### **Stones Cry Out Music**

# **Come To The Lord**

Words and music by Tony & Fiona Milodowski and David C. Stone, arr. P. Mark Pullinger © 1996, 2000 Stones Cry Out Music
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A modern carol particularly appropriate for churches having blended worship services and looking for material which can combine a more traditional choir with a music team (keys, guitar, bass, drums etc.) The song is provided in both SATB and lead sheet formats.

Notes: In the choral arrangement, the first chorus and verse are split between the men and ladies. The second verse falls to the ladies while the third is taken by the men. All song on the fourth verse. In the final chorus, the melody is taken in the tenor part while the sopranos sing a descant: the sopranos could alternatively be split between the melody (with the tenors) and the descant.

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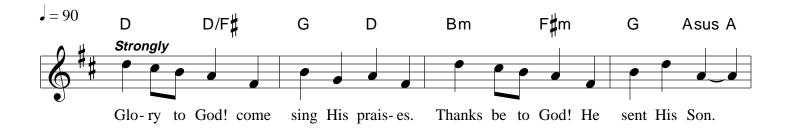
#### Other resources:

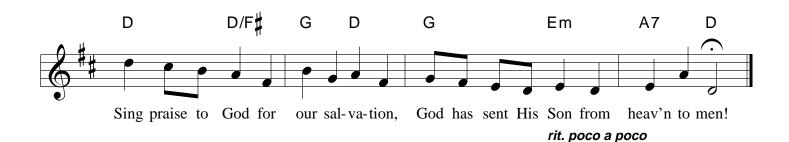
http://www.chem.utoronto.ca/~dstone/worship.html

### **COME TO THE LORD**



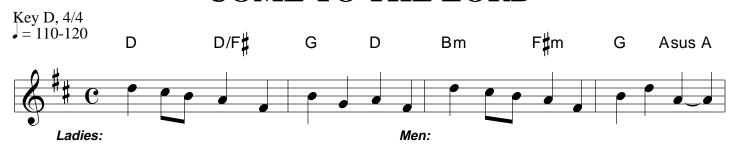
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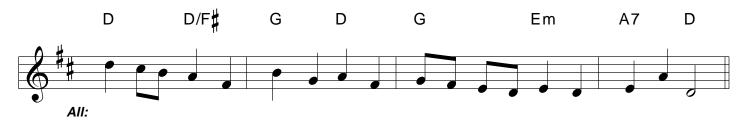


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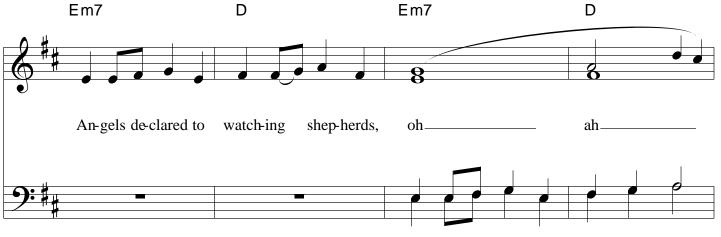
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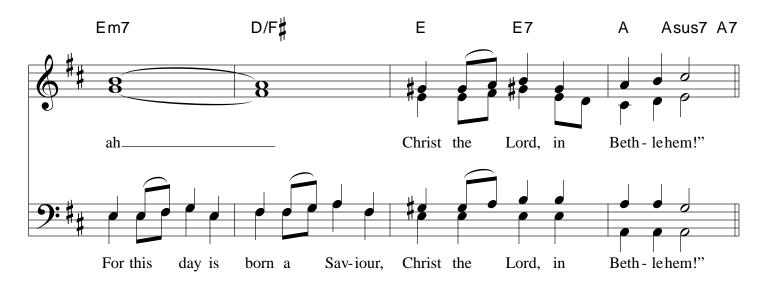
Come to the Lord, come sing His prais-es. Come see the babe in Beth-le-hem.



Come to the Lord with thanks and wor-ship; God has sent His Son from heav'n to men.

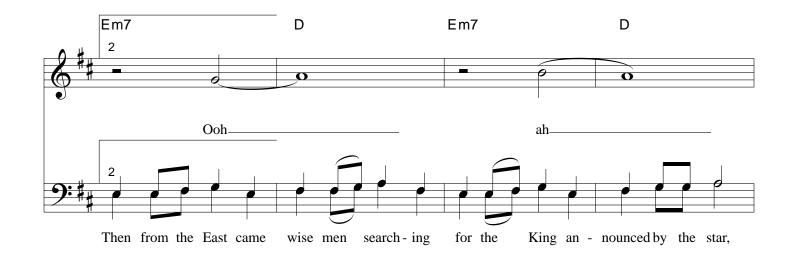


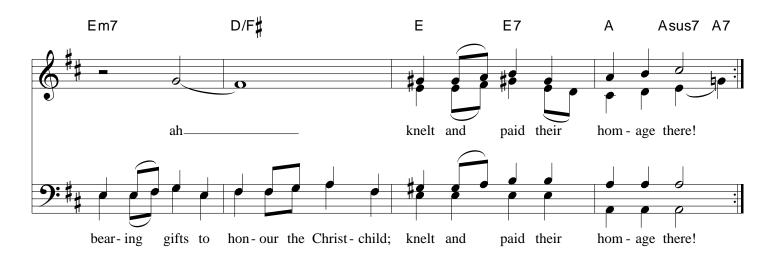
"Peace be to you, good will towards men.

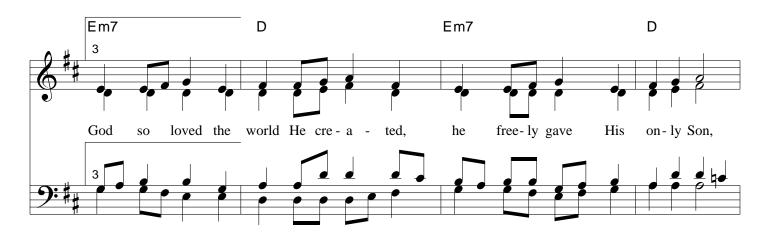




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