

DREADLOCK HOLIDAY

Words and Music by Eric Stewart and Graham Gouldman

Medium Reggae beat

Chords: F#m, Bm, F#m

mf

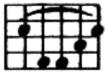
Chords: Bm, F#m, Bm

I was walk - in' down_ the street, con - cen -
down at my sil - ver chain. He said, "I'll
back to the swim - ming pool, sink - in'

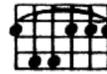
Chords: F#m, Bm, F#m

trat - in' on truck - in' right. I heard a dark voice be - side_ of me,
give you one dol - lar." I said, "You've got to be jok - in', man.
pi - ña co - la - da. I heard a dark voice be - side_ me say,

Bm



F#m



and I looked round in a state — of fright.
 It was a pres - ent from me moth - er."
 "Would you like some-thing hard - er?"

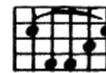
Bm



F#m

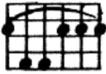


Bm

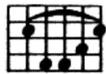


I saw four fac - es, one mad; a broth-er from the gut - ter. They
 He said, "I like it. I want it. I'll take it off your hands and you'll be
 She said, "I've got it. You want it. My har-vest is the best. And if you

F#m



Bm



looked me up and down a bit and turned to each oth - er.
 sor - ry you crossed me. You'd bet - ter un - der - stand that you're a -
 try it, you'll like it and wal - low in a dread-lock hol - i -

F#m C#m7 4 fr. Bm7 C#m7 4 fr. F#m C#m7 4 fr.

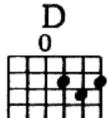
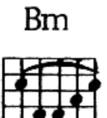
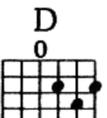
lone, _____ day." _____ a long way from home." _____

Bm7 F#m D

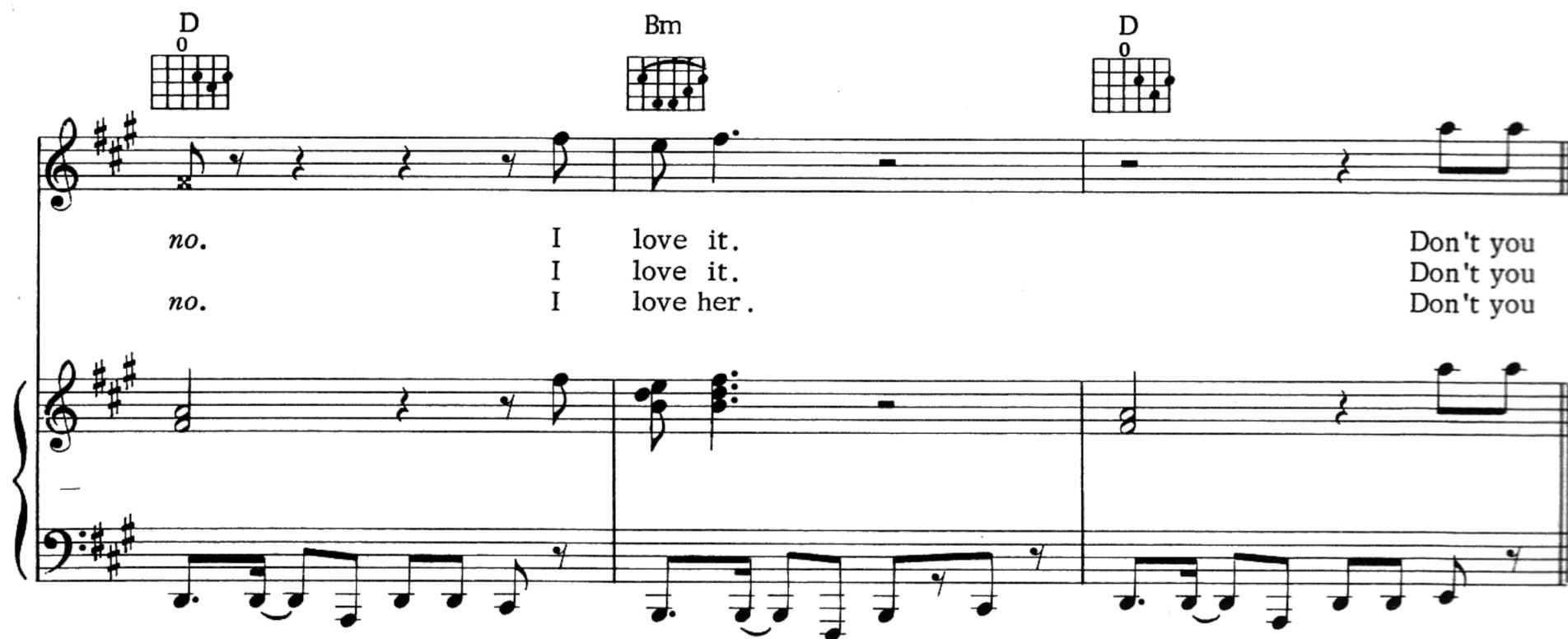
I say I don't like crick-et, oh, no. I
 And I say I don't like Reg-gae, no no. I
 And I say don't like Ja - mai - ca, oh, no. I

