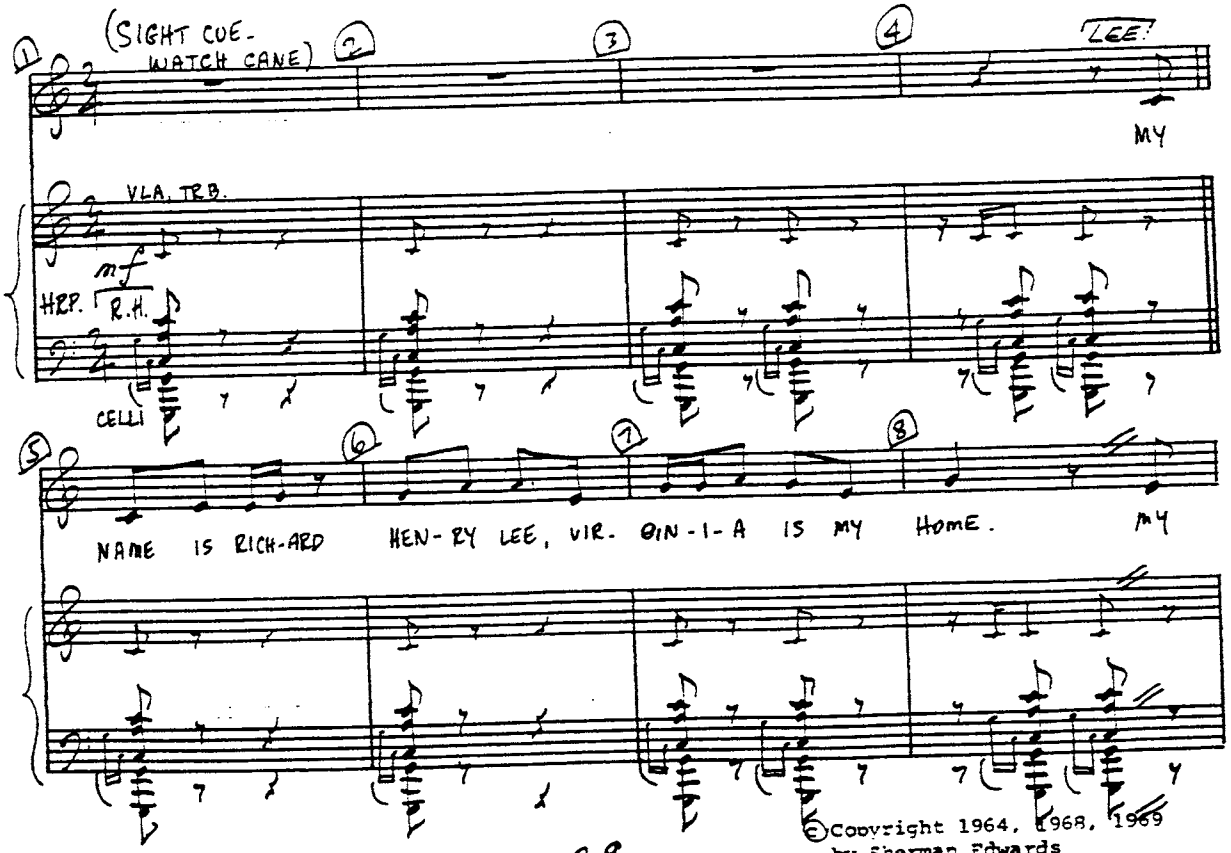

13
(KISS)
14
ABBY
PINS!
AB - I - GAIL
JOHN
CONGRESS:
(UNISON)
FOR
HRP.
+ STRS.
STRS,
HRP.
15
16
17
(DICTATED)
GOD'S SAKE, JOHN, SIT DOWN!
mf
TIMP.
STRS, PIZZ.
PED.

5 LEES OF OLD VIRGINIA

..."LEFT YET". "WHAT MAKES YOU SO SURE YOU CAN DO IT?"



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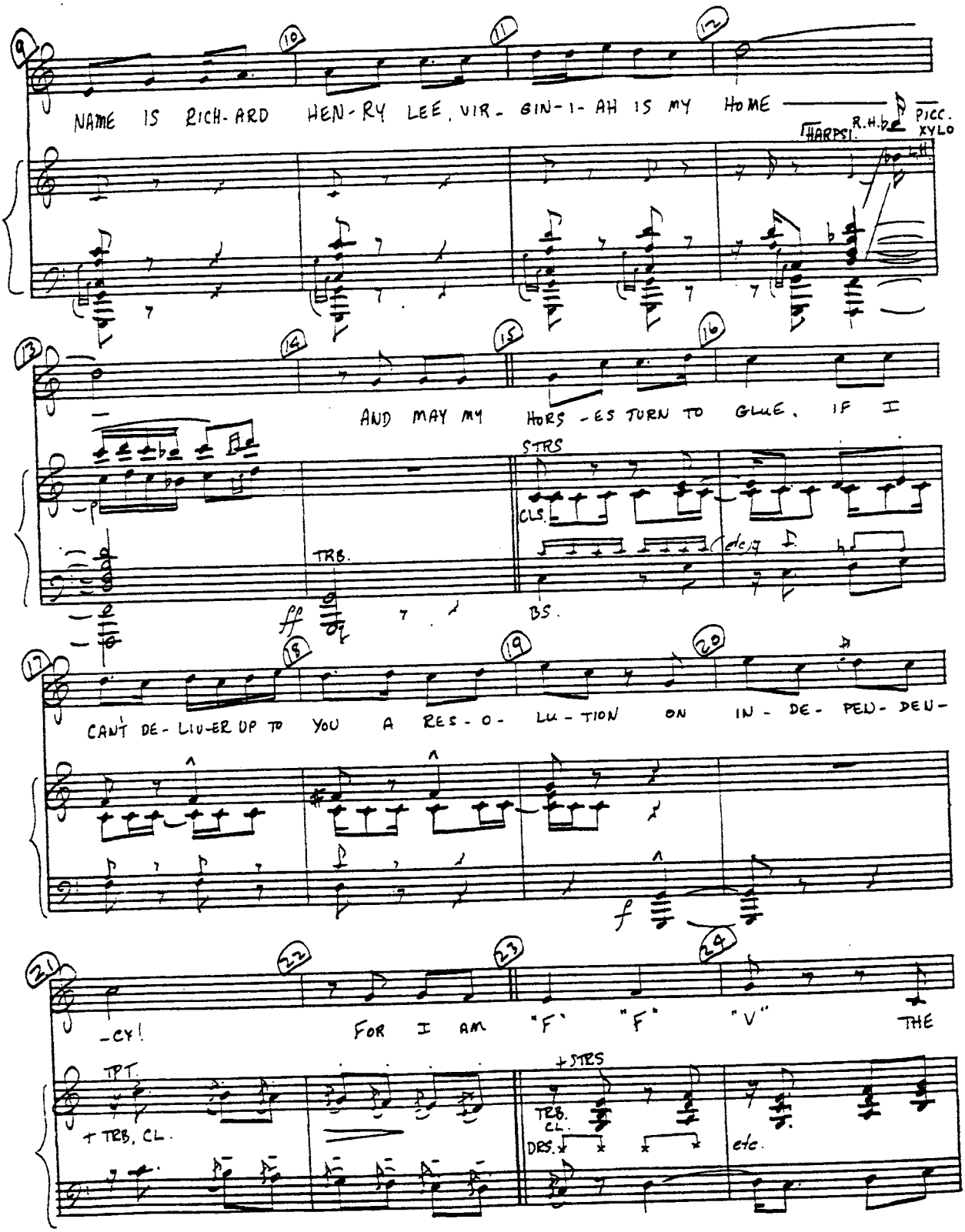
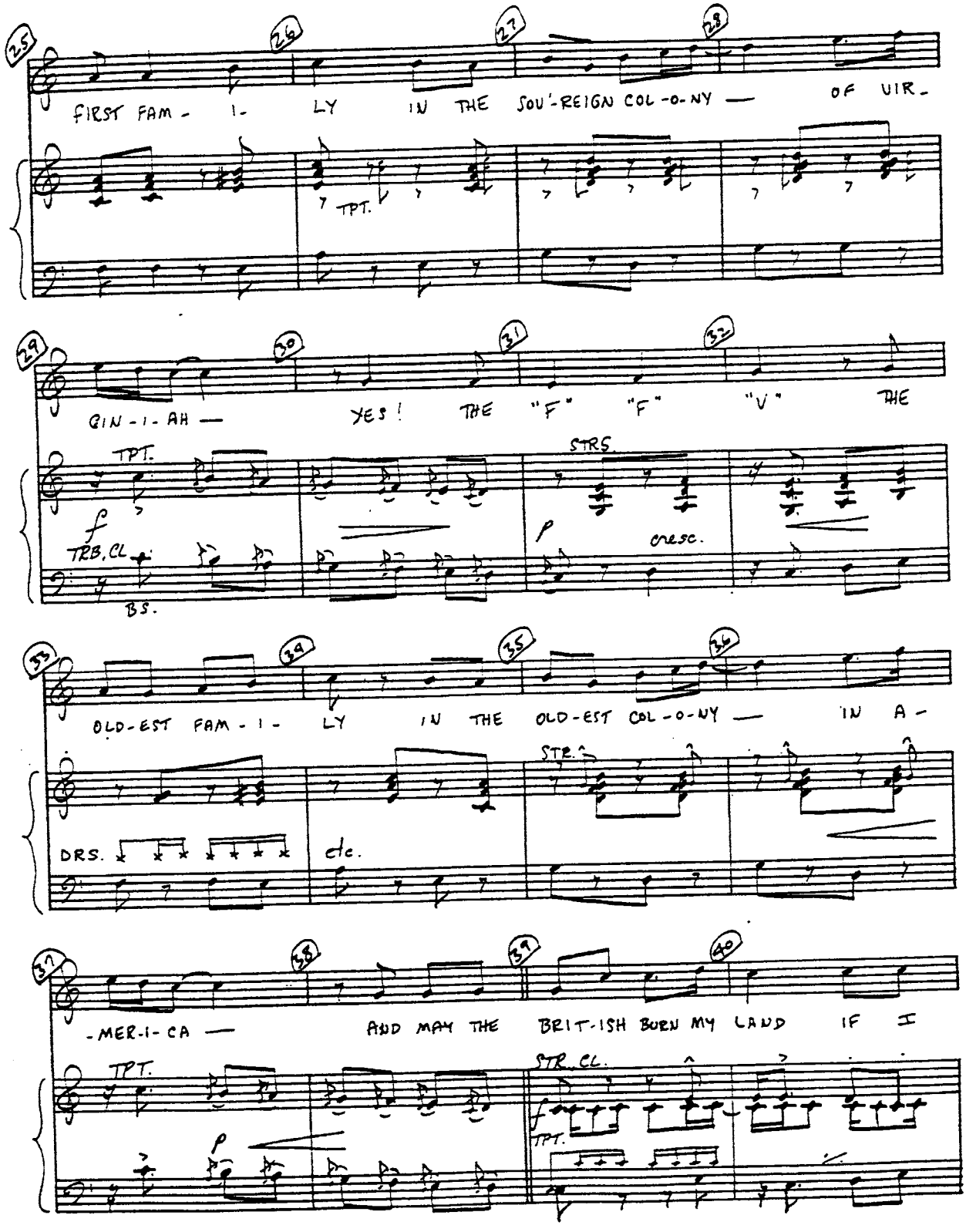
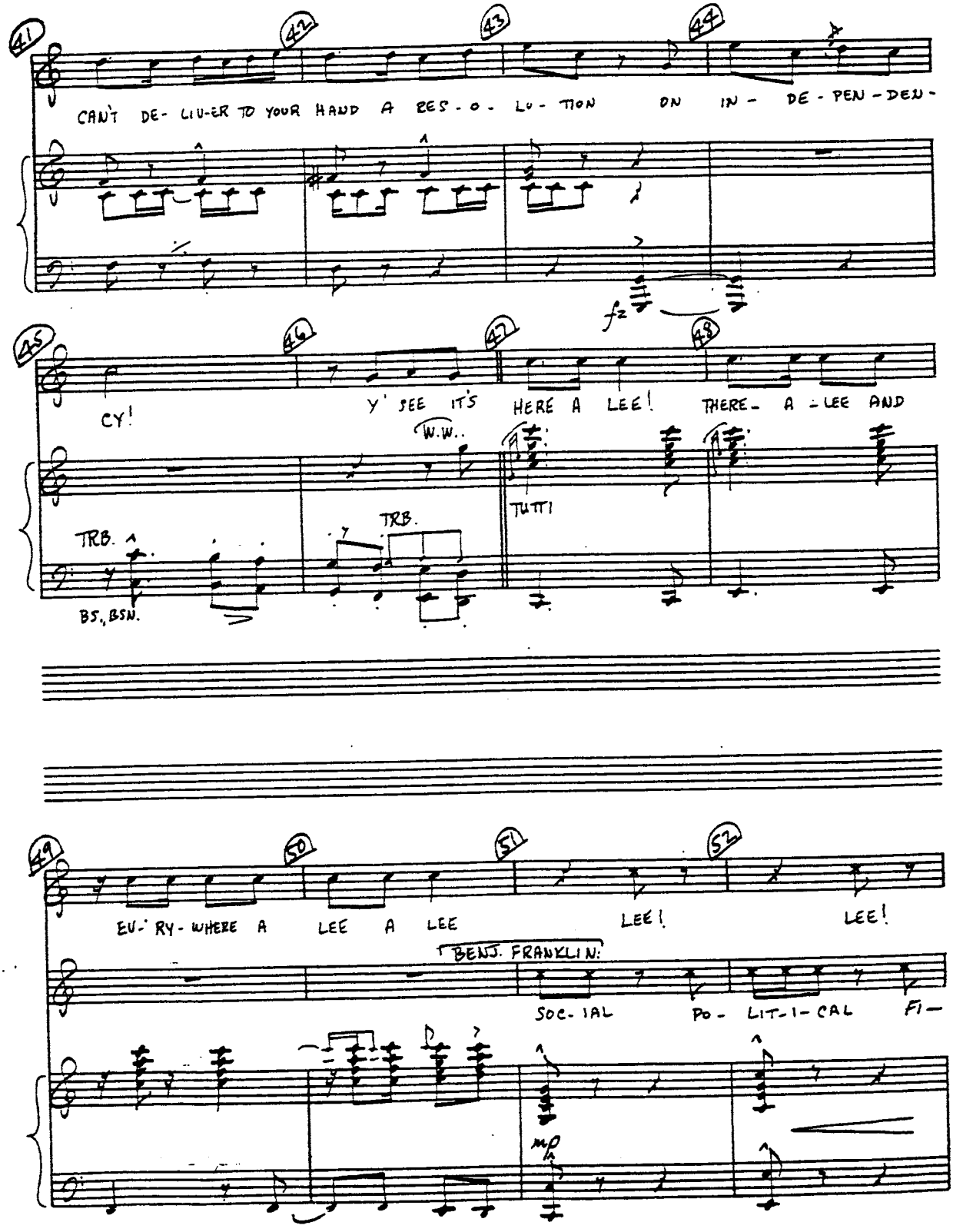
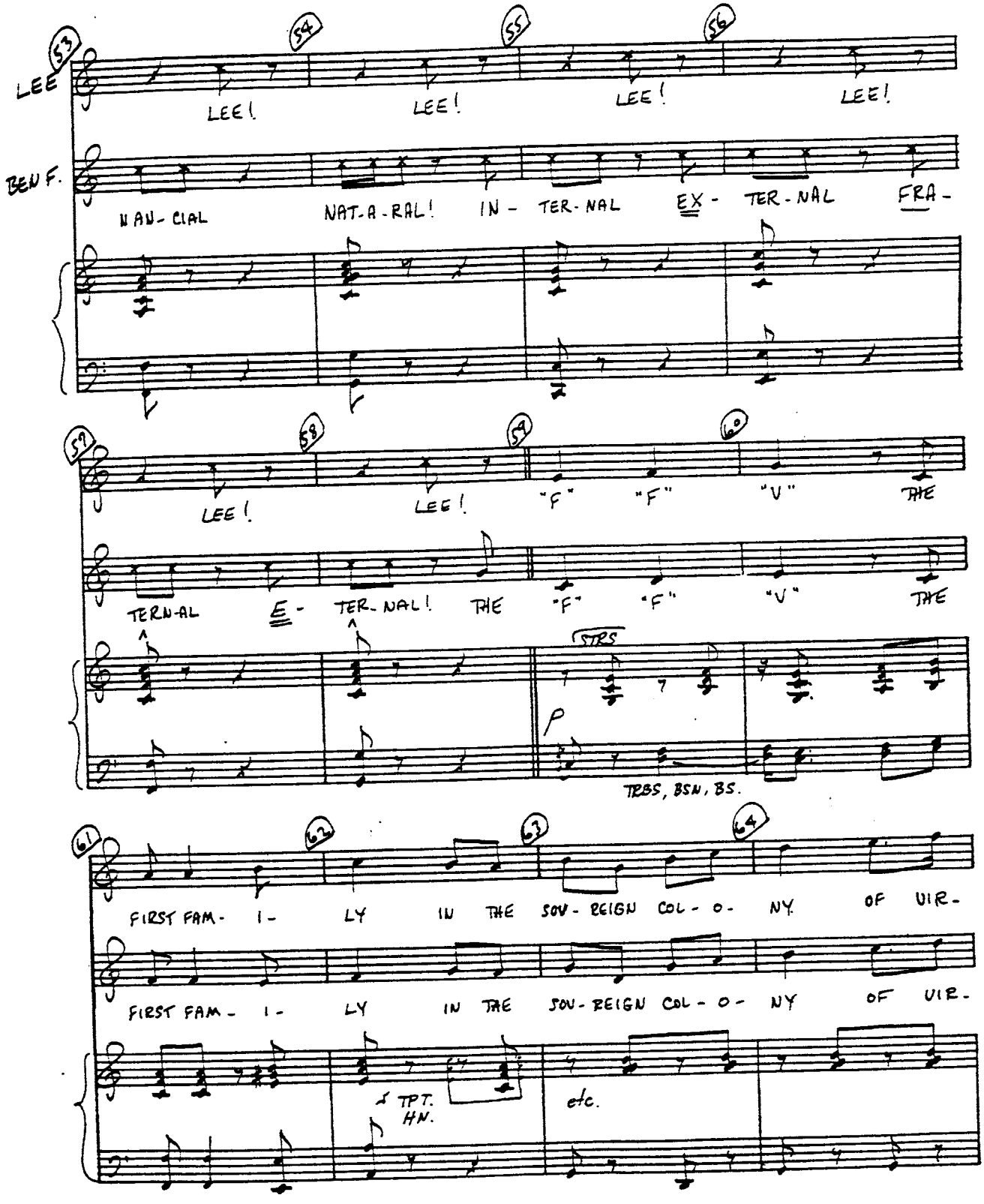
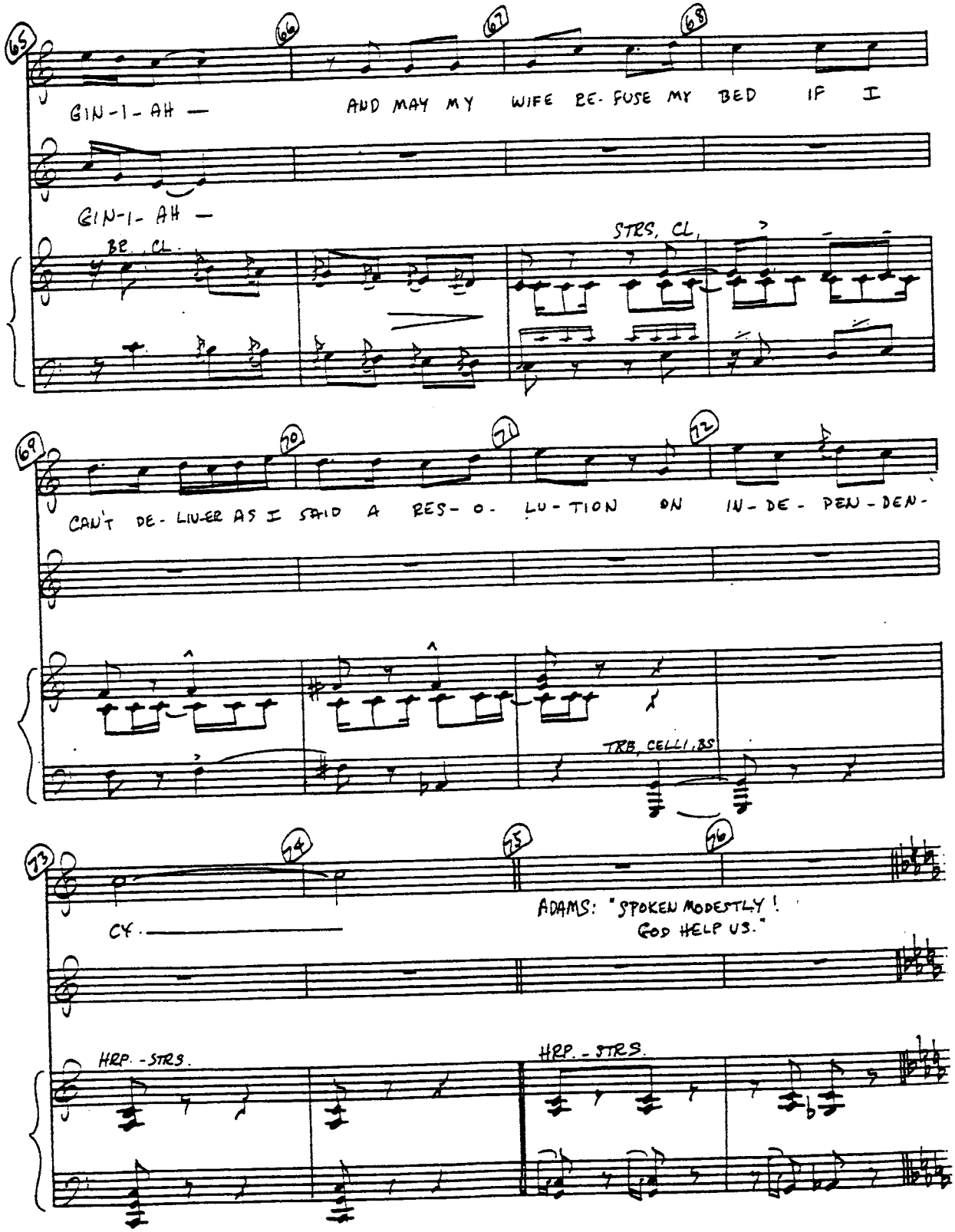
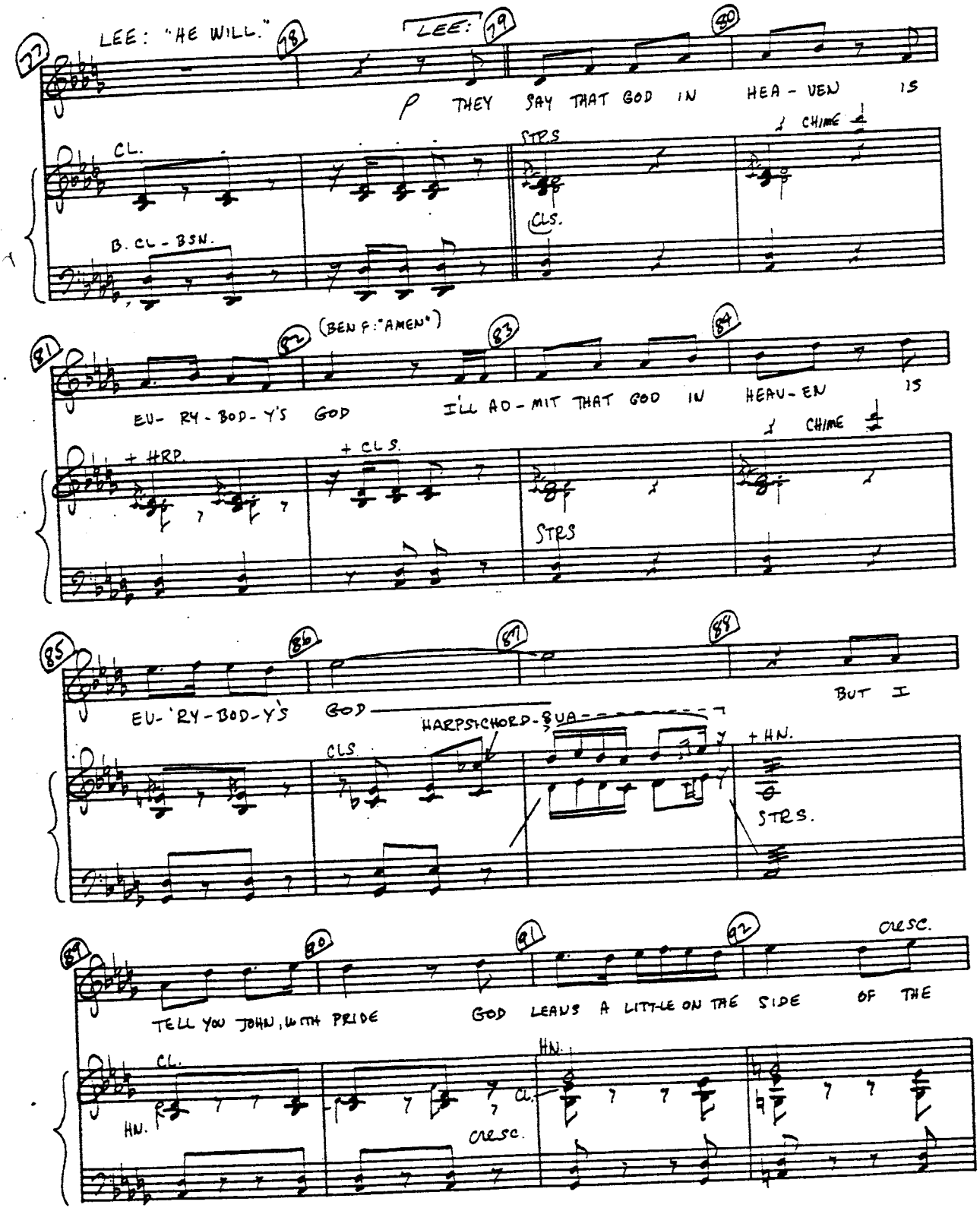

NAME IS RICH-ARD HEN-RY LEE. VIR-GIN-I-AH IS MY HOME
HARPS!
R.H.
PICC.
XYLO
AND MAY MY HORS-ES TURN TO GLUE. IF I
STRS
CLS.
TRB.
BS.
CAN'T DE-LIV-ER UP TO YOU A RES-O-LU-TION ON IN-DE-PEN-DEN-
-CY! FOR I AM "F" "F" "V" THE
TPT.
+ TRB. CL.
+STRS
TRB.
CL.
DBS.
etc.

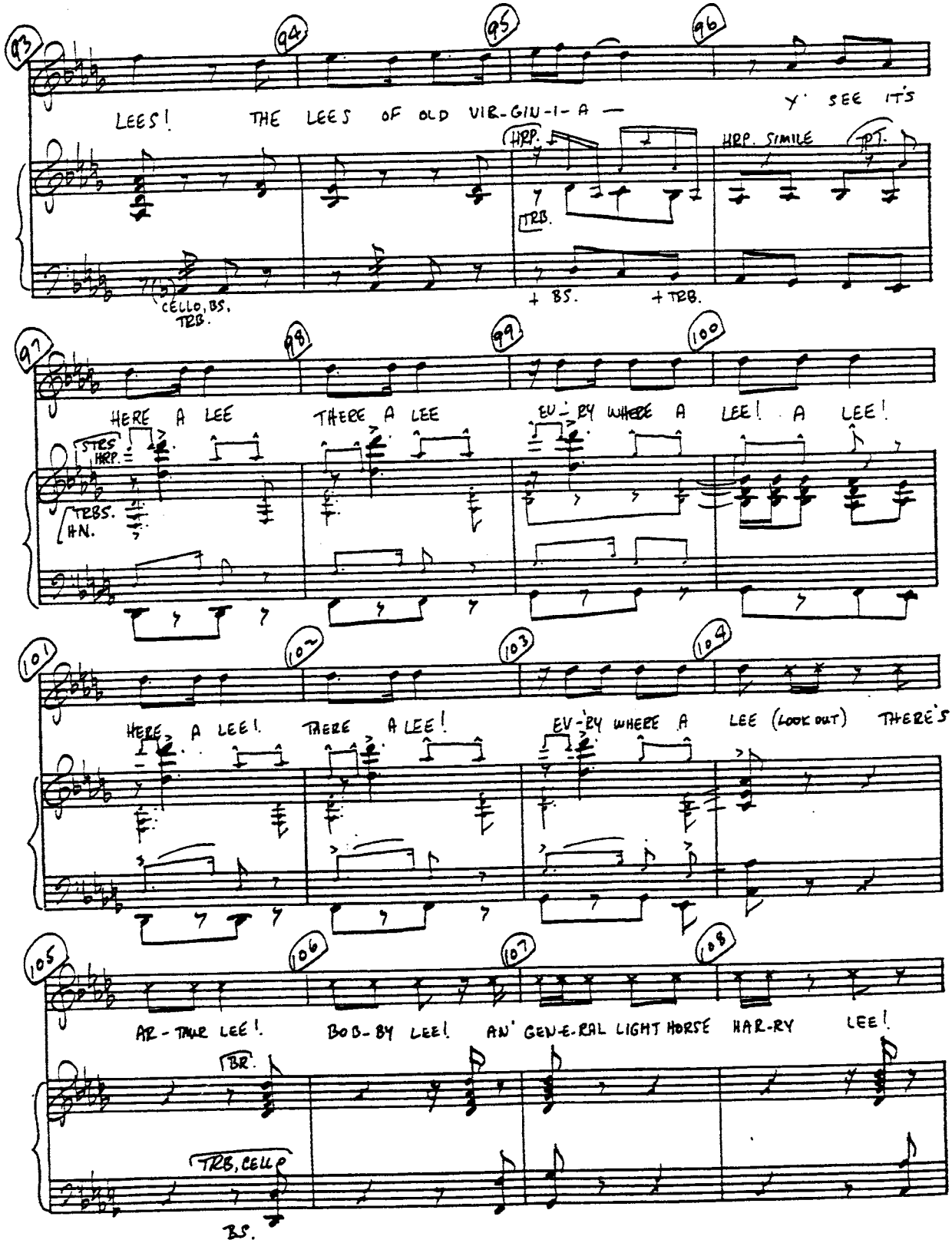

25
26
27
28
FIRST FAM - I - LY IN THE SOU'-REIGN COL-O-NY — OF VIR-
TPT.
29
30
31
32
GIN - I - AH — YES! THE "F" "F" "V" THE
TPT.
STRS.
f
TRB, CL
p
cresc.
BS.
33
34
35
36
OLD-EST FAM - I - LY IN THE OLD-EST COL-O-NY — IN A-
STR.
DRS.
etc.
37
38
39
40
-MER-I-CA — AND MAY THE BRIT-ISH BURN MY LAND IF I
TPT.
STR. CL.
p
f
TPT.

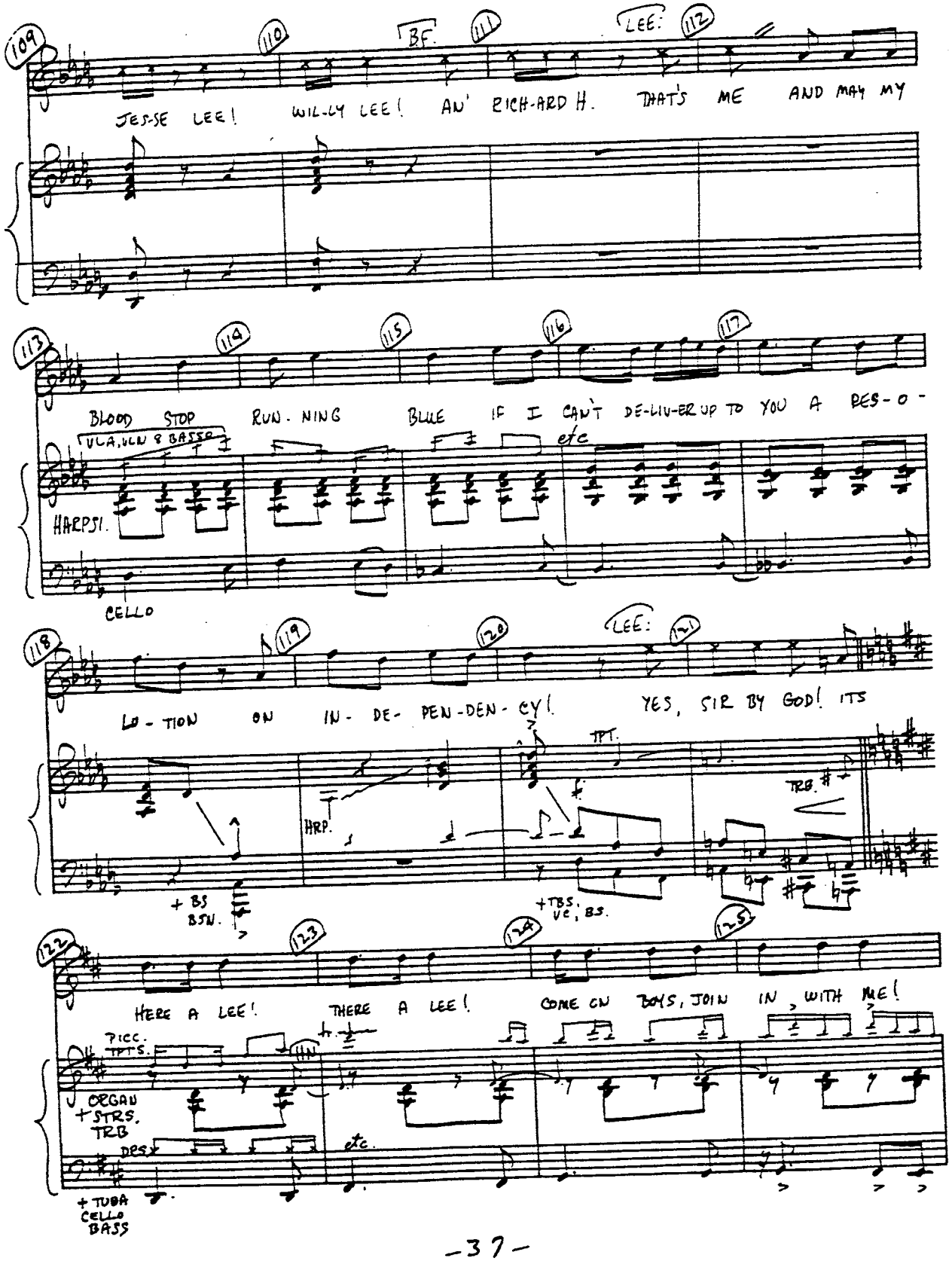

41
42
43
44
CAN'T DE- LIV-ER TO YOUR HAND A RES-O- LU- TION ON IN- DE- PEN- DEN-
fz
45
46
47
48
CY!
Y' SEE IT'S HERE A LEE! THERE- A -LEE AND
W.W.
TRB.
TRB.
TUTTI
BS., BSN.
49
50
51
52
EV-'RY- WHERE A LEE A LEE LEE! LEE!
BENJ. FRANKLIN:
SOC- IAL PO- LIT-I- CAL FI-
mp

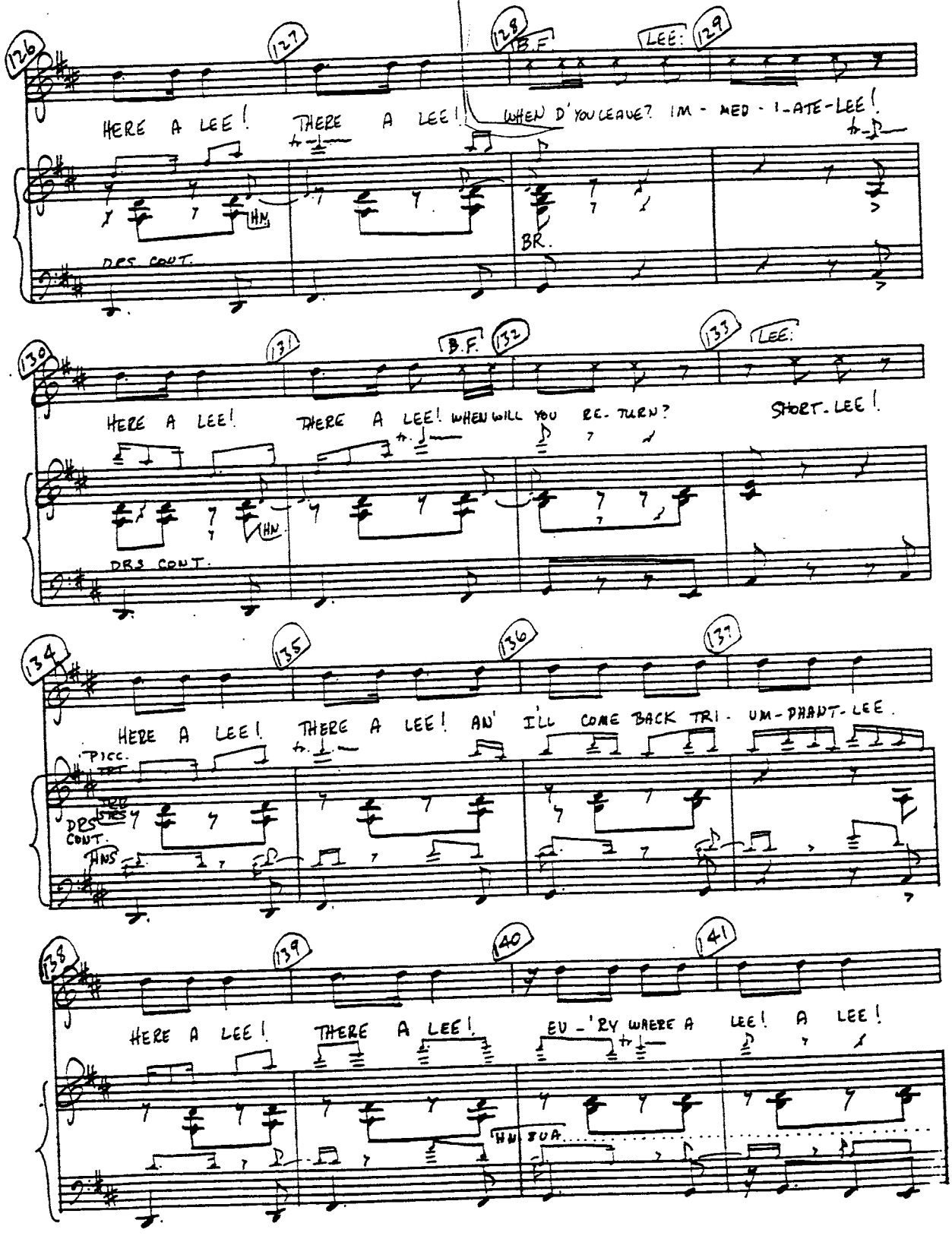

LEE
BEN F.
LEE!
LEE!
LEE!
LEE!
NAN-CIAL
NAT-A-RAL!
IN-TER-NAL
EX-TER-NAL
FRA-
LEE!
LEE!
"F"
"F"
"V"
THE
TERN-AL
E-TER-NAL!
THE
"F"
"F"
"V"
THE
STRS
p
TRBS, BSN, BS.
FIRST FAM-I-LY IN THE SOV-REIGN COL-O-NY OF VIR-
FIRST FAM-I-LY IN THE SOV-REIGN COL-O-NY OF VIR-
TPT.
HN.
etc.

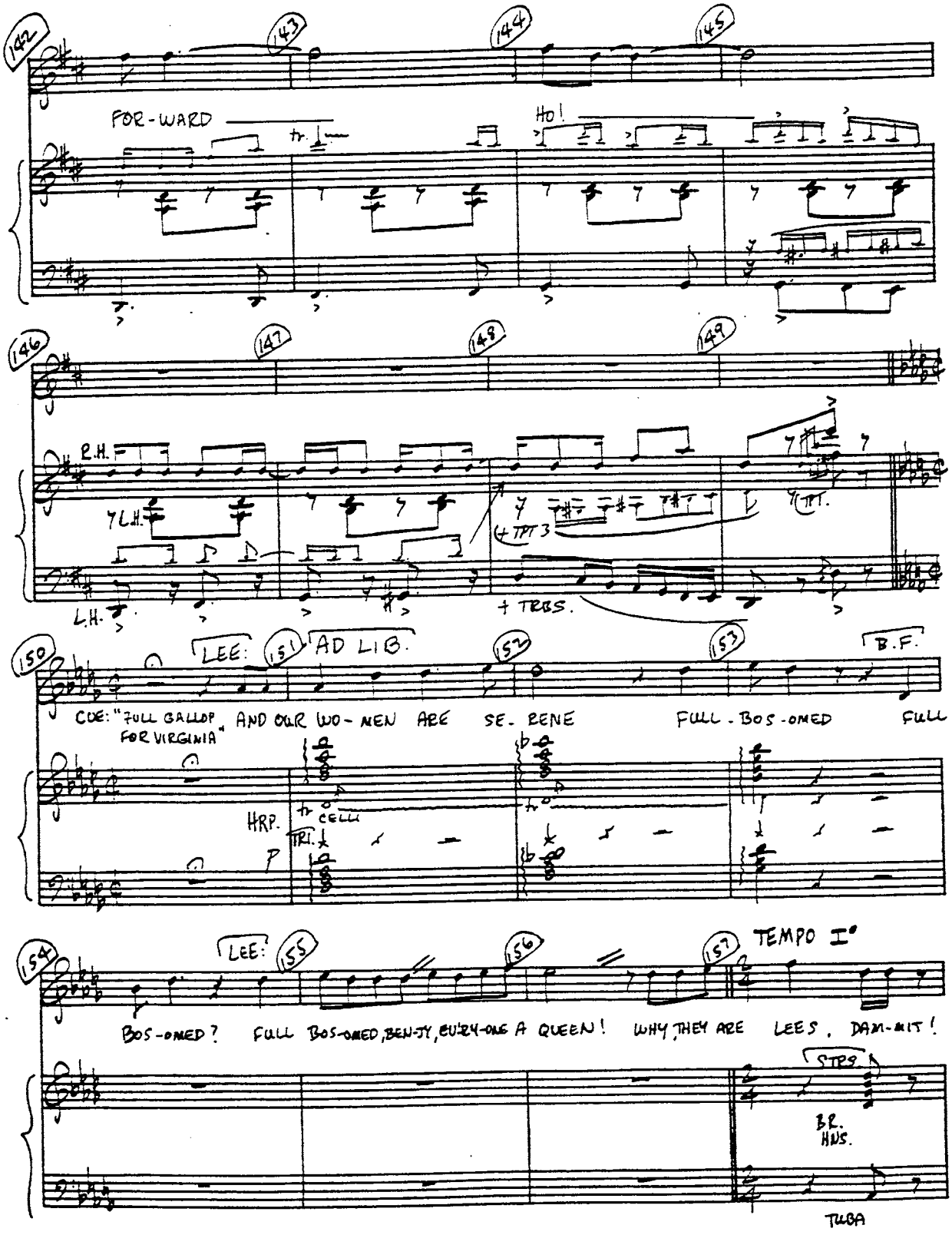

65
66
67
68
GIN-I-AH —
AND MAY MY WIFE BE-FUSE MY BED IF I
GIN-I-AH —
BR. CL.
STRS, CL,
69
70
71
72
CAN'T DE-LIV-ER AS I SAID A RES-O-LU-TION ON IN-DE-PEN-DEN-
TRB, CELLI, BS
73
74
75
76
CY.
ADAMS: "SPOKEN MODESTLY! GOD HELP US."
HRP. - STRS.
HRP. - STRS.

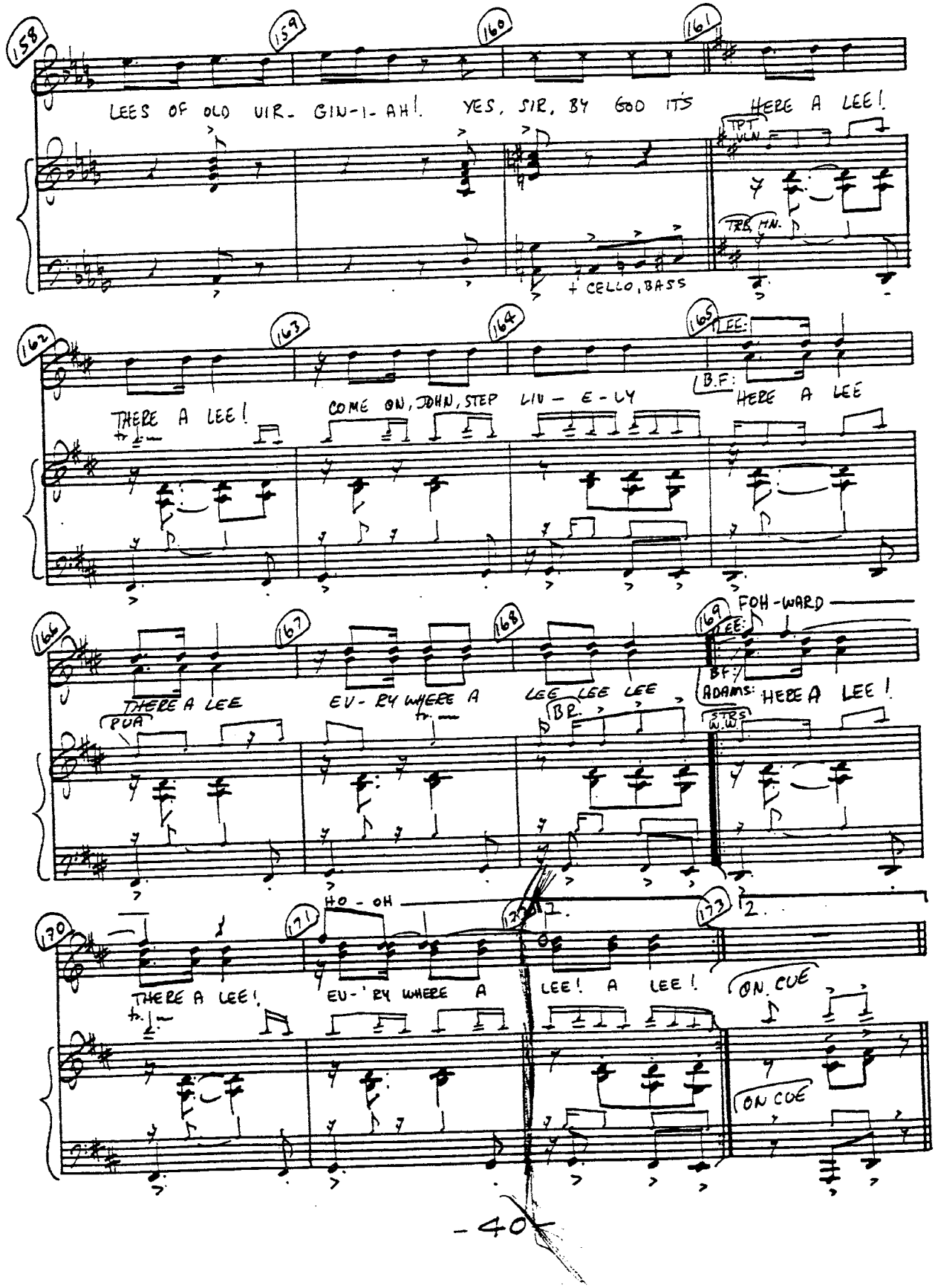

LEE: "HE WILL."
LEE:
77
78
79
80
THEY SAY THAT GOD IN HEA - VEN IS
CL.
B. CL - BSN.
STRS
CLS.
CHIME
81
82
83
84
(BEN F: "AMEN")
EU- RY - BOD - Y'S GOD
I'LL AD - MIT THAT GOD IN HEAV - EN IS
+ HRP.
+ CLS.
STRS
CHIME
85
86
87
88
EU- RY - BOD - Y'S GOD
BUT I
CLS
HARPSICHORD - 8VA
+ HN.
STRS.
89
90
91
92
cresc.
TELL YOU JOHN, WITH PRIDE
GOD LEANS A LITTLE ON THE SIDE OF THE
CL.
HN.
cresc.
HN.


93
94
95
96
LEES! THE LEES OF OLD VIR-GIN-I-A — Y' SEE IT'S
HRP.
HRP. SIMILE
TPT.
TRB.
CELLO, BS. TRB.
+ BS.
+ TRB.
97
98
99
100
HERE A LEE THERE A LEE EV-'RY WHERE A LEE! A LEE!
STRS HRP.
TRBS. HN.
101
102
103
104
HERE A LEE! THERE A LEE! EV-'RY WHERE A LEE (LOOK OUT) THERE'S
105
106
107
108
AR-THUR LEE! BOB-BY LEE! AN' GEN-E-RAL LIGHT HORSE HAR-RY LEE!
BR.
TRB, CELLO
BS.


109
110
BF.
111
LEE:
112
JES-SE LEE! WIL-LY LEE! AN' RICH-ARD H. THAT'S ME AND MAY MY
113
114
115
116
117
BLOOD STOP RUN-NING BLUE IF I CAN'T DE-LIV-ER UP TO YOU A RES-O-
VLA, VLN & BASSES
etc
HARPS!
CELLO
118
119
120
LEE:
121
LU-TION ON IN-DE-PEN-DEN-CY! YES, SIR BY GOD! ITS
TPT.
HRP.
TRB.
+ BS BSN.
+TBS, VC, BS.
122
123
124
125
HERE A LEE! THERE A LEE! COME ON BOYS, JOIN IN, WITH ME!
PICC. TPTS.
ORGAN + STRS. TRB
DRS
etc.
+ TUBA CELLO BASS

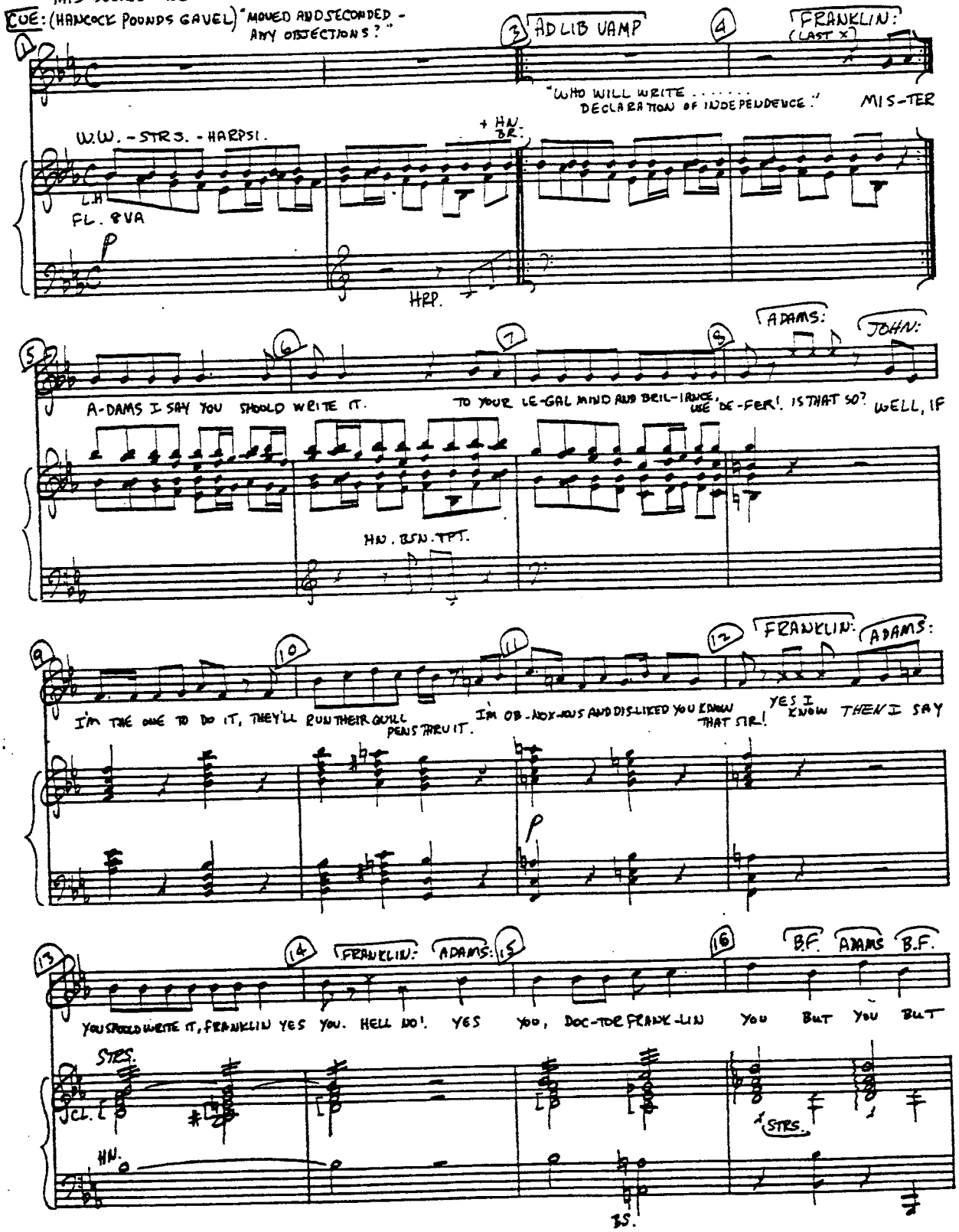

126
127
128
B.F.
LEE:
129
HERE A LEE! THERE A LEE! WHEN D'YOU LEAVE? IM - MED - I - ATE - LEE!
HN
BR.
DBS CONT.
130
131
B.F.
132
133
LEE:
HERE A LEE! THERE A LEE! WHEN WILL YOU RE - TURN? SHORT - LEE!
HN
DBS CONT.
134
135
136
137
HERE A LEE! THERE A LEE! AN' I'LL COME BACK TRI - UM - PHANT - LEE.
PICC.
DBS CONT.
HNS
138
139
140
141
HERE A LEE! THERE A LEE! EV - 'RY WHERE A LEE! A LEE!
HN SUA


142
143
144
145
FOR-WARD
HO!
146
147
148
149
R.H.
L.H.
+ TPT 3
+ TRBS.
150
LEE:
151
AD LIB.
152
153
B.F.
CUE: "FULL GALLOP FOR VIRGINIA"
AND OUR WO-MEN ARE SE-RENE
FULL-BOS-OMED
FULL
HRP.
CELLI
TRI.
P
154
LEE:
155
156
157
TEMPO I°
BOS-OMED?
FULL BOS-OMED, BEN-JY, EV'RY-ONE A QUEEN!
WHY, THEY ARE LEES, DAM-MIT!
STRS.
BR.
WDS.
TUBA


158
159
160
161
LEES OF OLD VIR- GIN-I-AH! YES, SIR, BY GOD IT'S HERE A LEE!
TPT
VLN
TRB. HN.
+ CELLO, BASS
162
163
164
165
LEE:
B.F:
THERE A LEE!
COME ON, JOHN, STEP LIV - E - LY
HERE A LEE
166
167
168
169
FOH-WARD
LEE:
B.F:
ADAMS:
THERE A LEE
EV- RY WHERE A
LEE LEE LEE
HERE A LEE!
PUA
BR.
STRS
W.W
HO - OH
170
171
172
173
2.
THERE A LEE!
EV- 'RY WHERE A
LEE! A LEE!
ON CUE
ON CUE

DRUM CUE: "YOUR OBEDIENT"
WARNING: "JUST A MOMENT. THIS BUSINESS NEEDS A VIRGINIAN."

