

As performed by
"Mr. Showmanship,"
Liberace

Chopsticks

Transcribed by Bo Ayars,
Music Director for Liberace

Not too fast $\text{♩} = 100$

The sheet music consists of four staves of musical notation for piano. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The top staff (treble clef) has a dynamic marking 'mp'. The music features eighth-note patterns and sixteenth-note chords. The bottom staff (bass clef) provides harmonic support with sustained notes and rhythmic patterns.

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Slow waltz-rubato

The sheet music consists of five staves of musical notation for piano. The top two staves are for the treble clef (right hand) and the bottom three staves are for the bass clef (left hand). The music is in common time and features a mix of eighth and sixteenth note patterns. The notation includes various dynamics such as forte, piano, and accents. The overall style is a slow waltz-rubato, as indicated by the title at the beginning of the piece.





14

15

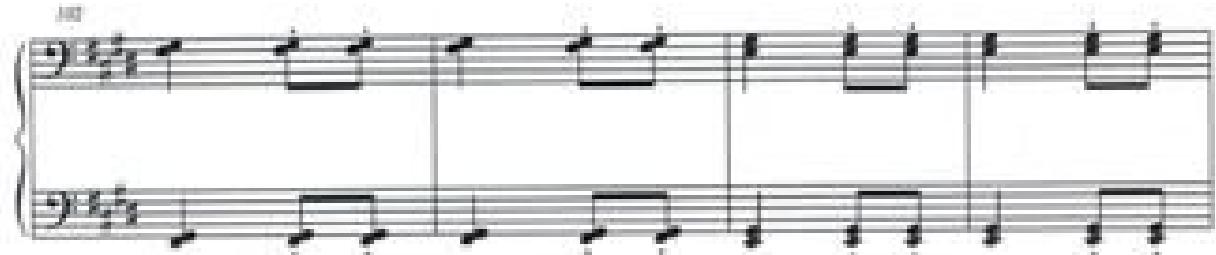
16

6



Musical score page 6. The top staff shows a continuous eighth-note pattern in the treble clef. The bottom staff shows a continuous eighth-note pattern in the bass clef.

107



Musical score page 107. The top staff shows a continuous eighth-note pattern in the treble clef. The bottom staff shows a continuous eighth-note pattern in the bass clef.

108



Musical score page 108. The top staff shows a continuous eighth-note pattern in the treble clef. The bottom staff shows a continuous eighth-note pattern in the bass clef.



Musical score page 109. The top staff shows a continuous eighth-note pattern in the treble clef. The bottom staff shows a continuous eighth-note pattern in the bass clef.

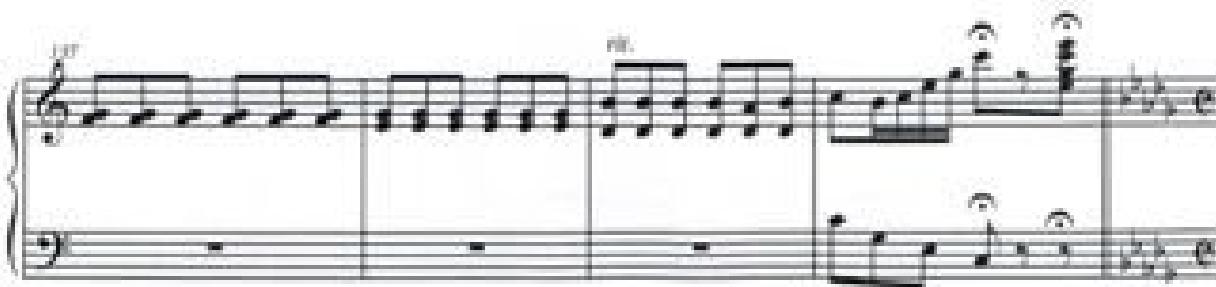
109



Musical score page 109. The top staff shows a continuous eighth-note pattern in the treble clef. The bottom staff shows a continuous eighth-note pattern in the bass clef.



Slowly and stately...



8 Boogie Woogie Style ♫ = 145

A five-line piano sheet music page. The top line shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom line shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of six staves of two-measure groups. The first staff has a fermata over the second measure. The second staff has a fermata over the second measure. The third staff has a fermata over the second measure. The fourth staff has a fermata over the second measure. The fifth staff has a fermata over the second measure. The sixth staff has a fermata over the second measure.

9

The sheet music consists of five staves of musical notation for piano. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The notation includes various note heads, stems, and bar lines. The fifth staff begins with a dynamic instruction: "Ritard and building..." followed by a series of eighth-note chords.