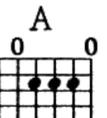
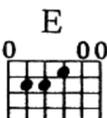
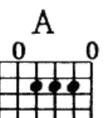
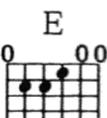
Bm D F#m

love it. I don't like crick-et, no
 love it. I don't like Reg-gae.
 love her. Don't like Ja - mai - ca, oh,

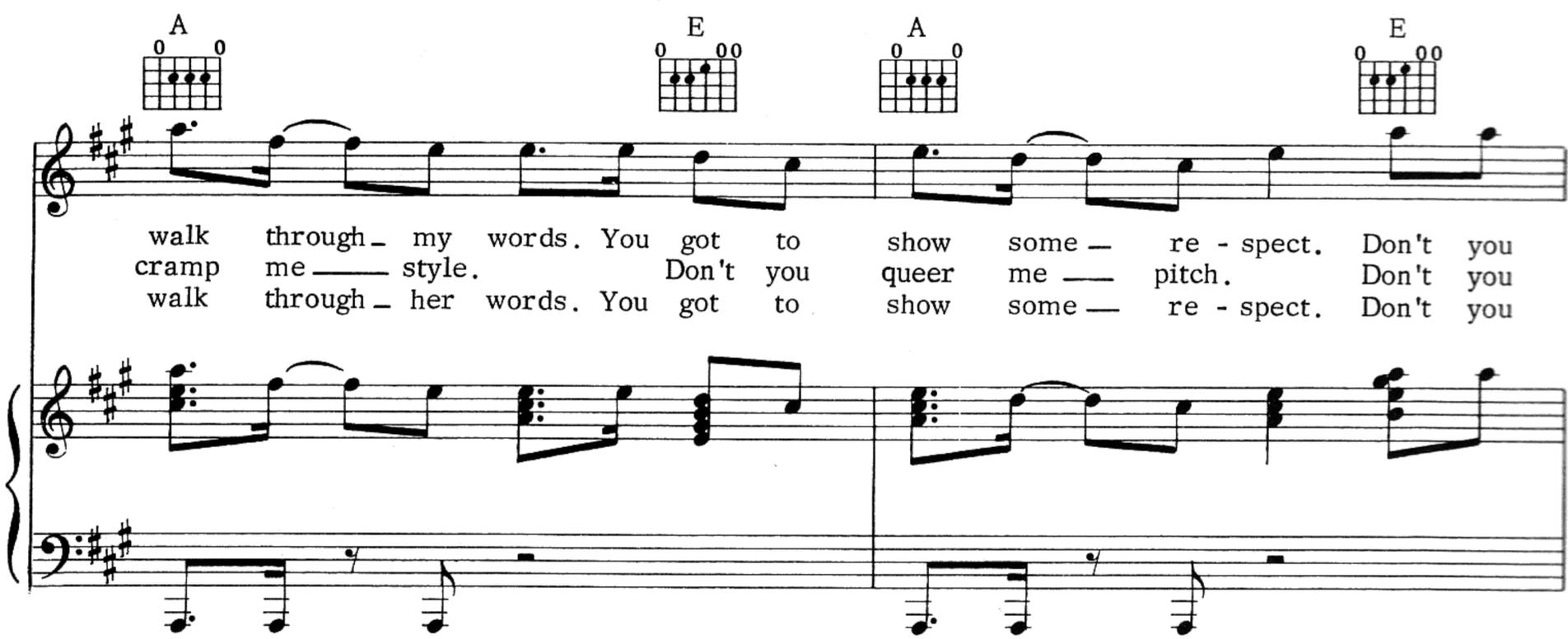
D  Bm  D 

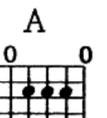
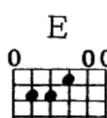
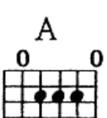
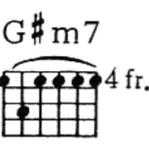
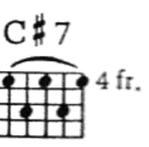
no. I love it. Don't you
 I love it. Don't you
 no. I love her. Don't you