6 BUT MR. ADAMS



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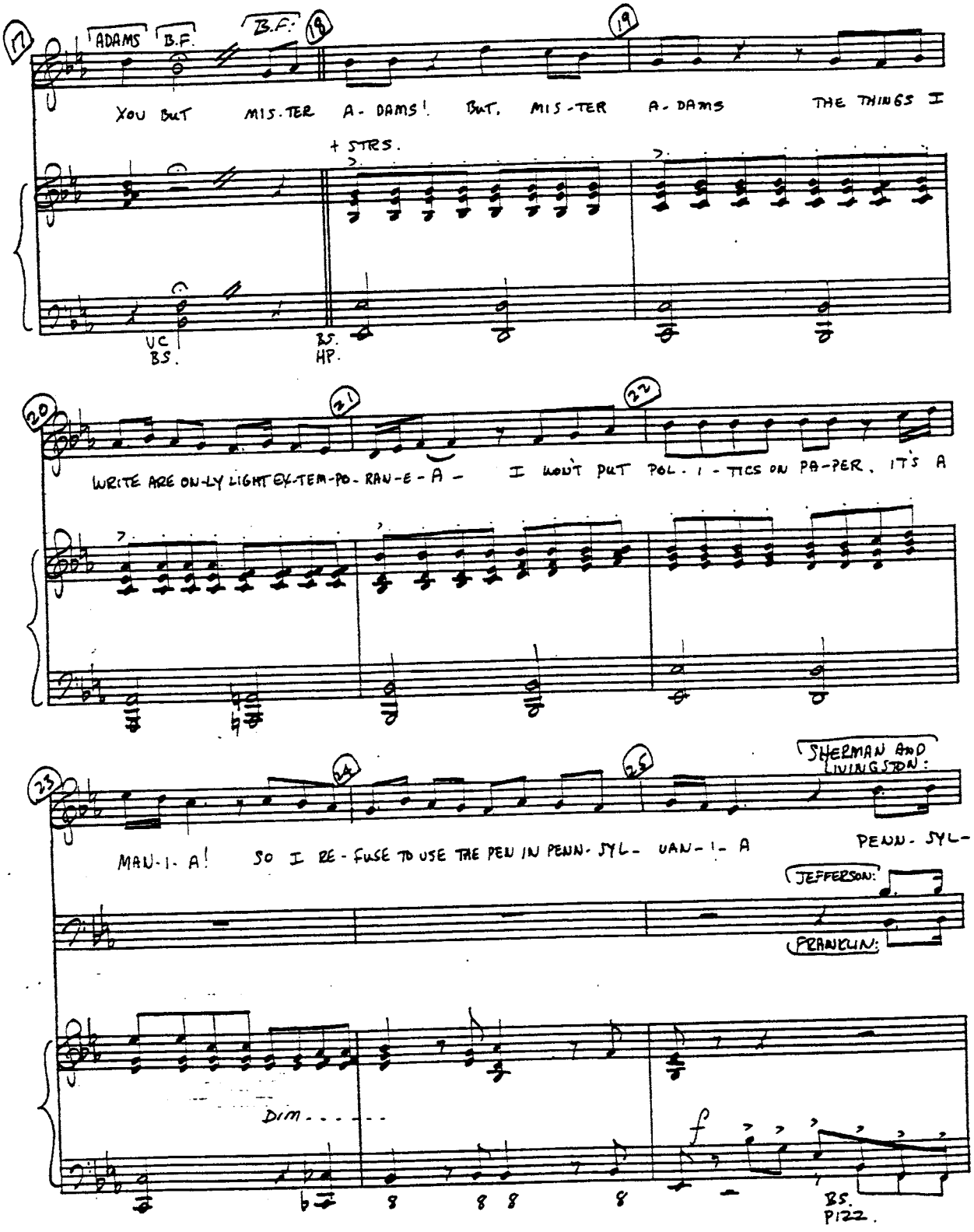
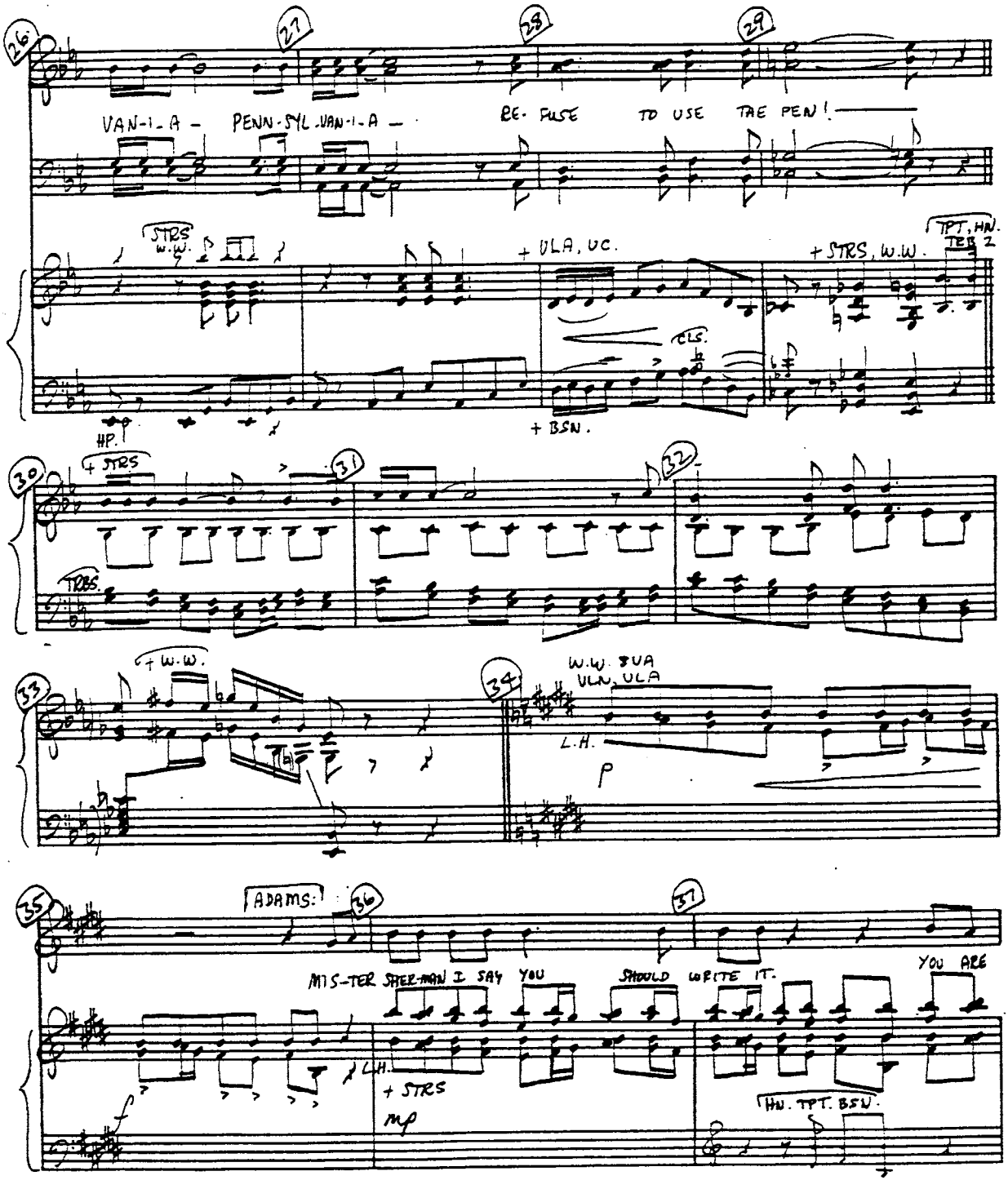
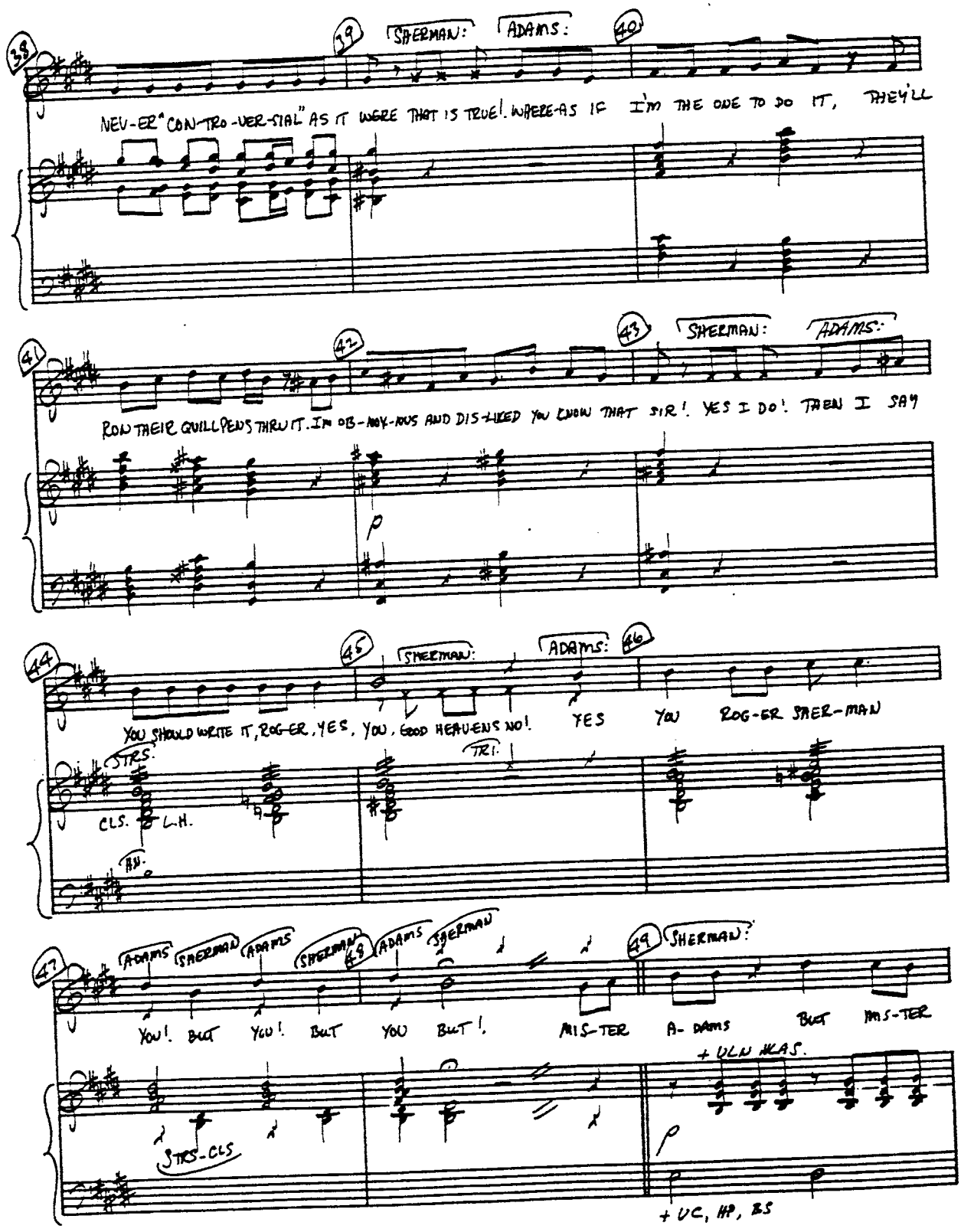
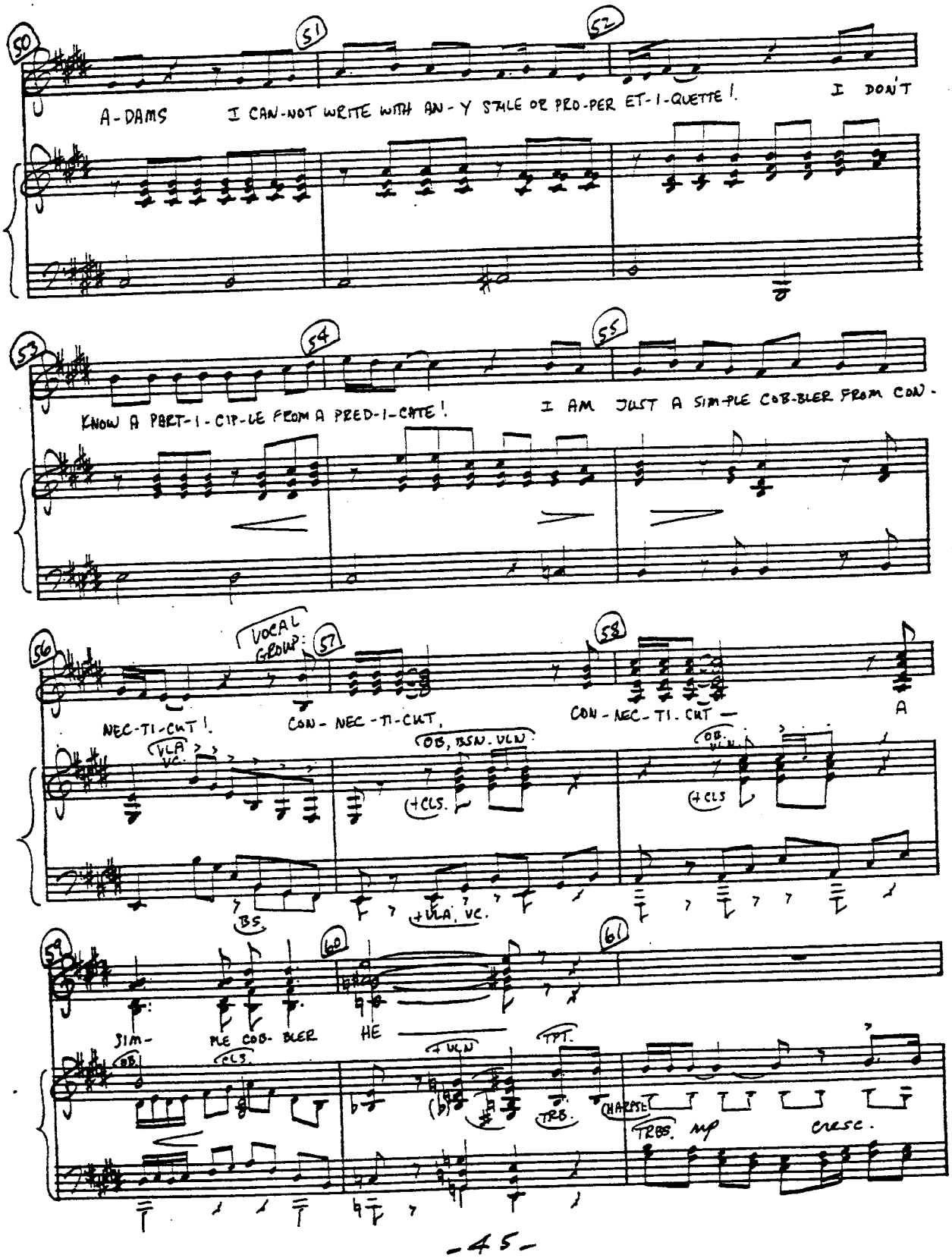
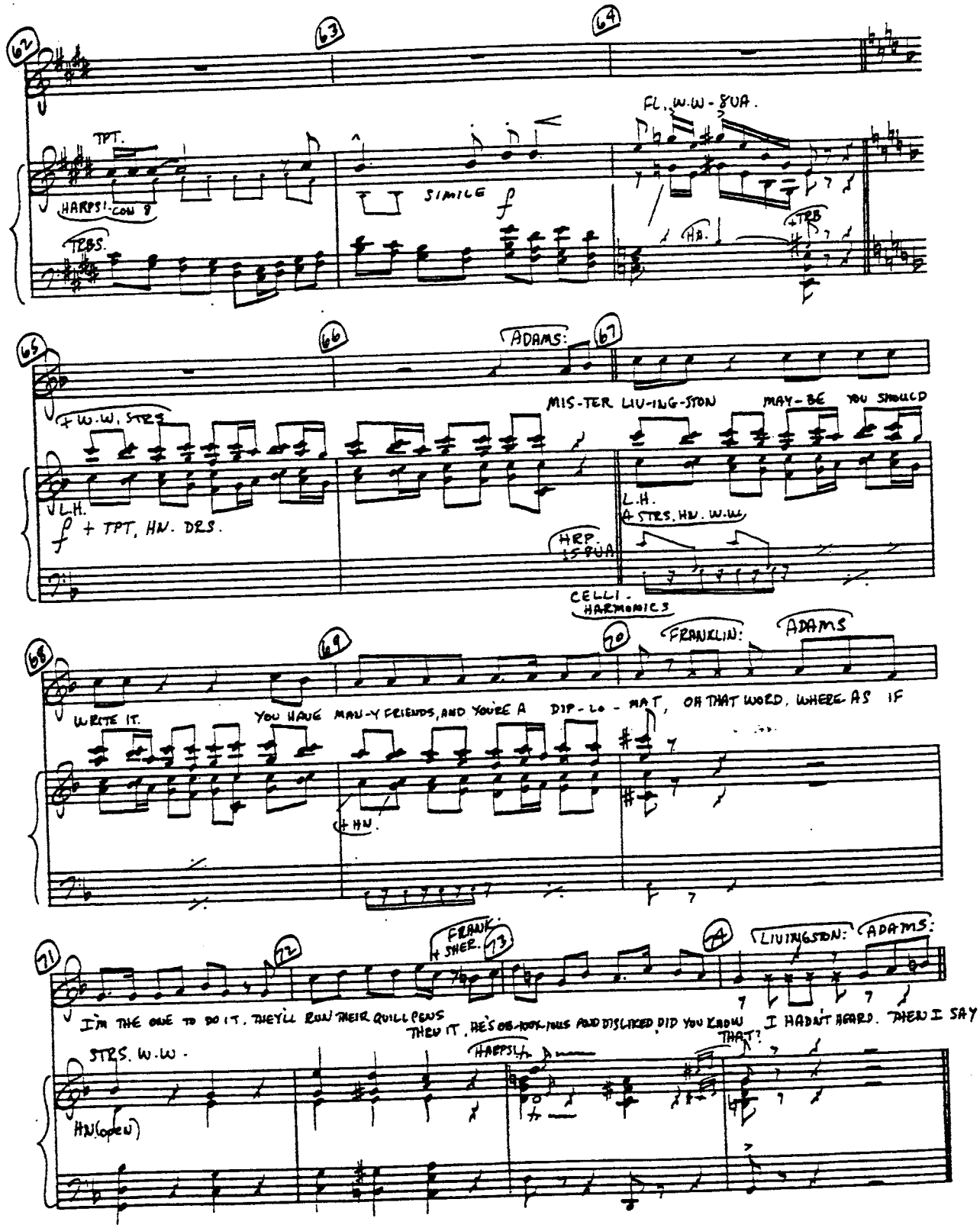

17
ADAMS
B.F.
B.F.
19
19
YOU BUT MIS-TER A-DAMS! BUT, MIS-TER A-DAMS THE THINGS I
+ STRS.
VC
BS.
BS.
HP.
20
21
22
WRITE ARE ON-LY LIGHT EX-TEM-PO-RAN-E-A - I WON'T PUT POL-I-TICS ON PA-PER. IT'S A
23
24
25
SHERMAN AND LIVINGSTON:
MAN-I-A! SO I RE-FUSE TO USE THE PEN IN PENN-SYL- VAN-I- A PENN-SYL-
JEFFERSON:
FRANKLIN:
Dim.
f
BS.
PIZZ.

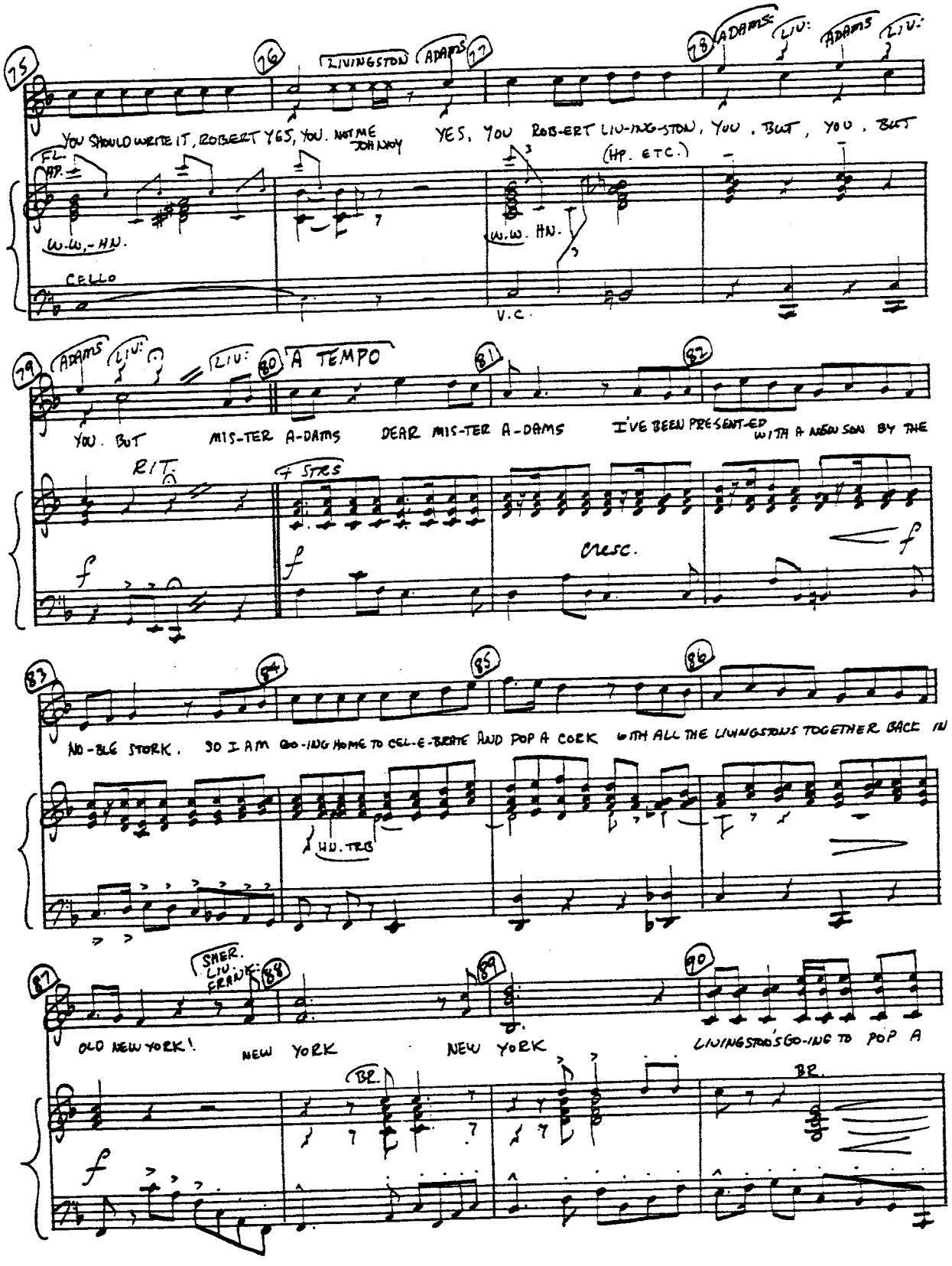

26
27
28
29
VAN-I-A — PENN-SYL-VAN-I-A — BE-FUSE TO USE THE PEN!
STRS
W.W.
+ VLA, VC.
+ STRS, W.W.
TPT, HN.
TRB 2
CLS.
HP.
+ BSN.
30
+ STRS
31
32
TRBS.
+ W.W.
33
34
W.W. 8VA
VLN, VLA
L.H.
p
35
ADAMS:
36
37
MIS-TER SHER-MAN I SAY YOU SHOULD WRITE IT. YOU ARE
L.H.
+ STRS
f
mp
HN. TPT. BSN.

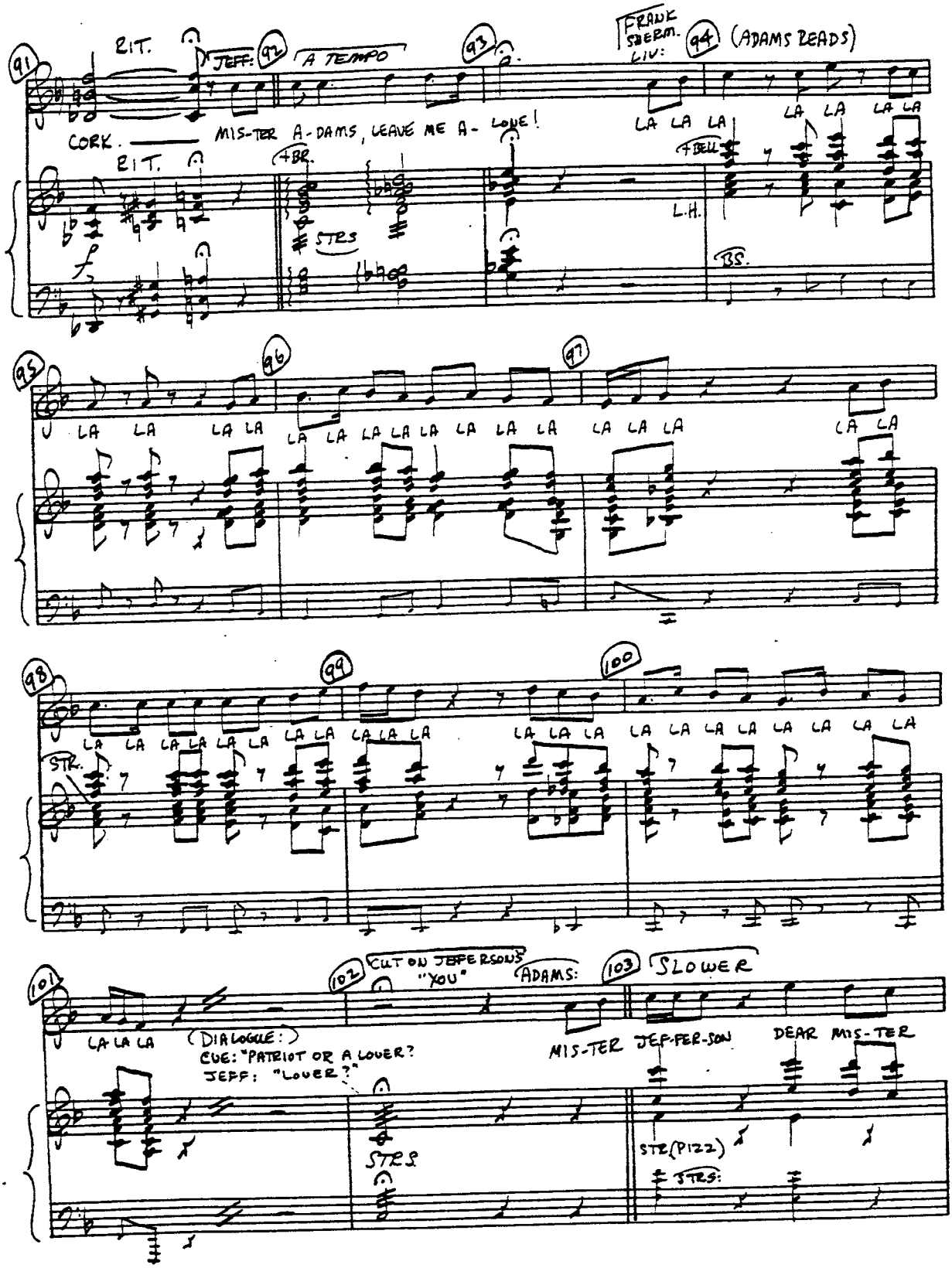

38
39
SHERMAN:
ADAMS:
40
NEV-ER "CON-TRO-VER-SIAL" AS IT WERE THAT IS TRUE! WHERE-AS IF I'M THE ONE TO DO IT, THEY'LL
41
42
43
SHERMAN:
ADAMS:
ROD THEIR QUILL PENS THRU IT. I'M OB-NOX-IOUS AND DIS-LIKED YOU KNOW THAT SIR! YES I DO! THEN I SAY
p
44
45
SHERMAN:
ADAMS:
46
YOU SHOULD WRITE IT, ROG-ER, YES, YOU, GOOD HEAV-ENS NO! YES YOU ROG-ER SHER-MAN
STRS.
TRI.
CLS. L.H.
AV.
47
ADAMS
SHERMAN
ADAMS
SHERMAN
48
ADAMS
SHERMAN
49
SHERMAN:
YOU! BUT YOU! BUT YOU BUT! MIS-TER A-DAMS BUT MIS-TER
+ VLN 1&2.
STRS-CLS
p
+ VC, HP, BS

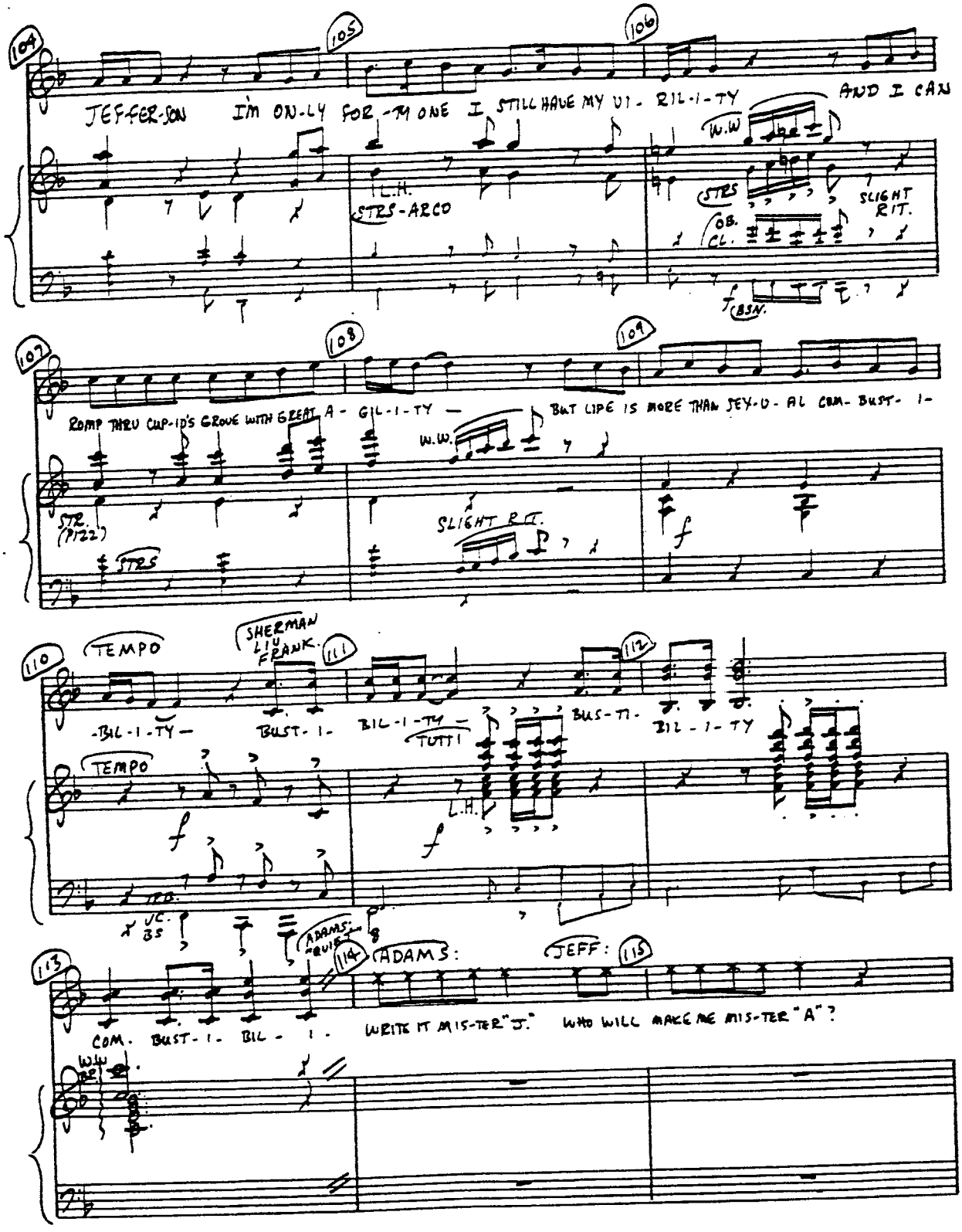

50
51
52
A-DAMS I CAN-NOT WRITE WITH AN-Y STYLE OR PRO-PER ET-I-QUETTE! I DON'T
53
54
55
KNOW A PART-I-CIP-LE FROM A PRED-I-CATE! I AM JUST A SIM-PLE COB-BLER FROM CON-
56
VOCAL GROUP:
57
58
NEC-TI-CUT! CON-NEC-TI-CUT, CON-NEC-TI-CUT— A
VLA VC.
OB, BSN. VLN
+CLS.
OB. VLN
+CLS
BS
+VLA. VC.
59
60
61
JIM- PLE COB-BLER HE
OB.
CLS.
+VLN
TPT.
TRB.
CHARGE!
TRBS. mp
cresc.

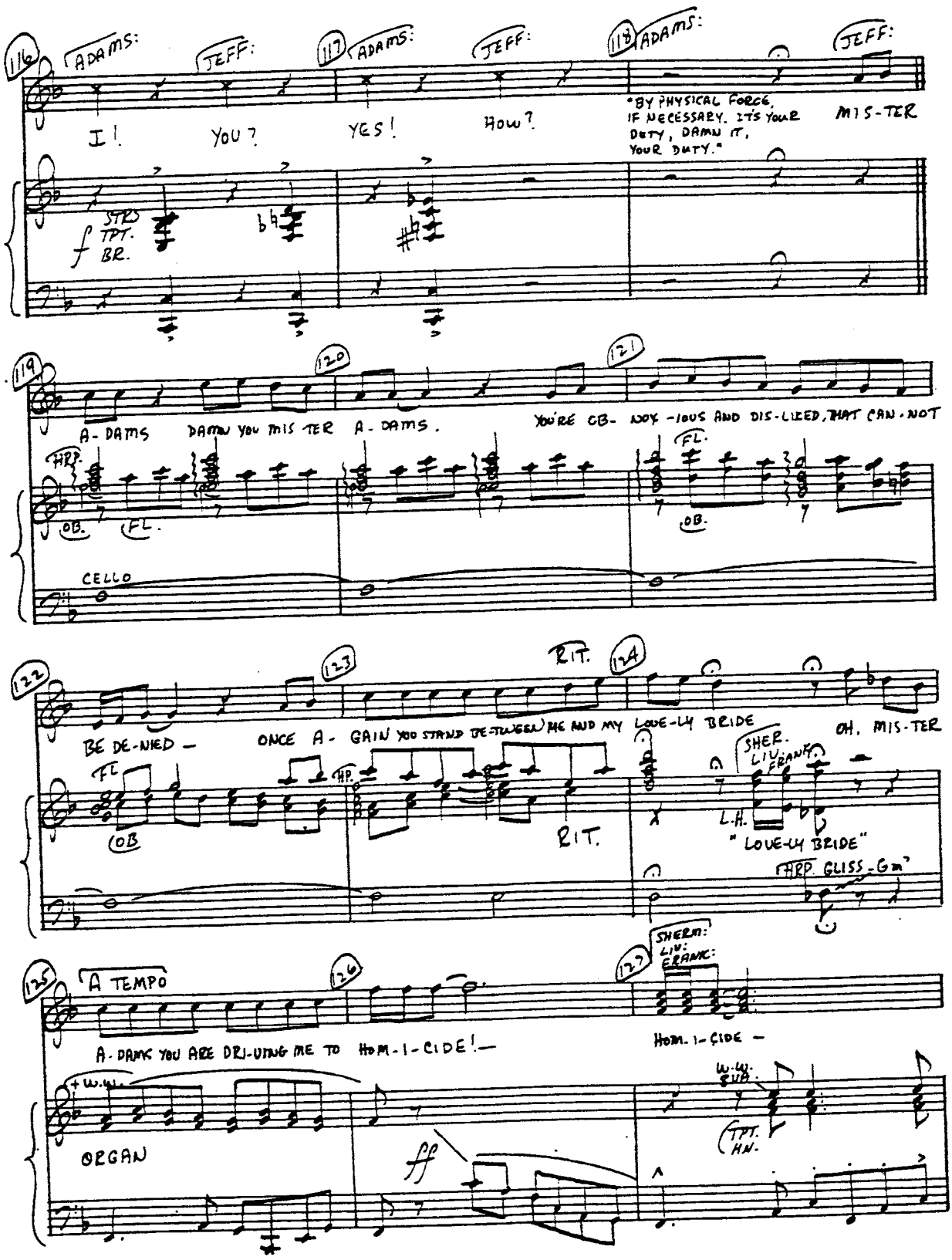

62
63
64
TPT.
HARPSI-CON 8
TRBS.
SIMILE f
FL. W.W-8VA.
HA.
+TRB
65
66
ADAMS:
67
+W.W. STRS
MIS-TER LIV-ING-STON MAY-BE YOU SHOULD
L.H.
f + TPT, HN. DRS.
L.H.
+ STRS. HN. W.W.
HRP. 15 8VA
CELLI-HARMONICS
68
69
70
FRANKLIN:
ADAMS
WRITE IT. YOU HAVE MAN-Y FRIENDS, AND YOU'RE A DIP-LO-MAT, OH THAT WORD, WHERE AS IF
+HN.
71
72
FRANK. + SHER.
73
74
LIVINGSTON:
ADAMS:
I'M THE ONE TO DO IT. THEY'LL RUN THEIR QUILL PENS THRU IT, HE'S OB-NOX-IOUS AND DISLIKED, DID YOU KNOW I HADN'T HEARD. THEN I SAY
STRS. W.W.
HARPSI.
THAT?
HN(open)

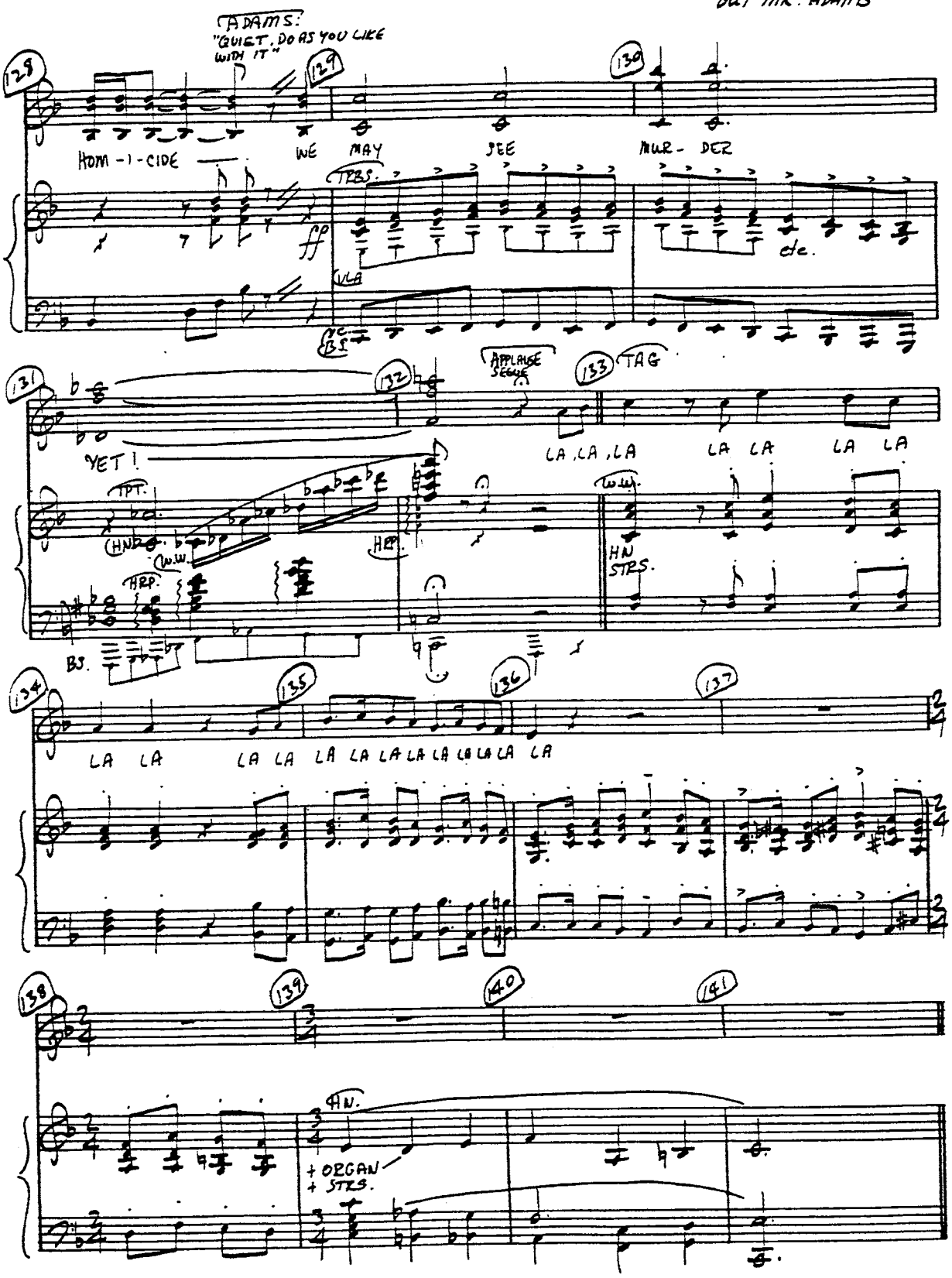
"BUT MR ADAMS"


75
76
LIVINGSTON
ADAMS
77
78
ADAMS
LIV:
ADAMS
LIV:
YOU SHOULD WRITE IT, ROBERT YES, YOU. NOT ME JOHNNY
YES, YOU ROB-ERT LIV-ING-STON, YOU . BUT , YOU . BUT
FL.
APP.
W.W.-HN.
CELLO
(HP. ETC.)
W.W. HN.
V.C.
79
ADAMS
LIV:
LIV:
80
A TEMPO
81
82
YOU. BUT MIS-TER A-DAMS DEAR MIS-TER A-DAMS I'VE BEEN PRESENT-ED WITH A NEW SON BY THE
RIT.
f STRS
f
f
cresc.
f
83
84
85
86
NO-BLE STORK. SO I AM GO-ING HOME TO CEL-E-BRATE AND POP A CORK WITH ALL THE LIVINGSTONS TOGETHER BACK IN
HN. TRB
87
SHER.
LIV.
FRANK
88
89
90
OLD NEW YORK!
NEW YORK
NEW YORK
LIVINGSTONS GO-ING TO POP A
BR.
BR.
f


91
RIT.
JEFF:
92
A TEMPO
93
FRANK SHERM. LIV:
94
(ADAMS READS)
CORK.
MIS-TER A-DAMS, LEAVE ME A- LONE!
LA LA LA
LA LA LA LA
RIT.
f
+BR.
STRS
FBELL
L.H.
BS.
95
96
97
LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA
98
99
100
LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA
STR.
101
102
CUT ON JEFFERSONS "YOU"
ADAMS:
103
SLOWER
LA LA LA
(DIALOGUE:)
CUE: "PATRIOT OR A LOVER?
JEFF: "LOVER?"
MIS-TER JEF-FER-SON
DEAR MIS-TER
STRS
STR(PIZZ.)
STRS:

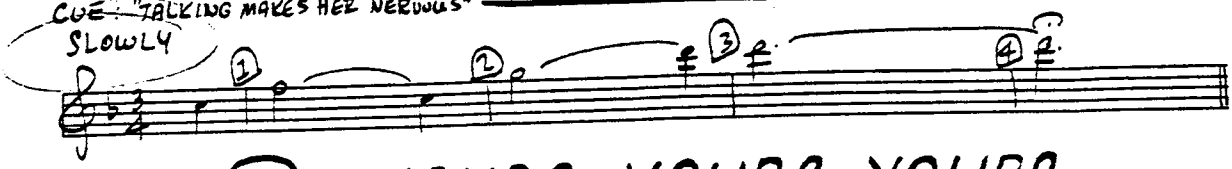

JEFF-ER-SON I'M ON-LY FOR-MY ONE I STILL HAVE MY U1-RIL-I-TY AND I CAN
L.H.
STRS-ARCO
W.W
STRS
SLIGHT RIT.
OB.
CL.
BSN.
ROMP THRU CUP-ID'S GROVE WITH GREAT A-GIL-I-TY —
BUT LIFE IS MORE THAN JEY-U-AL COM-BUST-I-
W.W.
STR. (PIZZ)
STRS
SLIGHT RIT.
TEMPO
SHERMAN
LIU
FRANK
-BIL-I-TY — BUST-I- BIL-I-TY — BUS-TI- BIL-I-TY
TUTTI
TEMPO
L.H.
VC.
BS
ADAMS: EQUIP
ADAMS:
JEFF:
COM. BUST-I- BIL-I- WRITE IT MIS-TER "J." WHO WILL MAKE ME MIS-TER "A"?
W.W.


116
ADAMS:
I!
JEFF:
YOU?
117
ADAMS:
YES!
JEFF:
HOW?
118
ADAMS:
"BY PHYSICAL FORCE, IF NECESSARY. IT'S YOUR DUTY, DAMN IT, YOUR DUTY."
JEFF:
MIS-TER
f STR. TPT. BR.
119
120
121
A-DAMS
DAMN YOU MIS-TER A-DAMS.
YOU'RE OB-NOX-IOUS AND DIS-LIKED, THAT CAN-NOT
HRP.
OB.
FL.
CELLO
122
123
RIT.
124
BE DE-NIED —
ONCE A-GAIN YOU STAND BE-TWEEN ME AND MY LOVE-LY BRIDE
OH, MIS-TER
FL
OB
HP.
RIT.
SHER. LIV: FRANK:
L.H.
"LOVE-LY BRIDE"
HRP GLISS-Gm
125
A TEMPO
126
127
SHERM: LIV: FRANK:
A-DAMS YOU ARE DRI-VING ME TO HOM-I-CIDE!—
HOM. I-CIDE —
+ W.W.
ORGAN
ff
W.W. SUS.
TPT. HN.


ADAMS:
"QUIET. DO AS YOU LIKE WITH IT"
128
129
130
HOM-I-CIDE
WE MAY SEE MUR-DER
TRBS.
ff
de.
VLA
VC
BS
APPLAUSE SEGUE
TAG
131
132
133
YET!
LA LA LA LA LA LA LA
TPT.
HN
W.W.
HRP.
BS.
HN STRS.
134
135
136
137
LA LA LA LA LA LA LA LA LA LA LA LA
138
139
140
141
HN.
+ ORGAN
+ STRS.

