

Key of Ebm Chords & Scales

Part I

1 Three Main Chords 2 3 4 Cadence

i iv V i iv i i V i i iv i V i

5 6 Natural Minor

i V7 i 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3

2 1 4 3 2 1 3 2 3 1 2 3 4 1 2

7 Harmonic Minor 8 Melodic Minor

9 Inversions 10 Arpeggios

C Chords & Scales

10 C7 inversions

Exercise 10: C7 inversions. This exercise is in C major with a C7 chord in the bass. The right hand plays a scale of eighth notes, and the left hand plays a scale of eighth notes. The exercise is divided into two measures by a vertical line.

11

Exercise 11: This exercise is in C major with a C7 chord in the bass. The right hand plays a scale of eighth notes with fingering 1, 2, 3, 1, 2, 3, 4, 5. The left hand plays a scale of eighth notes with fingering 5, 4, 3, 2, 1, 3, 2, 1. The exercise is divided into two measures by a vertical line.

12

Exercise 12: This exercise is in C major with a C7 chord in the bass. The right hand plays a scale of eighth notes, and the left hand plays a scale of eighth notes. The exercise is divided into two measures by a vertical line.

13

Exercise 13: This exercise is in C major with a C7 chord in the bass. The right hand plays a scale of eighth notes, and the left hand plays a scale of eighth notes. The exercise is divided into two measures by a vertical line.