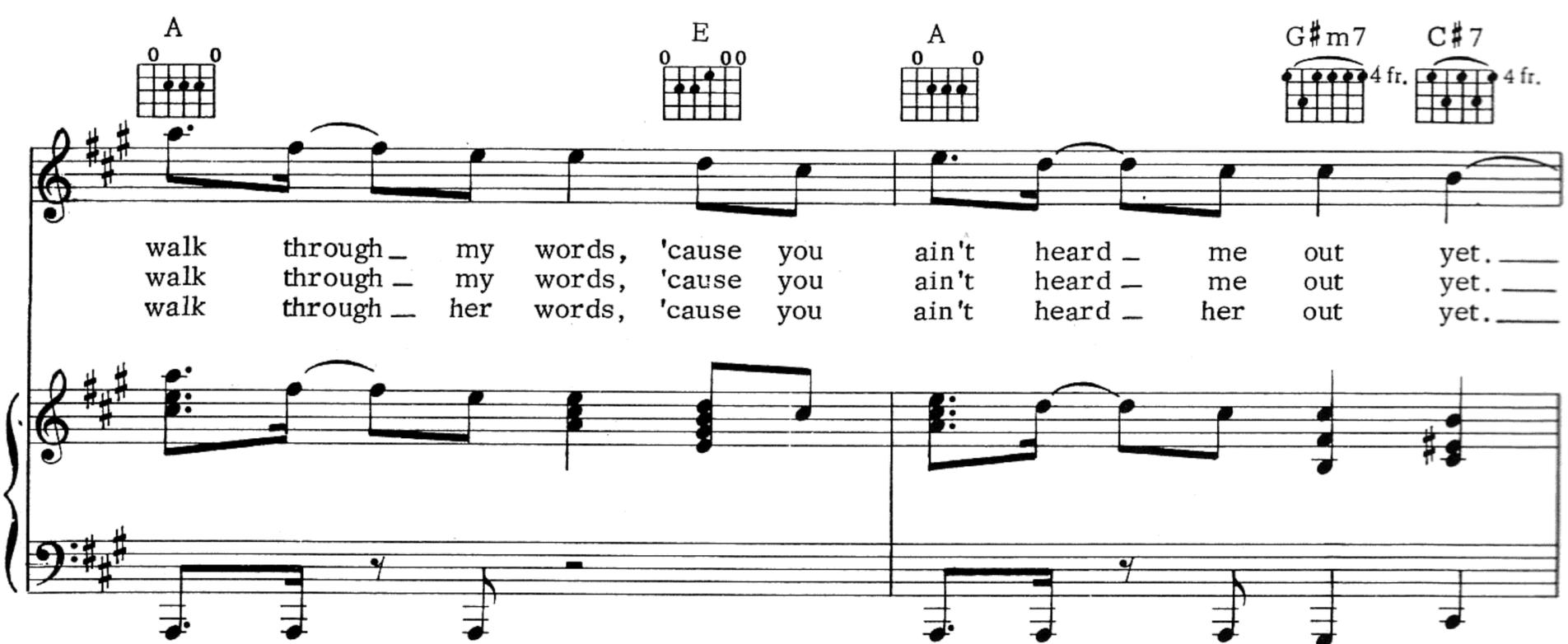
A  E  A  E 

walk through_ my words. You got to show some — re - spect. Don't you
 cramp me — style. Don't you queer me — pitch. Don't you
 walk through_ her words. You got to show some — re - spect. Don't you



A  E  A  G#m7  C#7 

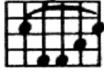
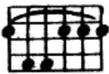
walk through_ my words, 'cause you ain't heard — me out yet. —
 walk through_ my words, 'cause you ain't heard — me out yet. —
 walk through_ her words, 'cause you ain't heard — her out yet. —



F#m

Bm

F#m



Musical notation for the first system, including vocal line and piano accompaniment.

1. 2.

3.

Repeat and fade

Bm

Bm

F#m



Musical notation for the second system, including vocal line and piano accompaniment.

Well, he looked I hur-ried I don't like crick-et. Reg-gae. mai-ca. Oh, Oh, Oh,

Repeat and fade

Bm

F#m

Bm



Musical notation for the third system, including vocal line and piano accompaniment.

no. I love it. Dread-lock hol-i-day. I don't like
 no. I love it. Dread-lock hol-i-day. Don't like Ja-
 no. I love her. Dread-lock hol-i-day. I don't like