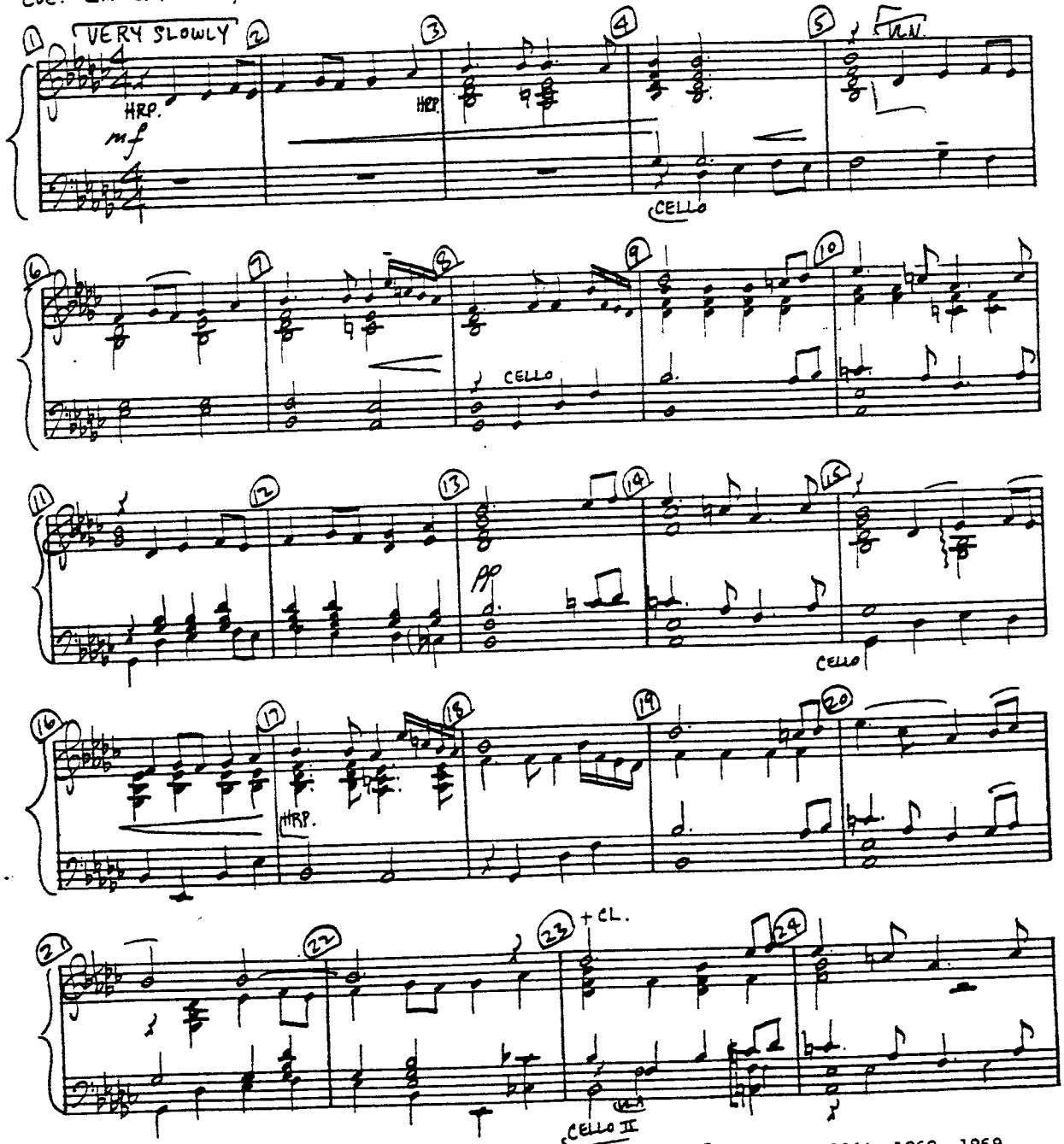
6A VIOLIN SOLO

CUE: "TALKING MAKES HER NERVOUS"



7 YOURS, YOURS, YOURS

CUE: "I'M VERY LONELY, ABIGAIL"



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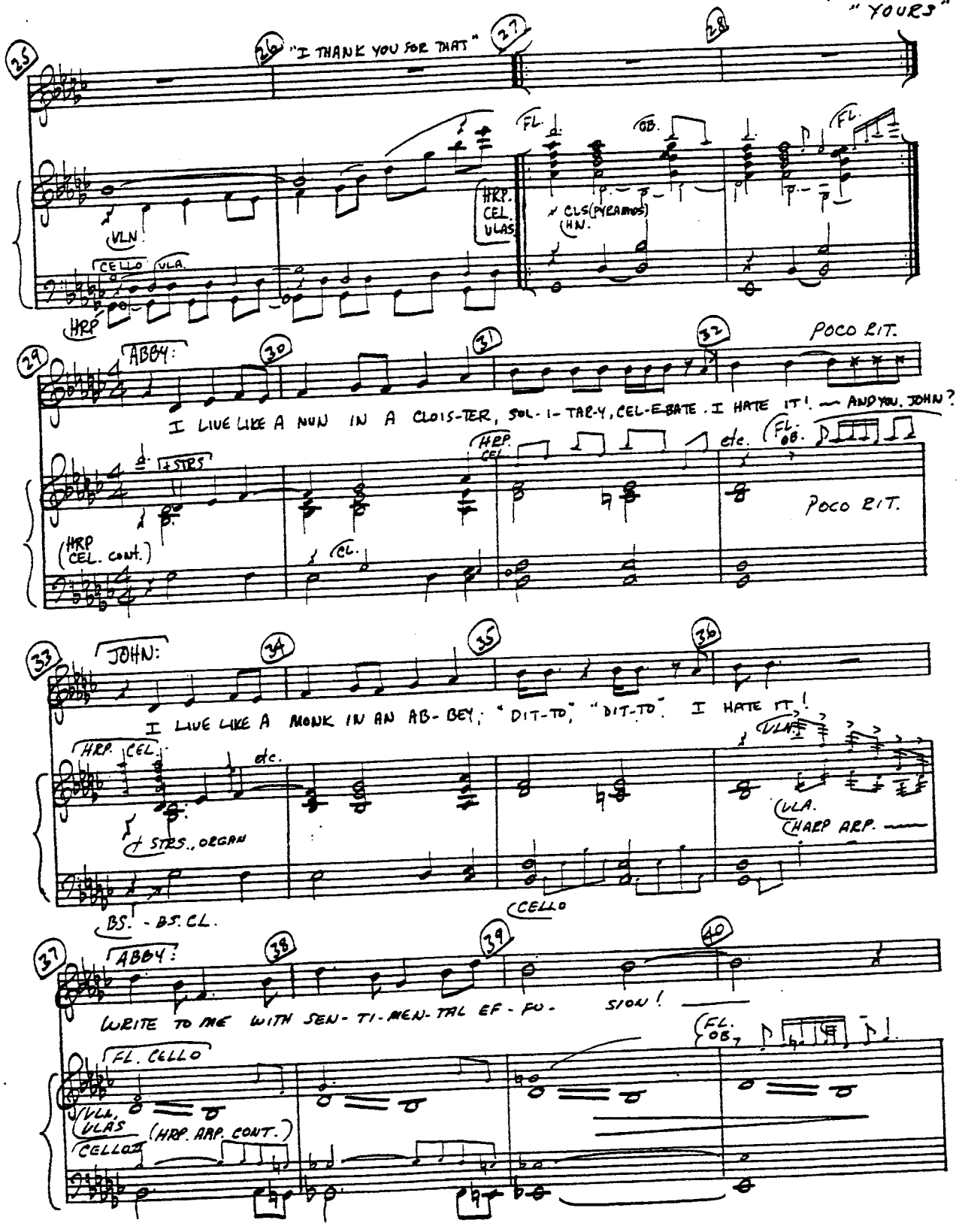
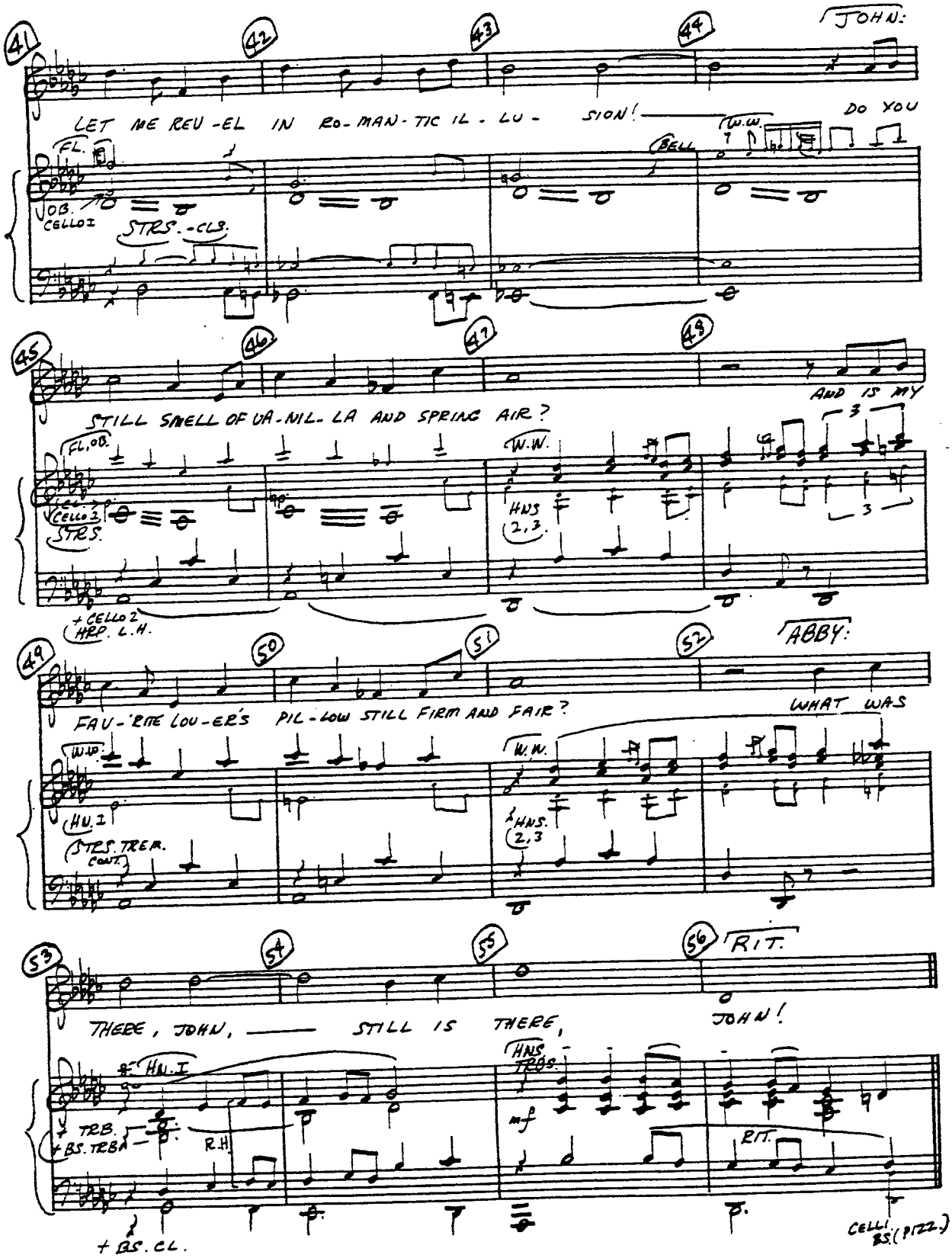
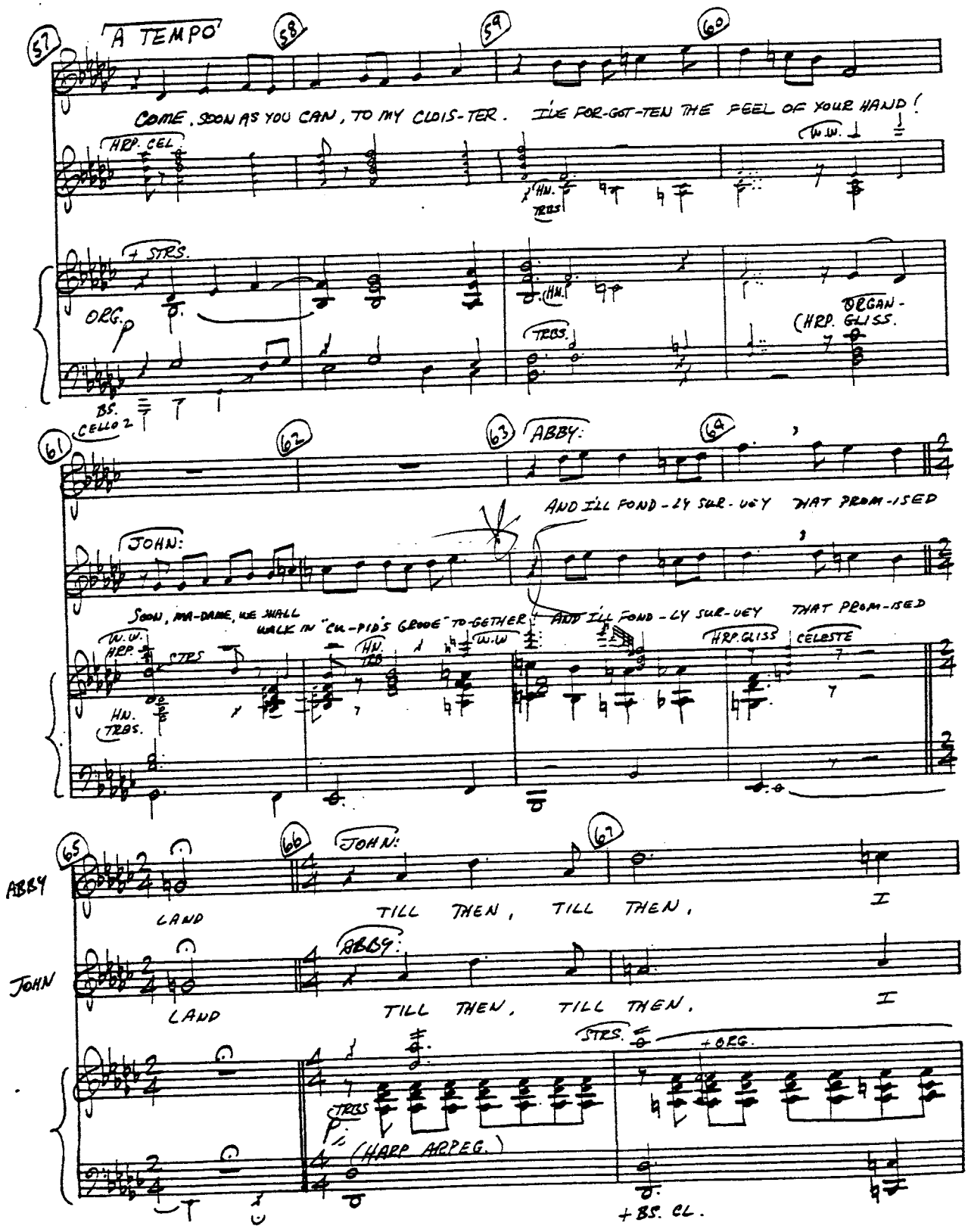
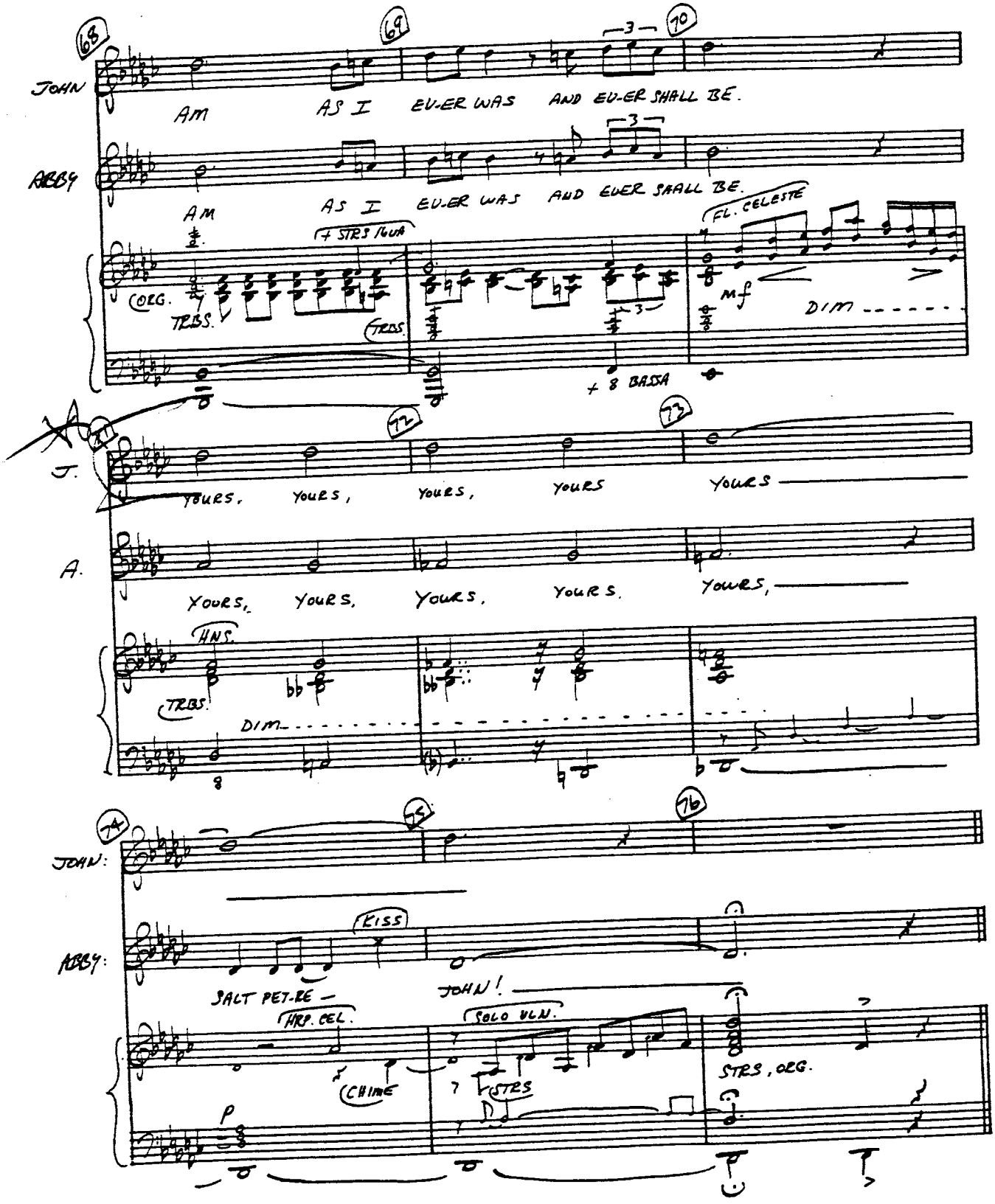
DIALOGUE: (JOHN:) "OH! ABIGAIL! How goes it with you?"
(ABBY:) "NOT WELL, JOHN. NOT AT ALL WELL!"

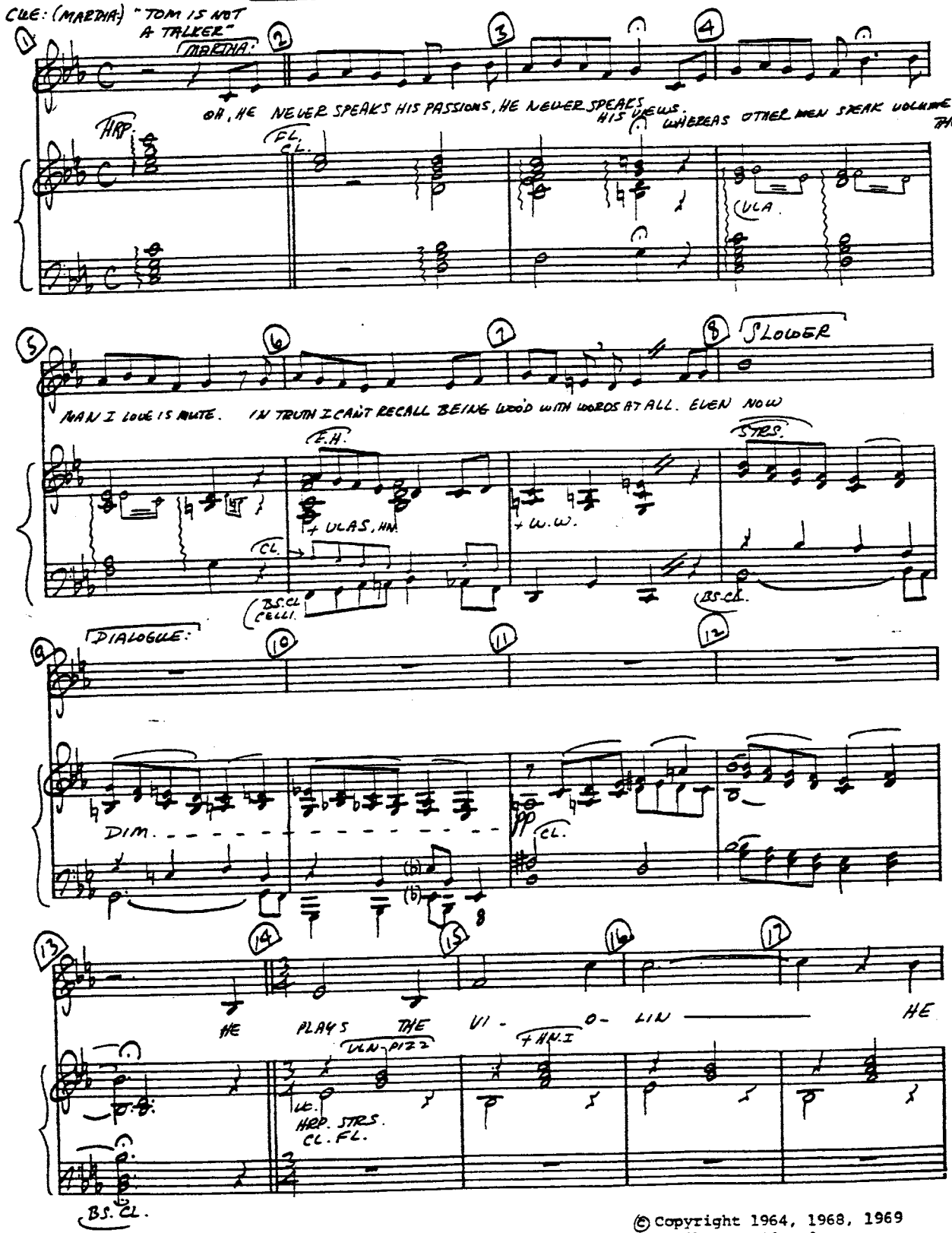



41
42
43
44
JOHN:
LET ME REV-EL IN RO-MAN-TIC IL-LU- SION! DO YOU
FL.
OB.
CELLO 1
STRS.-CLS.
W.W.
BELL
45
46
47
49
STILL SMELL OF VA-NIL-LA AND SPRING AIR?
AND IS MY
FL, OB.
CELLO 2
STRS.
W.W.
HNS 2,3
3
+ CELLO 2
HRP. L.H.
49
50
51
52
ABBY:
FAV-'RITE LOV-ER'S PIL-LOW STILL FIRM AND FAIR?
WHAT WAS
W.W.
HN. 1
STRS. TREM. CONT.
W.W.
HNS. 2,3
53
54
55
56
RIT.
THERE, JOHN, STILL IS THERE,
JOHN!
HN. 1
TRB.
+ BS. TRB.
R.H.
HNS
TRBS.
mf
RIT.
+ BS. CL.
CELLI BS. (PIZZ.)


A TEMPO
COME, SOON AS YOU CAN, TO MY CLOIS-TER. I'VE FOR-GOT-TEN THE FEEL OF YOUR HAND!
HRP. CEL.
W.W.
HN. TRBS
+ STRS.
ORG.
HN.
TRBS.
ORGAN-
(HRP. GLISS.
BS. CELLO 2
ABBY:
AND I'LL FOND-LY SUR-VEY THAT PROM-ISED
JOHN:
SOON, MA-DAME, WE SHALL WALK IN "CU-PID'S GROVE" TO-GETHER
AND I'LL FOND-LY SUR-VEY THAT PROM-ISED
W.W. HRP.
STRS
HN. TRBS.
HN. TRB
W.W
HRP. GLISS
CELESTE
ABBY
LAND
JOHN:
TILL THEN, TILL THEN,
I
JOHN
LAND
ABBY:
TILL THEN, TILL THEN,
I
STRS.
+ ORG.
TRBS
(HARP ARPEG.)
+ BS. CL.


68
69
70
JOHN
AM AS I EV-ER WAS AND EV-ER SHALL BE.
ABBY
AM AS I EV-ER WAS AND EVER SHALL BE.
+ STRS 16VA
FL. CELESTE
ORG.
TRBS.
mf
DIM
+ 8 BASSA
J.
YOURS, YOURS, YOURS, YOURS YOURS
A.
YOURS, YOURS, YOURS, YOURS. YOURS,
HNS.
TRBS.
DIM
8
74
75
76
JOHN:
ABBY:
KISS
SALT PET-RE —
JOHN!
HRP. CEL.
SOLO VLN.
CHIME
STRS
STRS, ORG.
p

8 HE PLAYS THE VIOLIN



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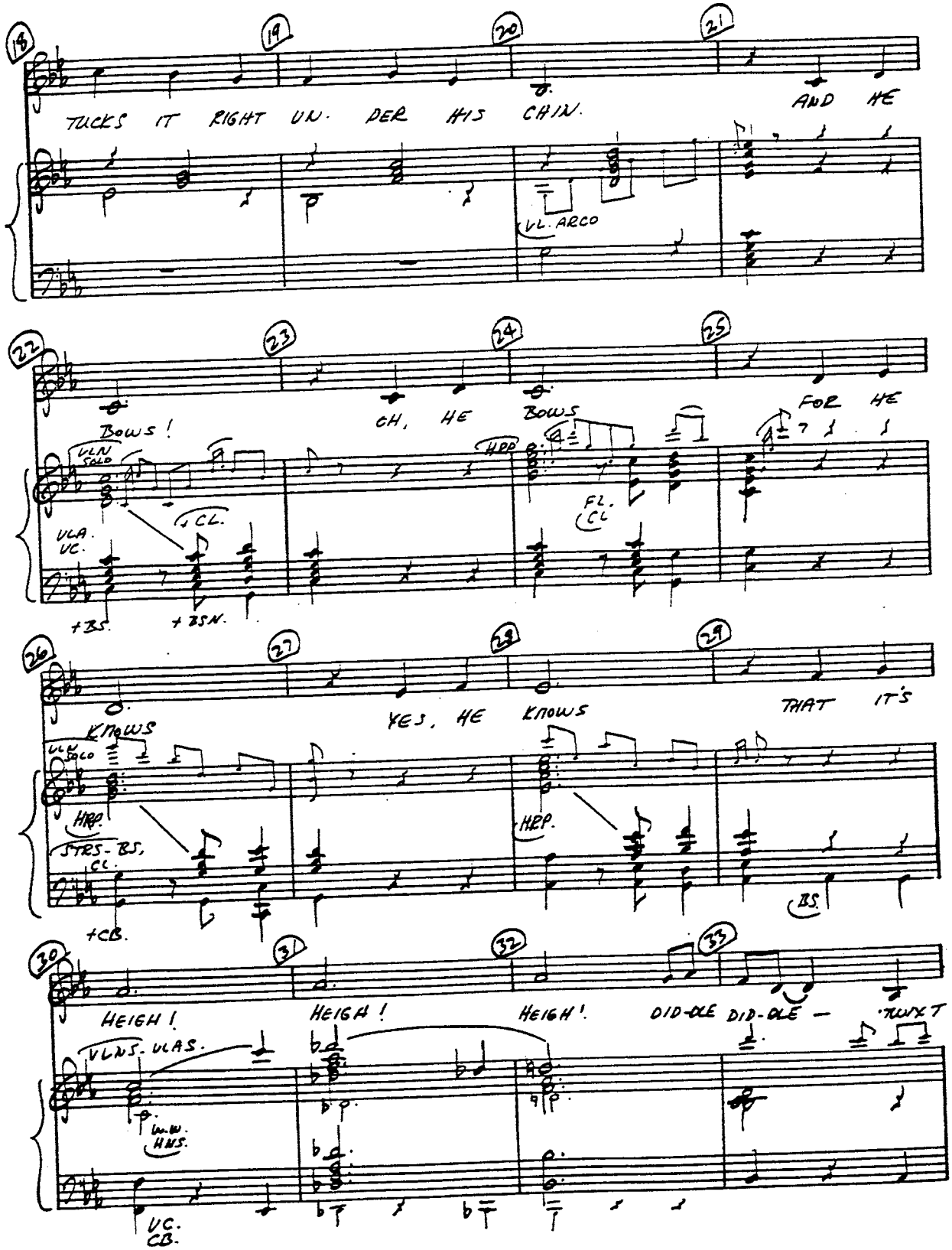
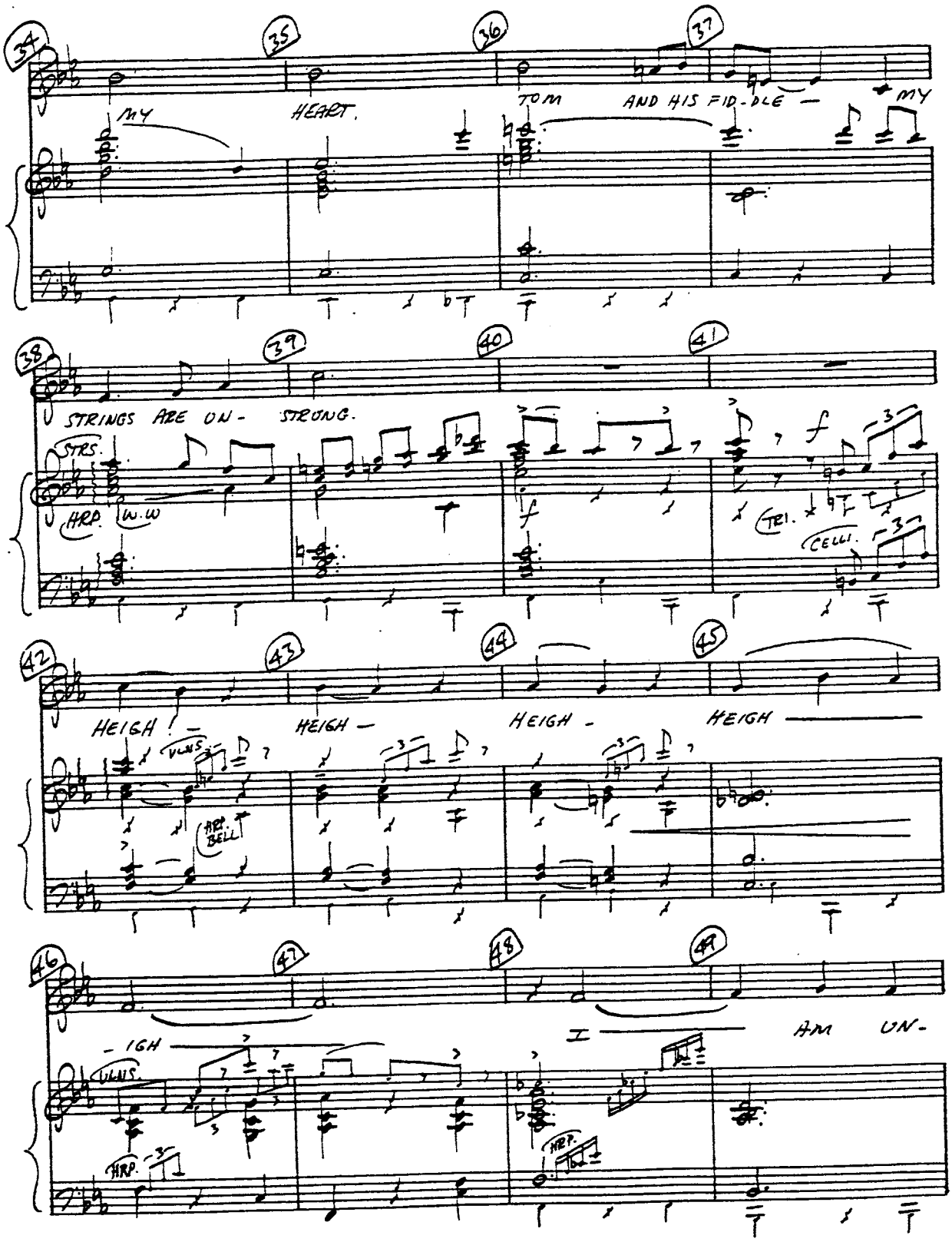
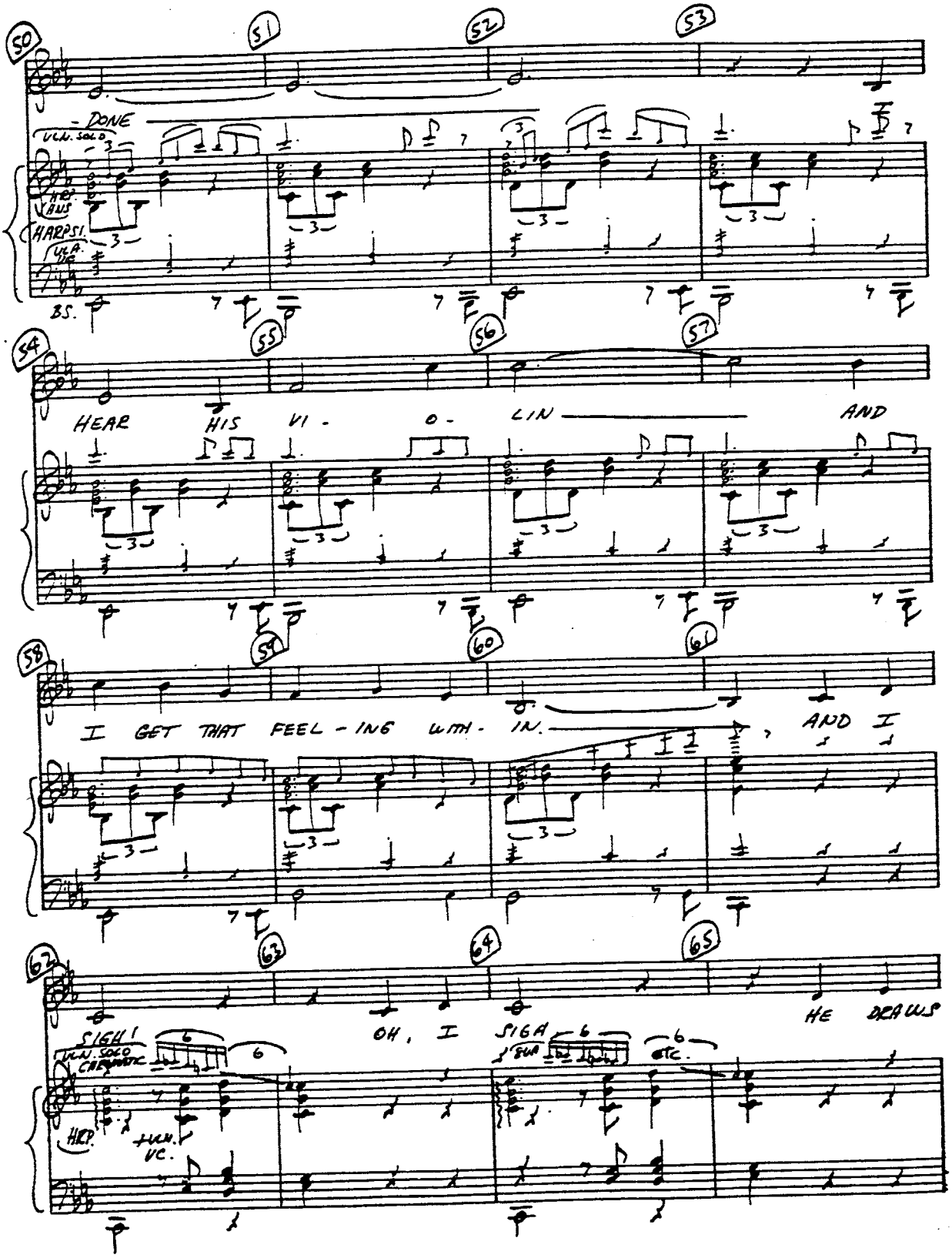
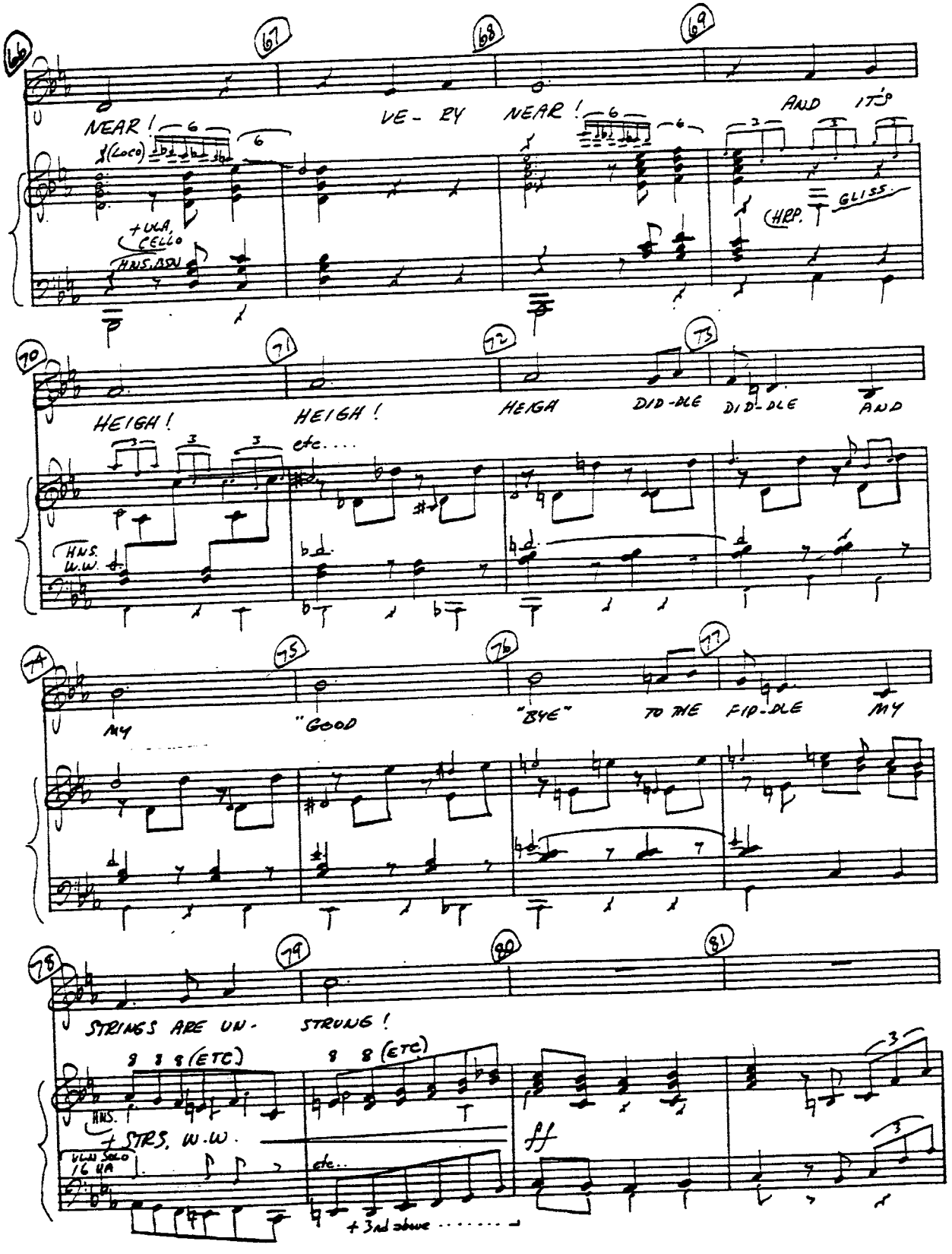
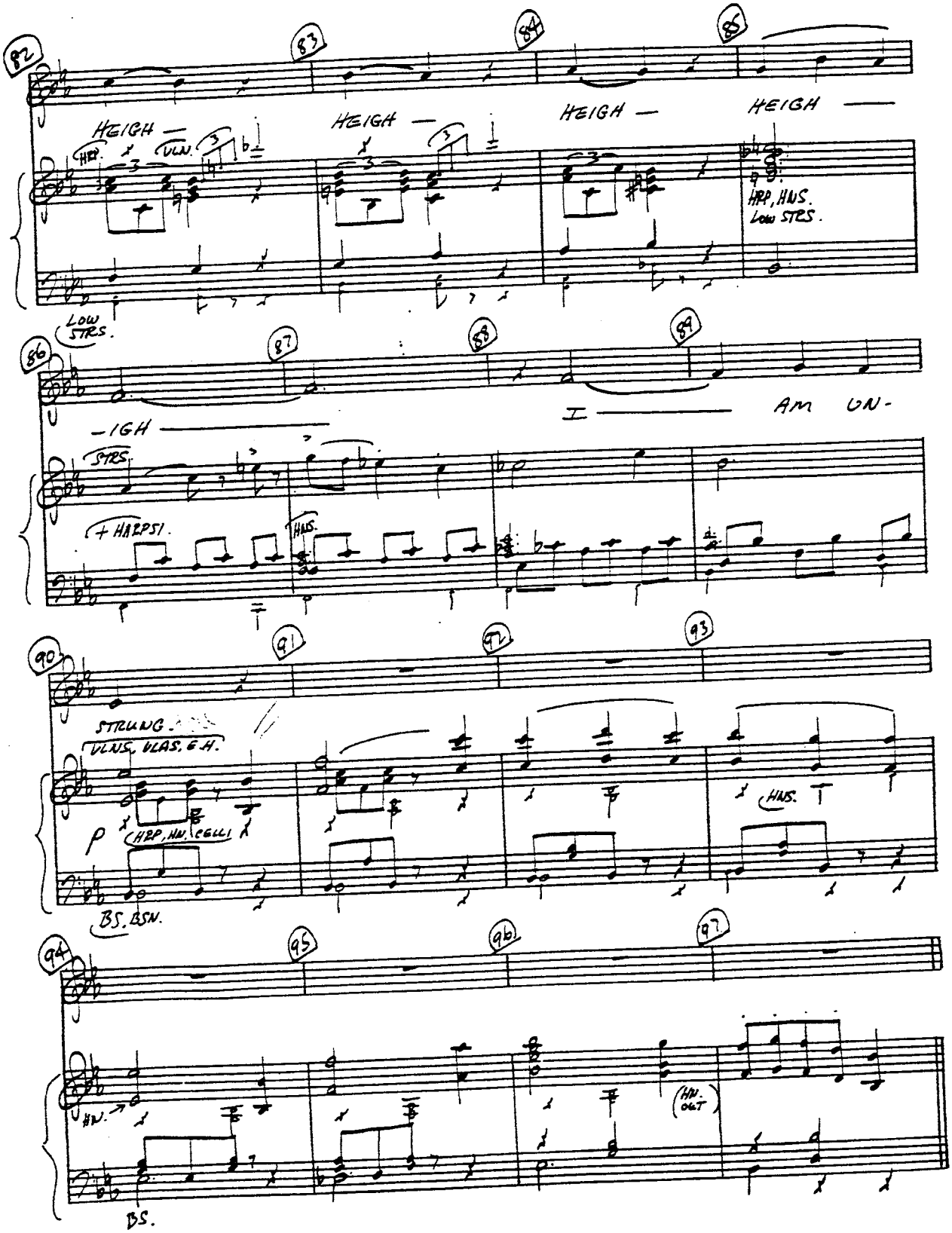

18
19
20
21
TUCKS IT RIGHT UN- DER HIS CHIN.
AND HE
VL. ARCO
22
23
24
25
BOWS!
CH, HE
BOWS
FOR HE
VLN SOLO
HRP.
VLA. VC.
+ CL.
FL. CL
+ BS.
+ BSN.
26
27
28
29
KNOWS
YES, HE KNOWS
THAT IT'S
VLN SOLO
HRP.
STRS - BS, CL.
+ CB.
BS.
30
31
32
33
HEIGH!
HEIGH!
HEIGH!
DID-DLE DID-DLE —
'TWIXT
VLNS. VLAS.
W.W. HNS.
VC. CB.

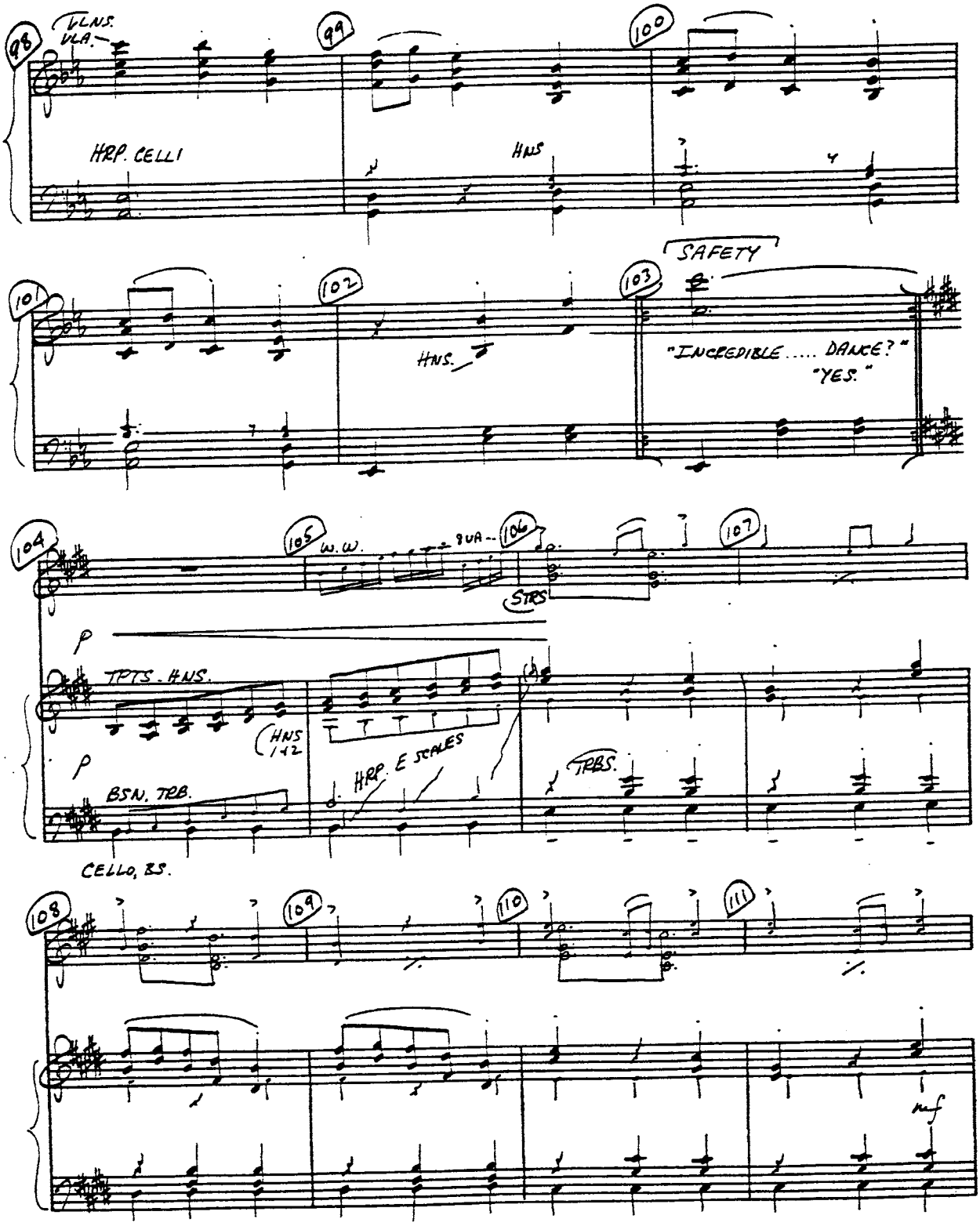

34
35
36
37
MY HEART.
TOM AND HIS FID-DLE — MY
38
39
40
41
STRINGS ARE UN- STRONG.
STRS.
HRP. W.W
TRI.
CELLI.
42
43
44
45
HEIGH! — HEIGH — HEIGH - HEIGH
VLNS.
HRP. BELL
46
47
48
49
- IGH
I — AM UN-
VLNS.
HRP.
HRP.


50
51
52
53
DONE
VLN. SOLO
HRP. ANS
HARPSI.
VLA. VC.
BS.
54
55
56
57
HEAR HIS VI - O - LIN AND
58
59
60
61
I GET THAT FEEL - ING WITH - IN. AND I
62
63
64
65
SIGH! OH, I SIGH HE DRAWS
VLN. SOLO CHROMATIC
HRP.
VLN. VC.
ETC.

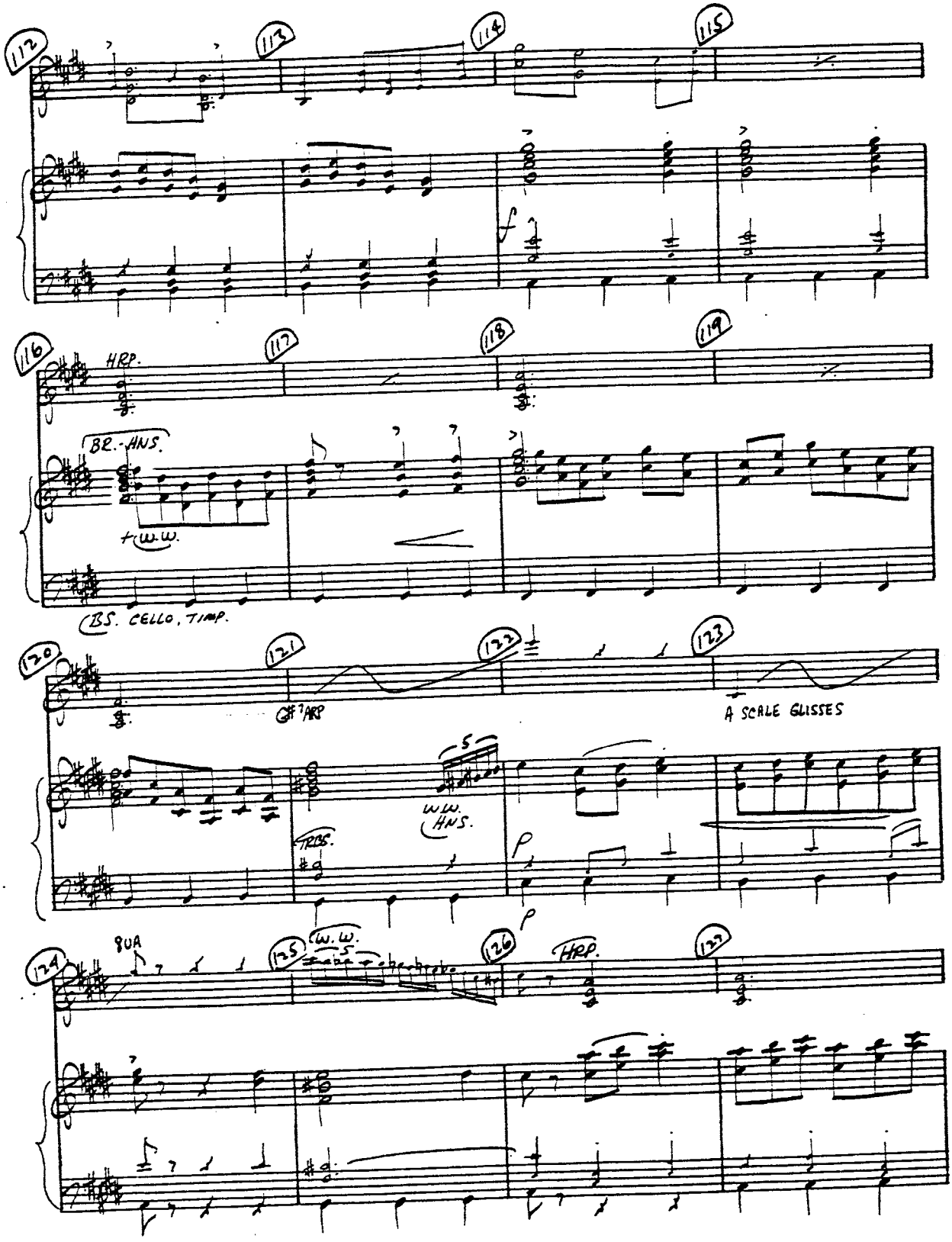

NEAR! VE-RY NEAR! AND IT'S
(LOCO)
+VLA, CELLO
HNS. DIV
(HRP. GLISS.
HEIGH! HEIGH! HEIGA DID-DLE DID-DLE AND
etc....
HNS. W.W.
MY "GOOD "BYE" TO THE FID-DLE MY
STRINGS ARE UN- STRUNG!
8 8 8 (ETC) 8 8 (ETC)
HNS.
+STRS. W.W.
VLN SOLO 16 HA
etc..
+3rd above
ff

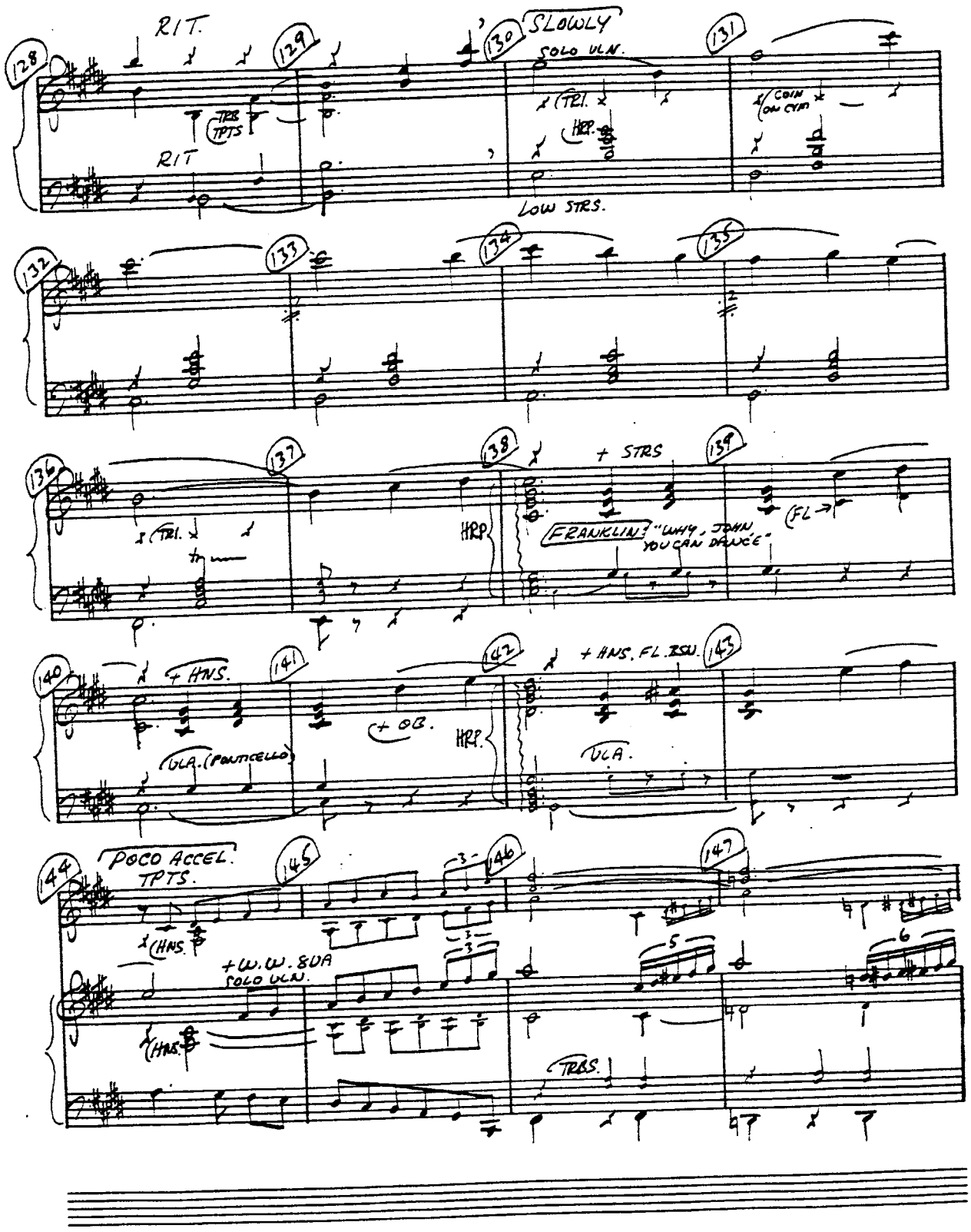
"VIOLIN"


82
83
84
85
HEIGH —
HEIGH —
HEIGH —
HEIGH —
HRP.
VLN.
HRP, HNS.
LOW STRS.
LOW STRS.
86
87
88
89
-IGH —
I —— AM UN-
STRS.
+ HARPSI.
HNS.
90
91
92
93
STRUNG
VLNS, VLAS, & H.
p
HRP, HN, CELLI
HNS.
BS. BSN.
94
95
96
97
HN.
HN. OUT
BS.

