

# MARATHON

SLOW OPENING

SLOW ROCK FEEL  $\text{♩} = 88$

1st accelerando LETTER **B2** to about  $\text{♩} = 144$

2nd accelerando : LETTER **C2** starts

at about  $\text{♩} = 116$  and reaches the original Allegretto  $\text{♩} = 176$  at 4 bars before **D**

**VAMP AD LIB UNDER SPEECH**

DRUMS

CLOSED H.H.  
S. D.  
B. D.

$\text{♩} = 2/4$

sticks  $\text{♩} = 152$   
S.D. + FLOOR T.T.  
"PAROVER, PAROVER"  
RIT

**DANCE**

PIANO

ROCK FEEL

MA - RA - THON MA - RA - THON MA - RA - MA - RA MA - RA - THON

PIANO WITH 2nd "MARATHON"

**A**  
ELECTRIC GUITAR

with VIBRATO pedal

$Bb^7$

$Ab^7 A^7 Ab^7$

DRUMS

1st x

CLOSED H.H.

2nd x RIDE CYM.

PIANO

mf

BASS

COL PIANO L.H. 2ND X L.H. BUA BASSO + HEAVIER

MARTIN (LOW TENSION)

(1a)

GUITAR

DHS

Bb7

Db

WOOD BLOCK

Wd. Bl.  
SMALL T.T.  
FLOOR T.T.  
H.H. W. FOOT

1. [B.]

GUITAR TACIT FOR 8 BARS

L.H. 8va basso

2

2

CHMB

RIT

L.H. LOCO

RIT

a temp

[C.]

GUITAR

CLOSED H.H.  
S.D.  
B.D.

Bb7

3

# MARATHON (LOW OPENING)

(2a)

GUITAR

Handwritten musical notation for Guitar. The staff shows a sequence of chords:  $A^b7$ ,  $A^7$ ,  $A^b7$ . The notation includes various rhythmic patterns and accidentals.

CYMB.

B.D.

Handwritten musical notation for Cymbal and Bass Drum. The staff shows a sequence of chords:  $D^b7$ ,  $D^b7$ ,  $D^b7$ . The notation includes various rhythmic patterns and accidentals.

2. B2

WOOD BLOCK

mp

leggiadro

mp

R.H. ONLY

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Handwritten musical notation for Wood Block and Bass. The staff shows a sequence of chords:  $F$ ,  $C^7$ ,  $F$ ,  $C^7$ . The notation includes various rhythmic patterns and accidentals.

W.B.

mp

mp

mp

mp

mp

mp

mp

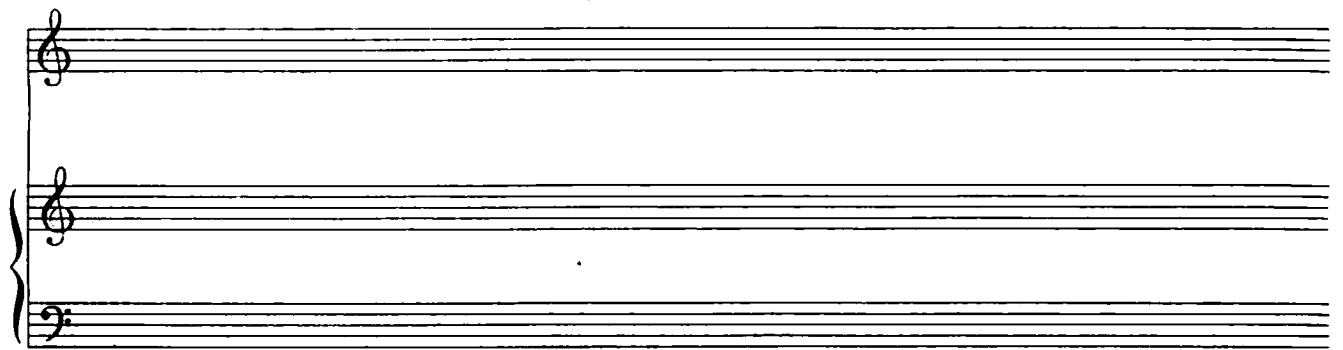
mp

mp

mp

Handwritten musical notation for W.B. and Bass. The staff shows a sequence of chords:  $F$ ,  $C^7$ ,  $F$ ,  $E^b-11$ ,  $A^b7$ . The notation includes various rhythmic patterns and accidentals.

