



Brahms's Waltz	Heller	25
Löwe's Liedertafel	Löpe	20
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In the Forest	Op. 86 - No. 8	Heller	30

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IN THE FOREST.

(Im Walde.)

Fingered by A. C.

Andante con moto. $\text{♩} = 88$.

Stephen Heller, Op. 86, No. 3.

The sheet music consists of four staves of musical notation for piano. The first staff is labeled 'PIANO.' and has a dynamic marking 'P'. The second staff begins with a forte dynamic. The third staff begins with a piano dynamic. The fourth staff ends with a dynamic marking 'ritard.' followed by a repeat sign and the instruction 'ritard.' again. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are visible above the staves. The key signature changes from G major to F# minor and back to G major. The time signature is common time throughout.

Più animato. L. 50.

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The tempo is indicated as "Più animato." and the measure number is "L. 50." The score consists of four measures. Measure 1: Treble staff has eighth-note pairs (pp). Bass staff has eighth-note pairs (p). Measure 2: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (p). Measure 3: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (p). Measure 4: Treble staff has sixteenth-note pairs (p). Bass staff has sixteenth-note pairs (p). Pedal markings "2a" and "*" are present under the bass staff in the first three measures.

A musical score for piano, featuring four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a treble clef. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf). Measure 2: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf). Measure 3: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf). Measure 4: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf). Measure 5: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf). Measure 6: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf).

riten.

p

p at tempo

cre - - - - - do

cre - - - - - do

f

f

rit

p

p

p

Pig mucus, $\delta = 120$.

6 Pig mucus, $\lambda = 120$.

A page from a musical score for piano and orchestra. The score consists of five systems of music, each with two staves: treble and bass. The top staff is for the piano (right hand) and the bottom staff is for the orchestra (cello/bass). The music is in common time, with a key signature of one sharp. The tempo is marked as "Piu mosso. f=120." The dynamics and performance instructions include: piano (p), forte (f), sforzando (sf), crescendo (cresc.), decrescendo (decresc.), and string. The score is written in a clear, professional musical notation style.



Musical score page 7, measures 5-8. The dynamics *p* and *p* are shown above the staff. Measure 5 starts with eighth-note pairs. Measure 6 begins with a dynamic of *p*, followed by eighth-note pairs. Measure 7 ends with a dynamic of *p*. The measure numbers 5, 6, 7, and 8 are placed above the staff.

Musical score page 7, measures 9-12. The dynamics *p* and *p* are shown above the staff. Measure 9 starts with eighth-note pairs. Measure 10 begins with a dynamic of *p*, followed by eighth-note pairs. Measure 11 ends with a dynamic of *p*. The measure numbers 9, 10, 11, and 12 are placed above the staff.

Musical score page 7, measures 13-16. The dynamics *p* and *p* are shown above the staff. Measure 13 starts with eighth-note pairs. Measure 14 begins with a dynamic of *p*, followed by eighth-note pairs. Measure 15 ends with a dynamic of *p*. The measure numbers 13, 14, 15, and 16 are placed above the staff.

Musical score page 7, measures 17-20. The dynamics *p* and *p* are shown above the staff. Measure 17 starts with eighth-note pairs. Measure 18 begins with a dynamic of *p*, followed by eighth-note pairs. Measure 19 ends with a dynamic of *p*. The measure numbers 17, 18, 19, and 20 are placed above the staff.

8

Tempo I. $\dot{\text{d}}=88.$

Piu animato. $\dot{\text{d}}=96.$

276

277

MORCEAUX CHOISIS

Pianoforte

E.U.

Differens Mesters Célebres.

No. 1. HELLER, ST. Op. 22, N° 2. Wunderschön.	34	No. 25. JENSEN, A. Zier MIT.	4
2. HELLER, ST. Op. 21 N° 15. Slumber Song.	24	27. CHOPIN, FRÉD. Op. 51, N° 2. Nocturne.	4
3. SCHUCHANN, ROB. Op. 12, N° 3. Warum? Why?	24	28. LISZT, FR. Schubert's Erlkönig.	5
4. DUPONT, A. Gavotte.	5	29. CHOPIN, FRÉD. Op. 52, N° 1. Nocturne.	34
5. RUBINSTEIN, ANT. Melodie.	34	30. HANDEL, G.F. Almande in E major.	24
6. RUBINSTEIN, ANT. Marche à la turque. des Suisses d'Athènes de Beethoven.	34	31. HANDEL, G.F. Almande in D minor.	24
7. SCHUMANN, ROB. Op. 24, N° 5. Schumann's Lied.	5	32. CHOPIN, FRÉD. Op. 52, N° 2. Nocturne.	3
8. HELLER, ST. Schubert's Erlkönig.	5	33. CHOPIN, FRÉD. Op. 52, N° 3. Nocturne.	4
9. HENDELSSOHN, Hande capricieuse.	5	34. CHOPIN, FRÉD. Op. 42, N° 1. Polonoise.	34
10. BEETHOVEN, P.M. Elisa.	5	35. LISZT, FR. Soirées de Vienne. N° 5.	6
11. HENDELSSOHN, Andante from Op. 45.	34	36. TSCHAIKOWSKY, P. Chant sans paroles.	3
12. HERSELT, A. Repas d'automne.	34	37. HASSEL, G.F. Largo.	34
13. BARGIEL, W. Allegro.	34	38. MOZART, W.A. Minuet from Das Elektrone.	34
14. DAVID, FERD. Romanze.	29	39. HAYDN, JOSEPH. Largo & Symphony in E.	5
15. CHOPIN, FRÉD. Op. 57, N° 1. Nocturne.	34	40. LÖCKL, C.G. La Salzachensege. Tamtam.	5
16. KIRCHNER, TH. Album Leaf.	3	41. BOCCHERINI, Quartet célèbre.	31
17. GÄDE, J. T. Sylphiden.	25	42. MOZART. Andante. (par Bandel).	4
18. RAFF, J. Op. 122, N° 1. Concert.	5	43. HELLER, ST. Schubert's Barcarolle.	5
19. WAGNER, RICH. Almunt.	34	44. HELLER, ST. Schubert's Adina.	34
20. SCHUBERT, F. Op. 142, N° 2. Impromptu.	34	45. GRIEG, E. Almenblatt.	24
21. SCHUMANN, ROB. Crâmerlei & Romance.	34	46. MOZART. Minuet. (par Bandel).	4
22. HELLER, ST. Schubert's Serenade.	34	47. HELLER, ST. Op. 13, N° 3. (Grande Song).	24
23. LISZT, FR. Ave Maria d'Arcadelt.	4	48. RUBINSTEIN, ANT. Op. 15, N° 8. Nocturne.	5
24. MOSCHELES, J. La Leggeressa.	24	49. MOSKOWSKI, M. Op. 2, N° 2. Moment Musical.	6
25. CHOPIN, FRÉD. Op. 55, N° 1. Polonoise.	4	50. DURAJEAU, J.P. Le Tambourin.	24

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