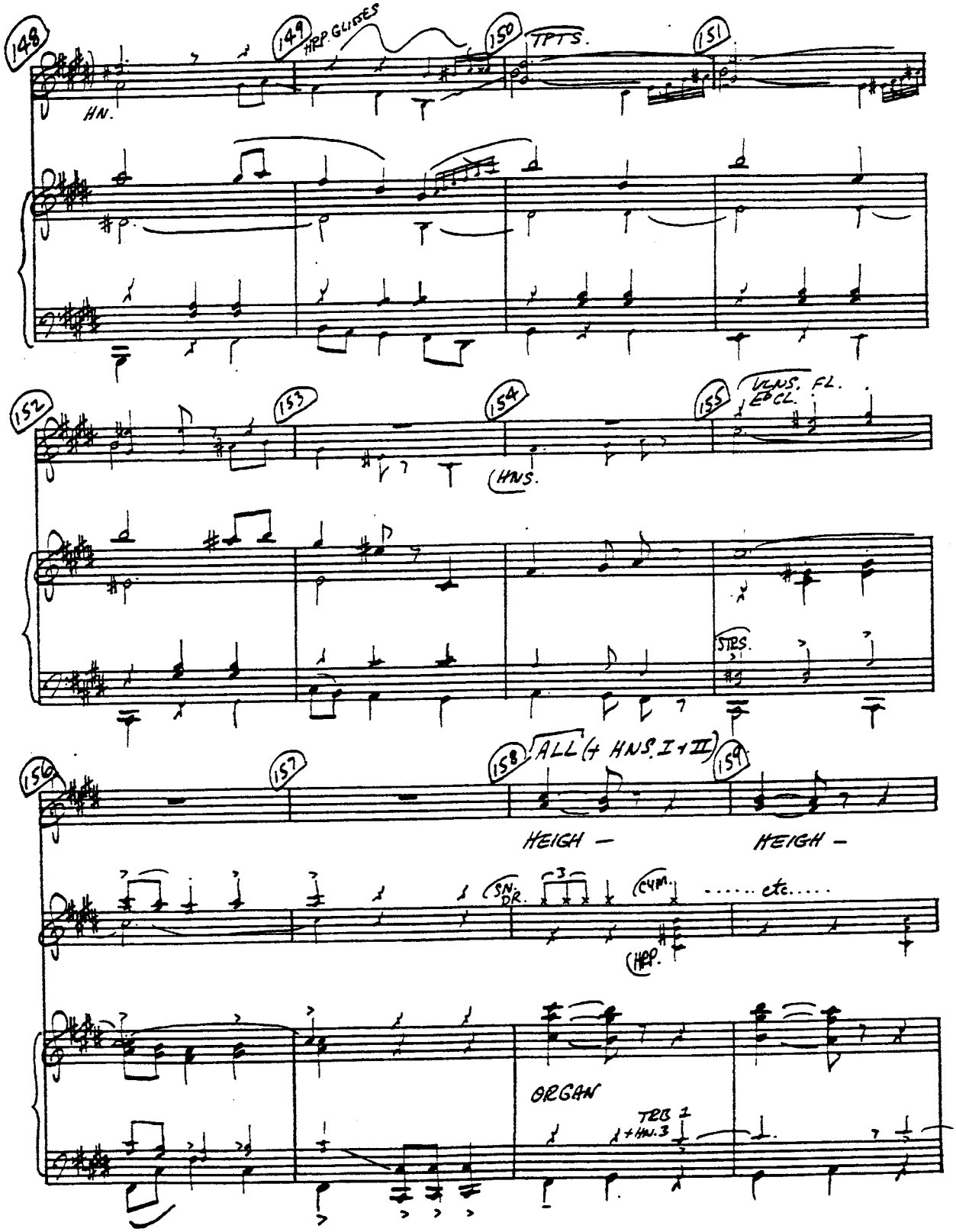

98
VLNS.
VLA.
99
100
HRP. CELLI
HNS
101
102
HNS.
103
SAFETY
"INCREDIBLE..... DANCE?"
"YES."
104
105
W.W.
8VA
106
STRS
107
p
TPTS. HNS.
HNS 1+2
p
BSN. TRB.
HRP. E SCALES
TRBS.
CELLO, BS.
108
109
110
111
mf

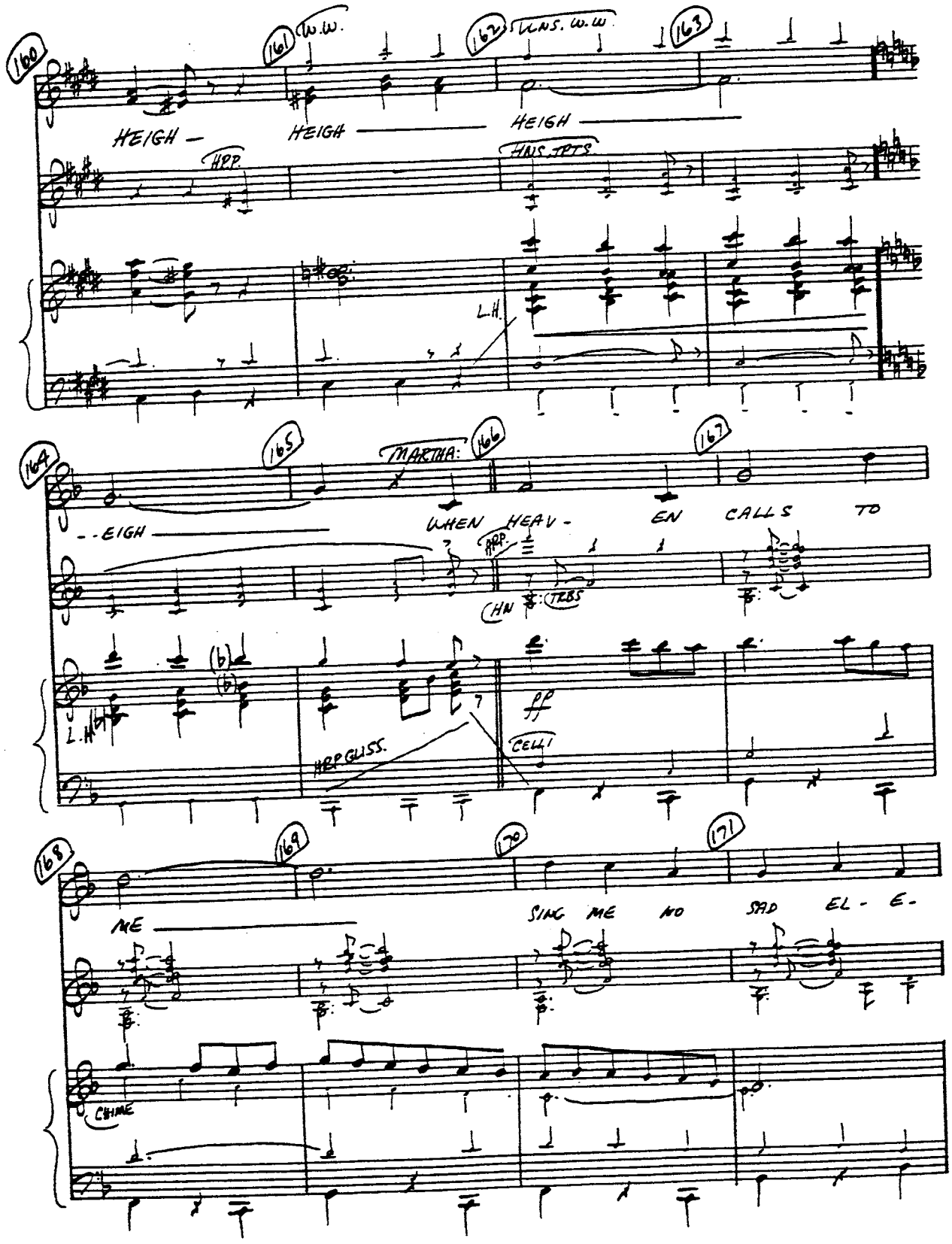
"VIOLIN"

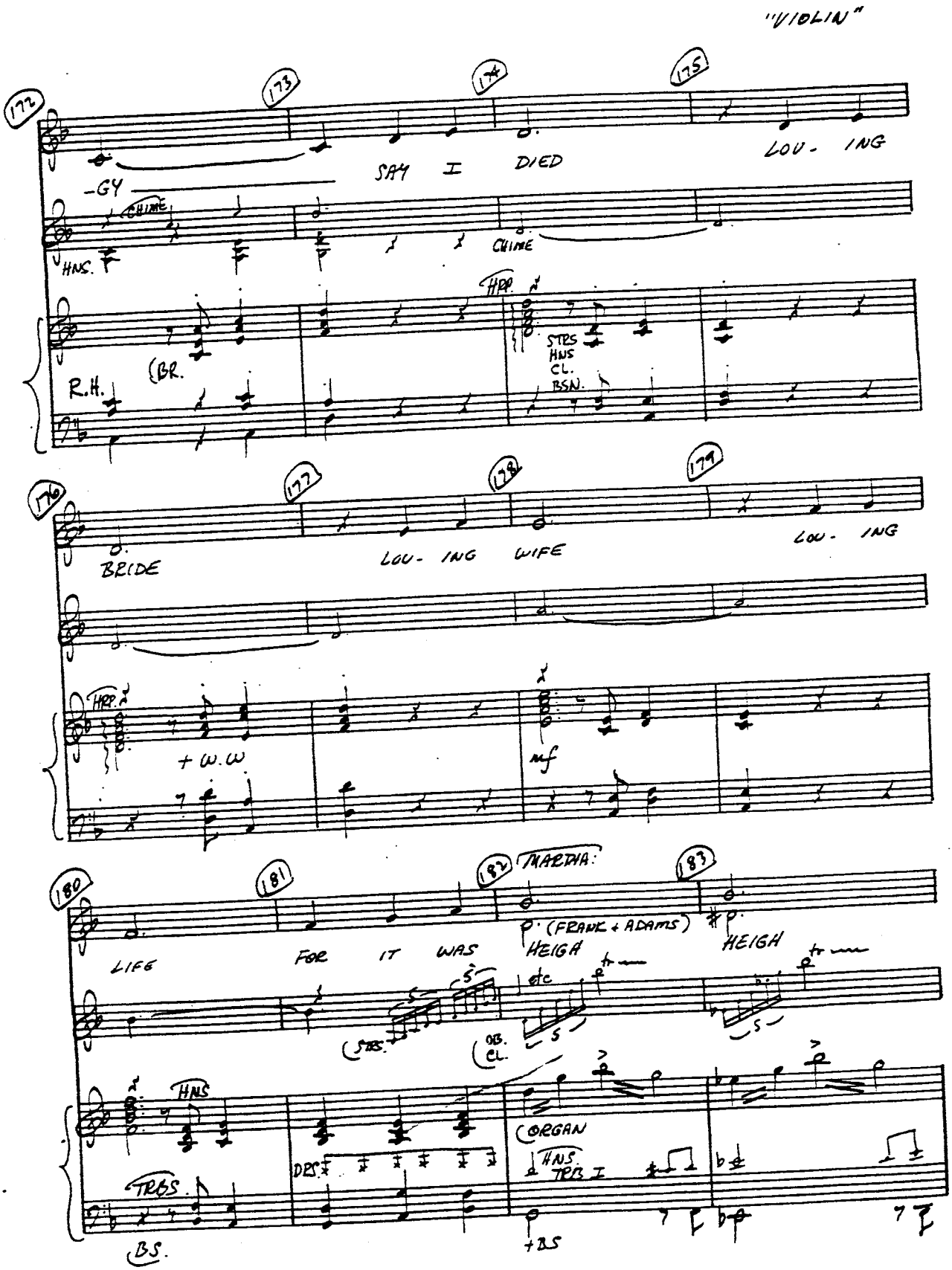

112
113
114
115
116
HRP.
117
118
119
BR. - HNS.
+ W.W.
BS. CELLO, TIMP.
120
121
122
123
G♯7 ARP
A SCALE GLISSES
5
W.W.
HNS.
TRBS.
p
p
8VA
124
125
W.W.
5
126
HRP.
127

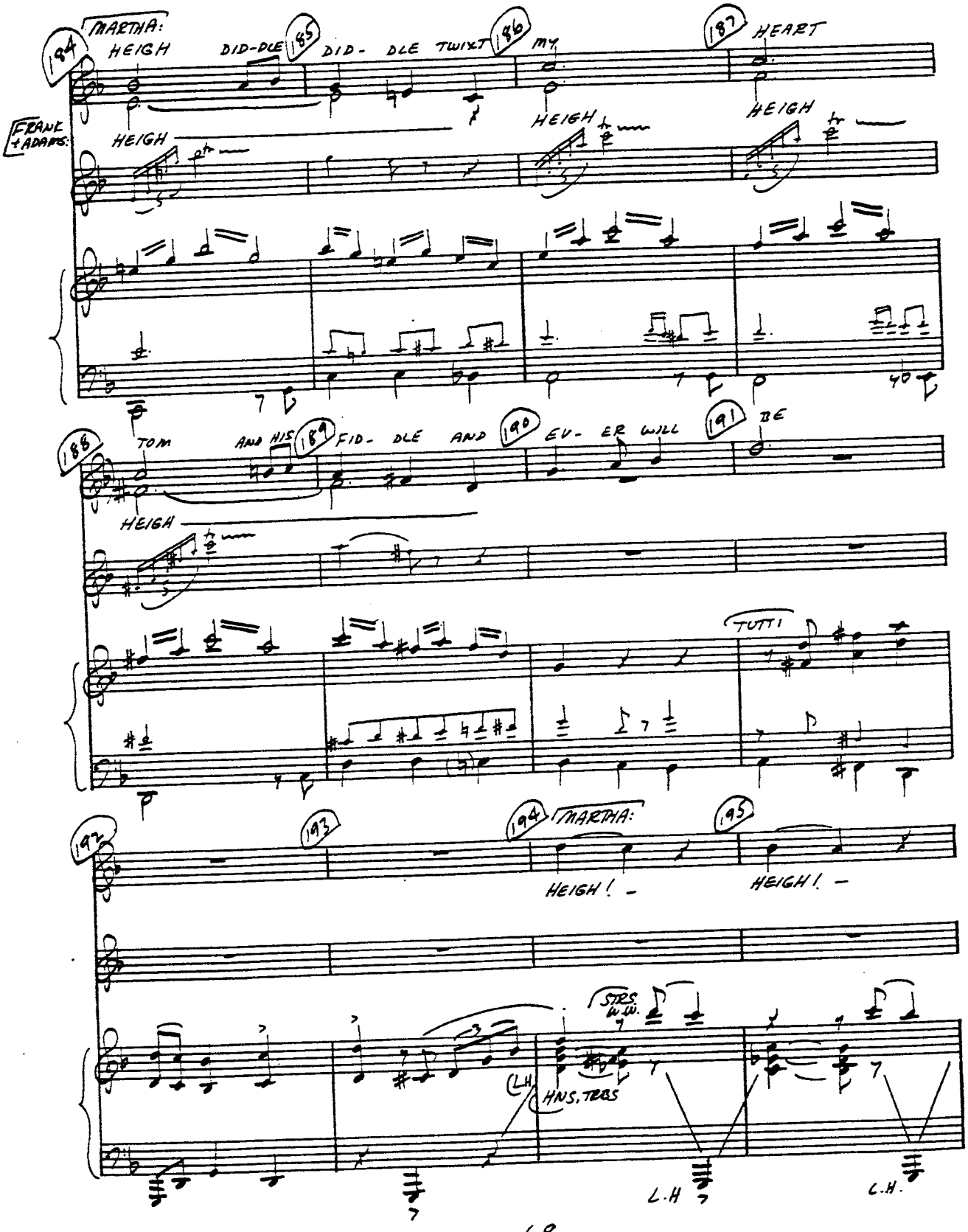

RIT.
SLOWLY
SOLO VLN.
TRB TPTS
RIT
HRP.
COIN ON CYM
LOW STRS.
+ STRS
FRANKLIN: "WHY, JOHN, YOU CAN DANCE"
FL
+ HNS.
+ OB.
VLA. (PIZZICELLO)
+ HNS. FL. RSV.
VLA.
POCO ACCEL.
TPTS.
+ W.W. & VA
SOLO VLN.
TRBS.

"VIOLIN"

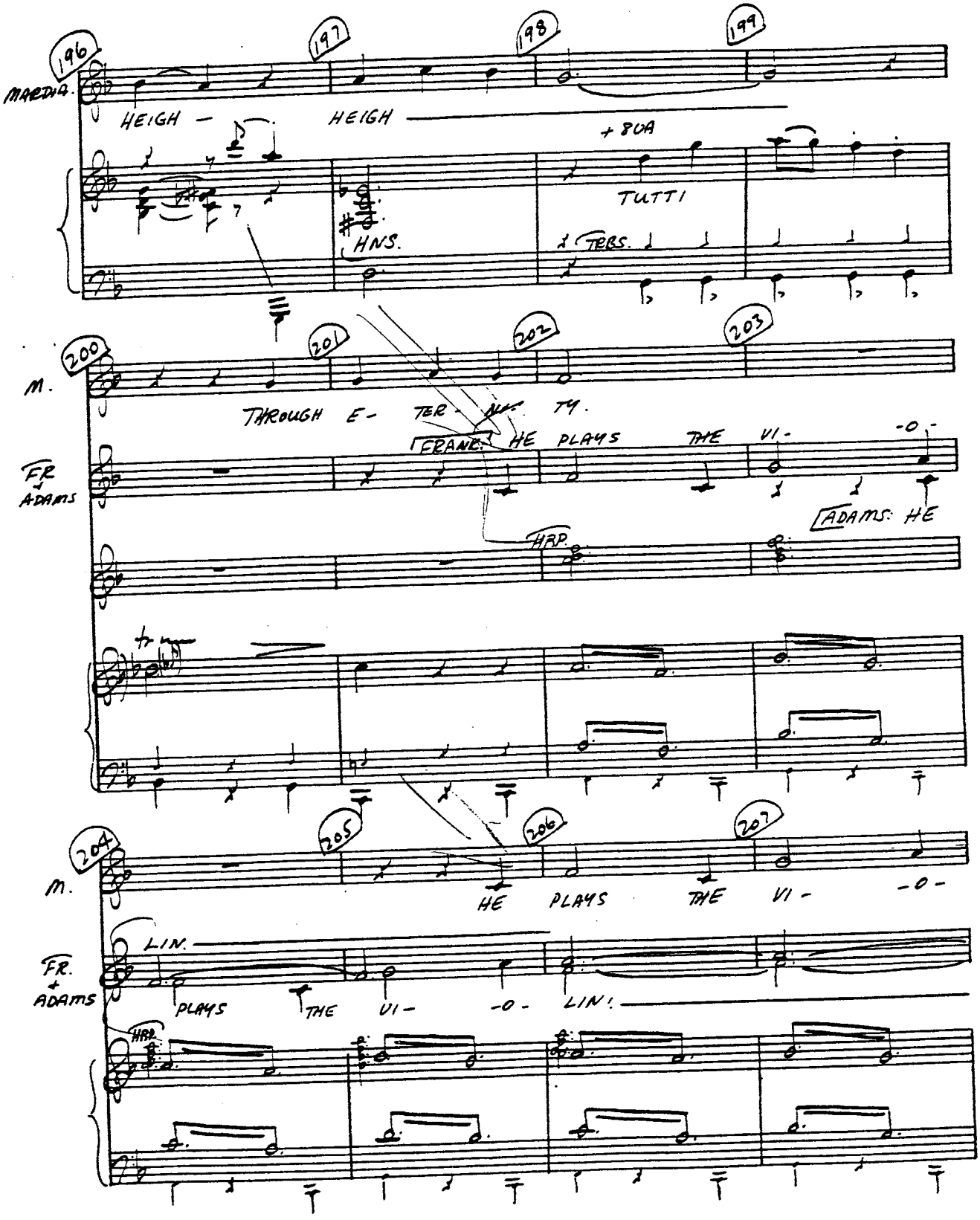

148
149
HRP. GLISSES
150
TPTS.
151
HN.
152
153
154
155
VLNS. FL. EbCL.
HNS.
STRS.
156
157
158
ALL (4 HNS. I + II)
159
HEIGH —
HEIGH —
SN. DR.
CYM.
..... etc.....
HRP.
ORGAN
TRB 1 + HN. 3

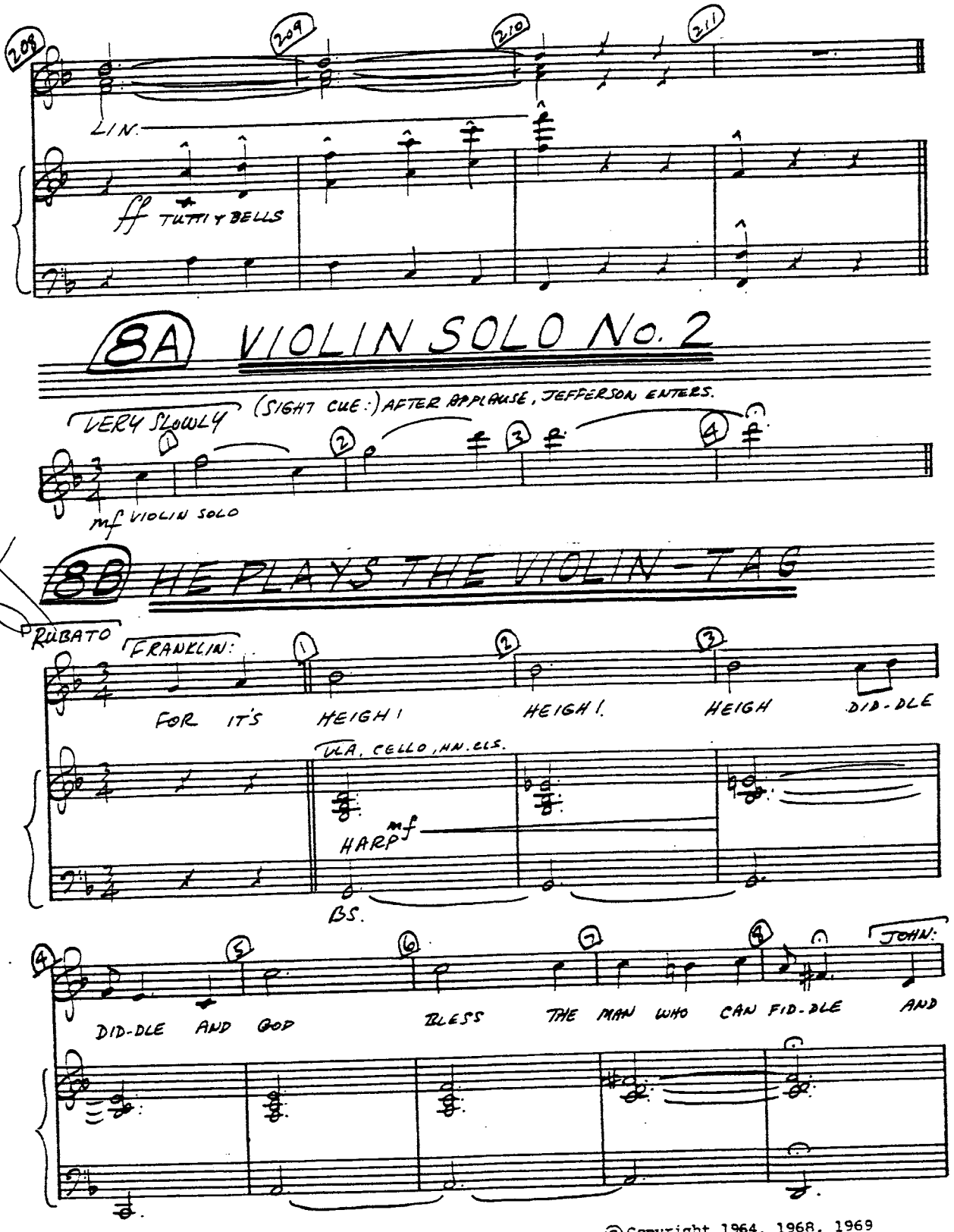

160
161
W.W.
162
W.W.
163
HEIGH —
HEIGH
HEIGH
HPD.
HNS. TPTS.
L.H.
164
165
MARTHA:
166
167
— EIGH
WHEN HEAV - EN CALLS TO
APP.
CHN
TRBS
L.H.
HRP GLISS.
CELLI
168
169
170
171
ME
SING ME NO SAD EL - E -
CHIME


"VIOLIN"
172
173
174
175
-GY
SAY I DIED
LOV- ING
CHIME
HNS.
CHIME
HRP.
(BR.
R.H.
STRS
HNS
CL.
BSN.
176
177
178
179
BRIDE
LOV- ING WIFE
LOV- ING
HRP.
+ W.W
mf
180
181
182
183
MARTHA:
LIFE
FOR IT WAS
p (FRANK + ADAMS)
HEIGH
HEIGH
etc
STRS.
OB.
CL.
HNS
TRBS.
DBS.
ORGAN
HNS
TRB I
BS.
+BS


184
MARTHA:
HEIGH
185
DID-DLE
DID- DLE TWIXT
186
my
187
HEART
FRANK + ADAMS:
HEIGH
HEIGH
HEIGH
188
TOM
AND HIS
189
FID- DLE AND
190
EV- ER WILL
191
BE
HEIGH
TUTTI
192
193
194
MARTHA:
195
HEIGH! -
HEIGH! -
STRS
W.W.
LH
HNS, TRBS
L.H
L.H.

"VIOLIN"


196
197
198
199
MARIA
HEIGH —
HEIGH
+ 8VA
TUTTI
HNS.
TRBS.
200
201
202
203
M.
THROUGH E- TER- NI- TY.
FR
ADAMS
FRANK: HE PLAYS THE VI- -O-
ADAMS: HE
HRP.
204
205
206
207
M.
HE PLAYS THE VI- -O-
FR.
+
ADAMS
LIN.
PLAYS THE VI- -O- LIN!
HRP.



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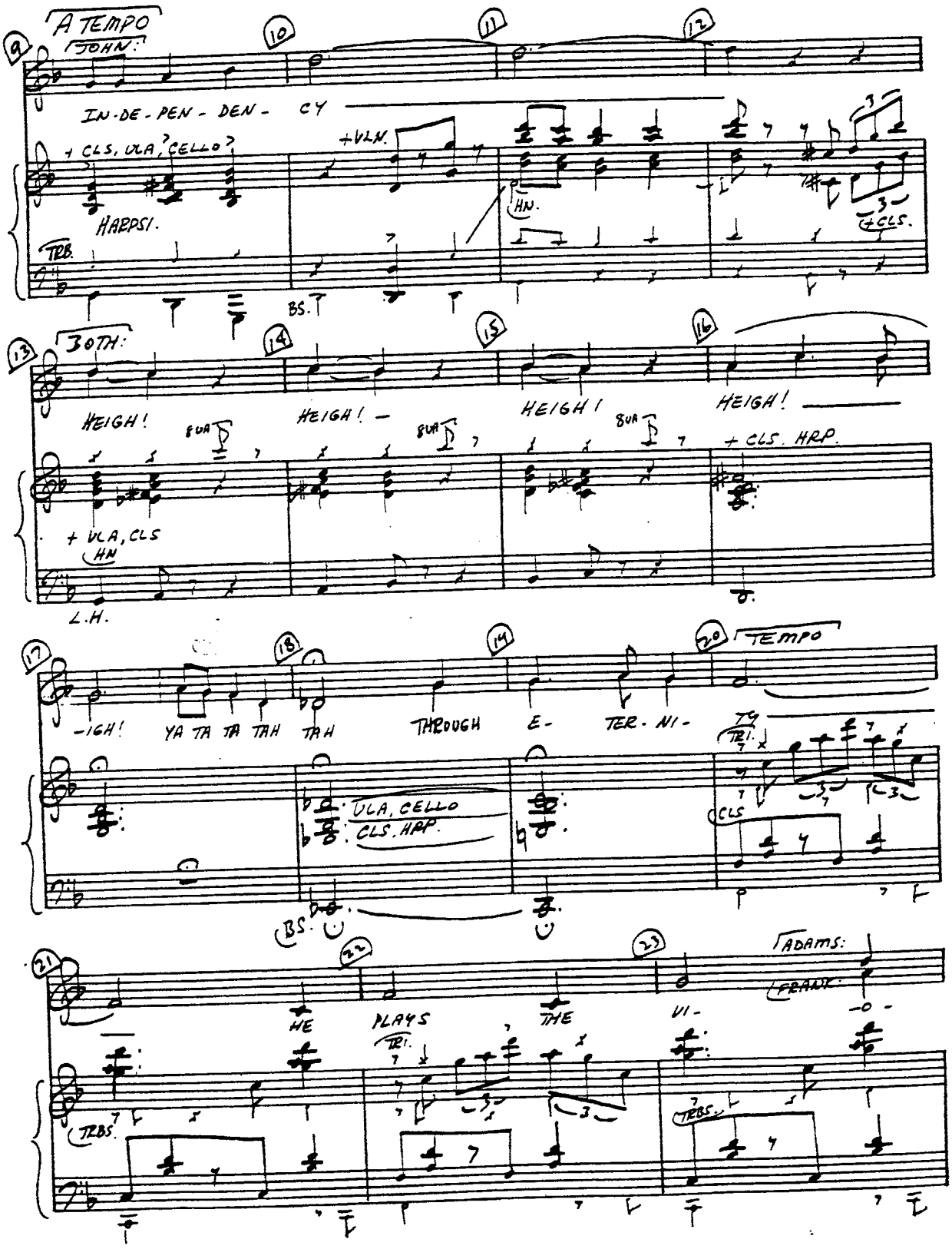
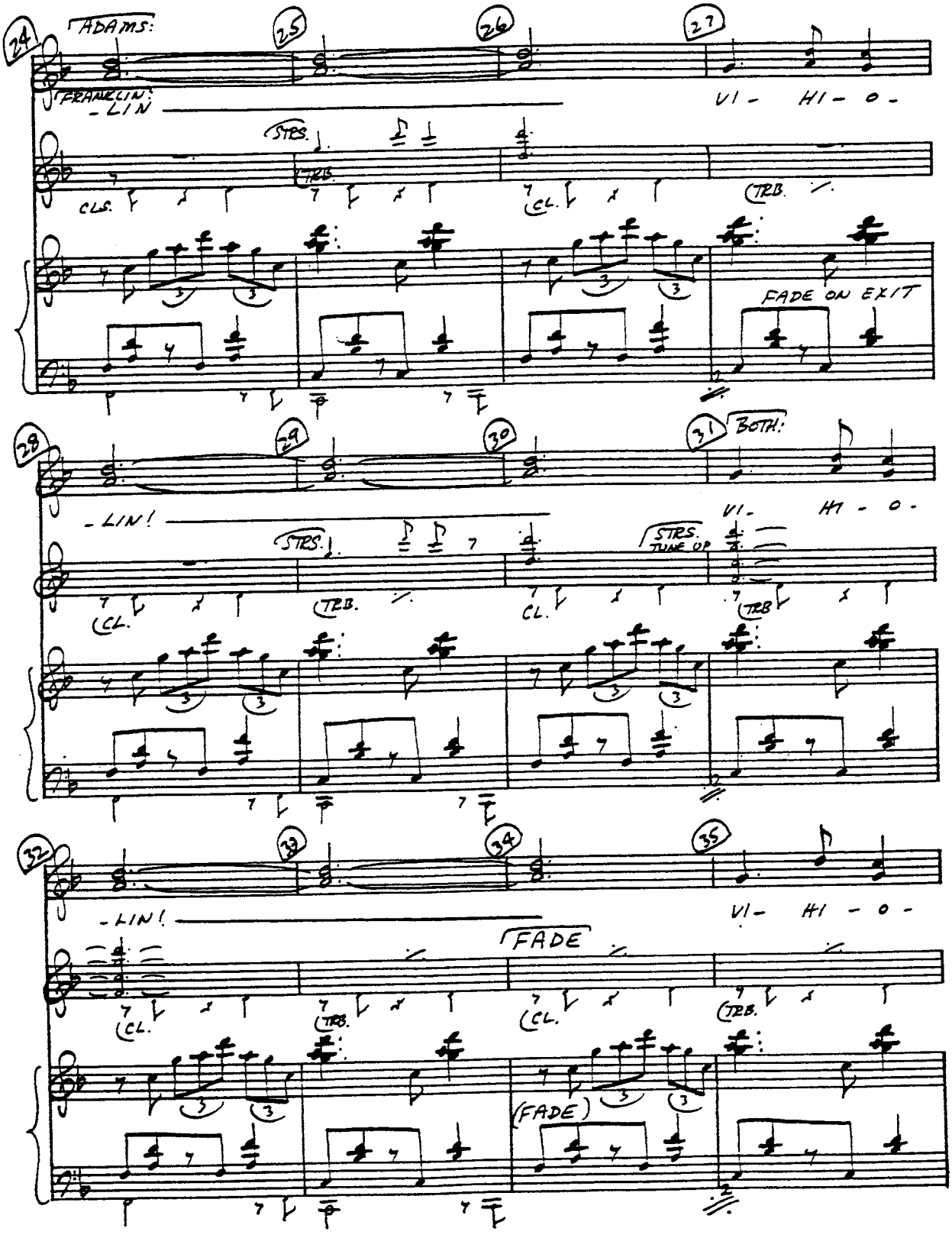
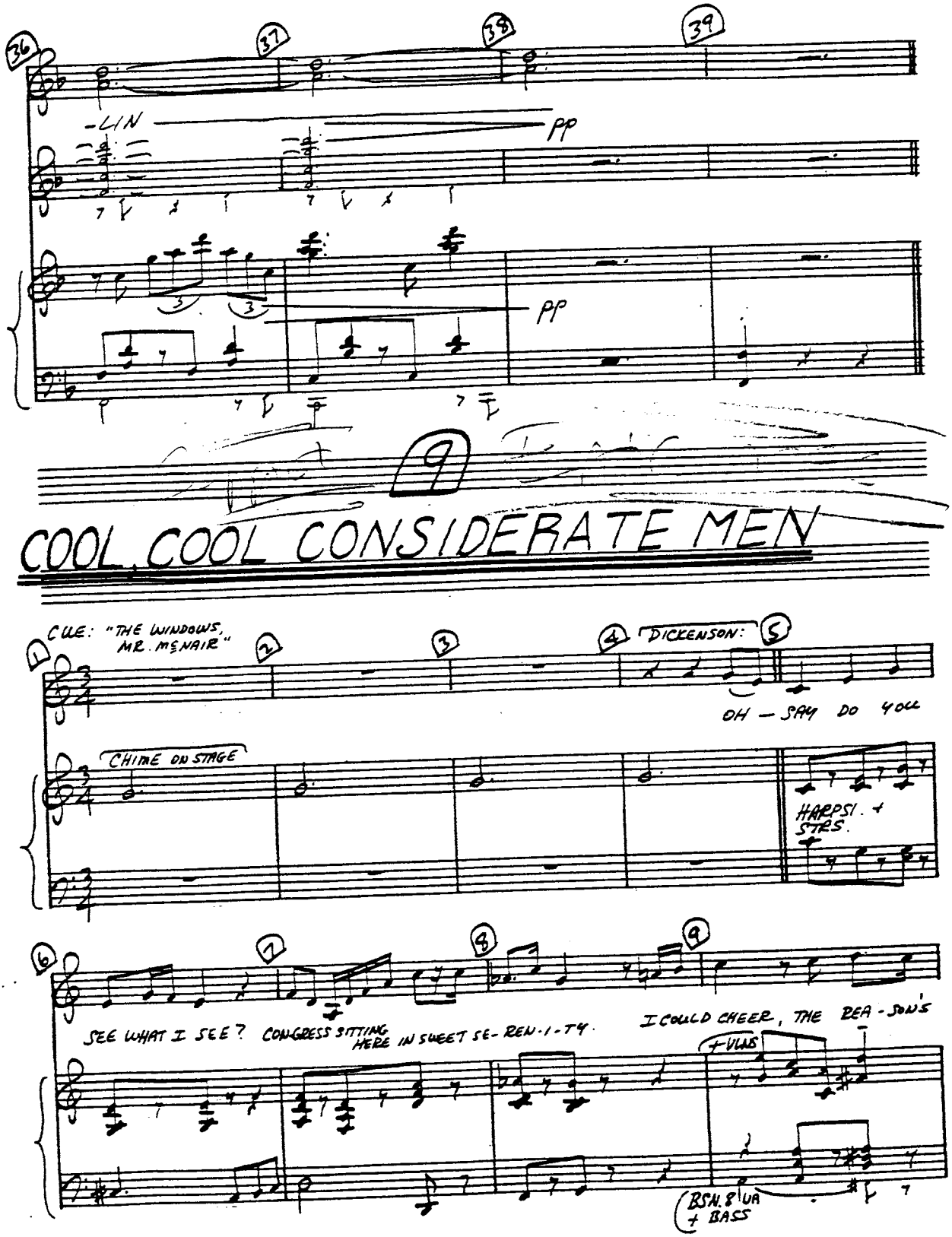
"VIOLIN TAG"


A TEMPO
JOHN:
IN-DE-PEN-DEN-CY
+ CLS, VLA, CELLO?
+VLN.
HARPSI.
TRB.
HN.
+CLS.
BS.
30TH:
HEIGH!
HEIGH! —
HEIGH!
HEIGH!
8VA
+ CLS. HRP.
+ VLA, CLS
HN
L.H.
-IGH!
YA TA TA TAH TAH
THROUGH
E-
TER-NI-
TY
TEMPO
TRI.
VLA, CELLO
CLS. HRP.
CLS
BS.
HE
PLAYS
THE
VI-
ADAMS:
FRANK:
-O-
TRBS.


ADAMS:
FRANKLIN:
-LIN
VI- HI- O-
STRS.
TRB.
CLS.
CL.
FADE ON EXIT
BOTH:
-LIN!
STRS. TUNE UP
FADE
(FADE)



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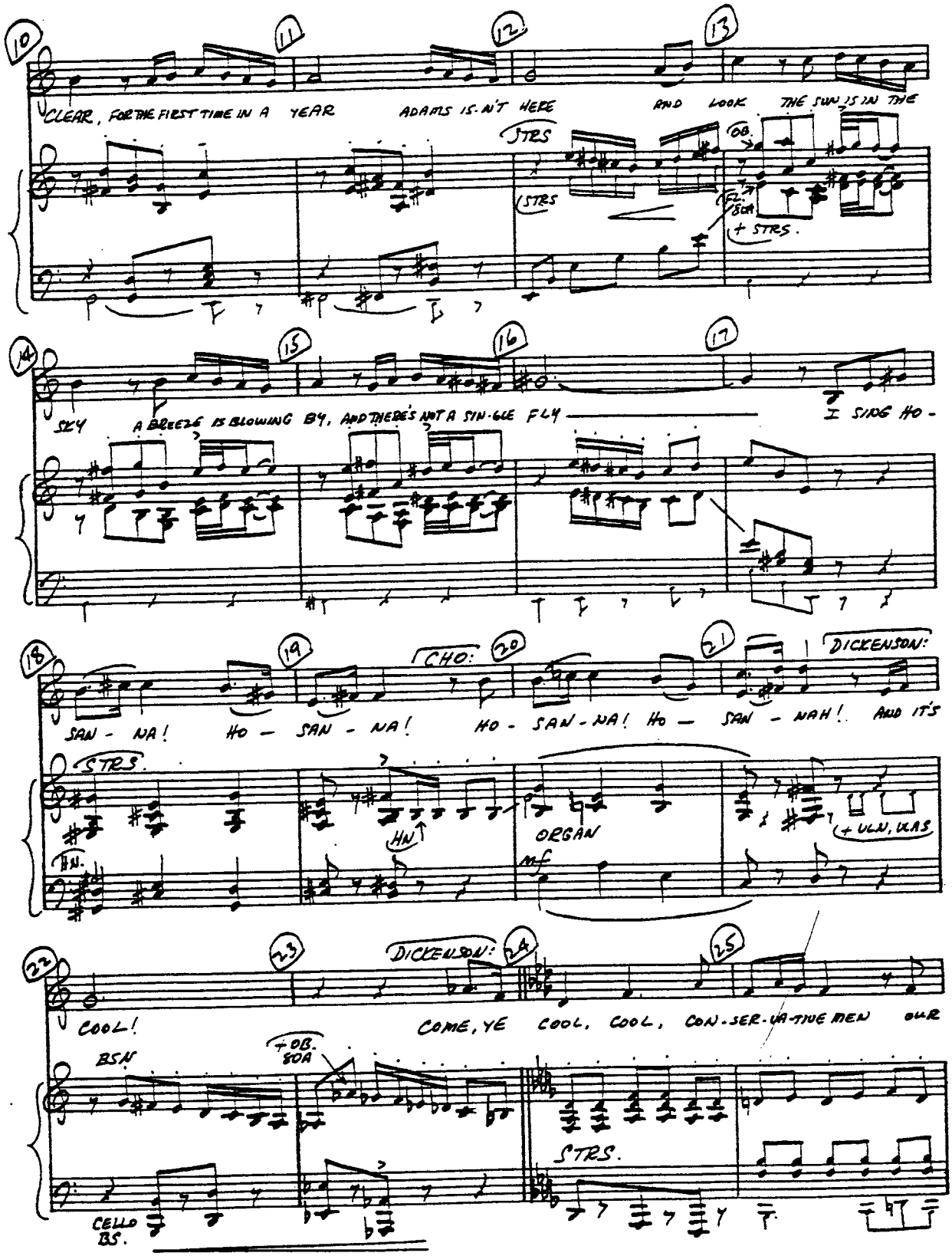
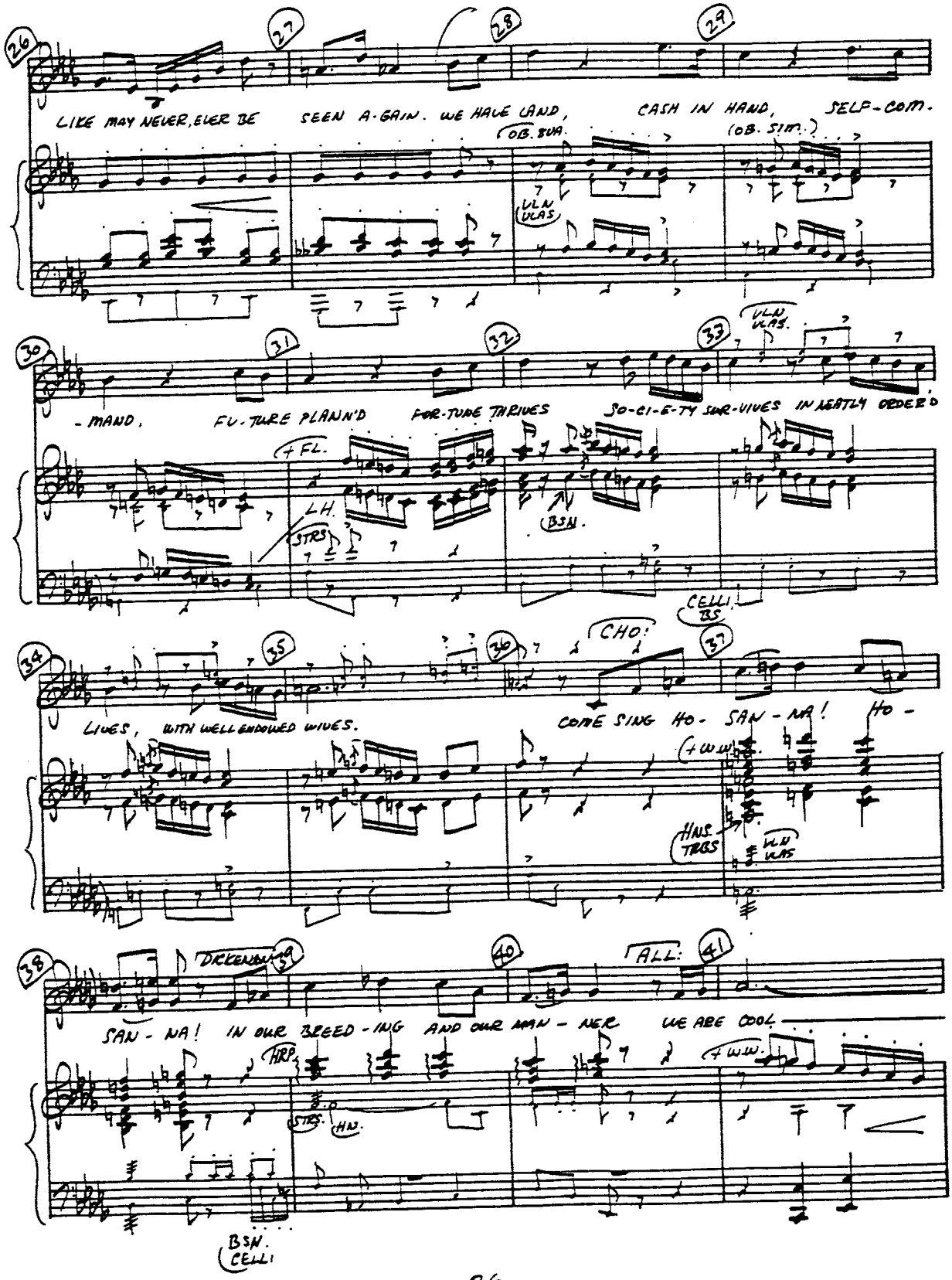
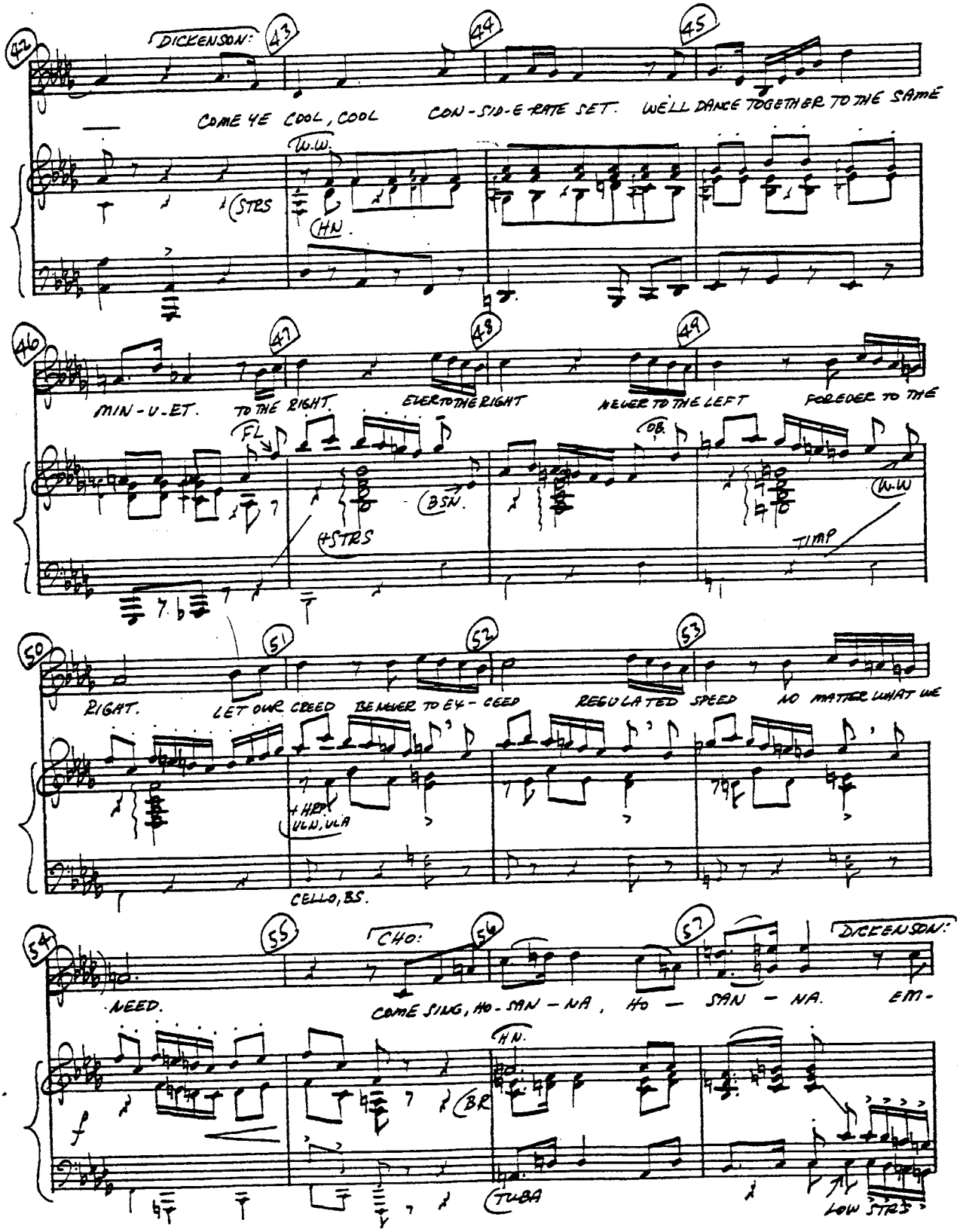
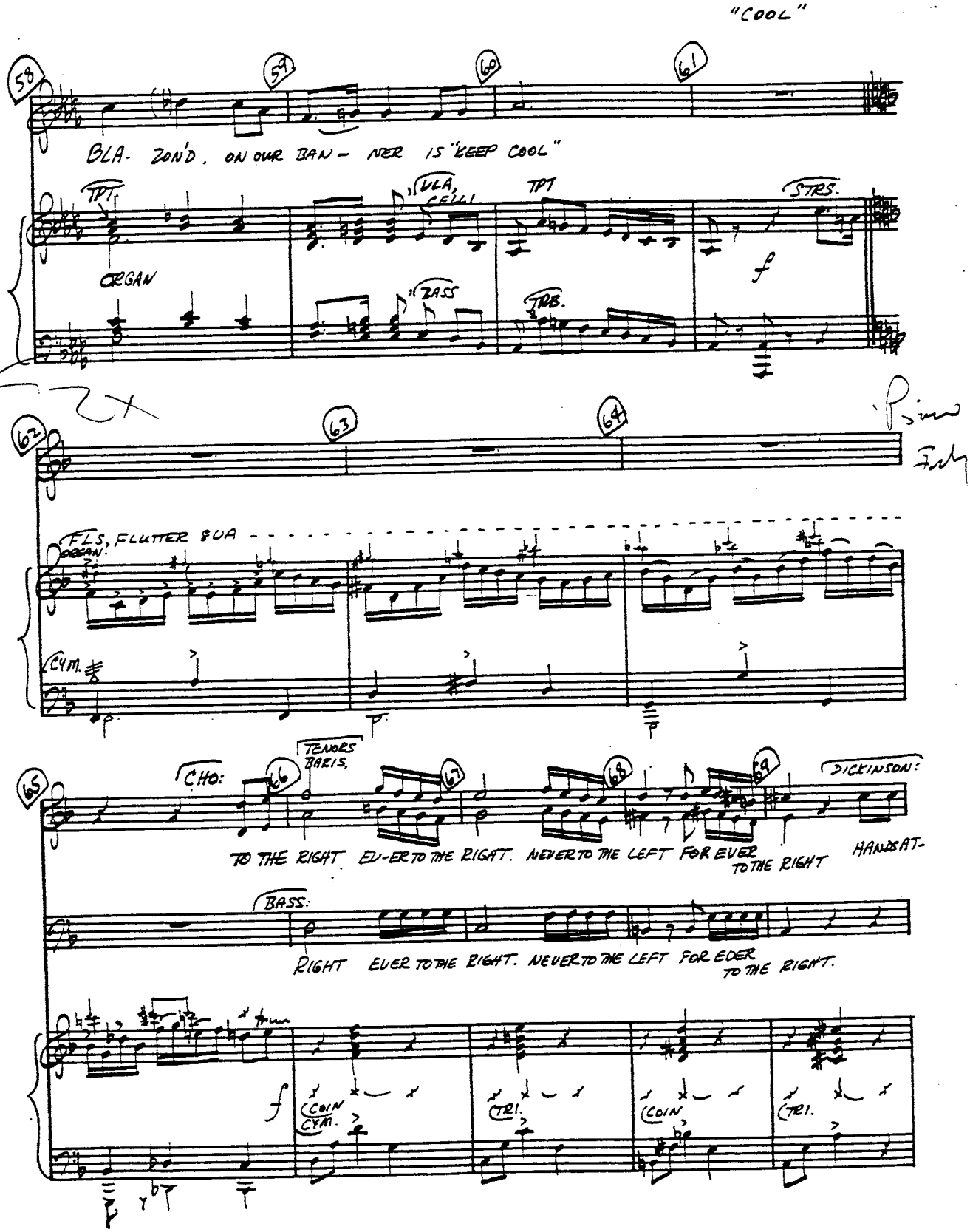
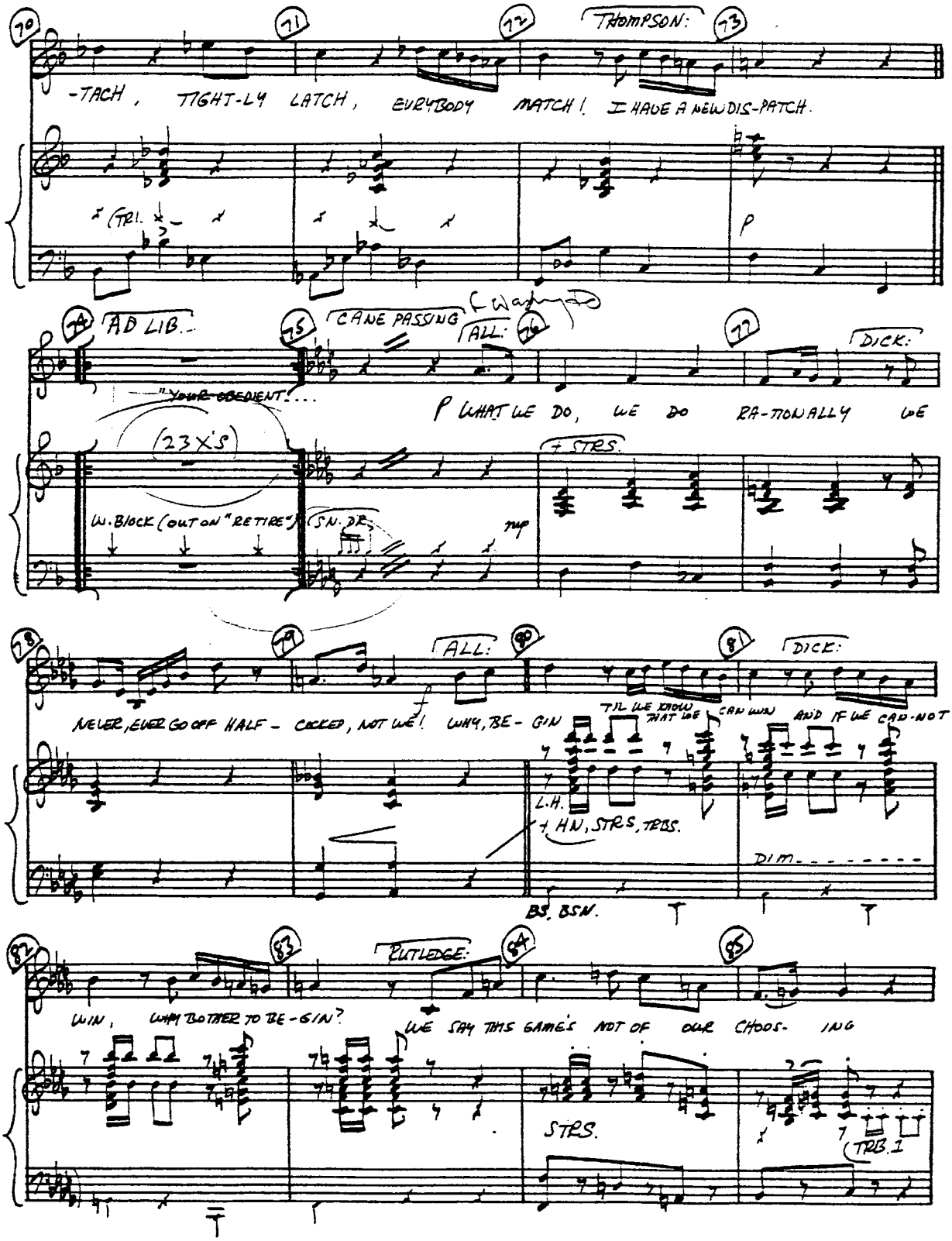
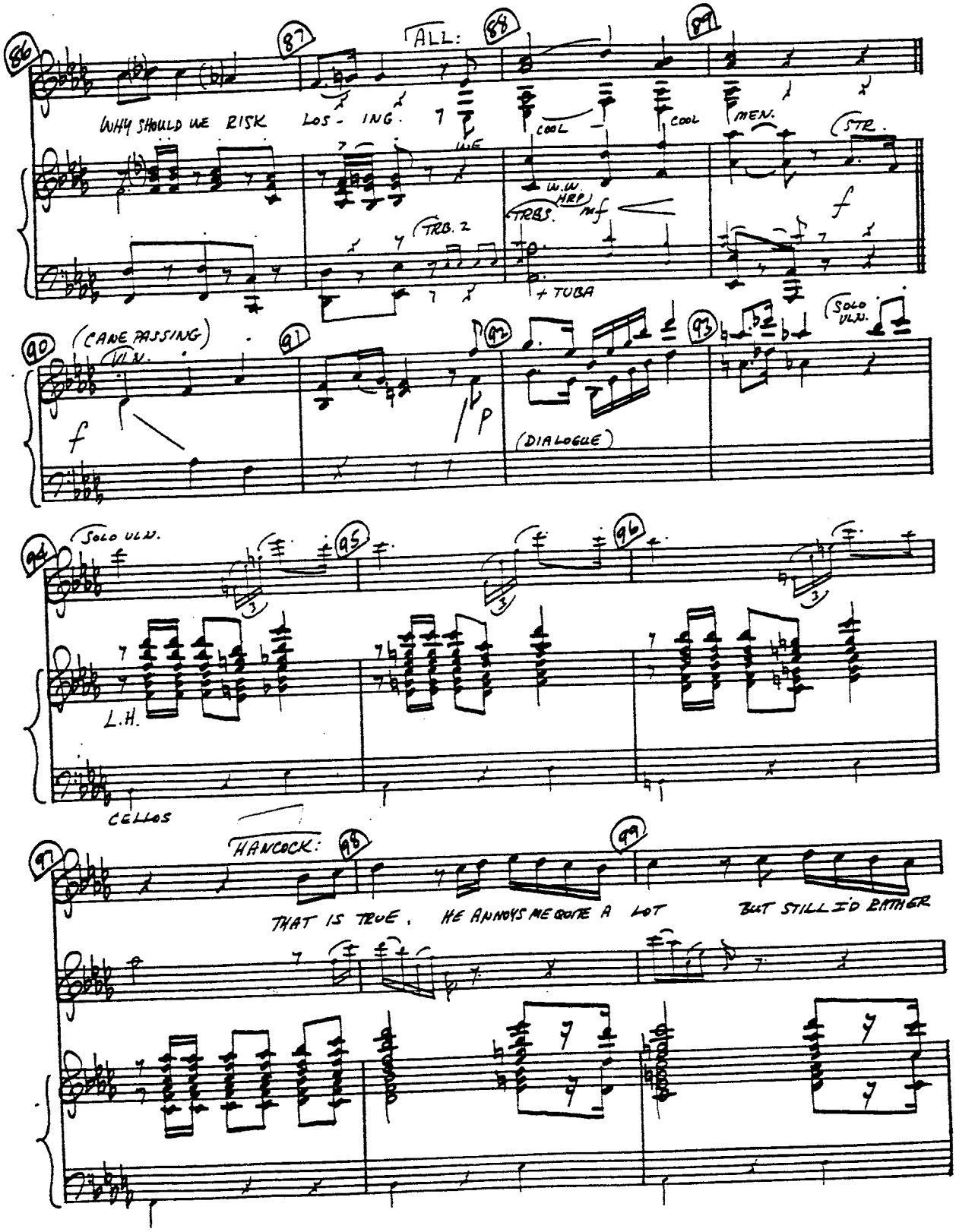