To C2



**C<sub>2</sub>** poco piu mosso

*mf* *poco piu mosso* *accel* *poco*

*mf* *poco piu mosso* *accel* *poco*

*mf*

This system contains the first system of handwritten musical notation. It features a treble staff with a **C<sub>2</sub>** marking and a tempo change to *poco piu mosso*. The grand staff below has a *mf* dynamic marking. The notation includes various note values, rests, and slurs, with performance instructions like *accel* and *poco* written above and below the staves.

*mf* *poco piu mosso* *accel* *poco*

*mf*

This system contains the second system of handwritten musical notation. It continues the piece with similar notation and performance instructions. The *mf* dynamic is present at the beginning of the system.

*mf* *poco piu mosso* *accel* *poco*

*mf*

This system contains the third system of handwritten musical notation. It includes a *mf* dynamic marking and continues the musical piece with various note values and rests. The notation is consistent with the previous systems.

MARATHON

# ALLEGRETTO $\text{♩} = 176$ 4 -

VICIOUS

MILITARY

VICIOUS

**D**

D A- B<sup>7</sup> E-<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

CYMBAL

mf SENTIMENTAL

mf

D C<sup>7</sup> B<sup>7</sup> E-<sup>7</sup> A<sup>7</sup> D

**E**

CLOSED  
HI-HAT

mp

COWBELL

B.O.

mp

**System 1:** Solo line starts with **CLOSED HI-HAT**. It features a series of eighth notes, followed by a **GLISS** (glissando) on a whole note. The piano accompaniment consists of chords and single notes, with **RIT.** (ritardando) markings at the end of the system.

**System 2:** Piano accompaniment system. Chord changes are indicated above the staff: **D**, **A-**, **B7**, and **E-7**. The music is written in treble and bass staves.

**System 3:** Piano accompaniment system. Chord changes are indicated above the staff: **D**, **A-**, **B7**, and **E-7**. The music is written in treble and bass staves.

**System 4:** Solo line and piano accompaniment. The solo line includes **CLOSED H.H.**, **GLISS**, and **CYMB.** (cymbal) markings. The piano accompaniment includes **S (HAPPY)** (happy) and **GLISS** markings.



*sempre staccato*

BELLS OF CYMON'S

$F-7(11) Bb7$

RIT

RIT

RIT

$sfz sfz sfz$

FENDER \* 16va BASSO

## GRAVE

SINGLE

IMPROVISE ELECTRONIC SOUNDS | MUTED STRINGS | ALL HITS

IMPROVISE ELECTR. SOUNDS, WHISTLE, TAMB. etc, etc.

*accl*

*poco*

*accl*

*accl*

*poco*

16va basso

DO NOT PLAY OCTAVES, KEEP PEDAL DOWN TO "TEMPO DI ALLEGRETTO"

USE FIST!!

MELLOW TONE

*poco*

*poco*

*poco*

16va basso

TEMPO DI ALLEGRETTO  $Eb$

Loco



MARATHON

-8-

Handwritten musical score for "MARATHON" on page 8. The score is in E major (three sharps) and 2/4 time. It consists of four measures. The top staff has a melody with eighth notes and rests, with "E" written above each measure. The middle staff has chords with accents, also with "E" above each measure. The bottom staff has a bass line with eighth notes and rests, with "accell" written above the first measure. Dynamics "ff" are present in the first measure of each staff.

# ALONE

MOD. ROCK BEAT  $\text{♩} = 92$

MELLOW TONE VAMP TIL READY [A]

ELECTRIC GUITAR  $\text{mp}$

FENDER BASS  $\text{mp}$

(S.M.C.)

S.M.C.

E.G.

MARIMBA

PIANO

F. B.

[B] G#- F#

$\text{mf}$

PIANO

$\text{mf}$

$\text{f}$