CLEAR, FOR THE FIRST TIME IN A YEAR ADAMS IS-N'T HERE AND LOOK THE SUN IS IN THE
STRS
OB.
+ STRS.
SKY A BREEZE IS BLOWING BY, AND THERE'S NOT A SIN-GLE FLY I SING HO -
CHO:
DICKENSON:
SAN - NA! HO - SAN - NA! HO - SAN - NA! HO - SAN - NAH! AND IT'S
STRS.
HN.
ORGAN
mf
+ VLN, VLAS
DICKENSON:
COOL! COME, YE COOL, COOL, CON-SER-VA-TIVE MEN OUR
BSN
+OB. EOA
STRS.
CELLO BS.

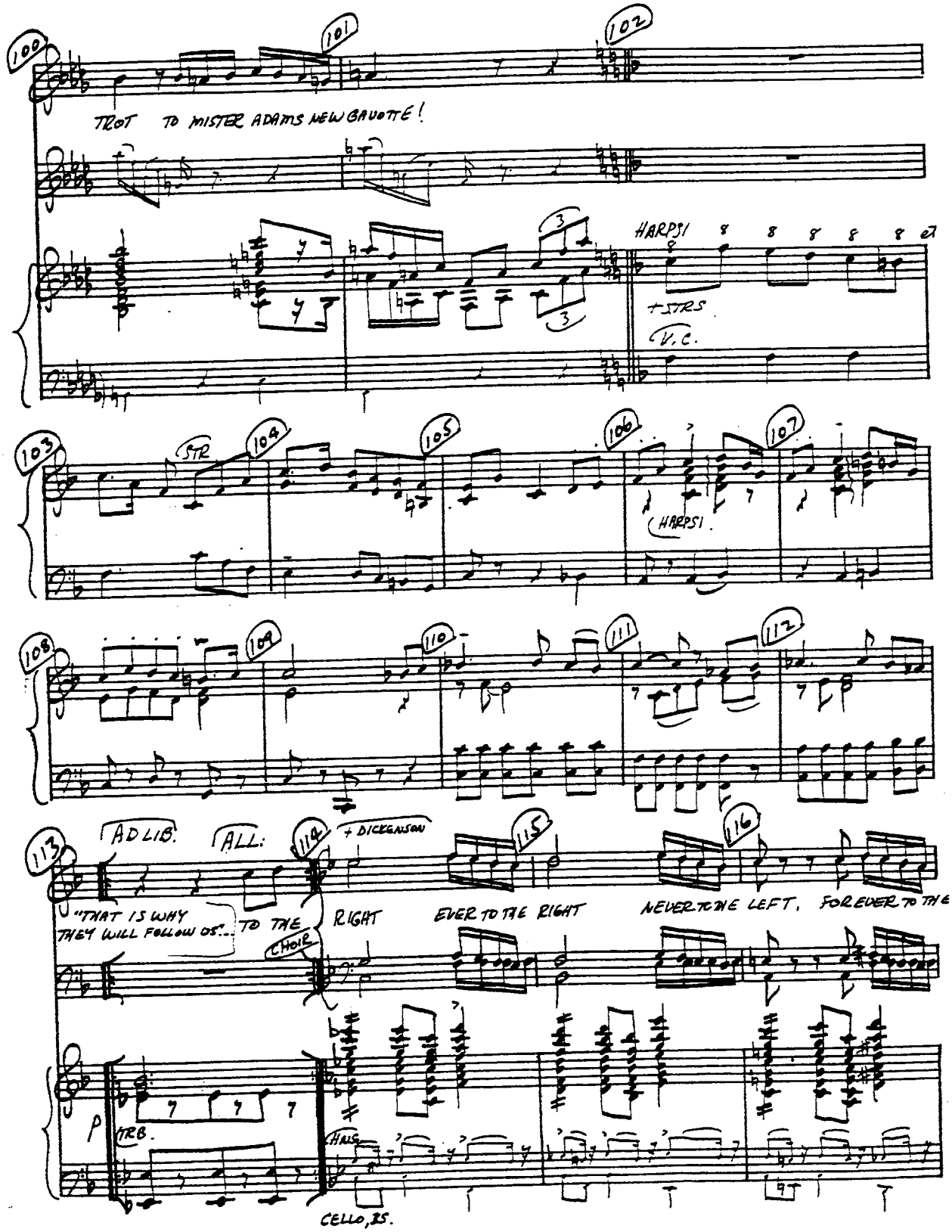

26
27
28
29
LIKE MAY NEVER, EVER BE SEEN A-GAIN. WE HAVE LAND, CASH IN HAND, SELF-COM-
OB. SUA.
(OB. SIM.)
VLN VLAS
30
31
32
33
-MAND, FU-TURE PLANN'D FOR-TUNE THRIVES SO-CI-E-TY SUR-VIVES IN NEATLY ORDER'D
VLN VLAS.
+FL.
LH.
STRS
BSN.
34
35
36
37
CELLI BS
CHO:
LIVES, WITH WELL ENDOWED WIVES.
COME SING HO-SAN-NA! HO-
+WW.
HNS TRBS
VLN VLAS
38
39
40
41
DECRESC
ALL:
SAN-NA! IN OUR BREED-ING AND OUR MAN-NER WE ARE COOL
HRP.
STRS.
HN.
BSN.
CELLI

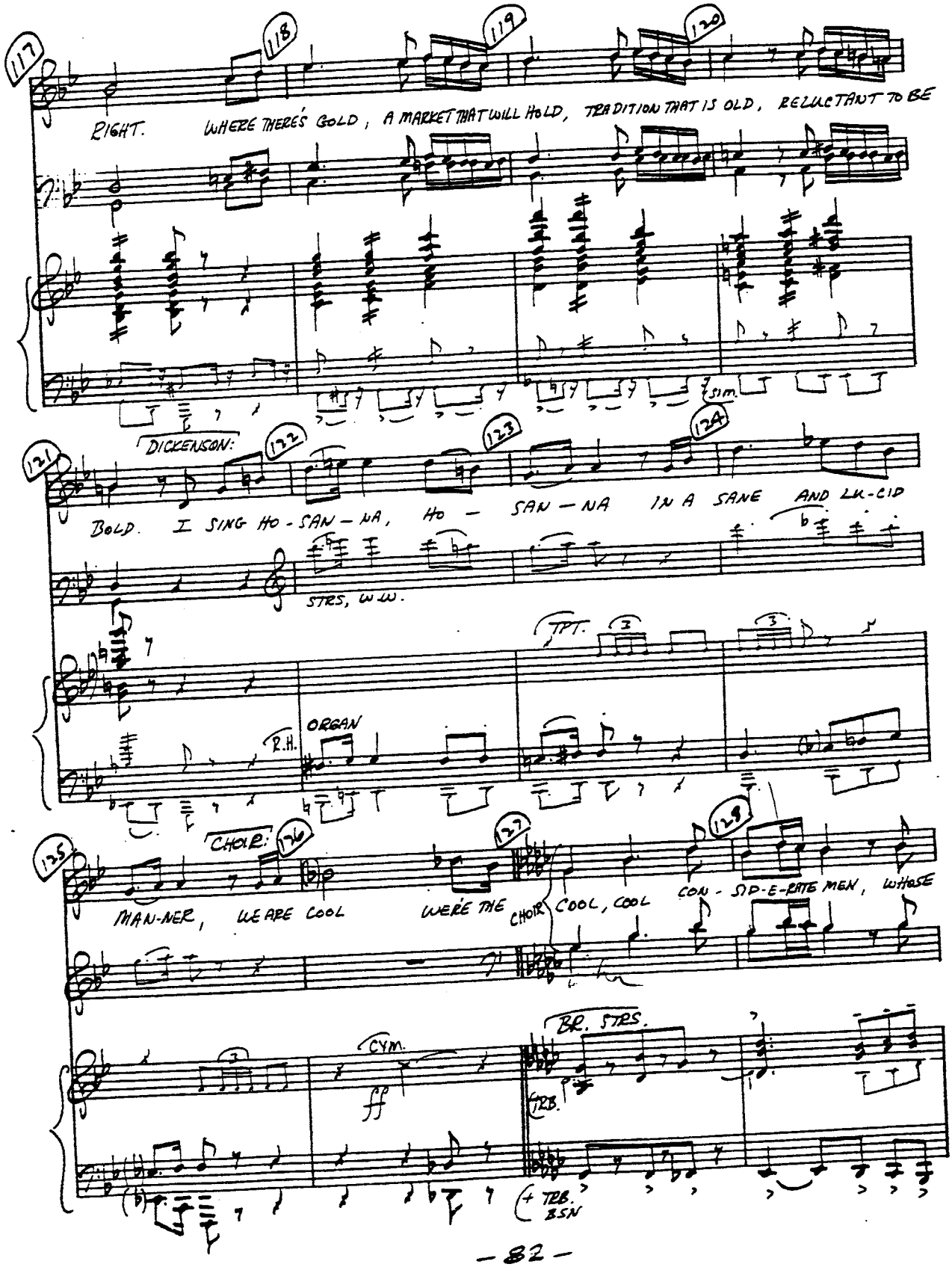

DICKENSON:
COME YE COOL, COOL CON-SID-E-RATE SET. WE'LL DANCE TOGETHER TO THE SAME
W.W.
STRS
HN.
MIN-U-ET. TO THE RIGHT. EVER TO THE RIGHT NEVER TO THE LEFT FOREVER TO THE
FL
OB.
BSN.
+STRS
W.W
TIMP
RIGHT. LET OUR CREED BE NEVER TO EX-CEED REGULATED SPEED NO MATTER WHAT WE
+HRP.
VLN. VLA
CELLO, BS.
CHO:
DICKENSON:
NEED.
COME SING, HO-SAN-NA, HO — SAN — NA. EM-
HN.
BR
TUBA
LOW STRS

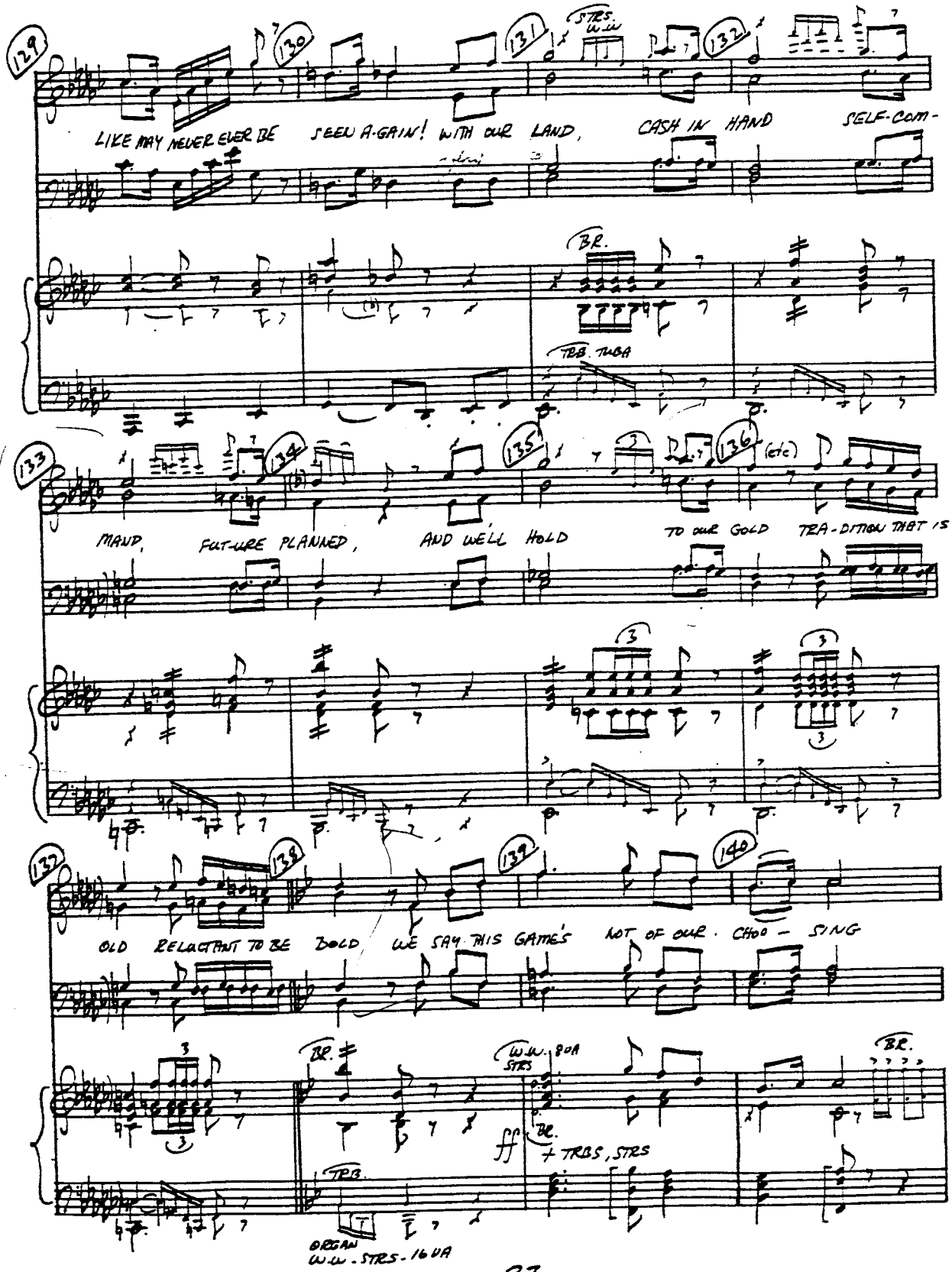

"COOL"
58
59
60
61
BLA- ZON'D. ON OUR BAN- NER IS "KEEP COOL"
TPT.
VLA, CELLI
TPT
STRS.
ORGAN
BASS
TRB.
f
62
63
64
Piano
FLS, FLUTTER SUA
ORGAN:
CYM.
p
65
CHO:
66
TENORS BARIS,
67
68
69
DICKINSON:
TO THE RIGHT EV-ER TO THE RIGAT. NEVER TO THE LEFT FOR EVER TO THE RIGHT
HANDSAT-
BASS:
RIGHT EVER TO THE RIGHT. NEVER TO THE LEFT FOR EOER TO THE RIGHT.
f
COIN CYM.
TRI.
COIN
TRI.

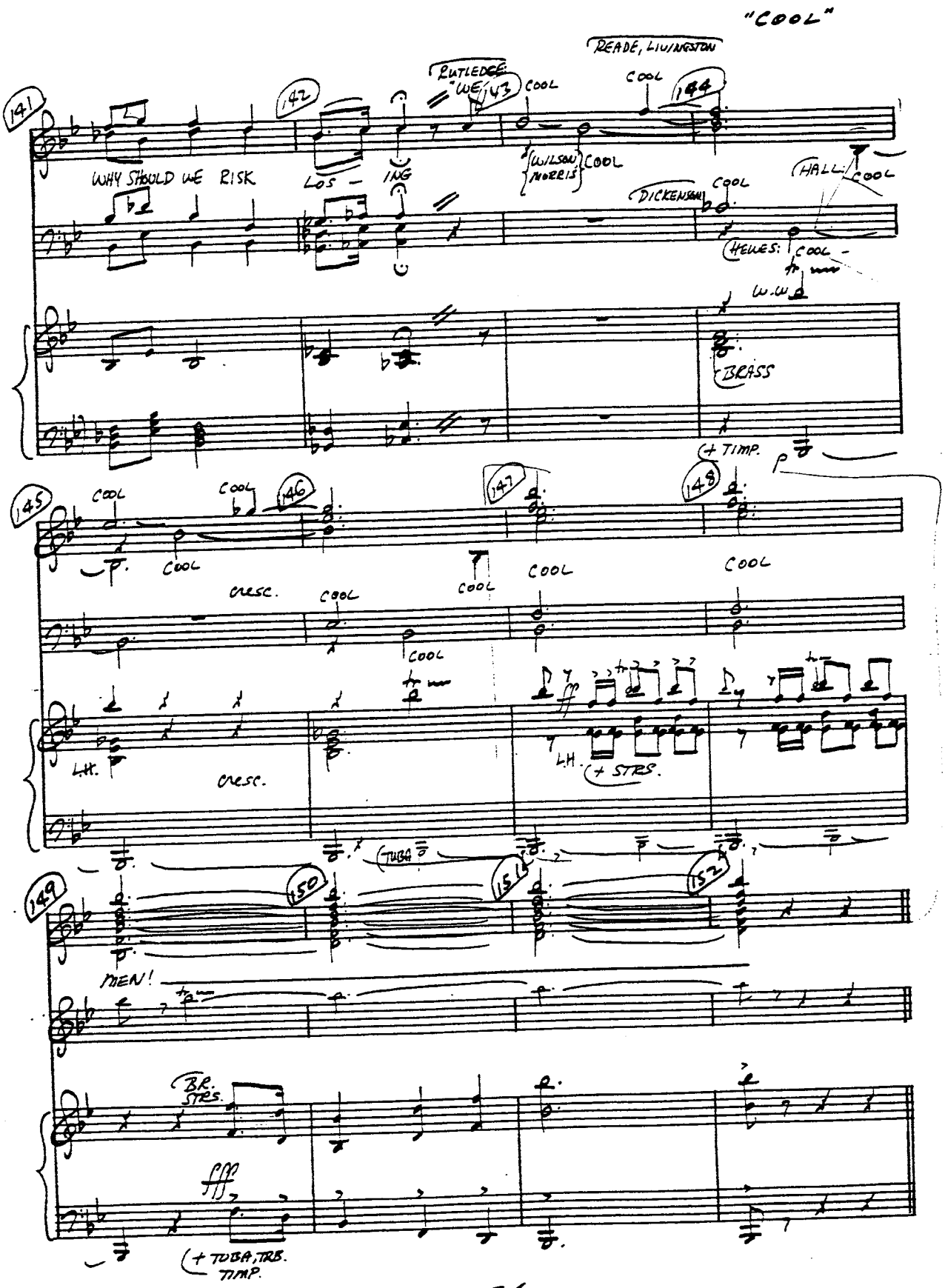

70
71
72
THOMPSON:
73
-TACH, TIGHT-LY LATCH, EVERYBODY MATCH! I HAVE A NEW DIS-PATCH.
(TRI.
p
74
AD LIB.
75
CANE PASSING
(washed)
ALL:
76
77
DICK:
"YOUR OBEDIENT....
(23 X'S)
p WHAT WE DO, WE DO RA-TIONALLY WE
+ STRS.
W. BLOCK (OUT ON "RETIRE")
SN. DR.
mp
78
79
ALL:
80
81
DICK:
NEVER, EVER GO OFF HALF - COCKED, NOT WE! WHY, BE - GIN
TIL WE KNOW THAT WE CAN WIN
AND IF WE CAN-NOT
L.H.
+ HN, STRS, TBNS.
DIM.
BS. BSN.
82
83
RUTLEDGE:
84
85
WIN, WHY BOTHER TO BE - GIN?
WE SAY THIS GAME'S NOT OF OUR CHOOS- ING
STRS.
(TRB. 1


ALL:
WHY SHOULD WE RISK LOS - ING.
COOL
COOL
MEN.
STR.
TRB. 2
TRBS.
+ TUBA
(CANE PASSING)
(DIALOGUE)
SOLO VLN.
L.H.
CELLOS
HANCOCK:
THAT IS TRUE. HE ANNOYS ME QUITE A LOT
BUT STILL I'D RATHER


100
101
102
TROT TO MISTER ADAMS NEW GAVOTTE!
HARPS!
+STRS
V.C.
103
STR
104
105
106
107
HARPS!
108
109
110
111
112
ADLIB.
ALL:
113
114
+ DICKENSON
115
116
"THAT IS WHY THEY WILL FOLLOW US..."
TO THE
RIGHT
EVER TO THE RIGHT
NEVER TO THE LEFT,
FOR EVER TO THE
CHOIR
p
TRB.
CHLS.
CELLO, BS.


117
118
119
120
RIGHT. WHERE THERE'S GOLD, A MARKET THAT WILL HOLD, TRADITION THAT IS OLD, RELUCTANT TO BE
sim.
DICKENSON:
121
122
123
124
BOLD. I SING HO-SAN-NA, HO - SAN - NA IN A SANE AND LU-CID
STRS, W.W.
TPT.
R.H.
ORGAN
CHOIR:
125
126
127
129
MAN-NER, WE ARE COOL WE'RE THE CHOIR COOL, COOL CON-SID-E-RATE MEN, WHOSE
CYM.
ff
BR. STRS.
TRB.
4 TRB. BSN


129
130
131
STRS. W.W.
132
LIKE MAY NEVER EVER BE SEEN A-GAIN! WITH OUR LAND, CASH IN HAND SELF-COM-
BR.
TBB. TUBA
133
134
135
136
(etc)
MAND, FUT-URE PLANNED, AND WE'LL HOLD TO OUR GOLD TRA-DITION THAT IS
3
137
138
139
140
OLD RELUCTANT TO BE BOLD WE SAY THIS GAME'S NOT OF OUR · CHOO - SING
W.W. 8VA STRS
ff
+ TRBS, STRS
TRB.
ORGAN W.W. - STRS - 16 VA


"COOL"
READE, LIVINGSTON
RUTLEDGE
141
142
143
144
WHY SHOULD WE RISK
LOS - ING
COOL
WILSON NORRIS
DICKENSON
HALL
HELMES:
W.W.
BRASS
(+ TIMP.
145
146
147
148
COOL
cresc.
L.H.
(+ STRS.
TUBA
149
150
151
152
MEN!
BR. STRS.
(+ TUBA, TRB. TIMP.

CUE: (MRS. PICKETT)

10 MOMMA LOOK SHARP

VAMP AD LIB.
(VOICE LAST TIME)

COURIER: MOM-MA HEY MOM-MA COME LOOK-IN' FOR ME. I'm

SW. DRUM WITH MALLETS

CELLOS, HARP

HERE IN THE MEA-DOW BY THE RED MA-PLE TREE —

MOM-MA, HEY, MOM-MA, LOOK SHARP! HERE I BE.

+ BS

HEY! HEY! MOM-MA LOOK SHARP —

HARPS1, + HARP 8VA

CELLI, BS.

TRI.

CELLO, BS.

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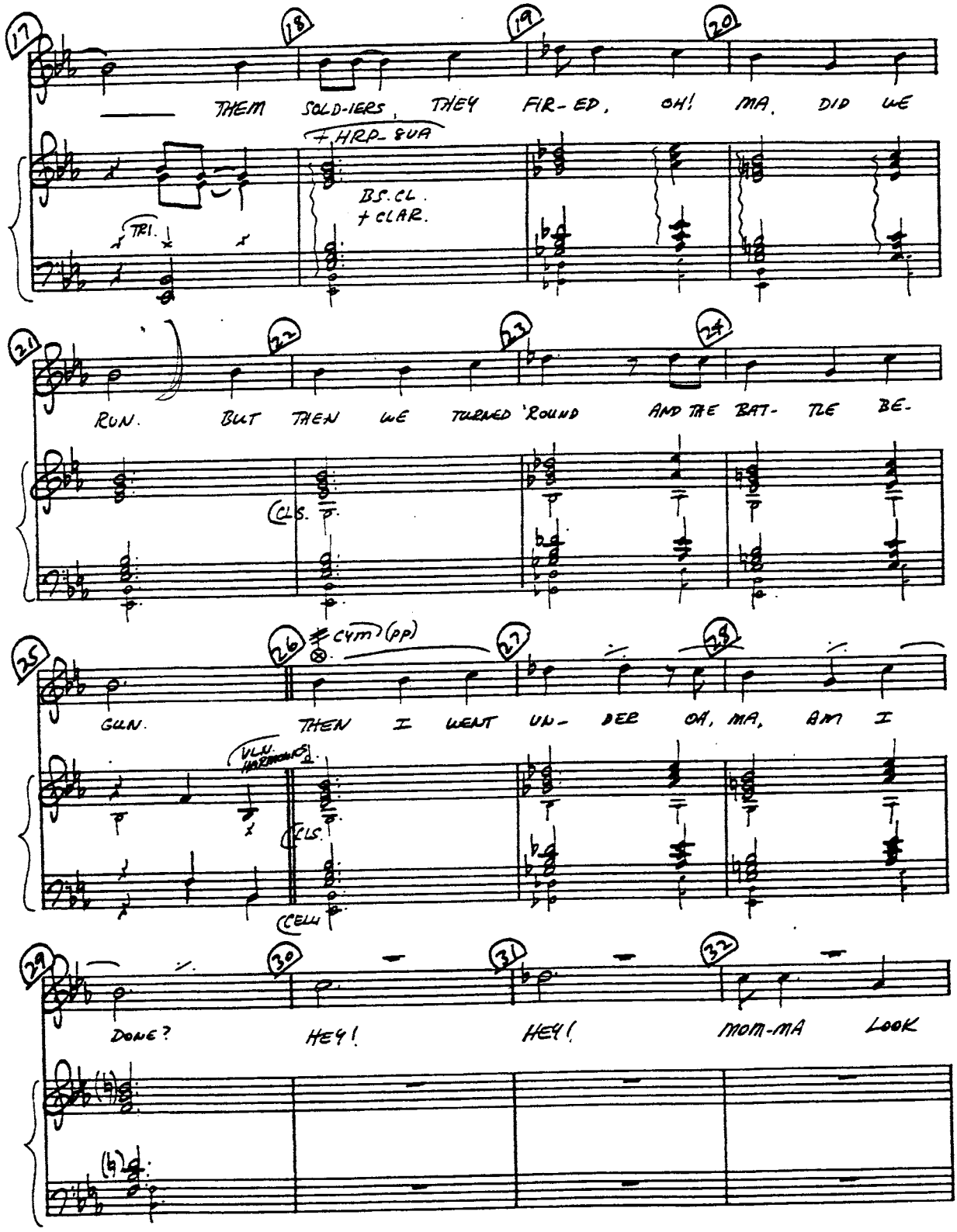
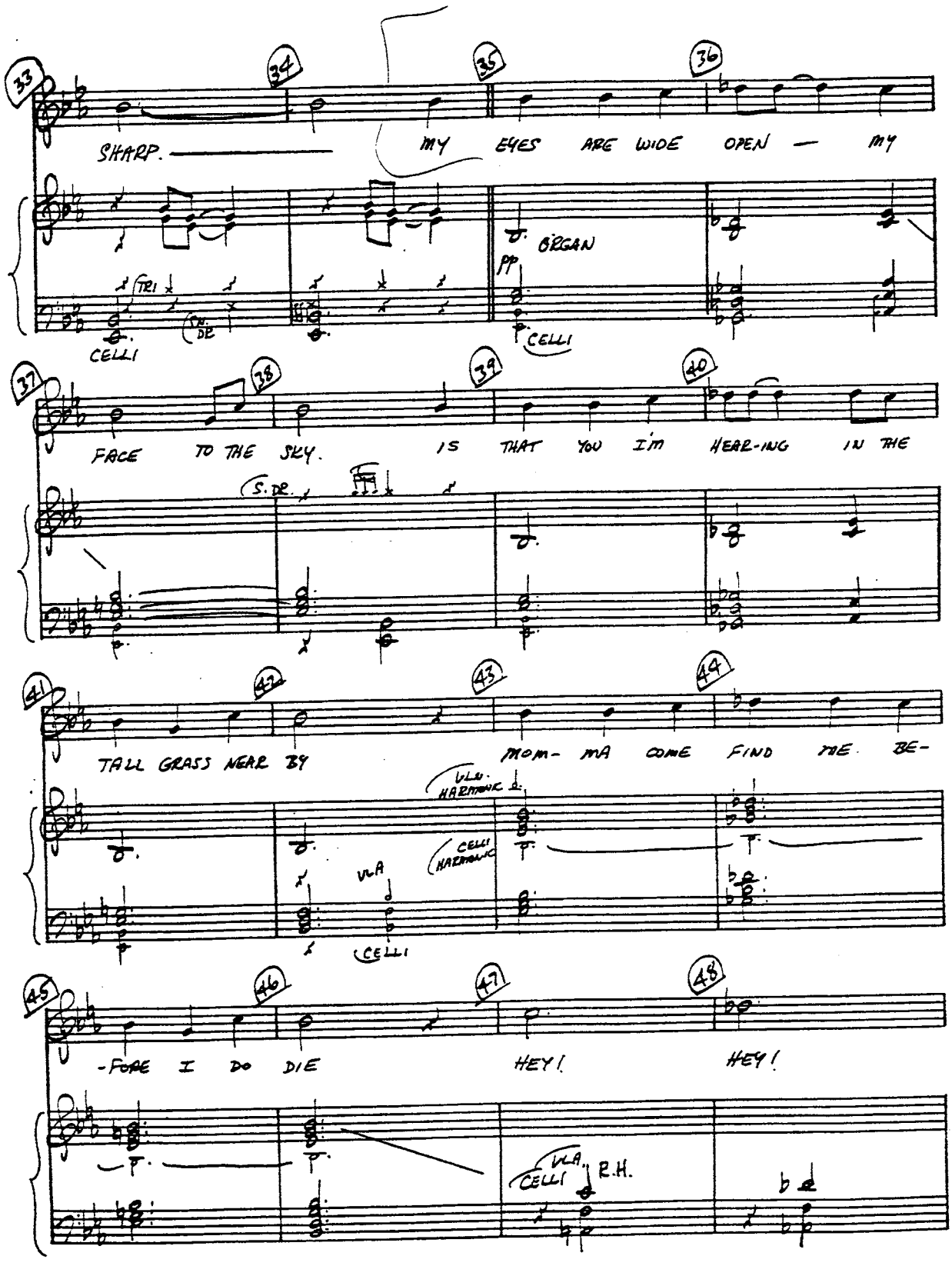
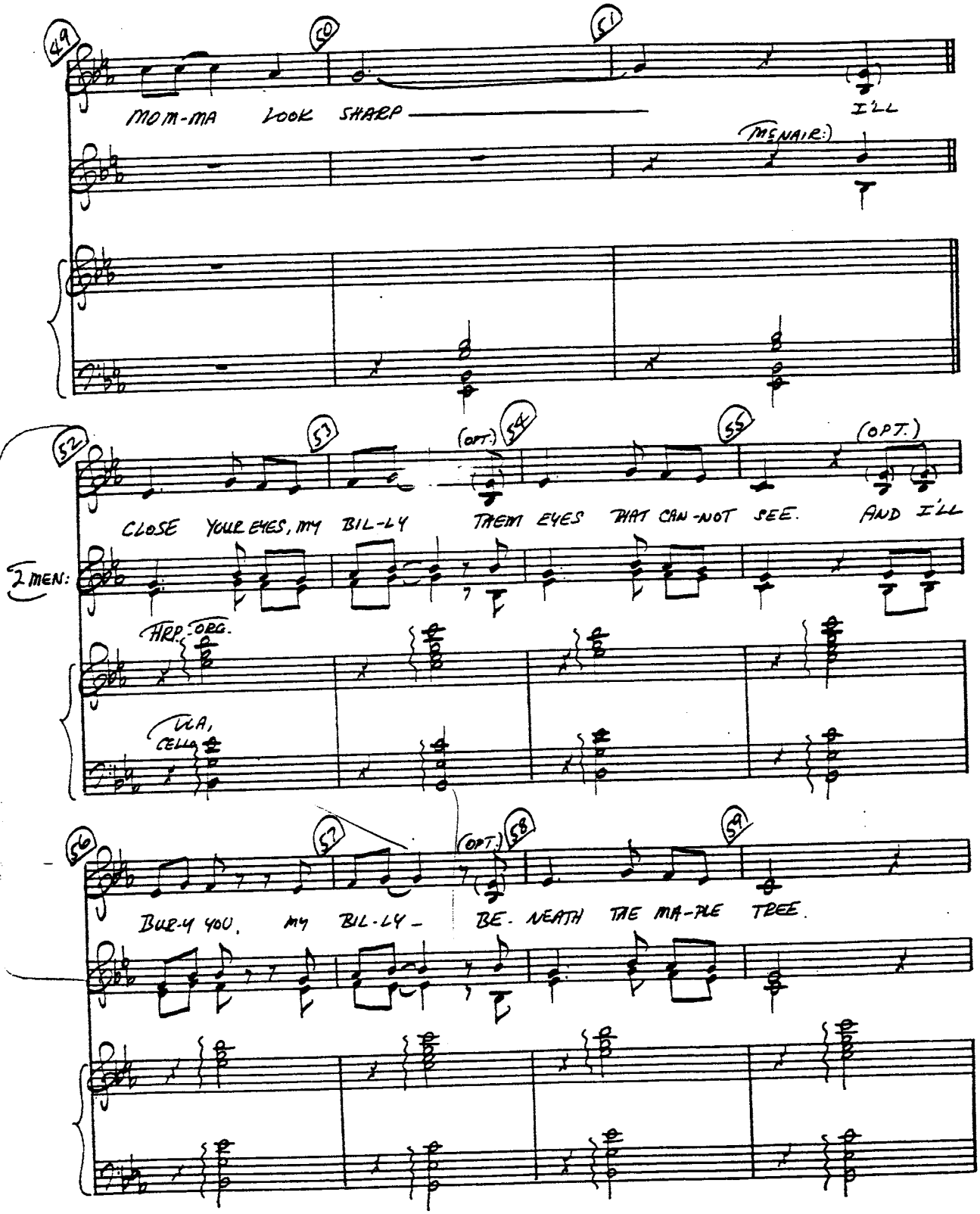
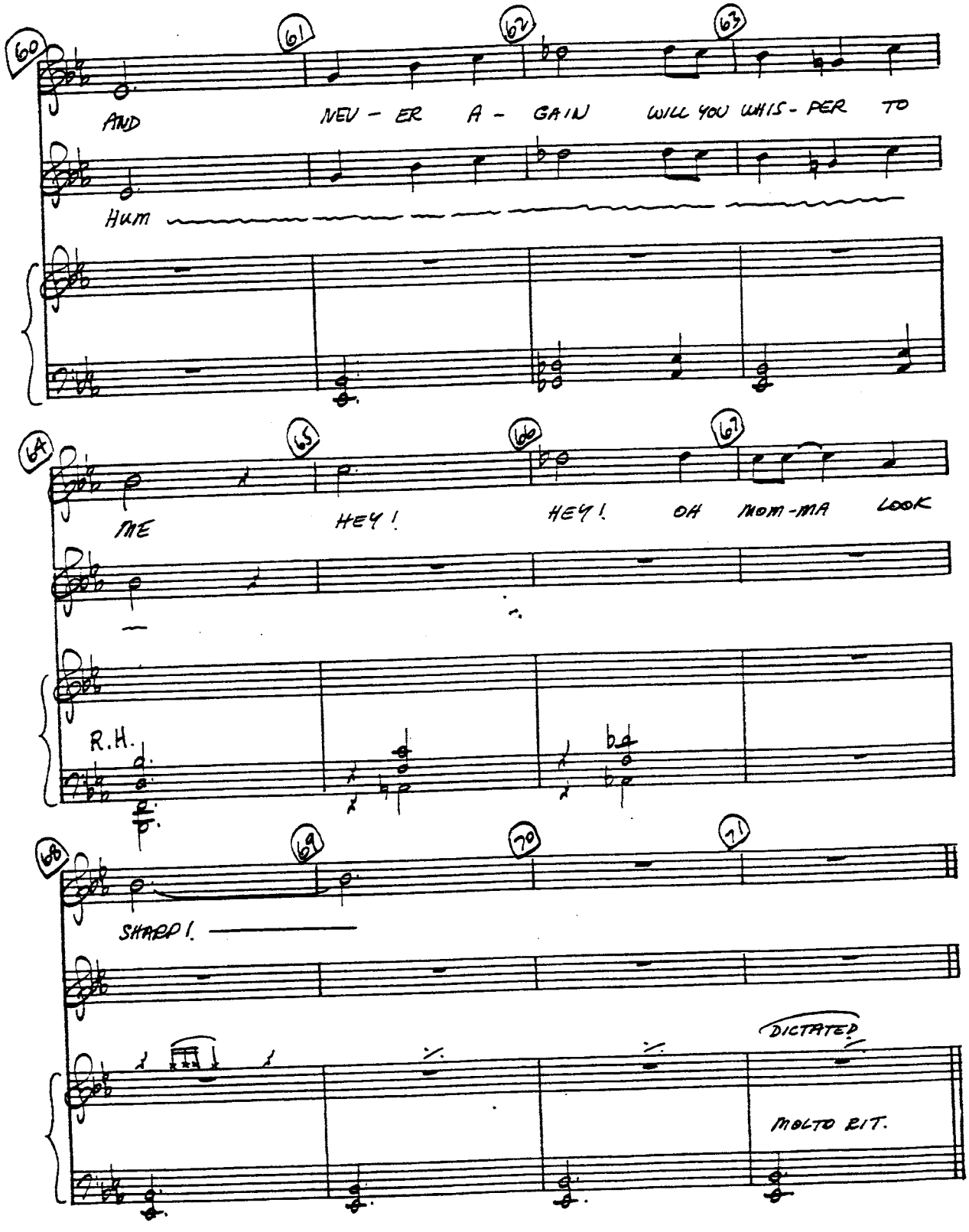

17
18
19
20
THEM SOLD-IERS, THEY FIR-ED, OH! MA, DID WE
+HRP. 8VA
B.S. CL.
+ CLAR.
TRI.
21
22
23
24
RUN. BUT THEN WE TURNED 'ROUND AND THE BAT- TLE BE-
CLS.
25
26
27
28
cym (pp)
GUN. THEN I WENT UN- DER OH, MA, AM I
VLN. HARMONICS
CLS.
CELLI
29
30
31
32
DONE? HEY! HEY! MOM-MA LOOK


33
34
35
36
SHARP.
MY EYES ARE WIDE OPEN — MY
TRI
SNARE
CELLI
ORGAN
pp
CELLI
37
38
39
40
FACE TO THE SKY.
IS THAT YOU I'm HEAR-ING IN THE
S. DR.
41
42
43
44
TALL GRASS NEAR BY
MOM- MA COME FIND ME BE-
VLN. HARMONIC
CELLI HARMONIC
VLA
CELLI
45
46
47
48
-FORE I DO DIE
HEY!
HEY!
VLA.
CELLI
R.H.


49
50
51
MOM-MA LOOK SHARP
I'LL
(MENAIR:)
52
53
(OPT.)
54
55
(OPT.)
CLOSE YOUR EYES, MY BIL-LY THEM EYES THAT CAN-NOT SEE. AND I'LL
2 MEN:
HRP. ORG.
VLA, CELLO
56
57
(OPT.)
58
59
BUR-Y YOU, MY BIL-LY - BE-NEATH THE MA-PLE TREE.


60
61
62
63
AND
NEV - ER A - GAIN WILL YOU WHIS - PER TO
Hum
64
65
66
67
ME
HEY!
HEY!
OH MOM-MA LOOK
R.H.
68
69
70
71
SHARP!
DICTATED
MOLTO RIT.

10A MAMA PLAYOFF

(ENTR'ACTE*)

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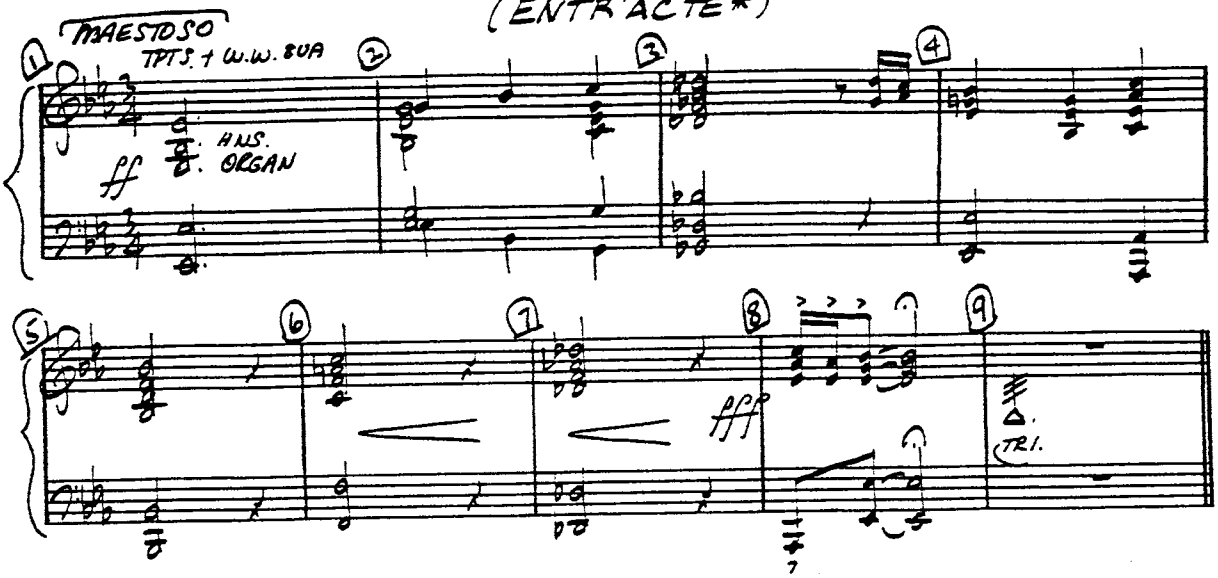
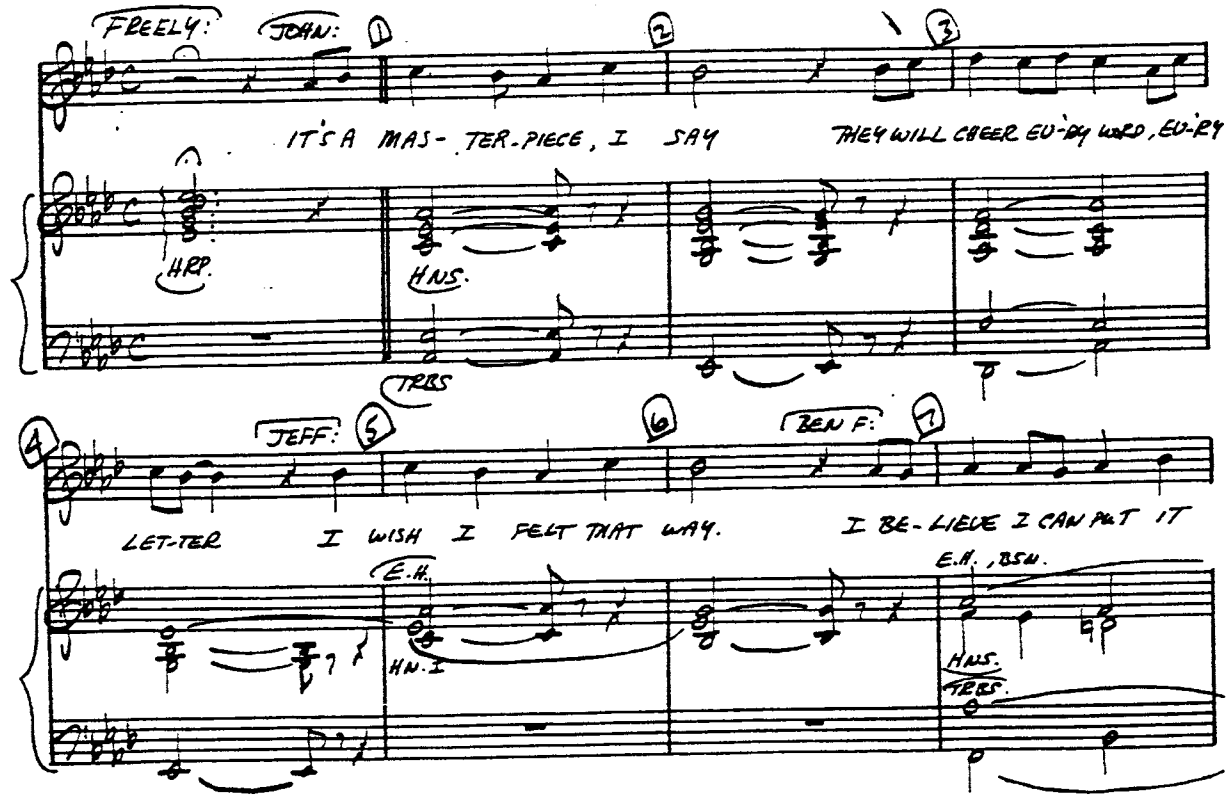


* WHEN SHOW IS PERFORMED IN TWO ACTS.

11 THE EGG



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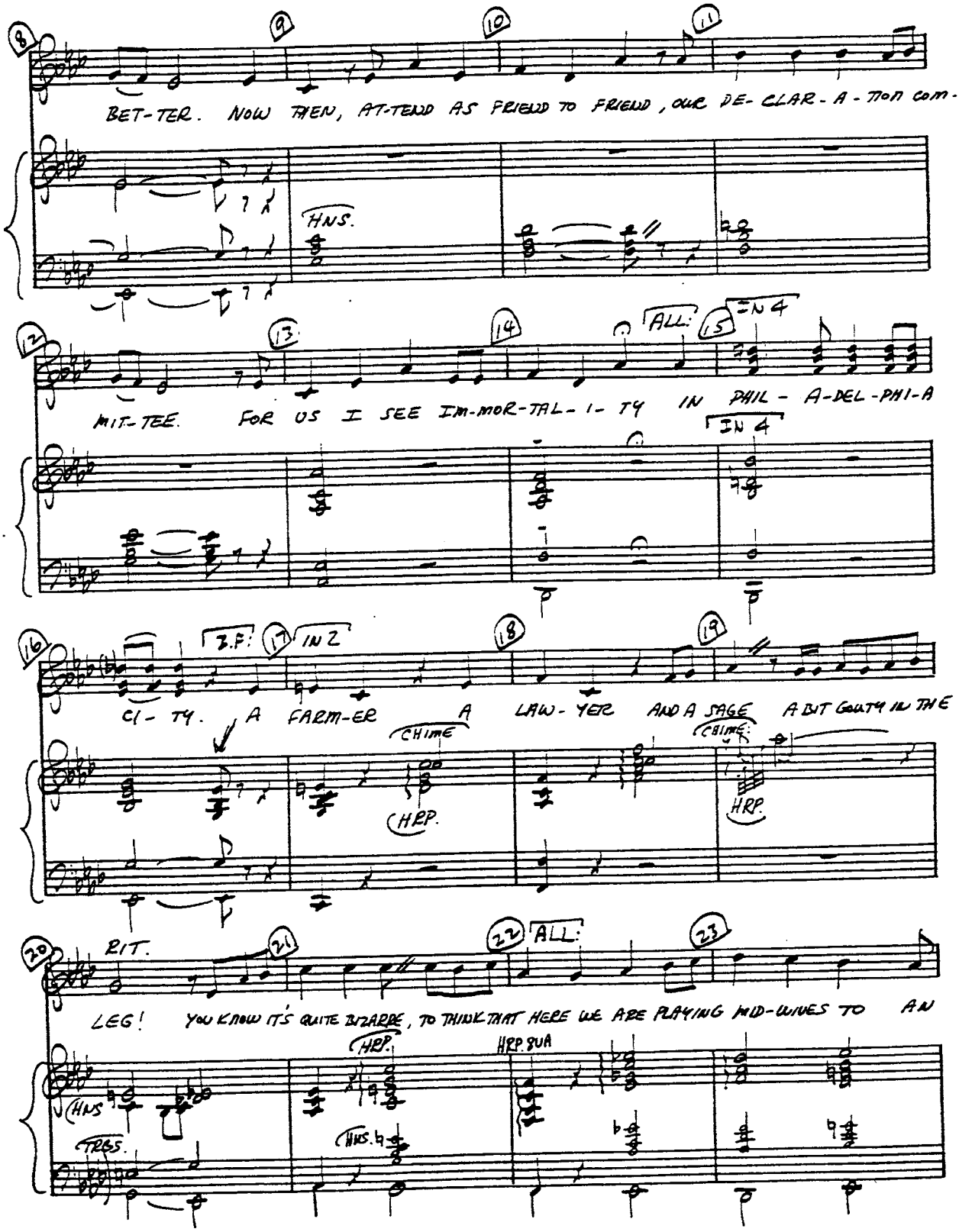
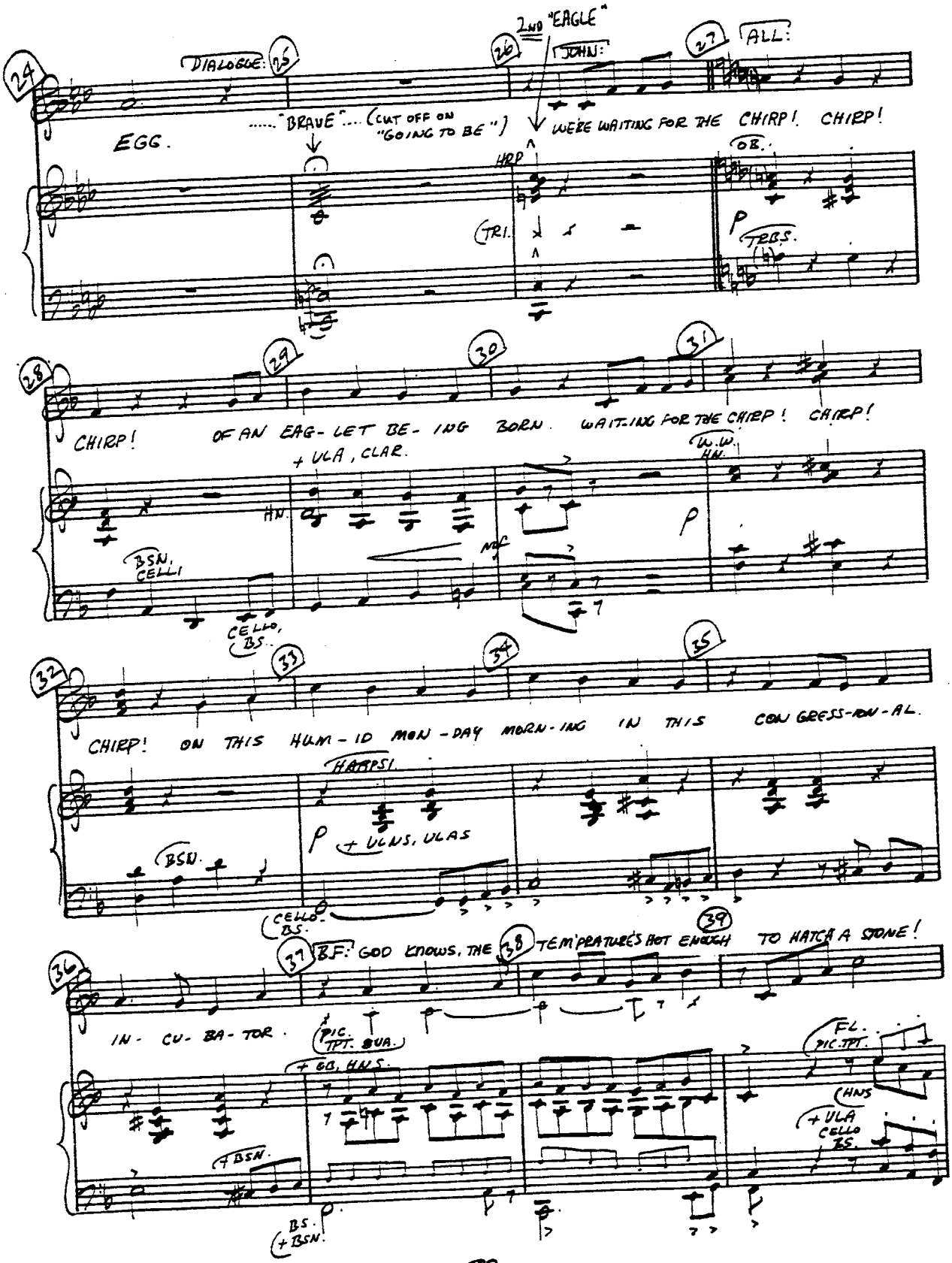
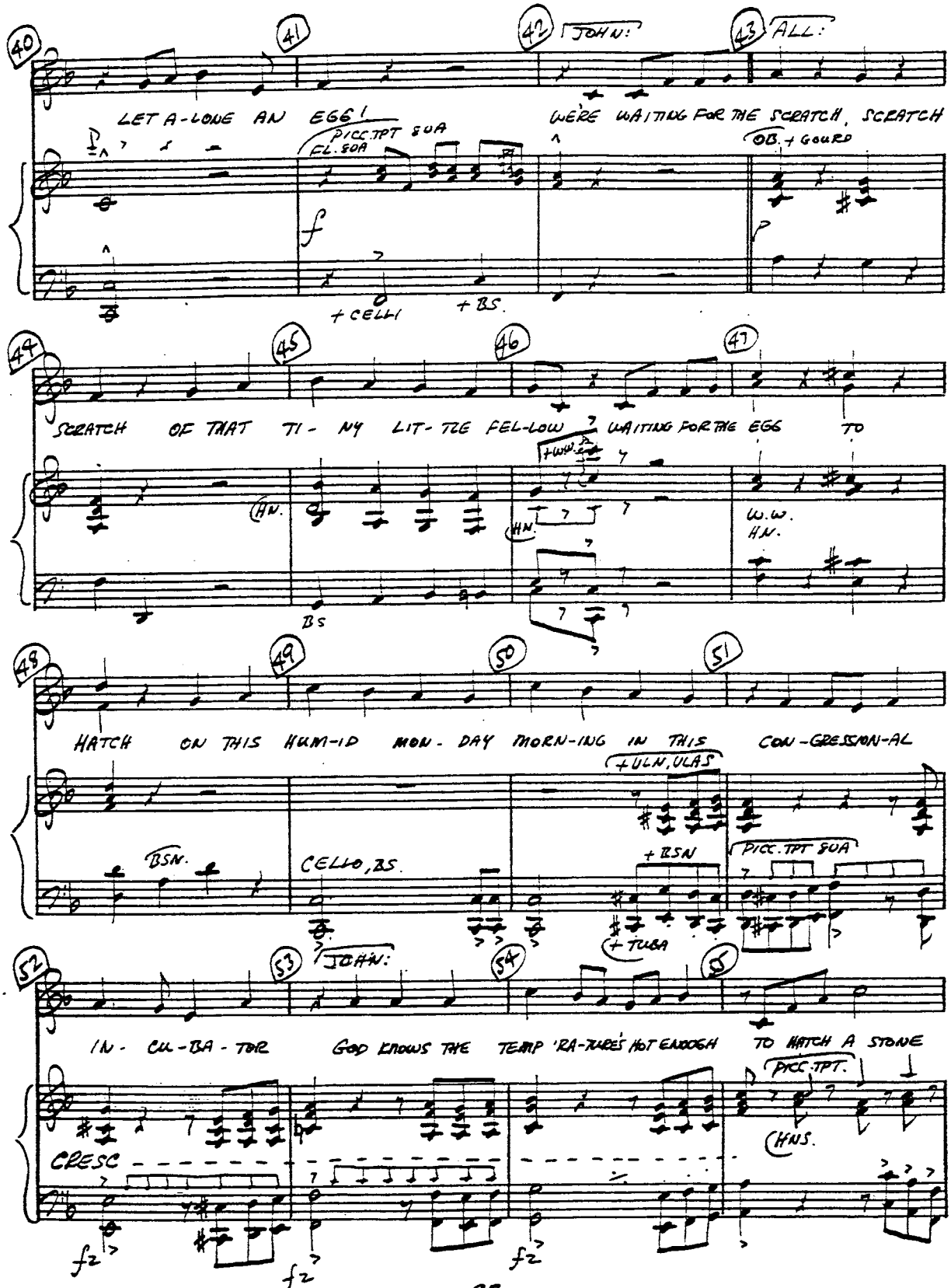
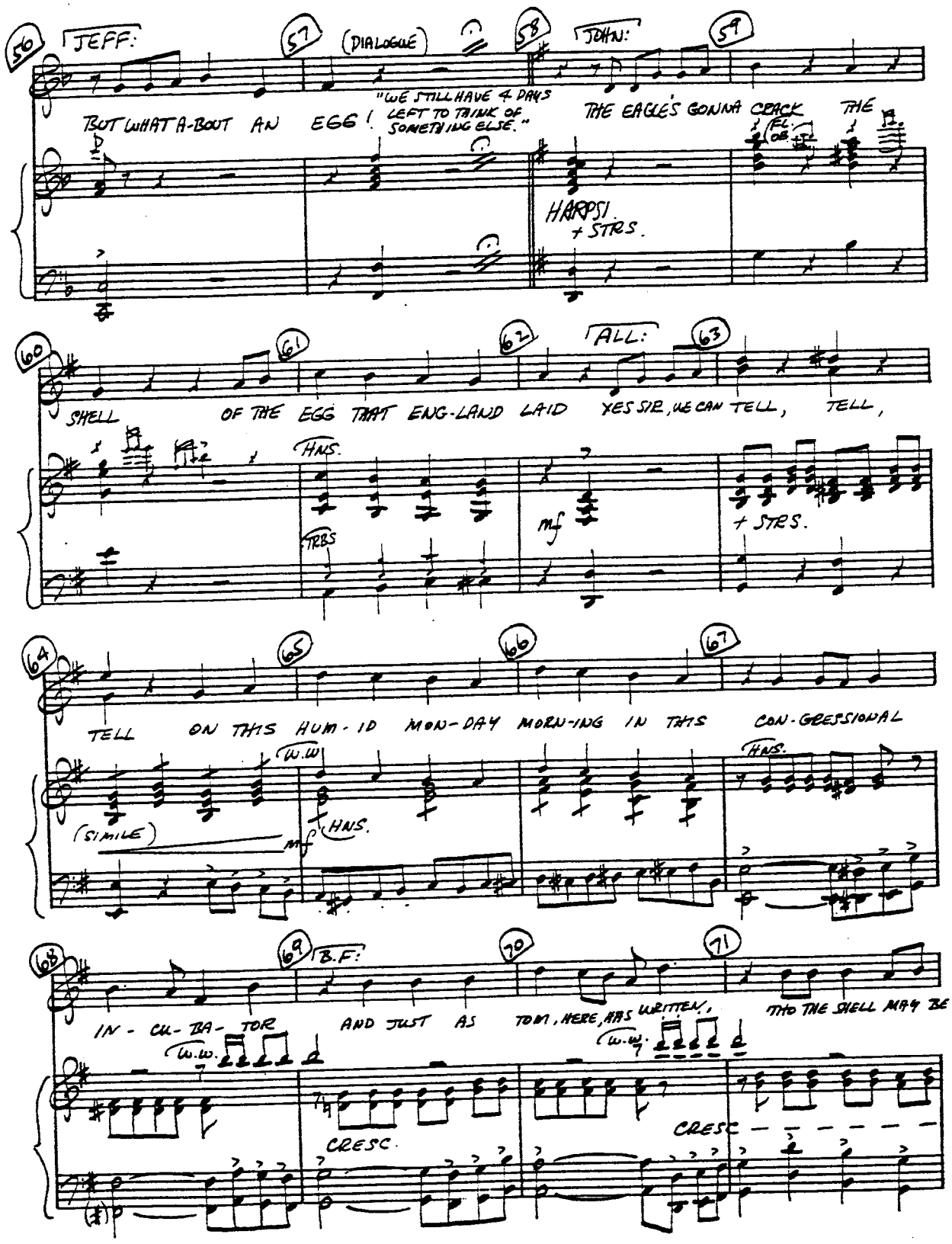
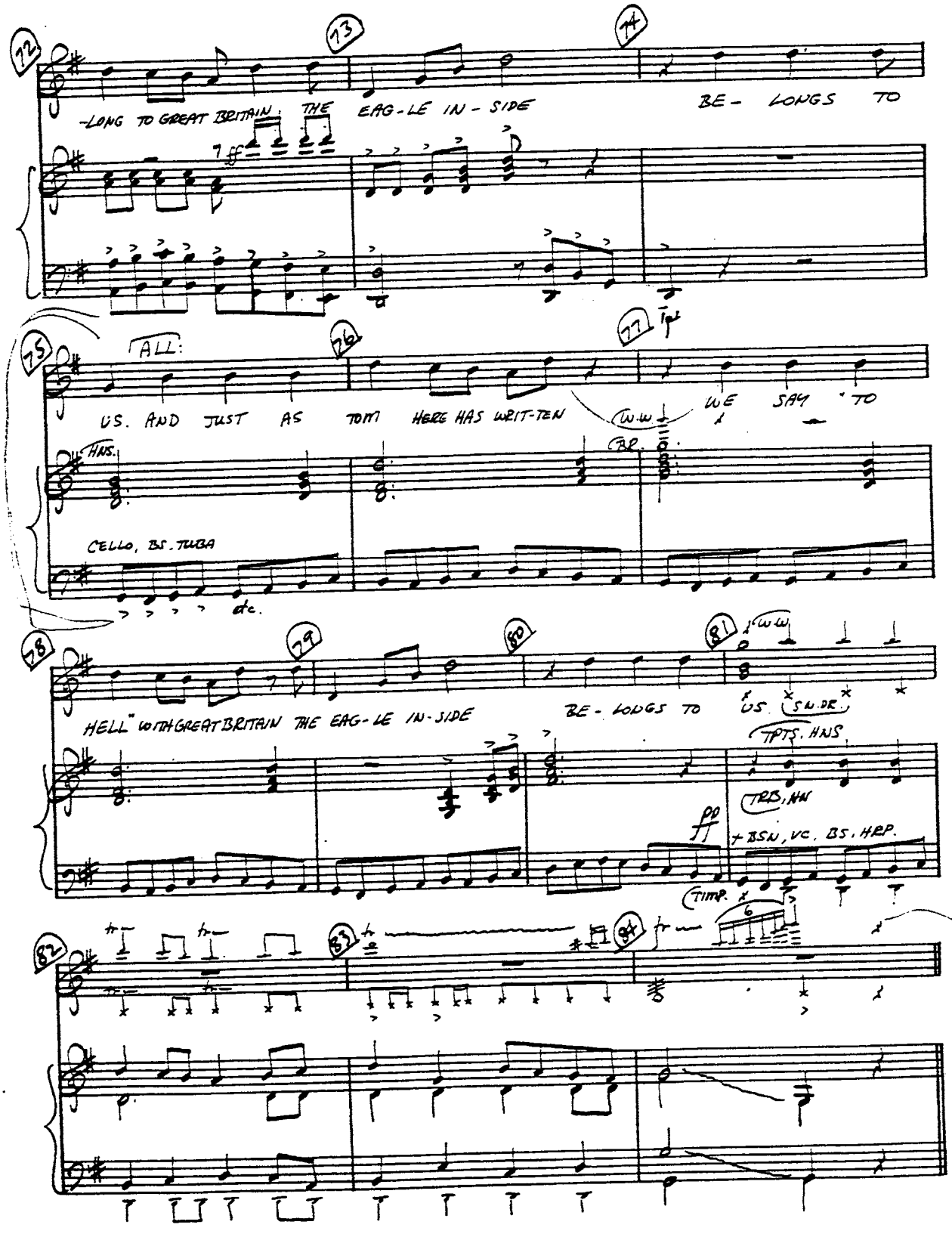

BET-TER. NOW THEN, AT-TEND AS FRIEND TO FRIEND, OUR DE-CLAR-A-TION COM-
HNS.
MIT-TEE. FOR US I SEE IM-MOR-TAL-I-TY IN PHIL-A-DEL-PHI-A
ALL:
IN 4
CI-TY. A FARM-ER A LAW-YER AND A SAGE A BIT GOUTY IN THE
Z.F:
IN 2
CHIME
HRP.
RIT.
LEG! YOU KNOW IT'S QUITE BIZARRE, TO THINK THAT HERE WE ARE PLAYING MID-WIVES TO AN
HRP. SUA
HNS
TRBS.

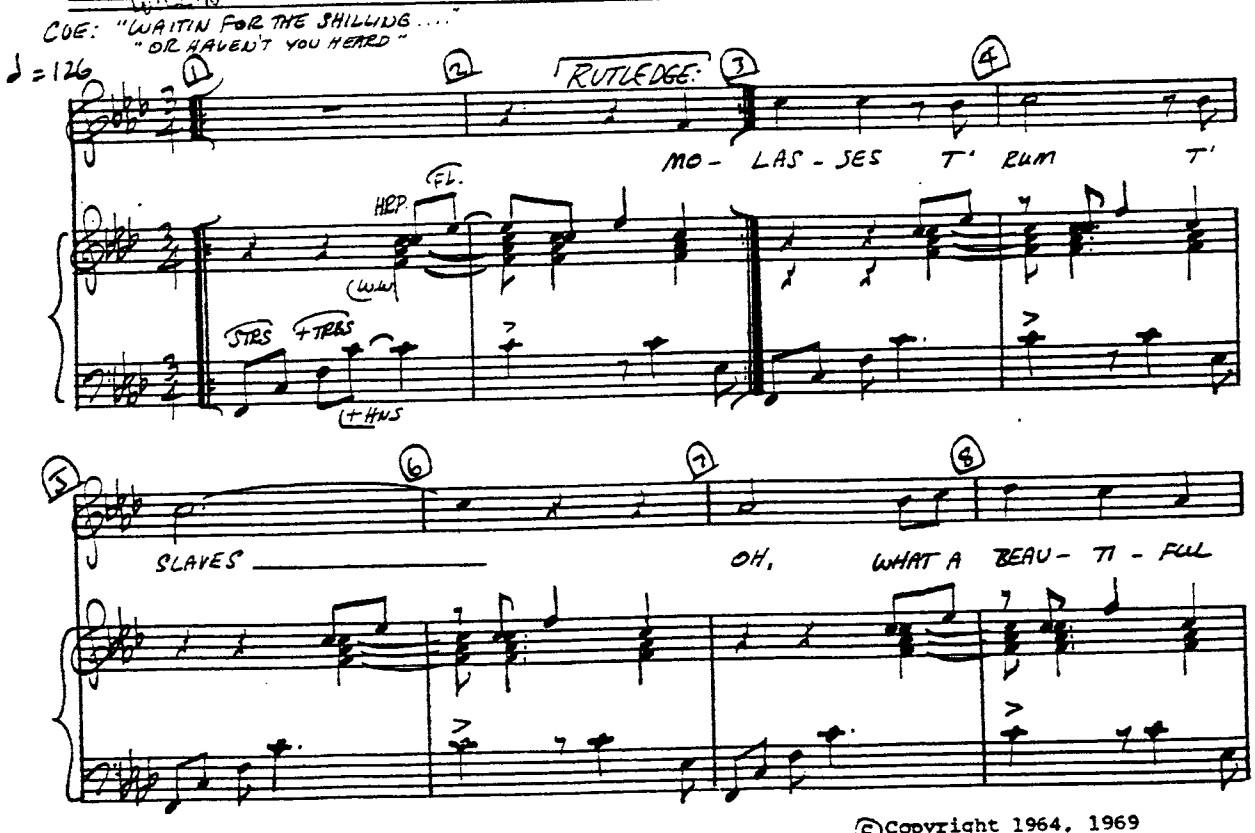

DIALOGUE:
2ND "EAGLE"
JOHN:
ALL:
EGG.
.....BRAVE"....(CUT OFF ON "GOING TO BE")
WE'RE WAITING FOR THE CHIRP! CHIRP!
HRP
TRI.
OB.
TRBS.
CHIRP! OF AN EAG-LET BE-ING BORN. WAIT-ING FOR THE CHIRP! CHIRP!
+ VLA, CLAR.
W.W.
HN.
HN.
BSN, CELLI
CELLO, BS.
CHIRP! ON THIS HUM-ID MON-DAY MORN-ING IN THIS CON GRESS-ION-AL
HARPS!
+ VLNS, VLAS
BSN.
CELLO. BS.
BF: GOD KNOWS, THE TEM'PRATURE'S HOT ENOUGH TO HATCH A STONE!
IN-CU-BA-TOR.
PIC. TPT. BUA.
+ CB, HNS.
FL. PIC. TPT.
HNS
+ VLA CELLO BS.
BSN.
BS. + BSN.


40
41
42
JOHN:
43
ALL:
LET A-LONE AN EGG!
WERE WAITING FOR THE SCRATCH, SCRATCH
PICC.TPT SUA
FL. SUA
OB. + GOURD
f
+ CELLI
+ BS.
44
45
46
47
SCRATCH OF THAT TI - NY LIT-TLE FEL-LOW WAITING FOR THE EGG TO
+ WW.
HN.
W.W.
HN.
BS
48
49
50
51
HATCH ON THIS HUM-ID MON - DAY MORN-ING IN THIS CON-GRESSION-AL
+ ULN, ULAS
BSN.
CELLO, BS.
+ BSN
PICC. TPT SUA
+ TUBA
52
53
JOHN:
54
55
IN - CU-BA - TOR GOD KNOWS THE TEMP 'RA-TURE'S NOT ENOUGH TO HATCH A STONE
PICC. TPT.
HNS.
CRESC
f2
f2
f2


56
JEFF:
57
(DIALOGUE)
58
JOHN:
59
BUT WHAT A-BOUT AN EGG!
"WE STILL HAVE 4 DAYS LEFT TO THINK OF SOMETHING ELSE."
THE EAGLE'S GONNA CRACK THE
FL. OB.
HARPS.
+ STRS.
60
61
62
ALL:
63
SHELL OF THE EGG THAT ENG-LAND LAID YES SIR, WE CAN TELL, TELL,
HNS.
TRBS
mf
+ STRS.
64
65
66
67
TELL ON THIS HUM-ID MON-DAY MORN-ING IN THIS CON-GRESSIONAL
W.W
HNS.
(SMILE)
mf
68
69
B.F:
70
71
IN-CU-BA-TOR AND JUST AS TOM, HERE, HAS WRITTEN,
THO THE SHELL MAY BE-
W.W.
CRESC.
CRESC


72
73
74
-LONG TO GREAT BRITAIN THE EAG-LE IN-SIDE
BE- LONGS TO
ALL:
75
76
77
US. AND JUST AS TOM HERE HAS WRIT-TEN
WE SAY "TO
HNS.
BR.
CELLO, BS. TUBA
etc.
78
79
80
81
HELL" WITH GREAT BRITAIN THE EAG-LE IN-SIDE
BE- LONGS TO US.
S.D.
TPTS, HNS
TRB, HN
+ BSN, VC, BS, HRP.
TIMP.
82
83
84

(12) MOLASSES TO RUM



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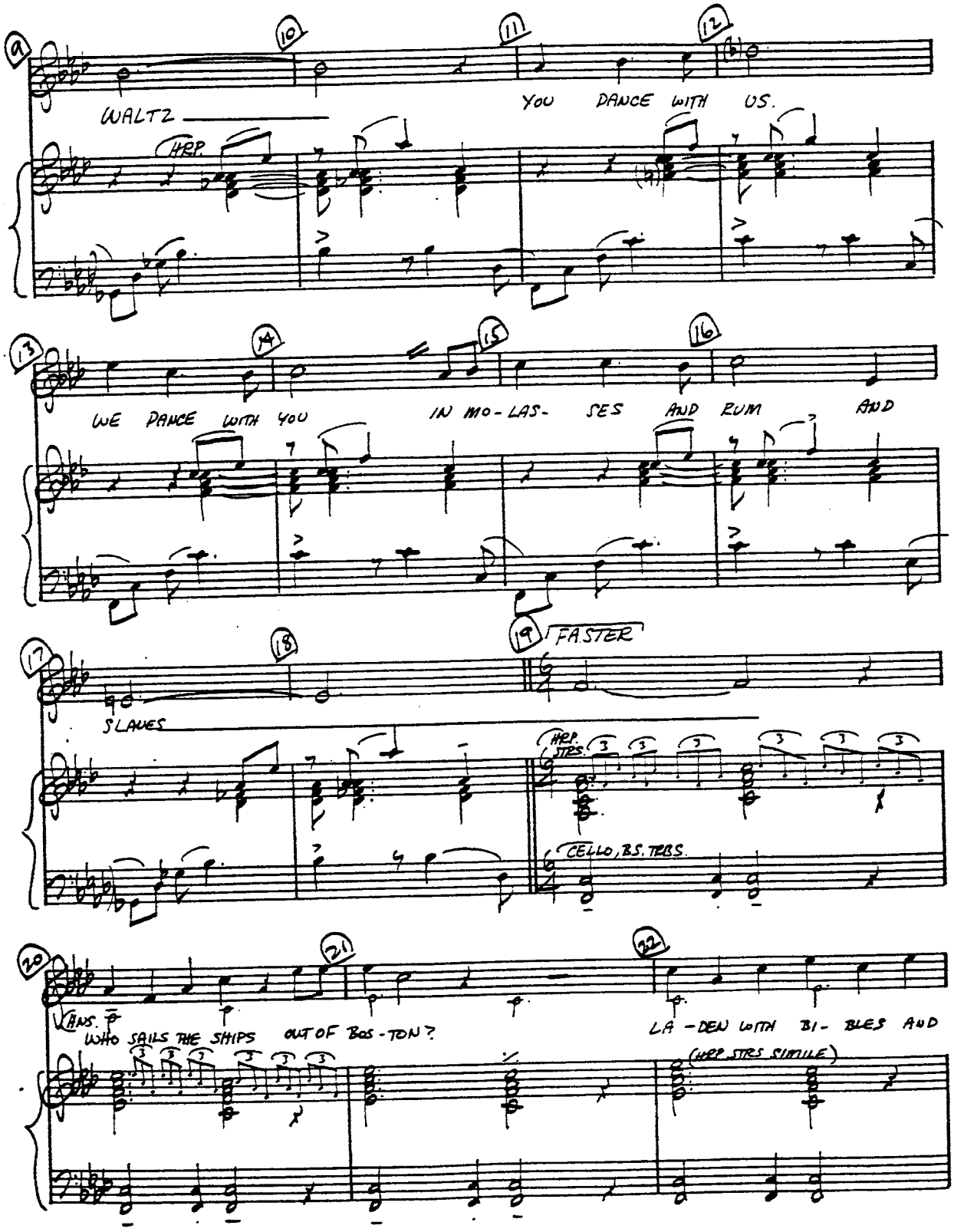
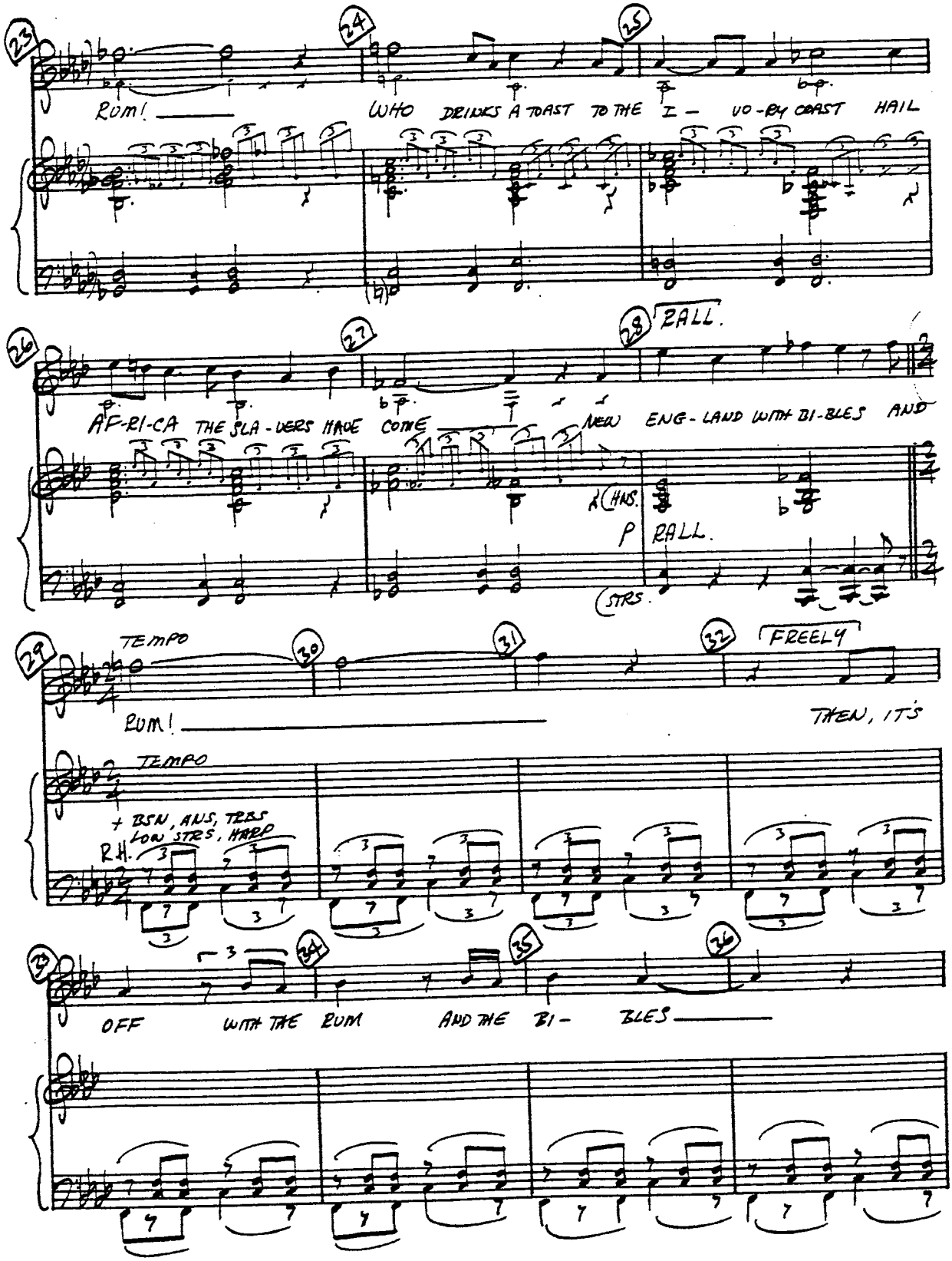
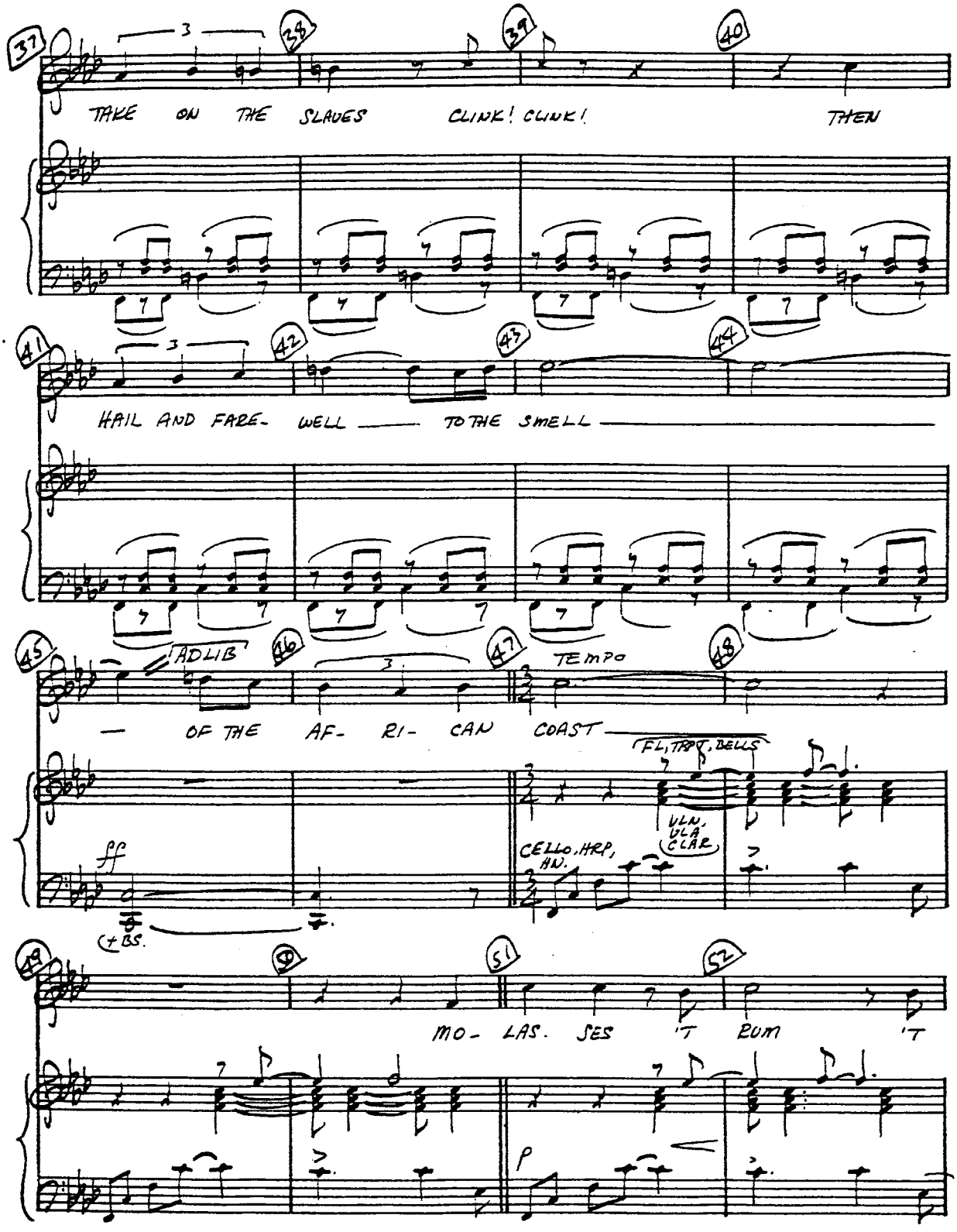
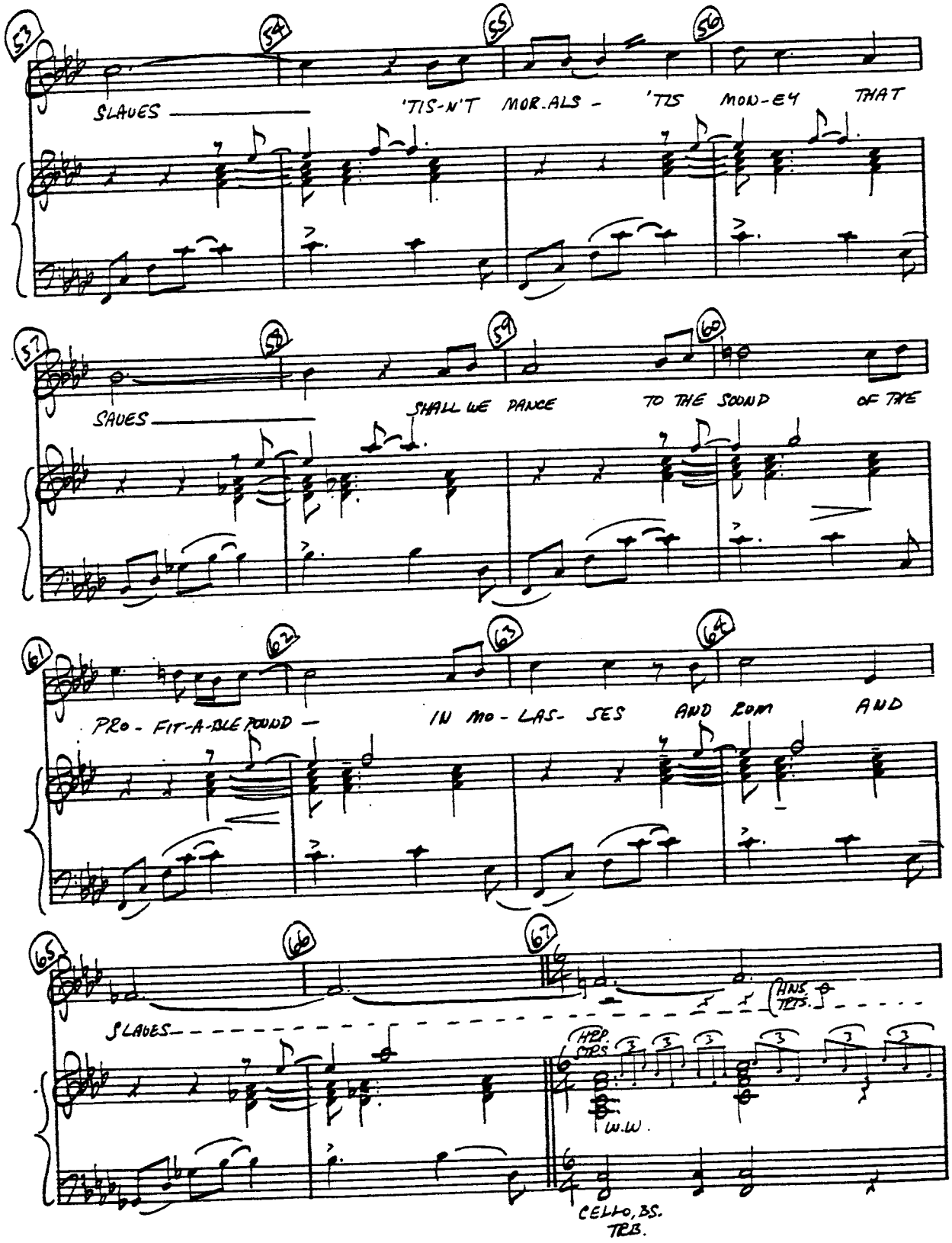
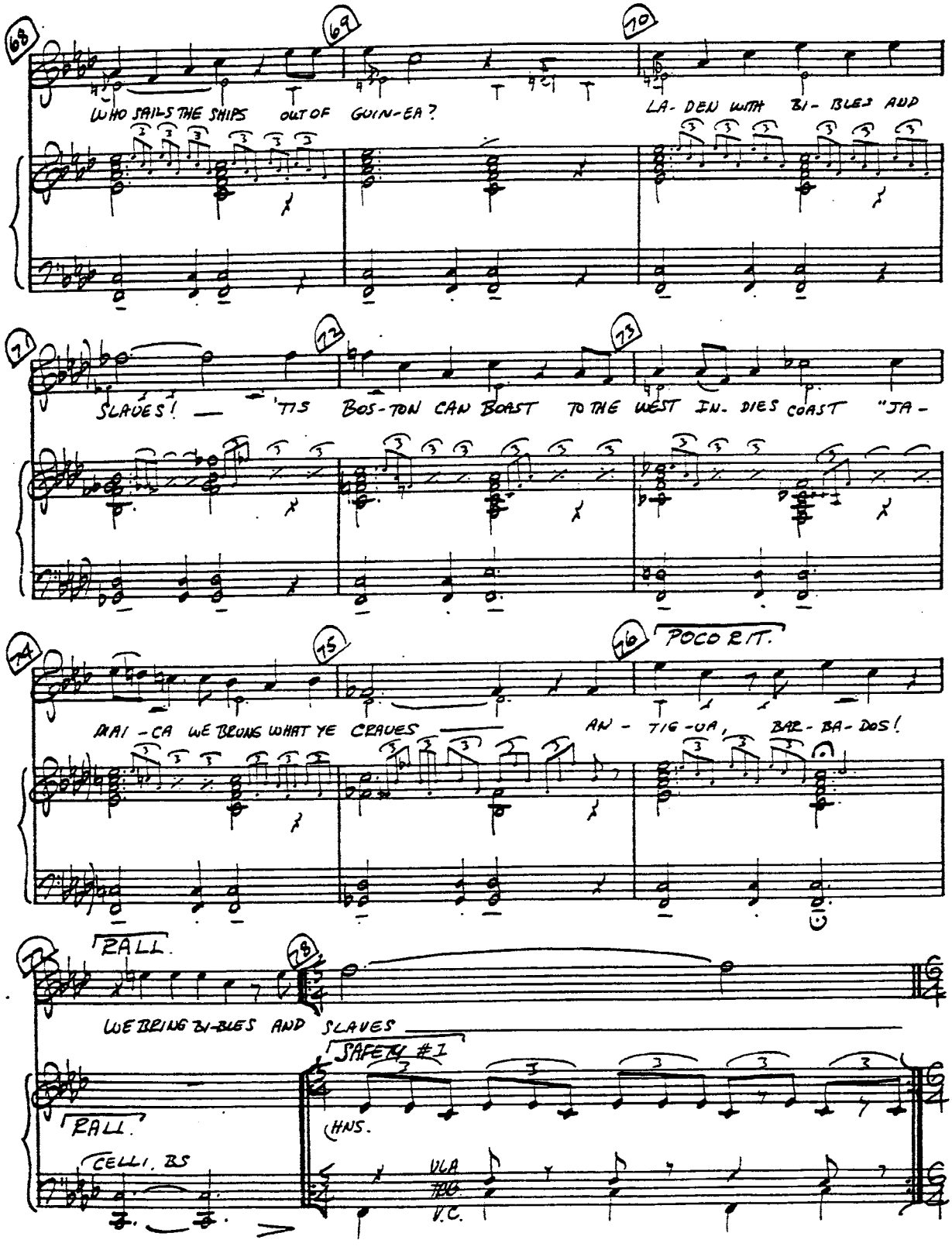
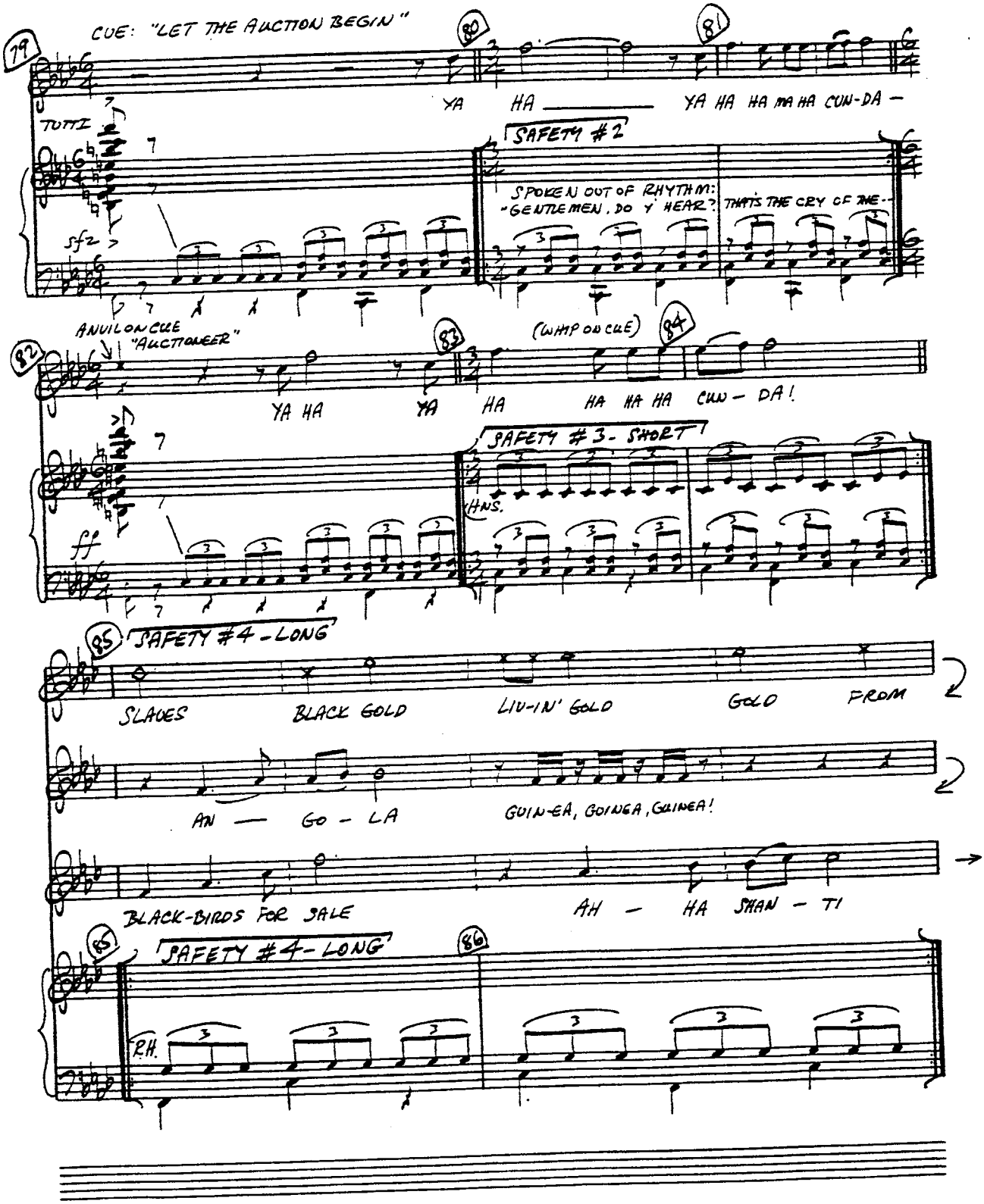

WALTZ
HRP.
YOU DANCE WITH US.
WE DANCE WITH YOU
IN MO-LAS- SES AND RUM AND
SLAVES
FASTER
HRP. STRS.
CELLO, B.S. TBS.
VANS.
WHO SAILS THE SHIPS OUT OF BOS-TON?
LA-DEN WITH BI- BLES AND
(HRP STRS SIMILE)


23
24
25
RUM! ——— WHO DRINKS A TOAST TO THE I — VO-RY COAST HAIL
26
27
28
RALL.
AF-RI-CA THE SLA-VERS HAVE COME ——— NEW ENG-LAND WITH BI-BLES AND
CHNS.
P
RALL.
STRS.
29
TEMPO
30
31
32
FREELY
RUM! ——— THEN, IT'S
TEMPO
+ BSN, ANS, TRBS
LOW STRS, HARD
R.H.
33
34
35
36
OFF WITH THE RUM AND THE BI- BLES ———

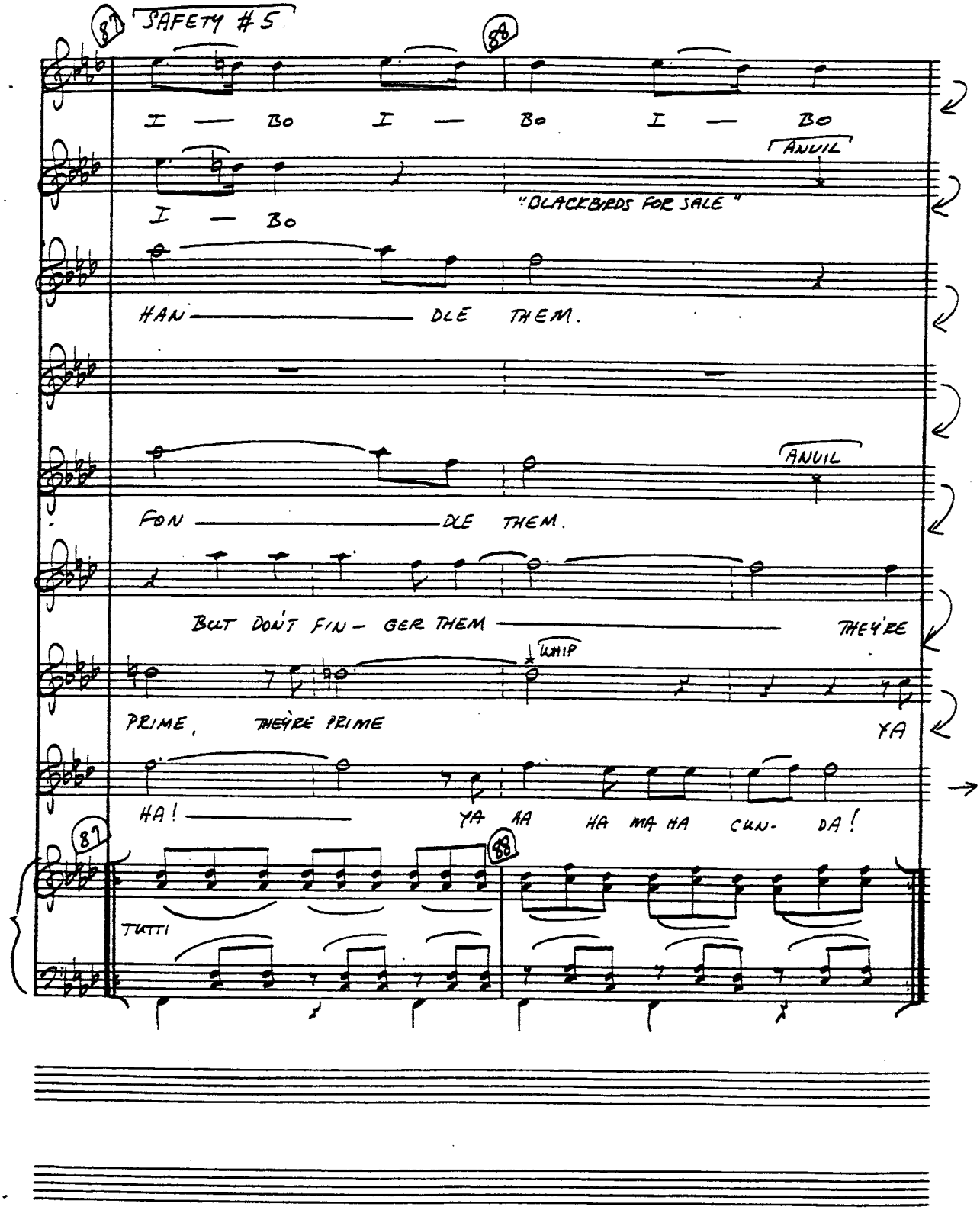

37
38
39
40
TAKE ON THE SLAVES CLINK! CLINK! THEN
41
42
43
44
HAIL AND FARE- WELL TO THE SMELL
45
46
47
48
ADLIB
TEMPO
OF THE AF- RI- CAN COAST
FL, TRPT, BELLS
VLN, VLA, CLAR
CELLO, HRP, HN.
ff
(+BS.)
49
50
51
52
MO- LAS- SES 'T RUM 'T
p

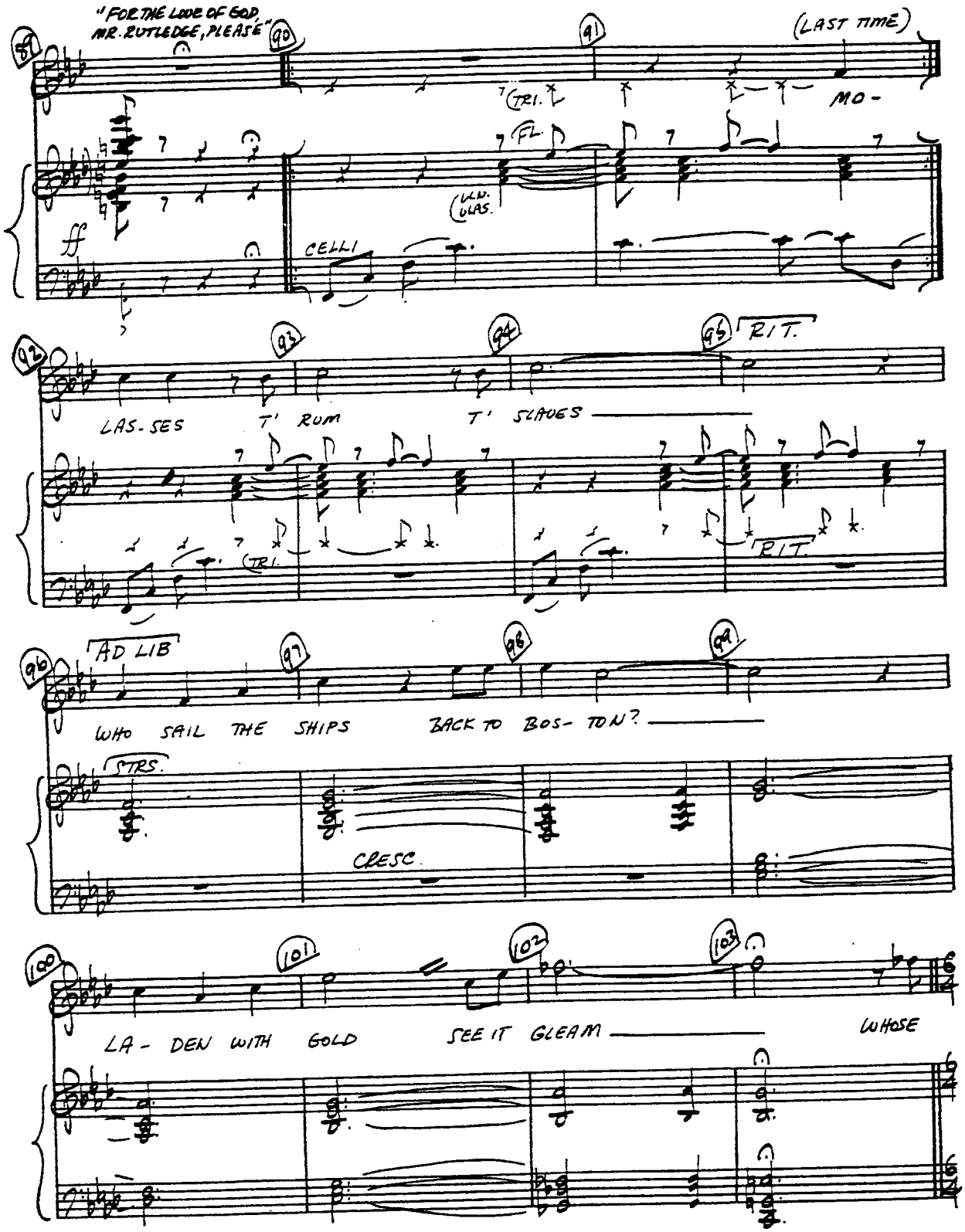

SLAVES
'TIS-N'T MOR.ALS - 'TIS MON-EY THAT
SAVES
SHALL WE DANCE TO THE SOUND OF THE
PRO - FIT-A-BLE POUND -
IN MO - LAS- SES AND RUM AND
SLAVES
HORNS TPTS.
HORNS
W.W.
CELLO, BS. TRB.

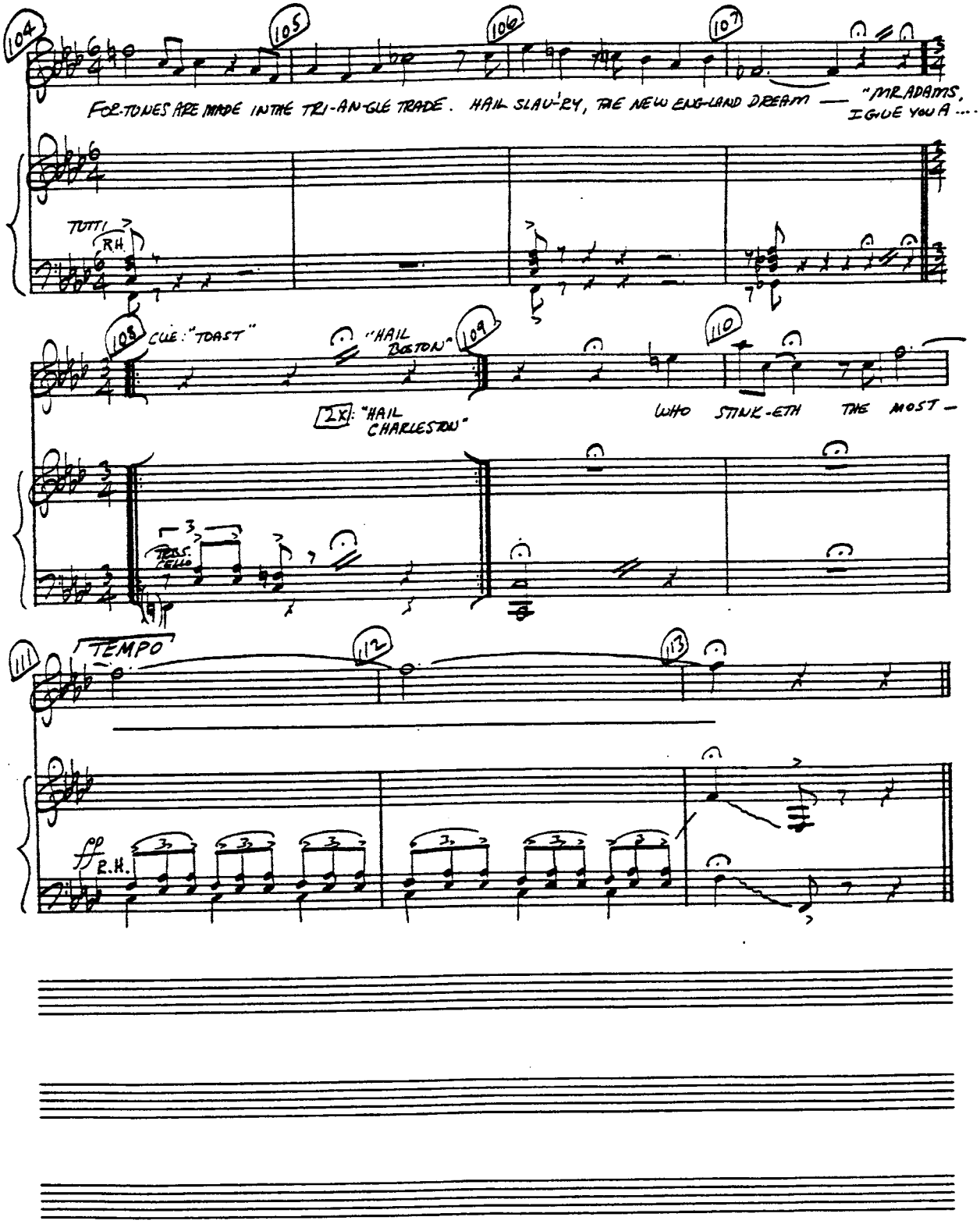

WHO SAILS THE SHIPS OUT OF GUIN-EA?
LA- DEN WITH BI- BLES AND
SLAVES! — 'TIS BOS-TON CAN BOAST TO THE WEST IN. DIES COAST "JA -
MAI -CA WE BRING WHAT YE CRAVES —
POCO RIT.
AN - TIG -UA, BAR- BA- DOS!
RALL.
WE BRING BI-BLES AND SLAVES —
SAFETY #1
RALL.
CELLI. BS
HNS.
VLA
V.C.


CUE: "LET THE AUCTION BEGIN"
79
80
81
YA HA ____ YA HA HA HA HA CUN-DA —
TUTTI
SAFETY #2
SPOKEN OUT OF RHYTHM:
"GENTLEMEN, DO Y' HEAR?
THAT'S THE CRY OF THE-
sfz
ANVIL ON CUE
"AUCTIONEER"
82
83
(WHIP ON CUE)
84
YA HA YA HA HA HA HA CUN - DA!
SAFETY #3 - SHORT
HNS.
ff
85
SAFETY #4 - LONG
SLAVES BLACK GOLD LIV-IN' GOLD GOLD FROM
AN — GO - LA GUIN-EA, GOINEA, GUINEA!
BLACK-BIRDS FOR SALE AH — HA SHAN - TI
85
SAFETY #4 - LONG
86
R.H.

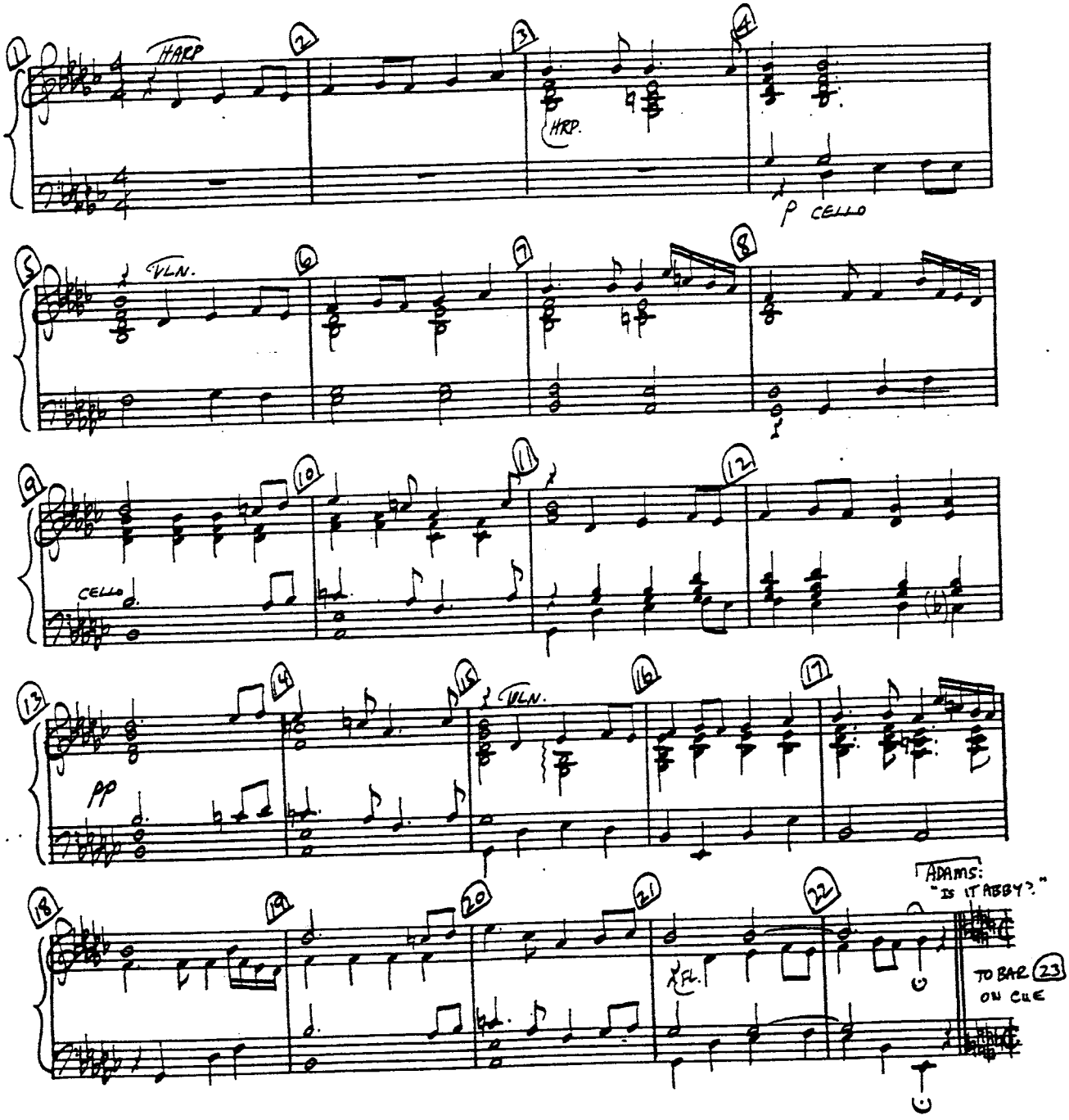
"MOLASSES"

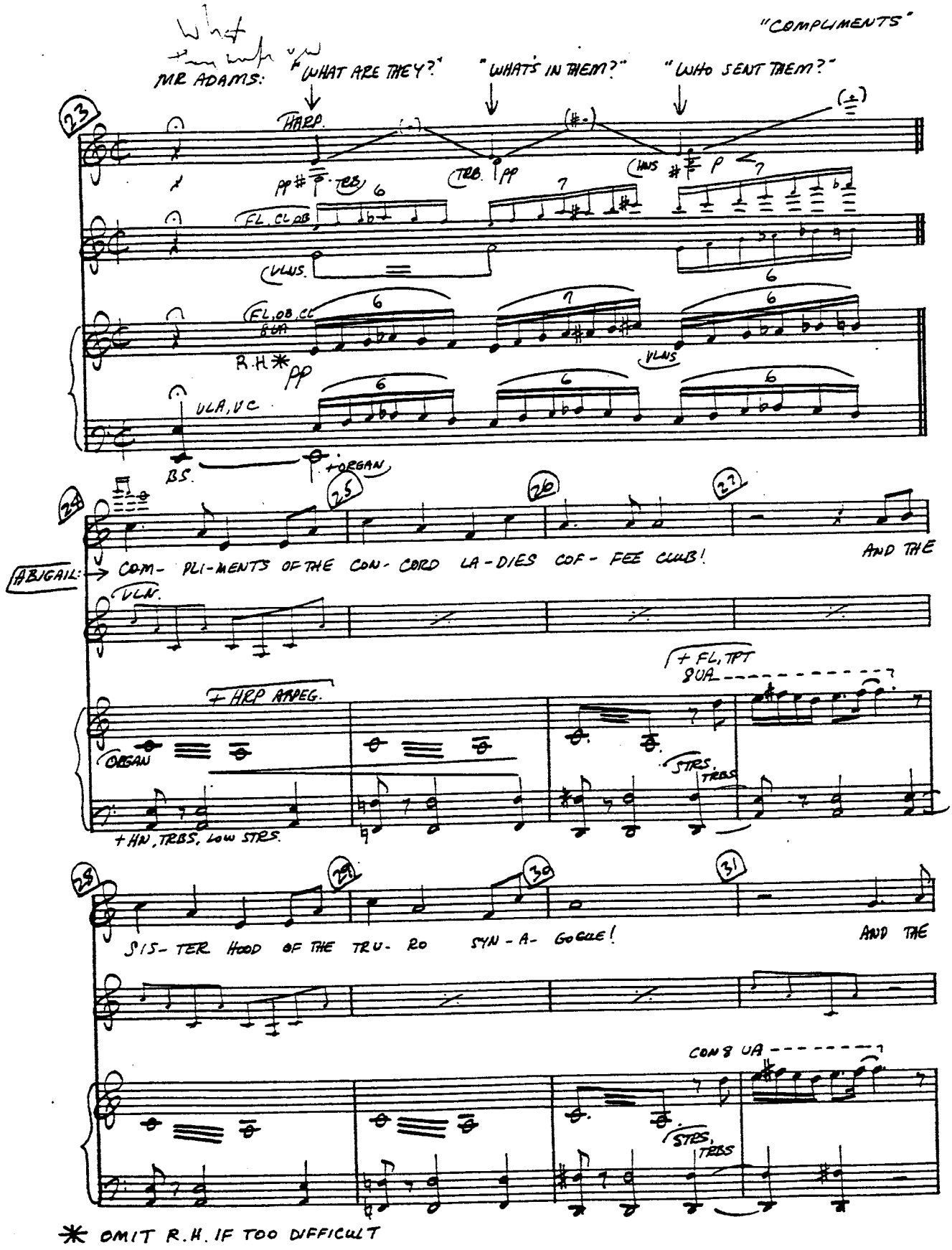

87
SAFETY #5
88
I — Bo I — Bo I — Bo
ANVIL
"BLACKBIRDS FOR SALE"
I — Bo
HAN — DLE THEM.
ANVIL
FON — DLE THEM.
BUT DON'T FIN — GER THEM — THEY'RE
WHIP
PRIME, THEY'RE PRIME YA
HA! — YA HA HA MA HA CHA- DA!
87
88
TUTTI

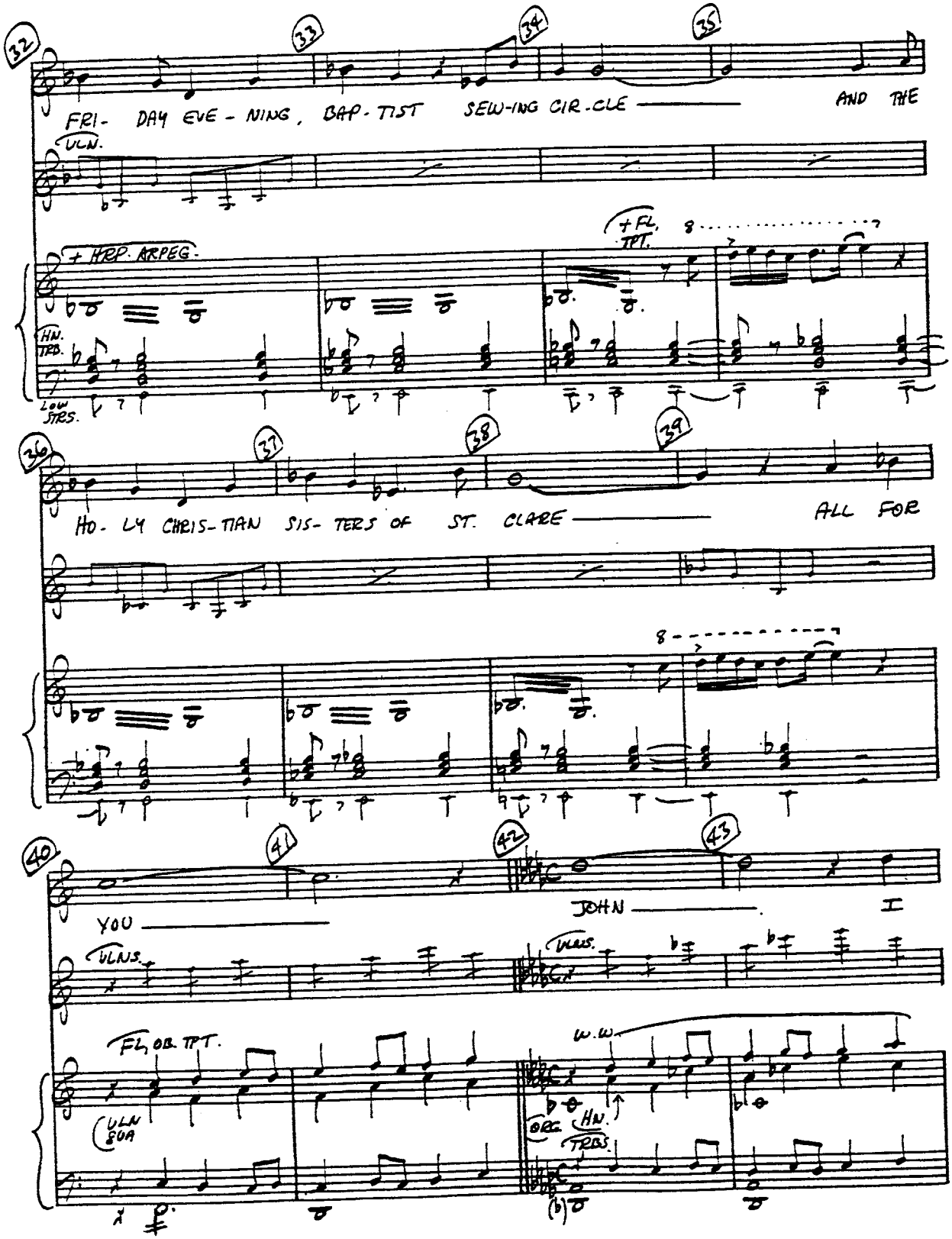

"FOR THE LOVE OF GOD, MR. RUTLEDGE, PLEASE"
(LAST TIME)
MO-
TRI.
FL.
VLN. VLAS.
CELLI
ff
LAS-SES T' RUM T' SLAVES
RIT.
AD LIB
WHO SAIL THE SHIPS BACK TO BOS-TON?
STRS.
CRESC.
LA-DEN WITH GOLD SEE IT GLEAM
WHOSE

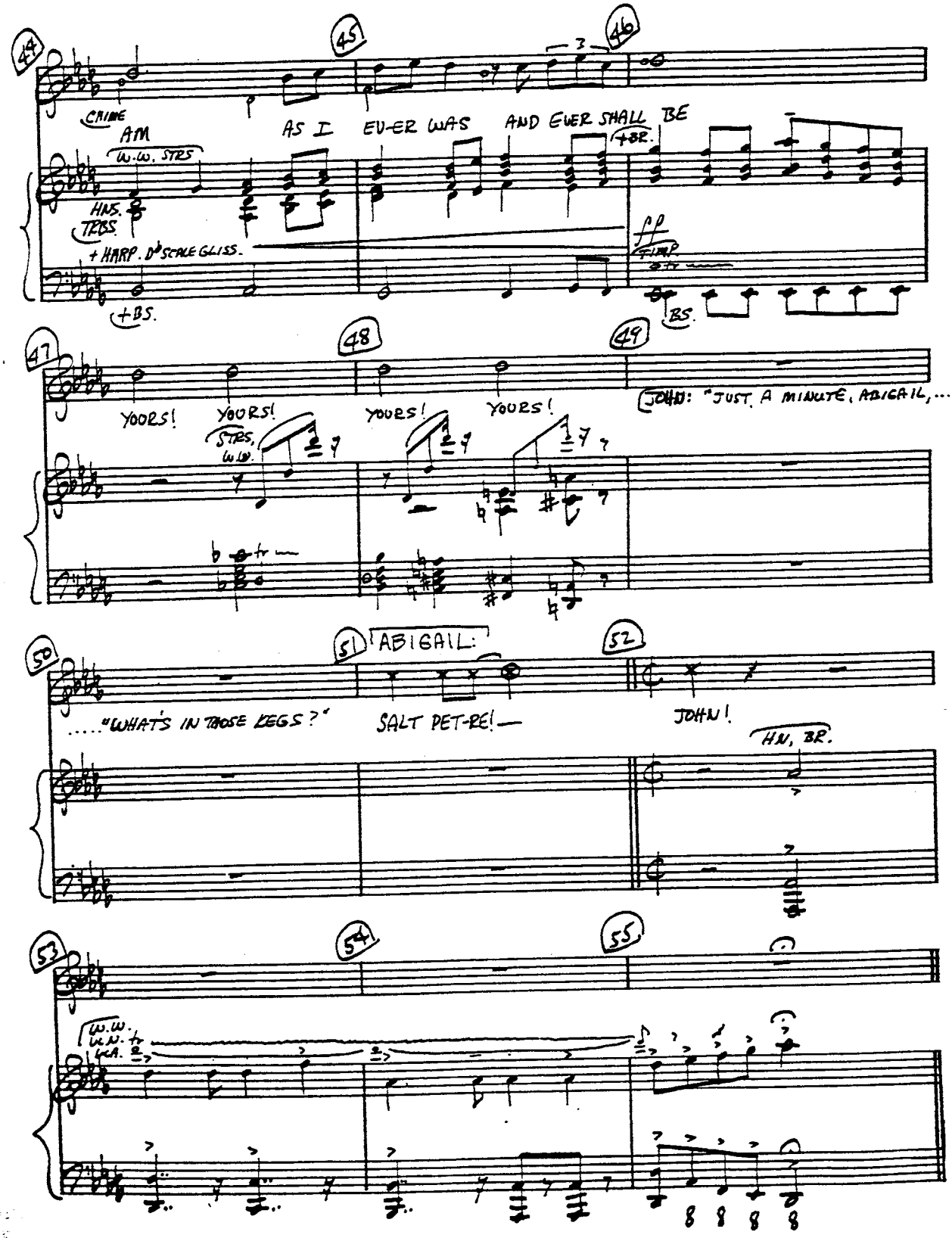

104
105
106
107
FOR-TUNES ARE MADE IN THE TRI-AN-GLE TRADE. HAIL SLAV'-RY, THE NEW ENG-LAND DREAM — "MR ADAMS, I GIVE YOU A ....
TUTTI
R.H.
108
CUE: "TOAST"
"HAIL BOSTON"
109
110
2X: "HAIL CHARLESTON"
WHO STINK-ETH THE MOST —
Bass Cello
111
TEMPO
112
113
ff
L.H.

(13) COMPLIMENTS



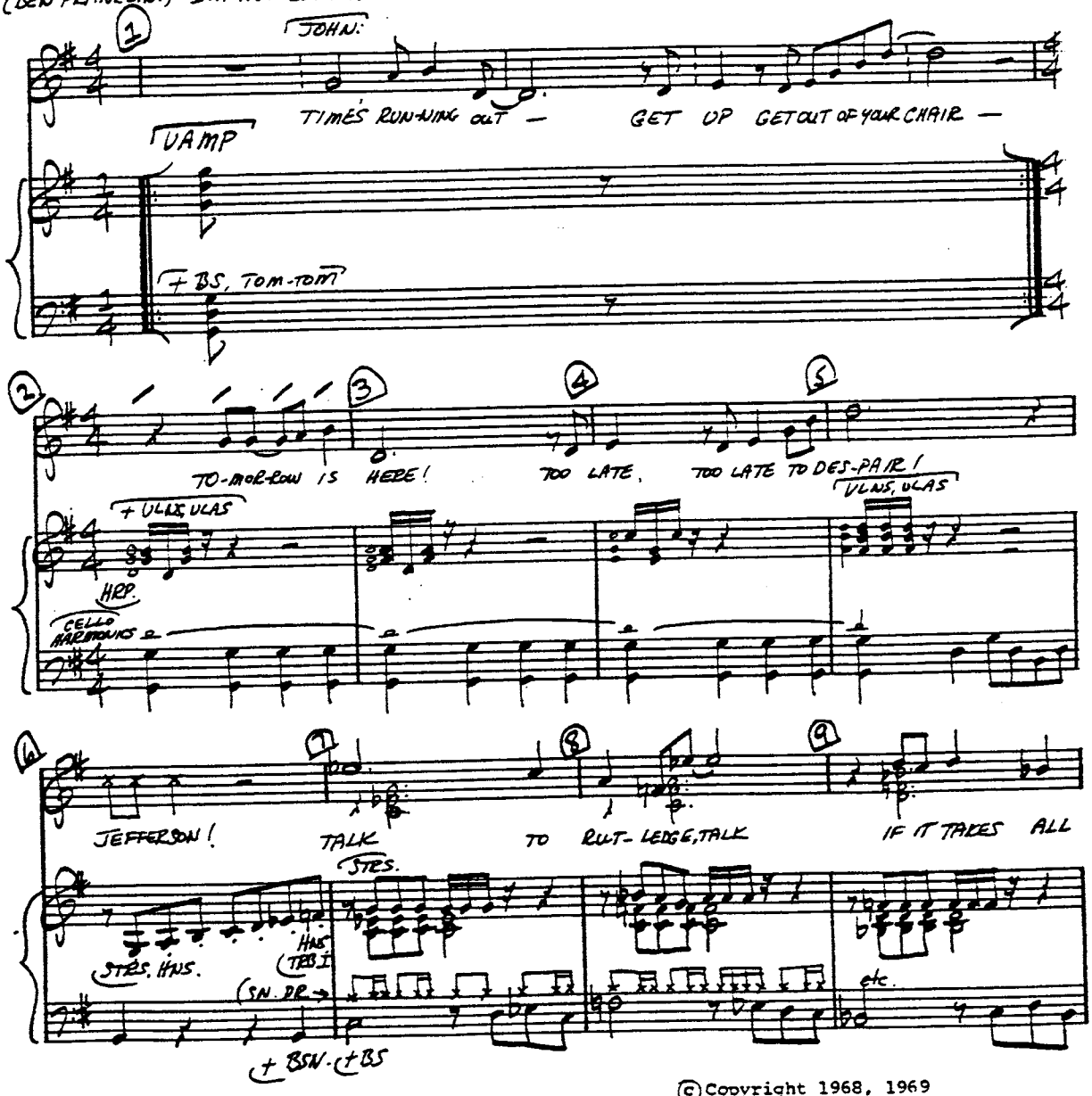

MR ADAMS: "WHAT ARE THEY?" "WHAT'S IN THEM?" "WHO SENT THEM?"
HARP.
TRB.
FL, CL, OB
VLNS.
FL, OB, CL
GUA
R.H. *
VLA, VC
BS.
+ORGAN
ABIGAIL: COM- PLI- MENTS OF THE CON- CORD LA- DIES COF- FEE CLUB!
AND THE
VLN.
+ HRP ARPEG.
ORGAN
+ FL, TPT
GUA
STRS.
TRBS
+ HN, TRBS, Low STRS.
SIS- TER HOOD OF THE TRU- RO SYN- A- GOGUE!
AND THE
CON 8 UA
STRS,
TRBS
* OMIT R.H. IF TOO DIFFICULT


FRI- DAY EVE - NING, BAP - TIST SEW-ING CIR-CLE AND THE
ULN.
+ HRP. ARPEG.
+ FL. TPT.
HN. TRB.
LOW STRS.
HO- LY CHRIS-TIAN SIS- TERS OF ST. CLARE ALL FOR
YOU
JOHN I
ULNS.
FL, OB. TPT.
ULN 8VA
W.W.
ORG.
HN.
TRBS.


44
45
46
CRIME
AM
AS I EV-ER WAS AND EVER SHALL BE
W.W. STRS
+BR.
HNS.
TRBS.
+HARP. D♭ SCALE GLISS.
fp
FLMP.
+BS.
BS.
47
48
49
YOURS!
YOURS!
YOURS!
YOURS!
JOHN: "JUST A MINUTE, ABIGAIL,...."
STRS, W.W.
50
51
ABIGAIL:
52
....."WHAT'S IN THOSE LEGS?"
SALT PET-RE!—
JOHN!
HN, BR.
53
54
55
W.W.
W.N.
PERC.

(14) IS ANYBODY THERE?

CUE: (BEN FRANKLIN:) "I'M NOT EVEN SPEAKING TO YOU."



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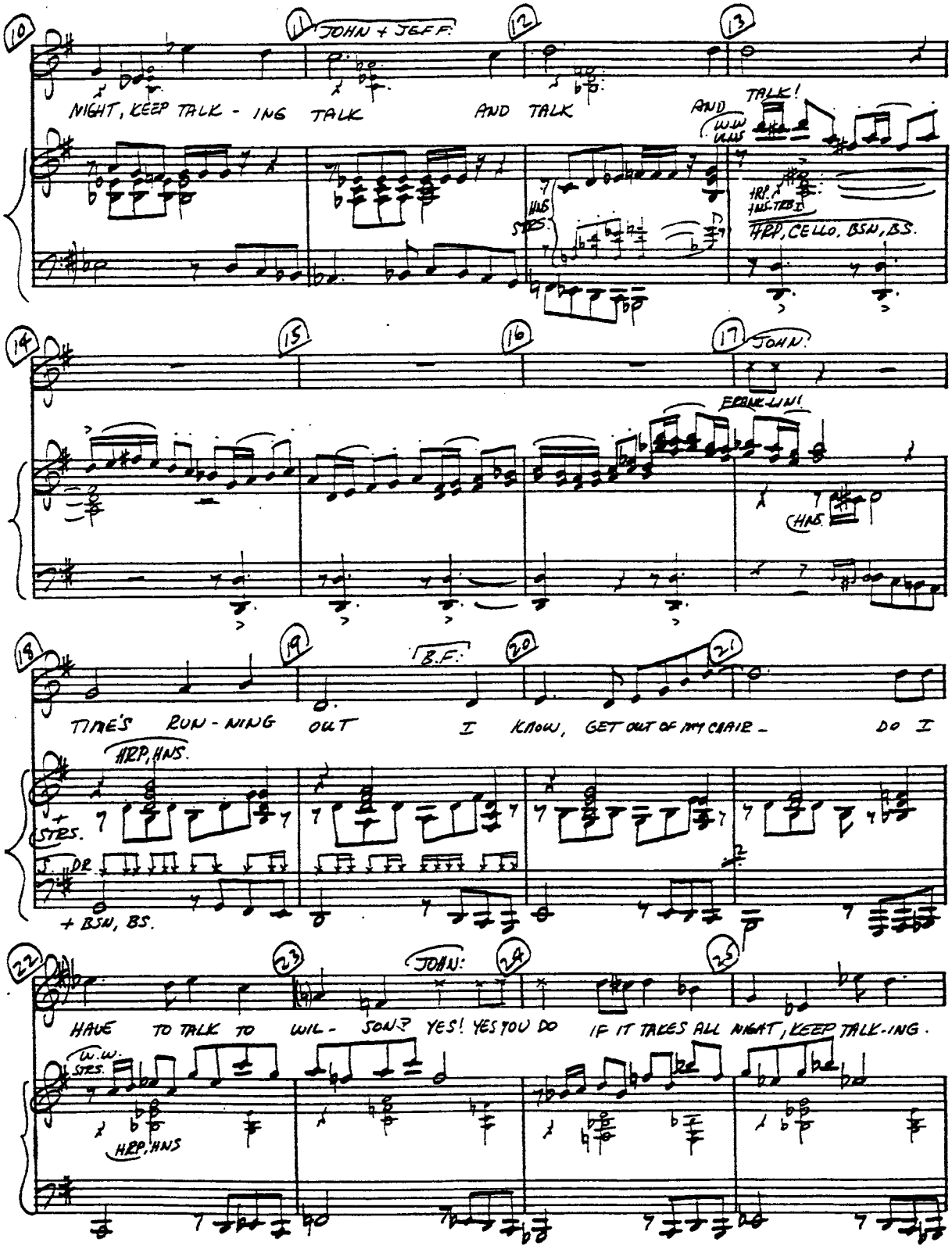
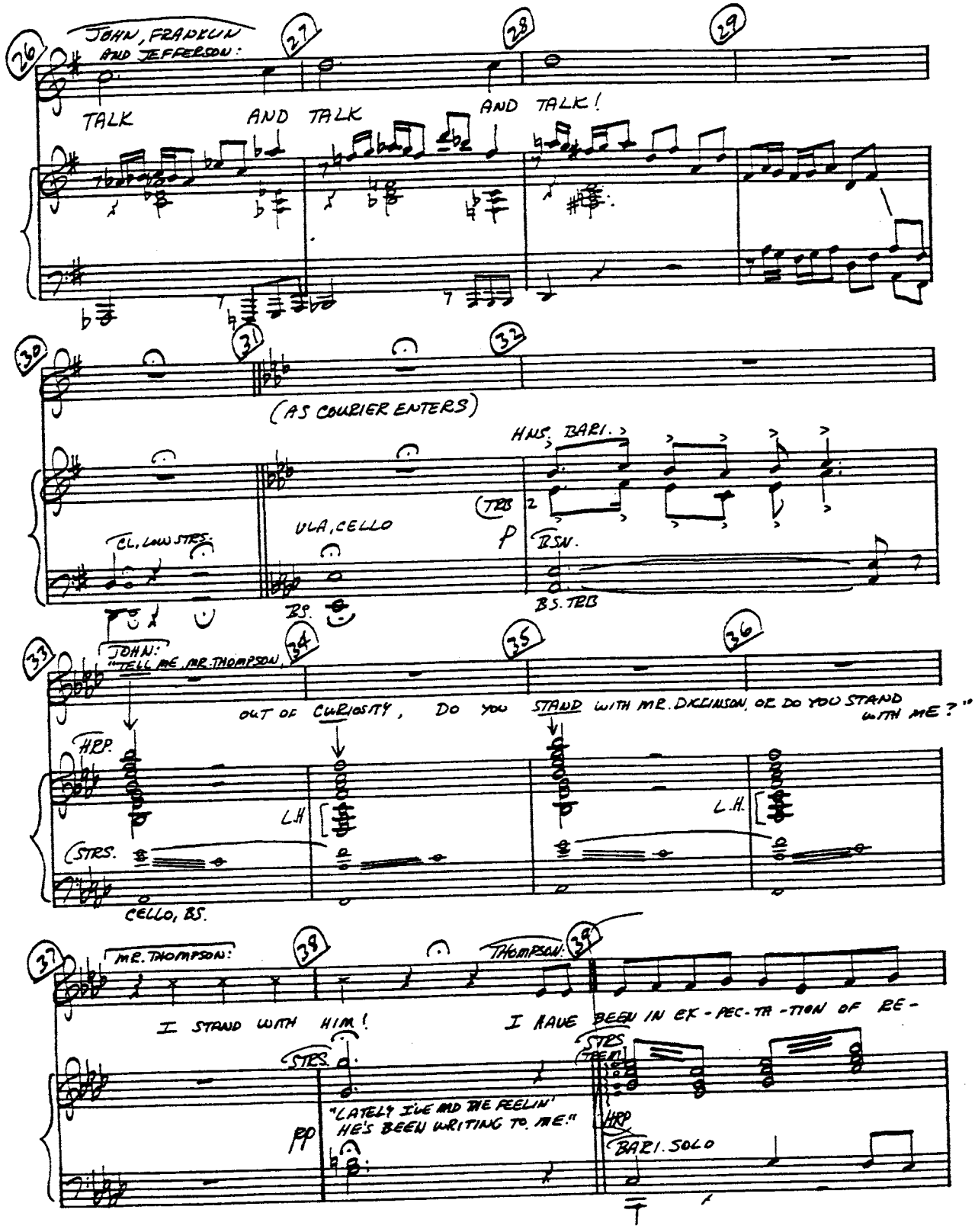
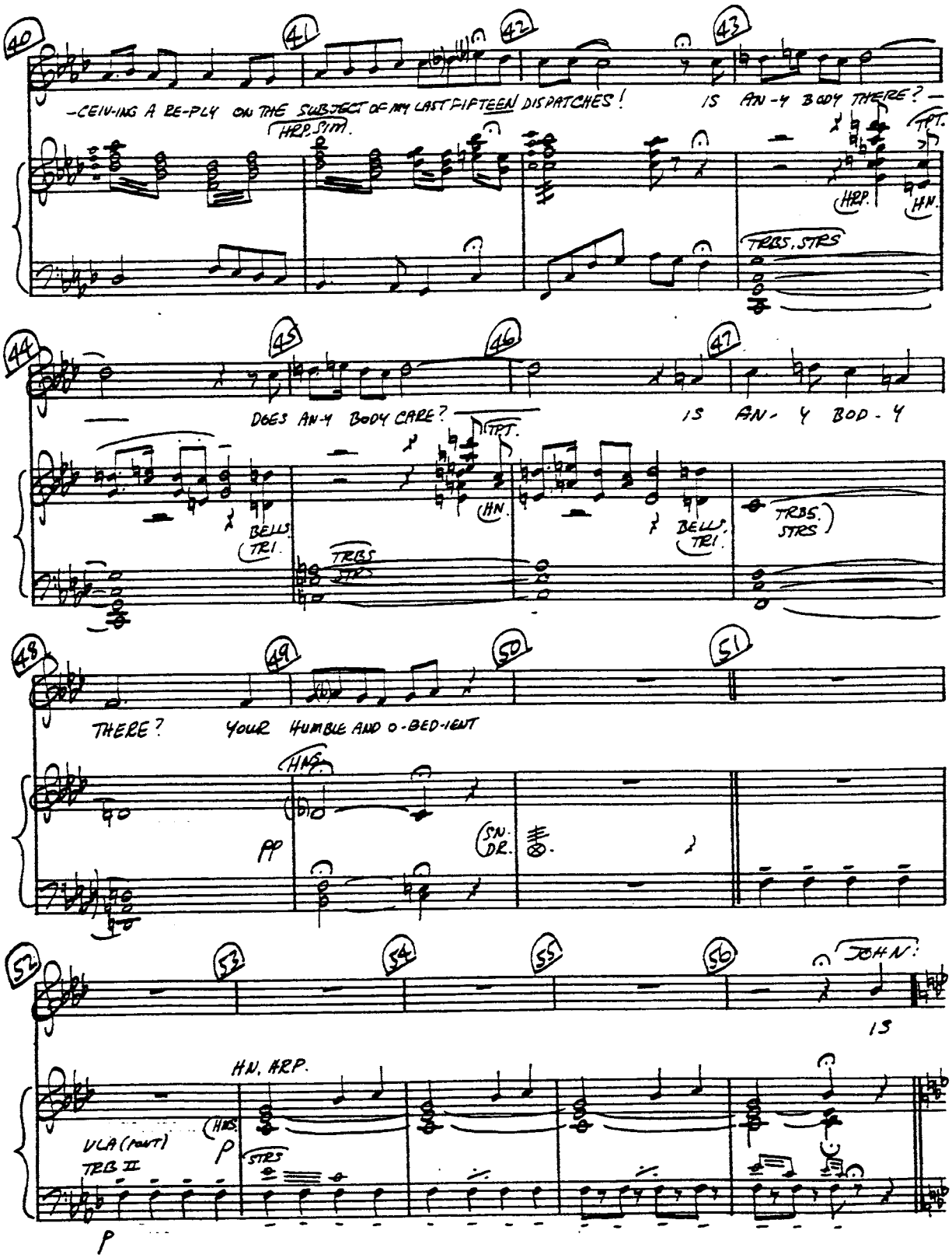
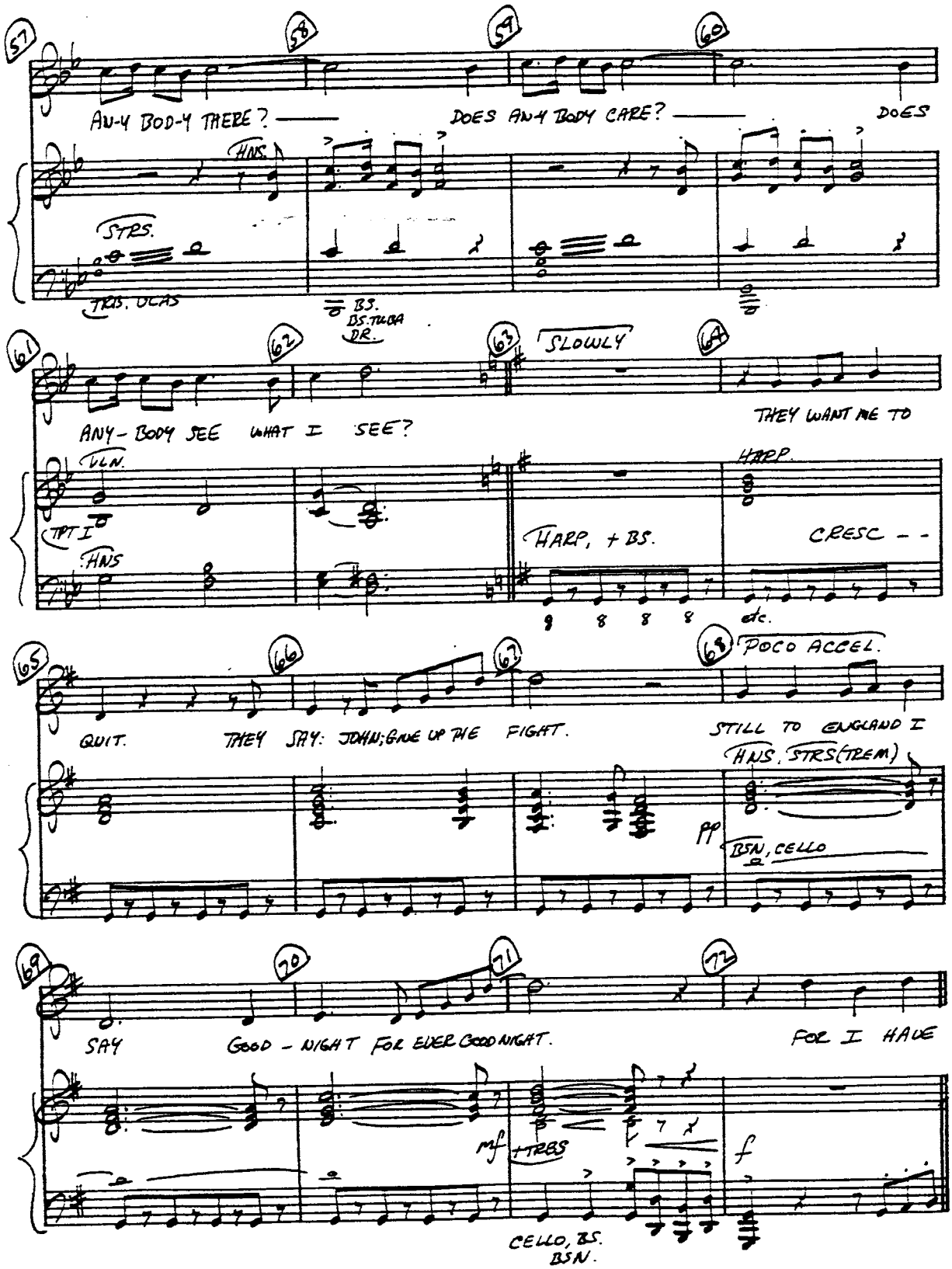
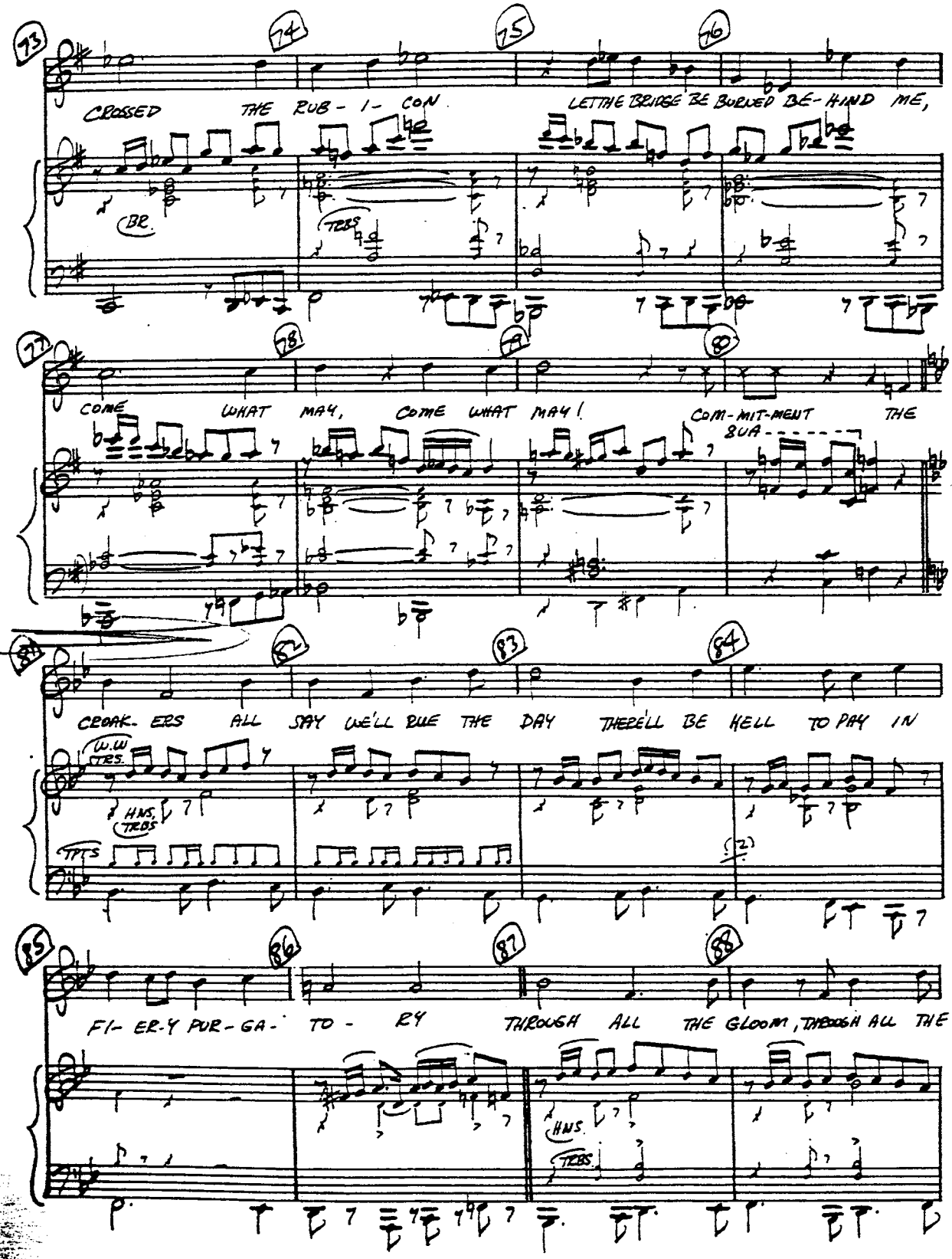
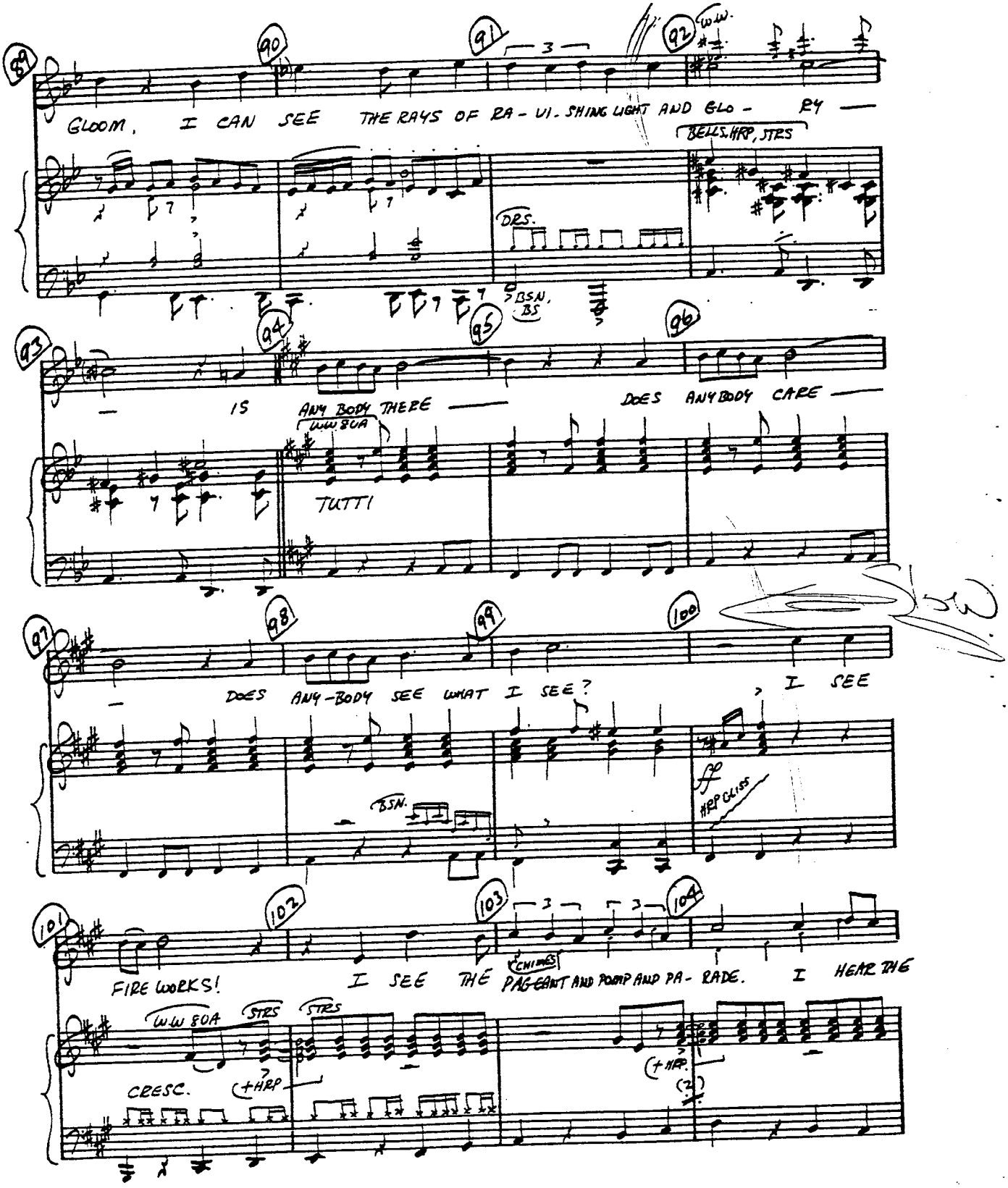

JOHN + JEFF:
NIGHT, KEEP TALK - ING TALK AND TALK AND TALK!
W.W. VLNS
HNS STRS.
HRP, CELLO, BSN, BS.
JOHN:
FRANK-LIN!
HNS.
B.F.:
TIME'S RUN - NING OUT I KNOW, GET OUT OF MY CHAIR - DO I
HRP, HNS.
+ STRS.
DR
+ BSN, BS.
JOHN:
HAVE TO TALK TO WIL - SON? YES! YES YOU DO IF IT TAKES ALL NIGHT, KEEP TALK-ING.
W.W. STRS.
HRP, HNS

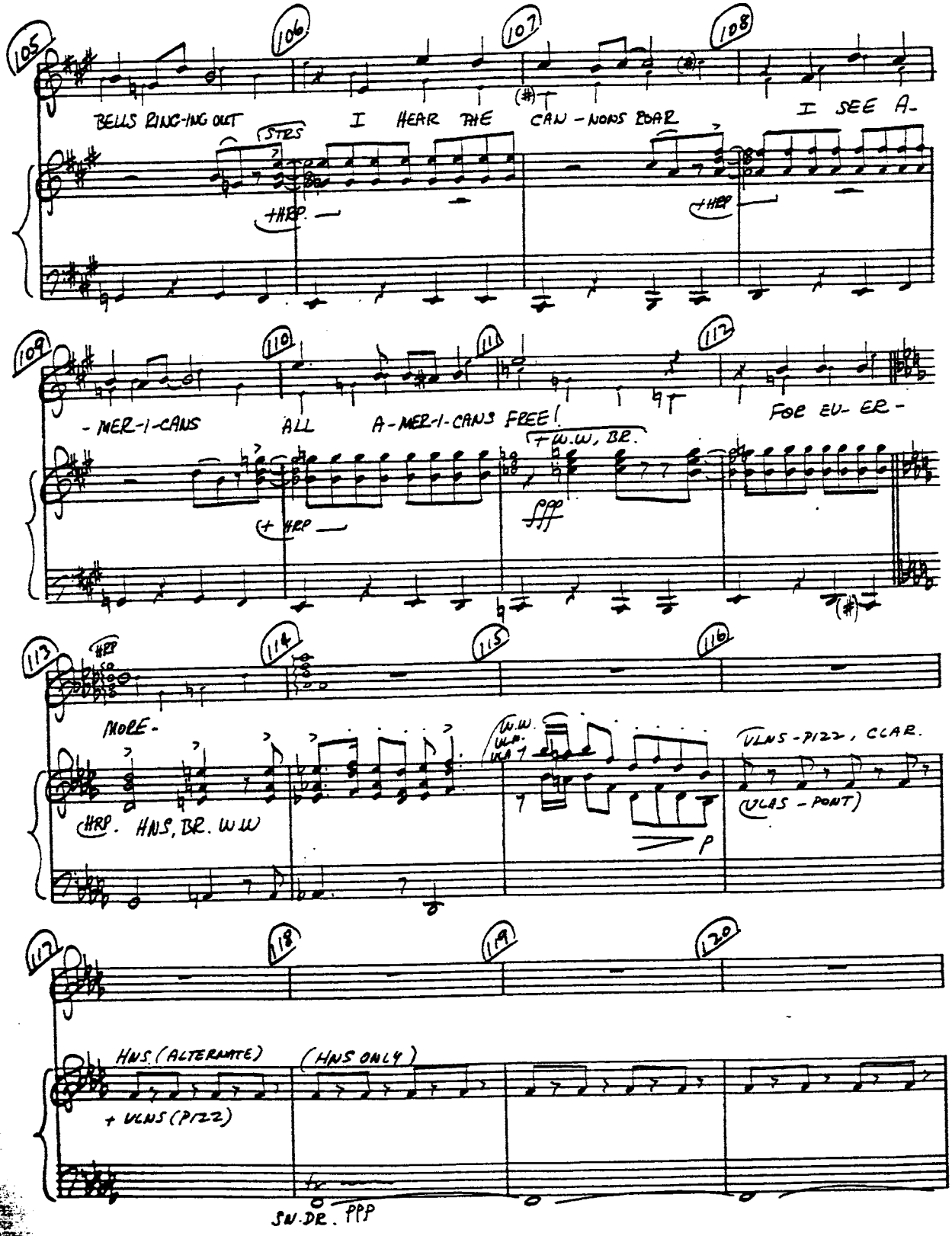

JOHN, FRANKLIN AND JEFFERSON:
TALK
AND TALK
AND TALK!
(AS COURIER ENTERS)
HNS. BARI.
TRB
CL. LOW STRS.
VLA, CELLO
BSN.
BS.
BS. TRB
JOHN:
"TELL ME, MR. THOMPSON,
OUT OF CURIOSITY, DO YOU STAND WITH MR. DICKINSON, OR DO YOU STAND WITH ME?"
HRP.
L.H.
STRS.
CELLO, BS.
MR. THOMPSON:
THOMPSON:
I STAND WITH HIM!
I HAVE BEEN IN EX-PEC-TA-TION OF RE-
"LATELY I'VE HAD THE FEELIN'
HE'S BEEN WRITING TO ME."
BARI. SOLO

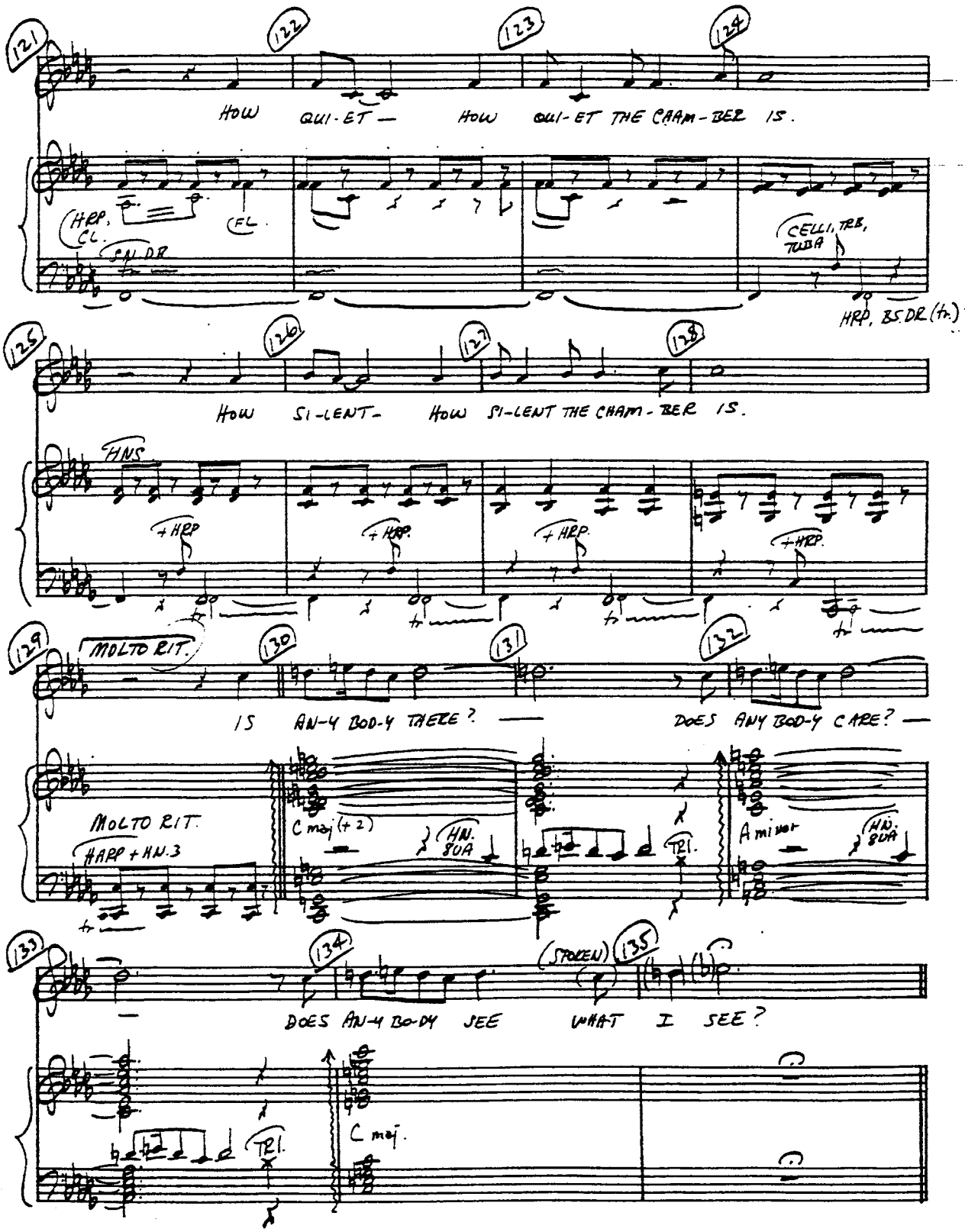

40
41
42
43
-CEIV-ING A RE-PLY ON THE SUBJECT OF MY LAST FIFTEEN DISPATCHES!
IS AN-Y BODY THERE?
HRP. SIM.
TPT.
HRP.
HN.
TRBS, STRS
44
45
46
47
DOES AN-Y BODY CARE?
IS AN-Y BOD-Y
TPT.
HN.
BELLS, TRI.
TRBS
BELLS, TRI.
TRBS. STRS
48
49
50
51
THERE?
YOUR HUMBLE AND O-BED-IENT
HNS.
pp
SN. DR.
52
53
54
55
56
JOHN:
IS
HN. HRP.
VLA (PART)
TRB II
HNS.
p
STRS
p


57
58
59
60
ANY-BODY THERE? —— DOES ANY BODY CARE? —— DOES
HNS.
STRS.
TRS. OCAS
BS.
BS. TUBA
DR.
61
62
63
SLOWLY
64
ANY-BODY SEE WHAT I SEE?
THEY WANT ME TO
VLN.
TPT I
HNS
HARP
HARP, + BS.
CRESC - -
etc.
65
66
67
68
POCO ACCEL.
QUIT.
THEY SAY: JOHN; GIVE UP THE FIGHT.
STILL TO ENGLAND I
HNS. STRS (TREM.)
pp
BSN, CELLO
69
70
71
72
SAY
GOOD - NIGHT FOR EVER GOOD NIGHT.
FOR I HAVE
mf
+TRBS
f
CELLO, BS.
BSN.

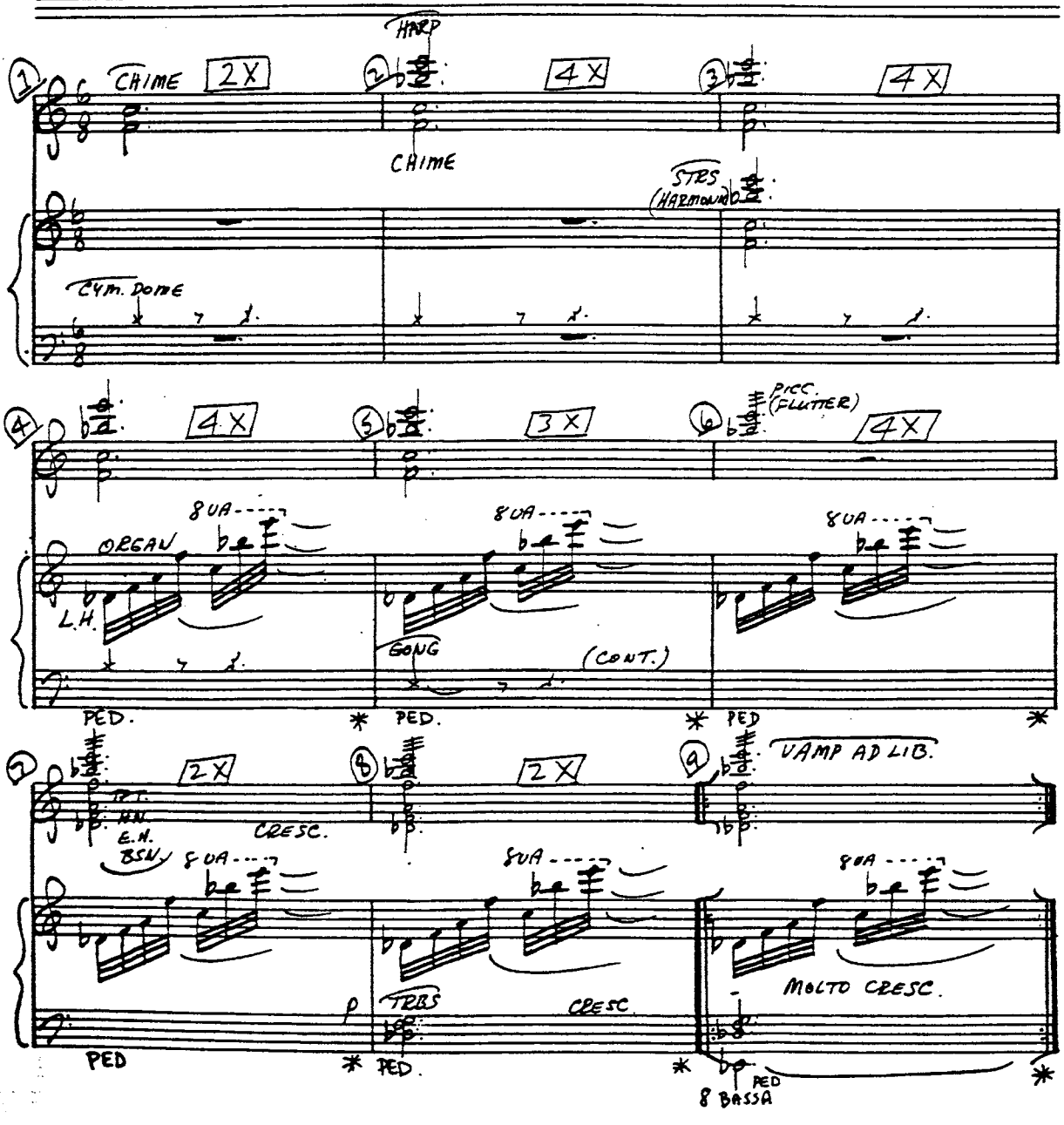

73
74
75
76
CROSSED THE RUB-I-CON
LET THE BRIDGE BE BURNED BE-HIND ME,
BR.
TRBS
77
78
79
80
COME WHAT MAY, COME WHAT MAY!
COM-MIT-MENT THE
SUA-
81
82
83
84
CROAK-ERS ALL SAY WE'LL RUE THE DAY
THERE'LL BE HELL TO PAY IN
W.W
TRS.
HNS.
TRBS
TPTS
85
86
87
88
FI-ER-Y PUR-GA-TO-RY
THROUGH ALL THE GLOOM, THROUGH ALL THE
HNS.
TRBS


GLOOM, I CAN SEE THE RAYS OF RA - VI - SHING LIGHT AND GLO - RY
BELLS, HRP, STRS
DRS.
BSN, BS
IS ANY BODY THERE
DOES ANY BODY CARE
WW 8VA
TUTTI
DOES ANY-BODY SEE WHAT I SEE?
I SEE
BSN.
ff
HRP GLISS
FIRE WORKS!
I SEE THE PAGEANT AND POMP AND PA - RADE.
I HEAR THE
CHIMES
WW 8VA
STRS
STRS
CRESC.
+HRP
+HRP.

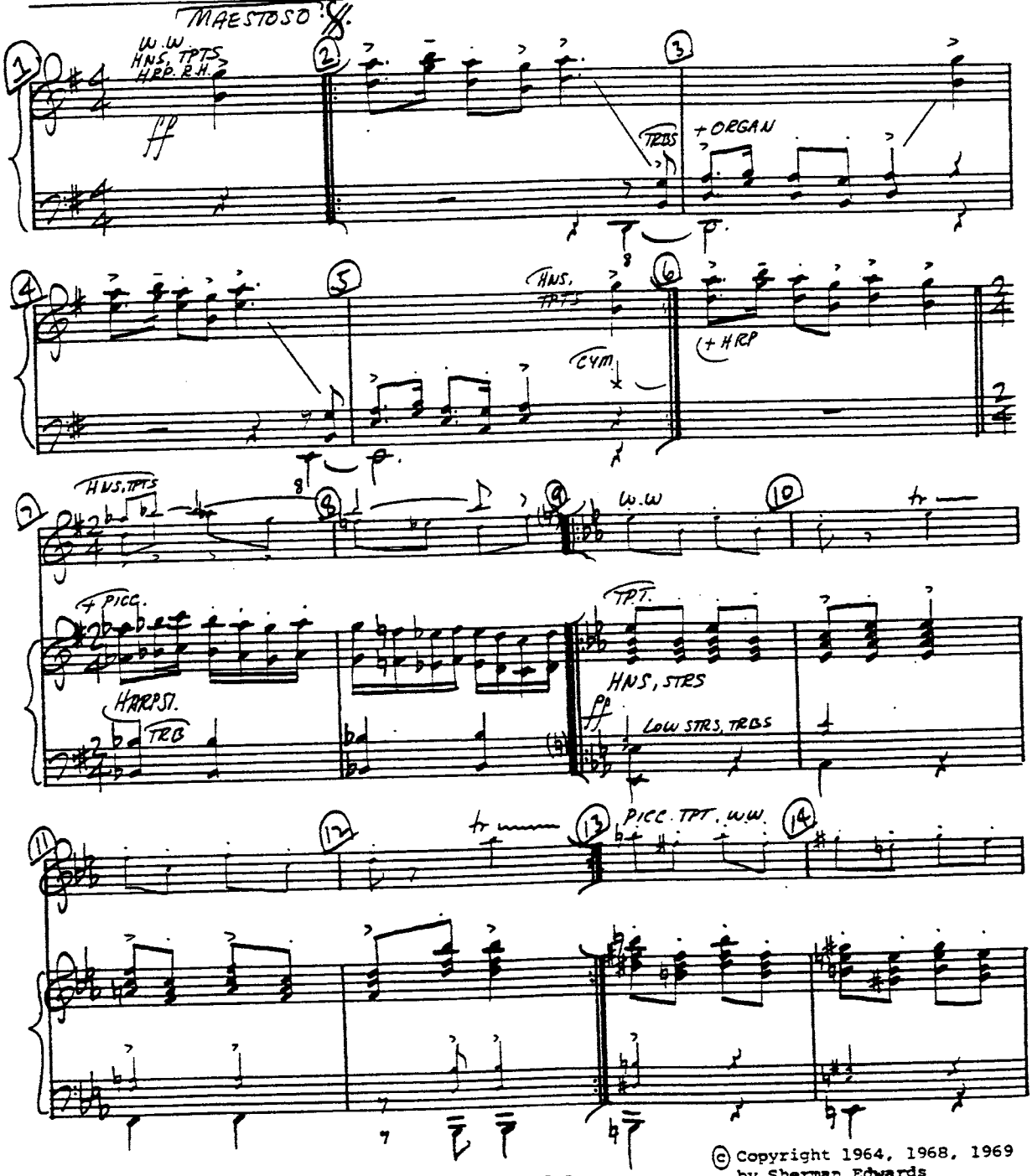

105
106
107
108
BELLS RING-ING OUT
STRS
I HEAR THE CAN-NONS ROAR
I SEE A-
+HRP.
+HRP
109
110
111
117
-MER-I-CANS
ALL
A-MER-I-CANS FREE!
FOR EV-ER-
+ HRP
+W.W, BR.
fff
113
114
115
116
HRP
MORE-
HRP. HNS, BR. WW
W.W.
VLNS-PIZZ, CLAR.
(VLAS-PONT)
p
117
118
119
120
HNS (ALTERNATE)
(HNS ONLY)
+ VLNS (PIZZ)
SN.DR. PPP


121
122
123
124
HOW QUI-ET — HOW QUI-ET THE CHAM-BER IS.
HRP, CL.
CEL.
SN. DR
CELLI, TRB, TUBA
HRP, BS. DR. (th.)
125
126
127
128
HOW SI-LENT- HOW SI-LENT THE CHAM-BER IS.
HNS.
+HRP
+HRP.
+HRP.
+HRP.
129
MOLTO RIT.
130
131
132
IS AN-Y BOD-Y THERE? — DOES ANY BOD-Y CARE? —
MOLTO RIT.
HARP + HN. 3
C maj (+2)
HN. 80A
TRI.
A minor
HN. 80A
133
134
(STOPPED)
135
DOES AN-Y BO-DY SEE WHAT I SEE?
TRI.
C maj.

(15) CHURCH BELLS



16 BOWS



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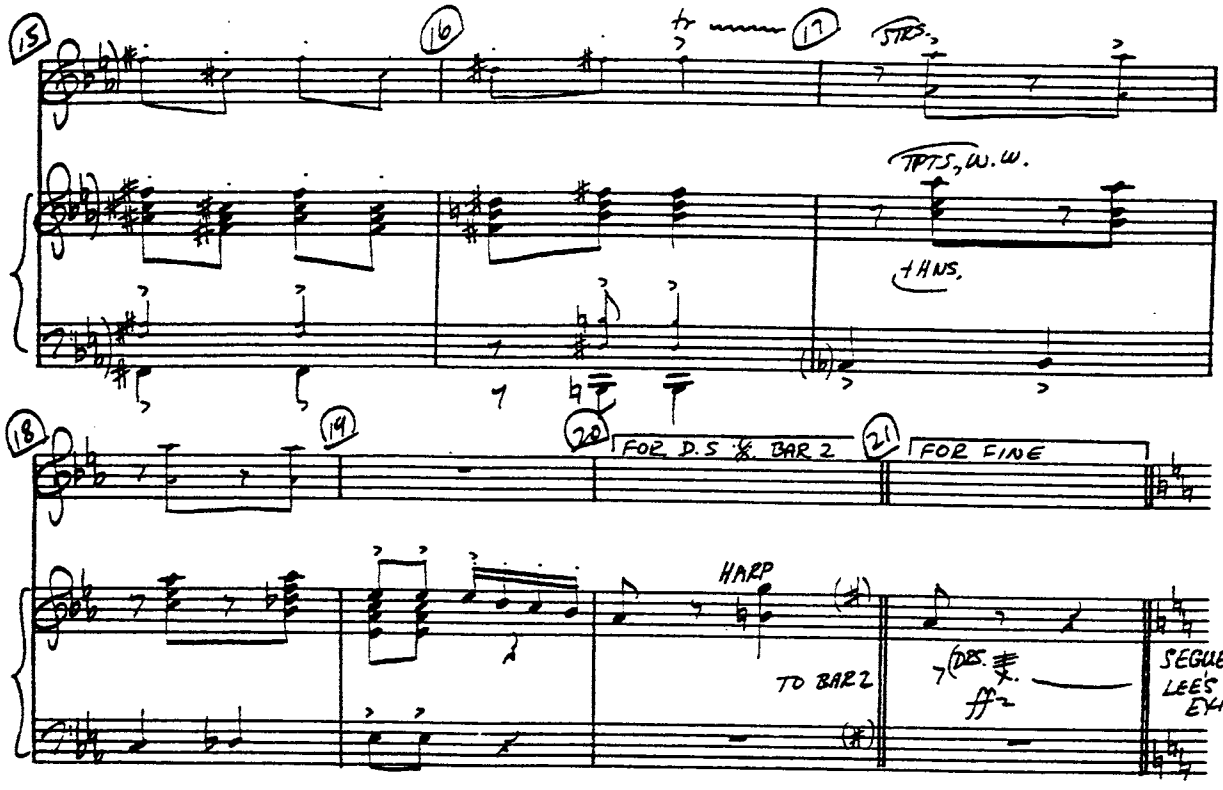
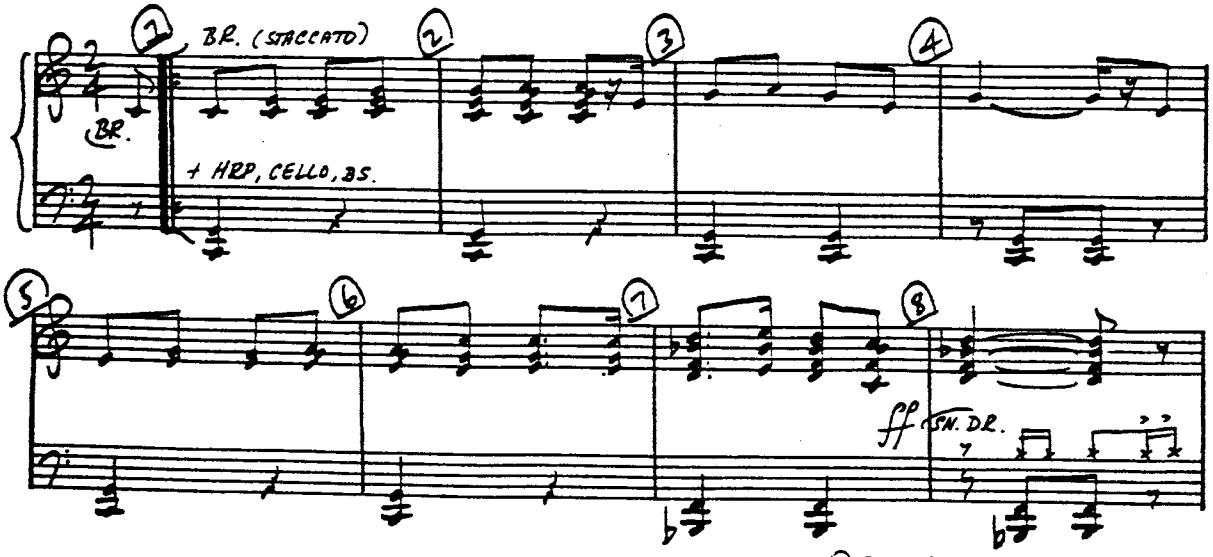


17 LEE'S EXIT



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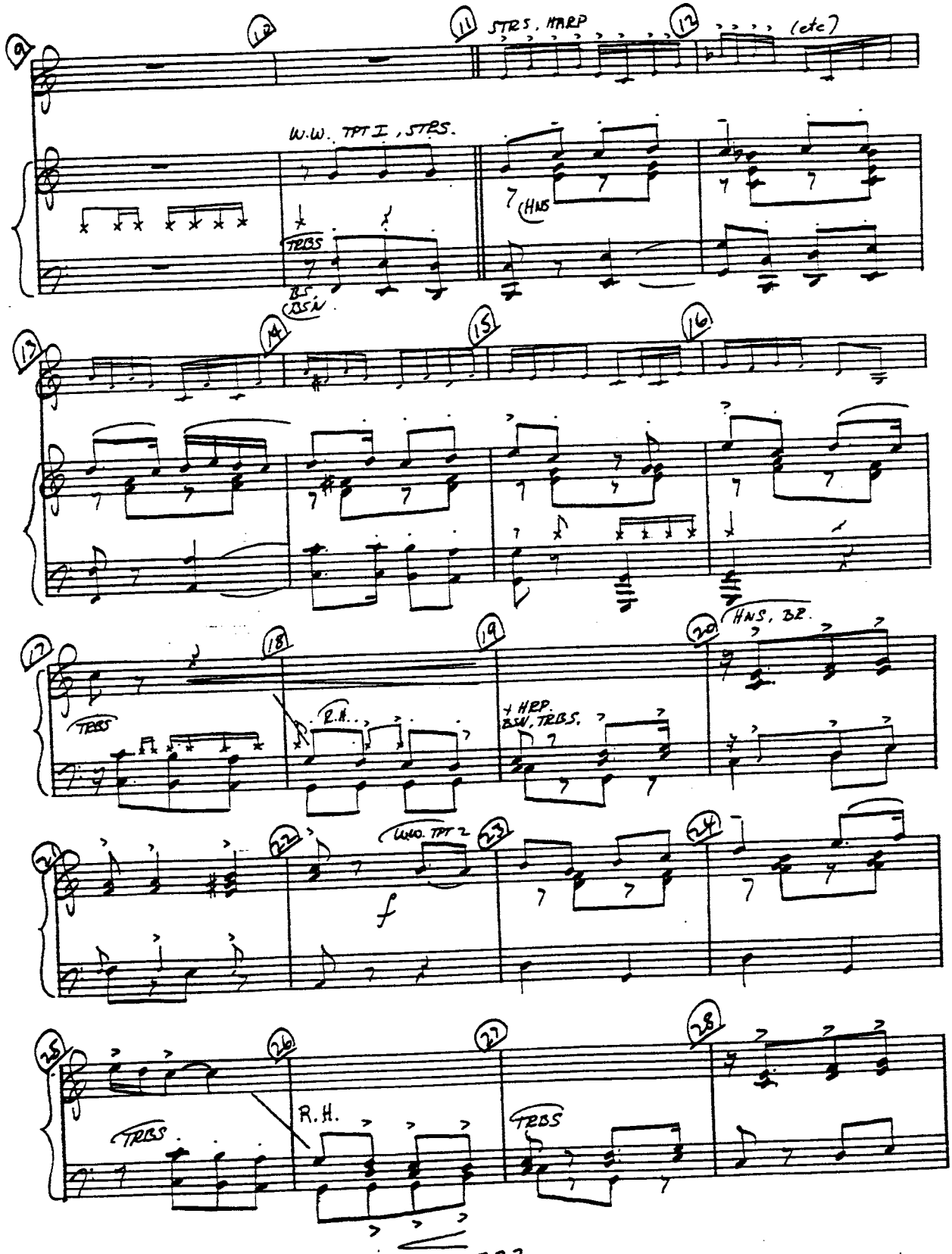
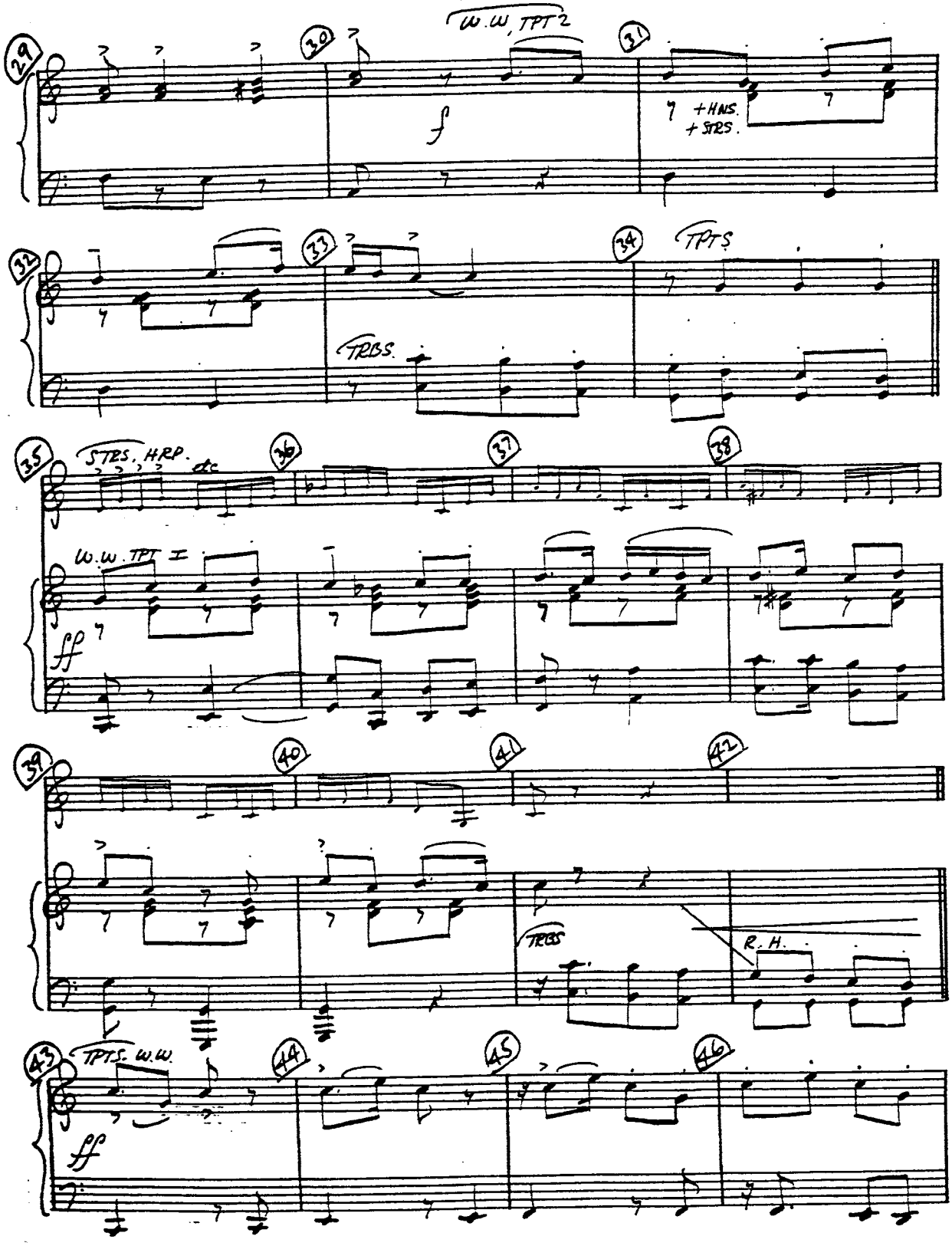
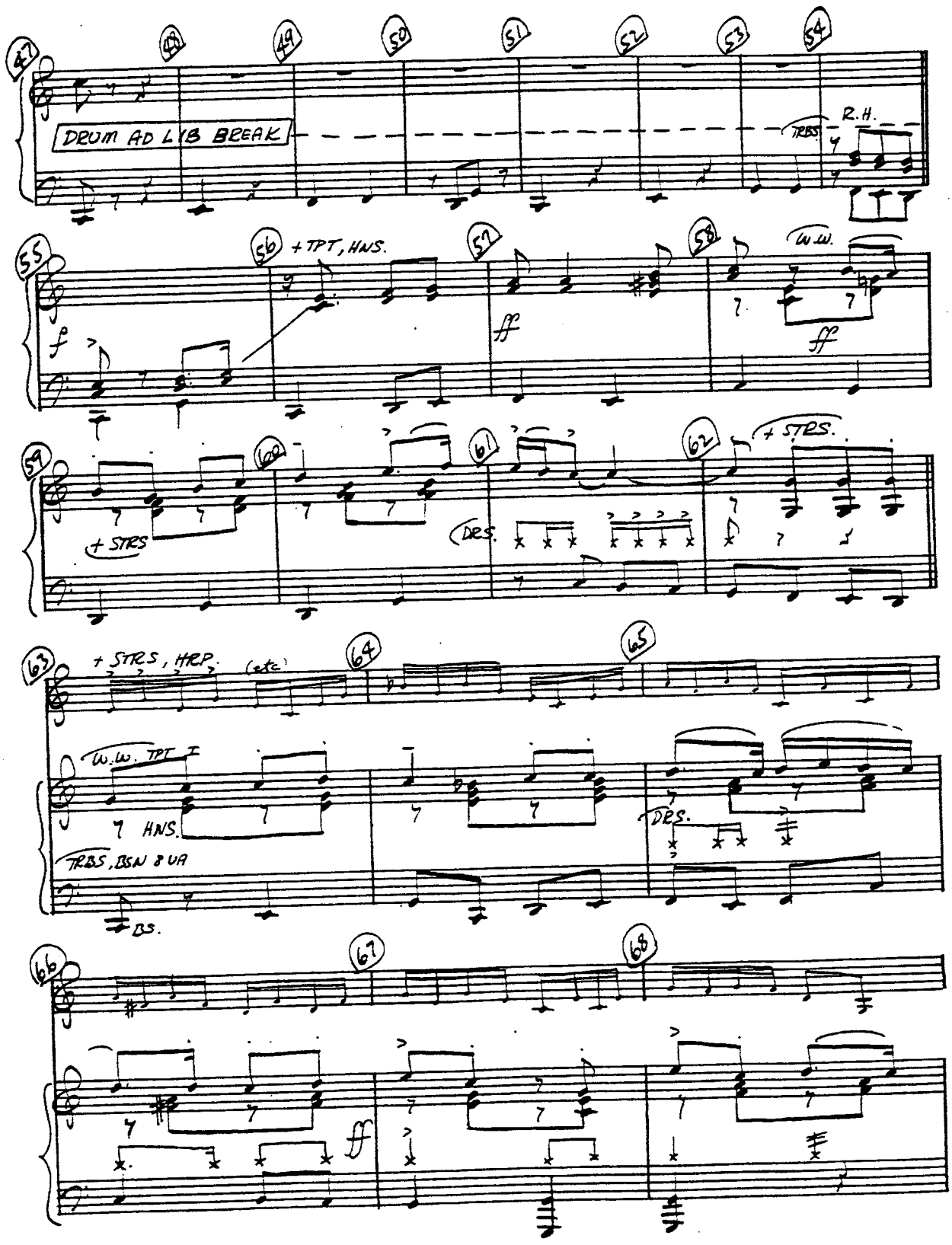
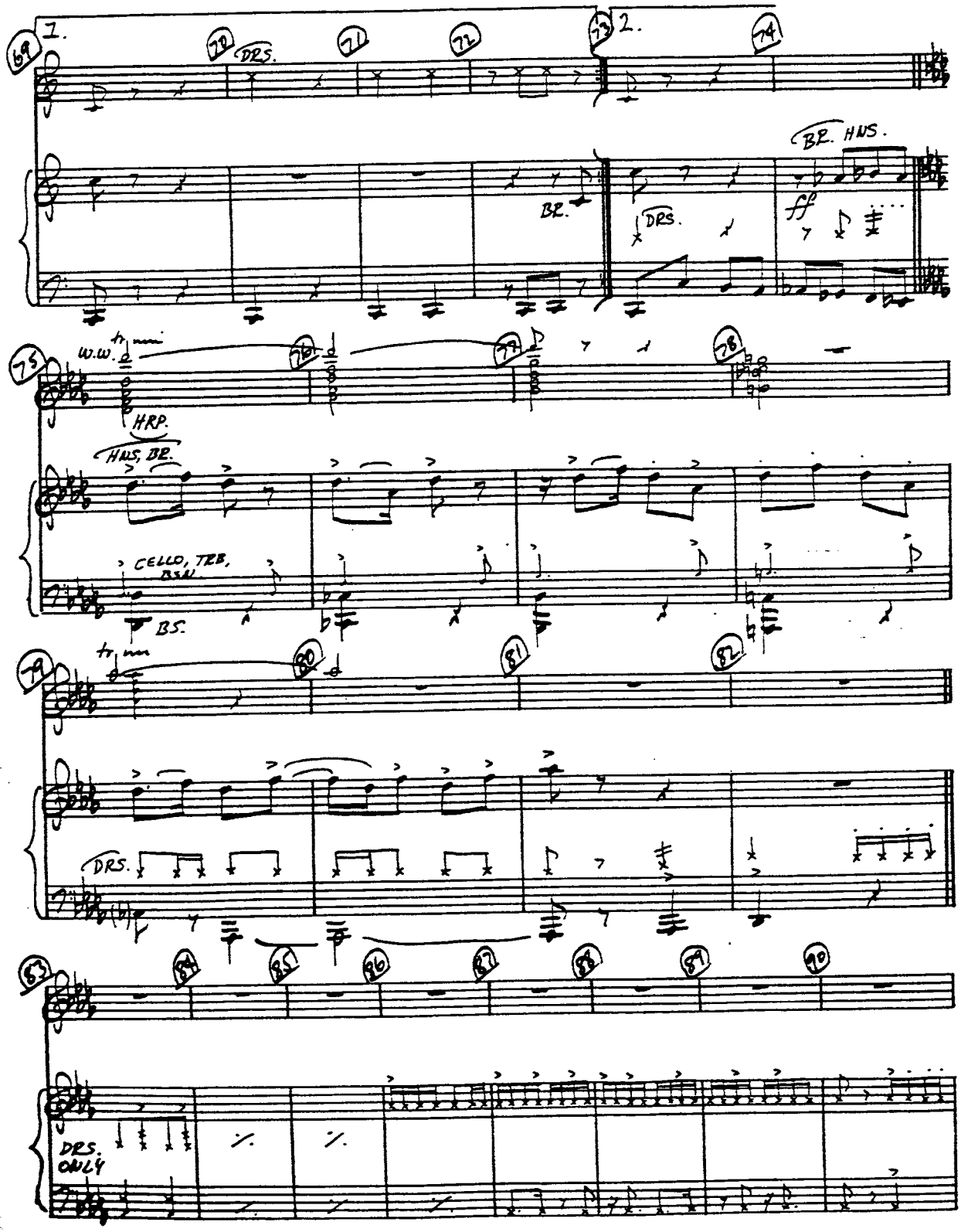
"LEE'S EXIT"

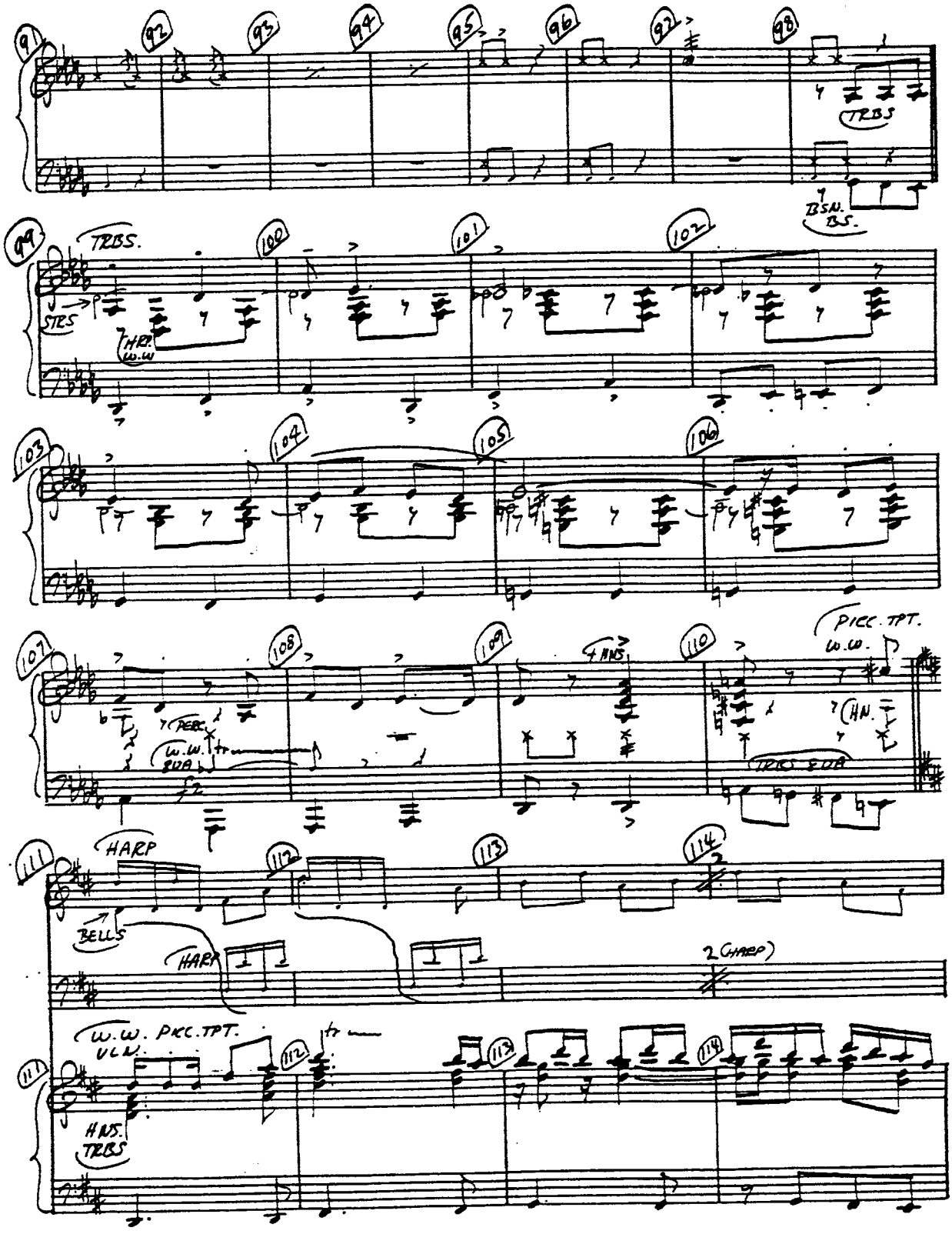

STRS, HARP
(etc)
W.W. TPT I, STRS.
TRBS
BS
BSN
HNS
TRBS
R.H.
HRP.
BSN, TRBS.
HNS, BR.
W.W. TPT 2
f
TRBS
R.H.
TRBS


29
30
W.W. TPT 2
31
f
+ HNS.
+ STRS.
32
33
34
TPTS
TRBS.
35
STRS., HRP. etc.
36
37
38
W.W. TPT 1
ff
39
40
41
42
TRBS
R.H.
43
TPTS. W.W.
44
45
46
ff

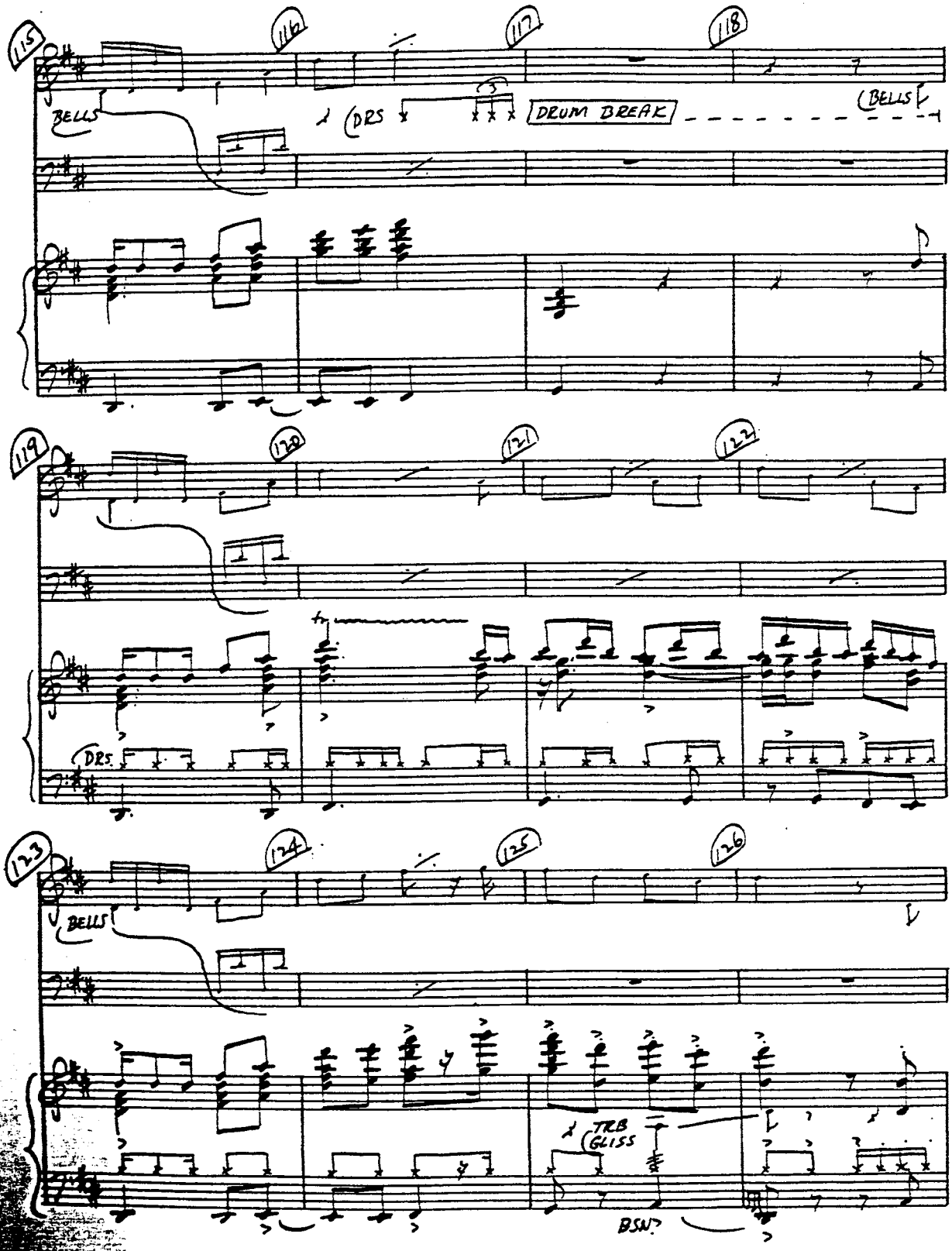
"LEE'S EXIT"


47
48
49
50
51
52
53
54
DRUM AD LIB BREAK
TRBS
R.H.
55
56
+ TPT, HNS.
57
58
W.W.
59
60
61
62
+ STRS.
+ STRS
DRS.
63
+ STRS, HRP.
(etc)
64
65
W.W. TPT
HNS.
TRBS, BSN & VA
DRS.
66
67
68

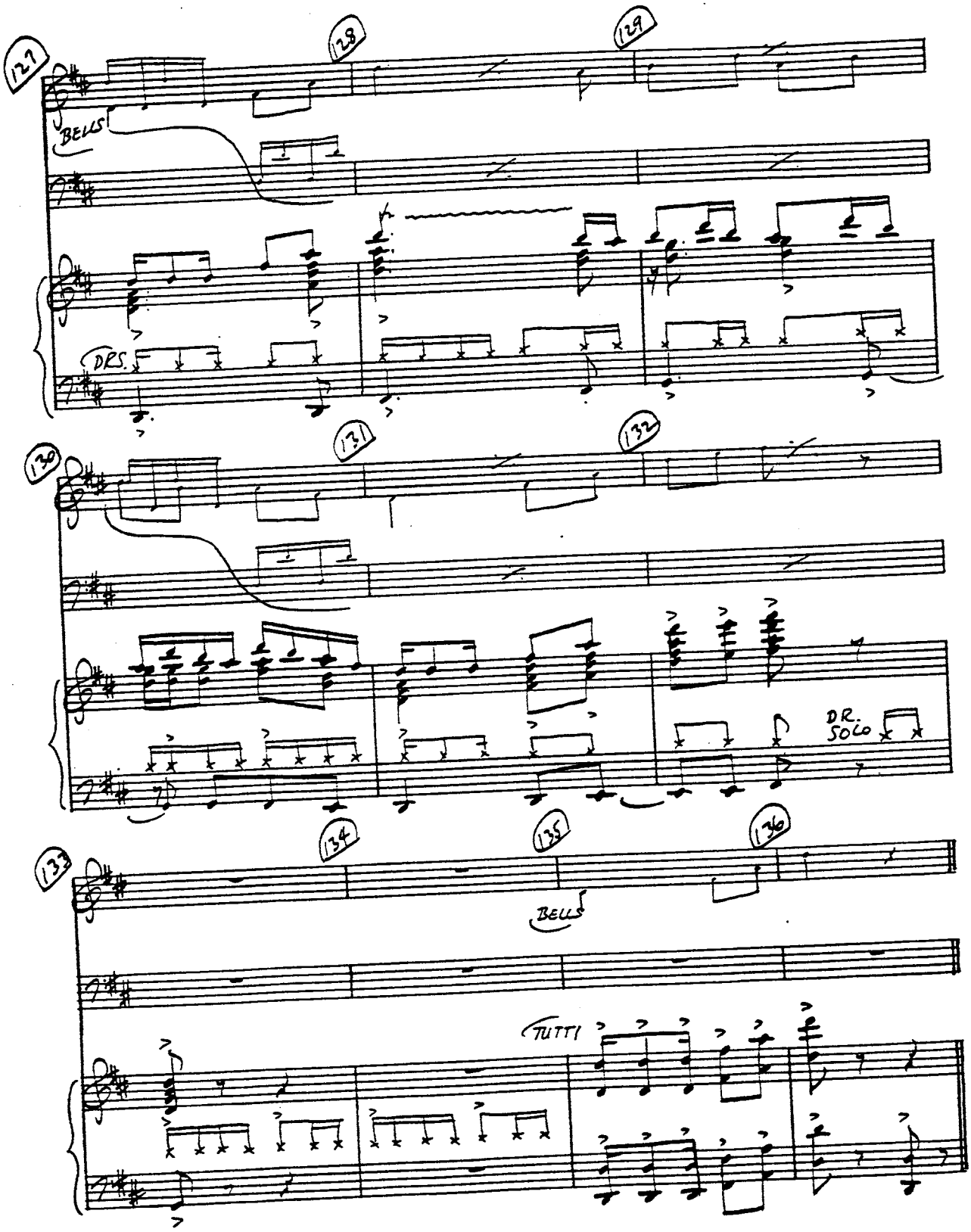

1.
2.
DRS.
BR.
BR. HNS.
ff
W.W.
HRP.
HNS, BR.
CELLO, TRB, BSN
BS.
DRS.
DRS. ONLY


91
92
93
94
95
96
97
98
TRBS
B SN.
B.S.
99
TRBS.
100
101
102
STRS
HRP.
W.W
103
104
105
106
107
108
109
4 HNS.
110
PICC. TPT.
W.W.
PERC.
W.W.
SUS
HN.
TRIG SUS
HARP
111
112
113
114
BELLS
HARP
2 (HARP)
W.W. PICC. TPT.
VLN.
HNS.
TRBS

"LEE'S EXIT"


115
116
117
118
BELLS
DRS
DRUM BREAK
BELLS
119
120
121
122
DRS
123
124
125
126
BELLS
TRB GLISS
BSN

"LEES EXIT"


127
128
129
BELLS
DRS.
130
131
132
DR. SOLO
133
134
135
136
BELLS
TUTTI