JUST ANOTHER DAY

[Rev. 12/10/07]

Music by
TOM KITT
Lyrics by
BRIAN YORKEY
Vocal Arrangement by
ANNMARIE MILAZZO
Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:
Segue from #1 "Let There Be Light (Preprise)

Moody, Sparse ♩= 152

GABE: "What's up with this? You haven't waited up for me in months."

p

Gabe: And? DIANA: 203 GABE: Are

DIANA: "It's three in the morning! I'm sitting here counting the ways you could have been killed. I was crazy with worry."

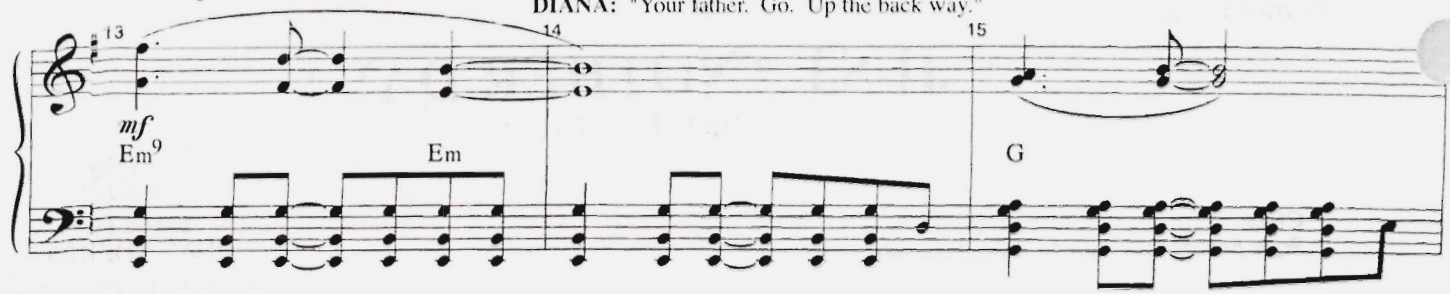
GABE: "I believe the crazy part. You gotta let go, Mom—I'm almost eighteen."

mp *Pedal each phrase*

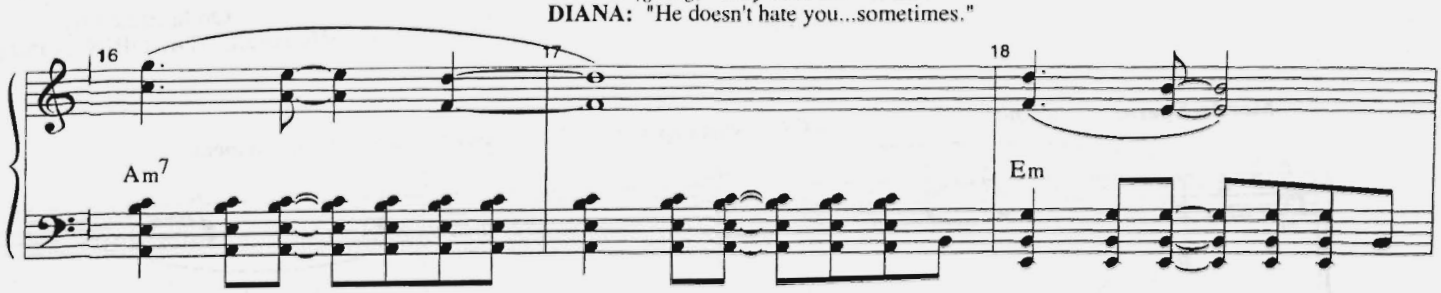
DIANA: "Are you snorting coke?"
GABE: "Not at the moment."

More percussive

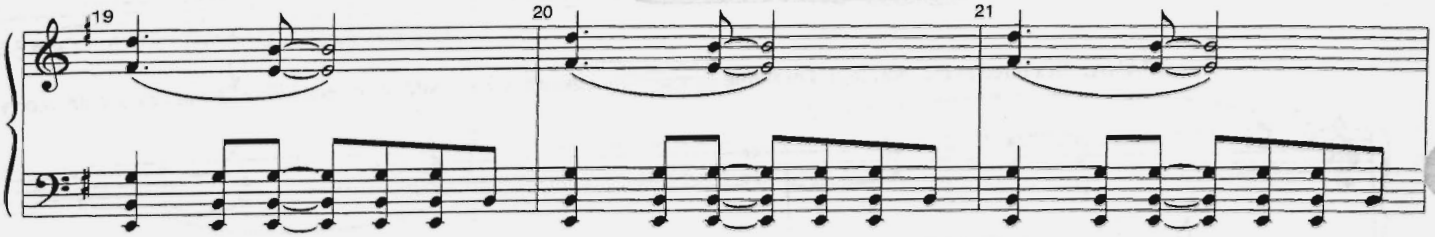
DAN: *(off)* "Who's up at this hour?"
DIANA: "Your father. Go. Up the back way."



GABE: *(going)* "Why does he hate me?"
DIANA: "He doesn't hate you...sometimes."

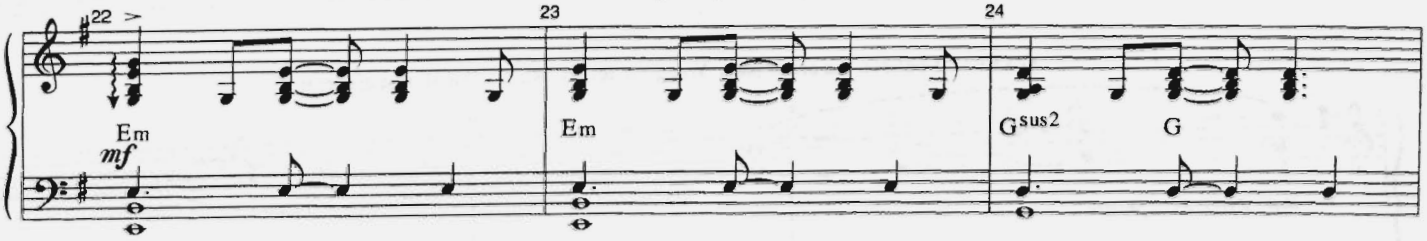


DAN: *(enters)* "Everything okay? I heard voices."



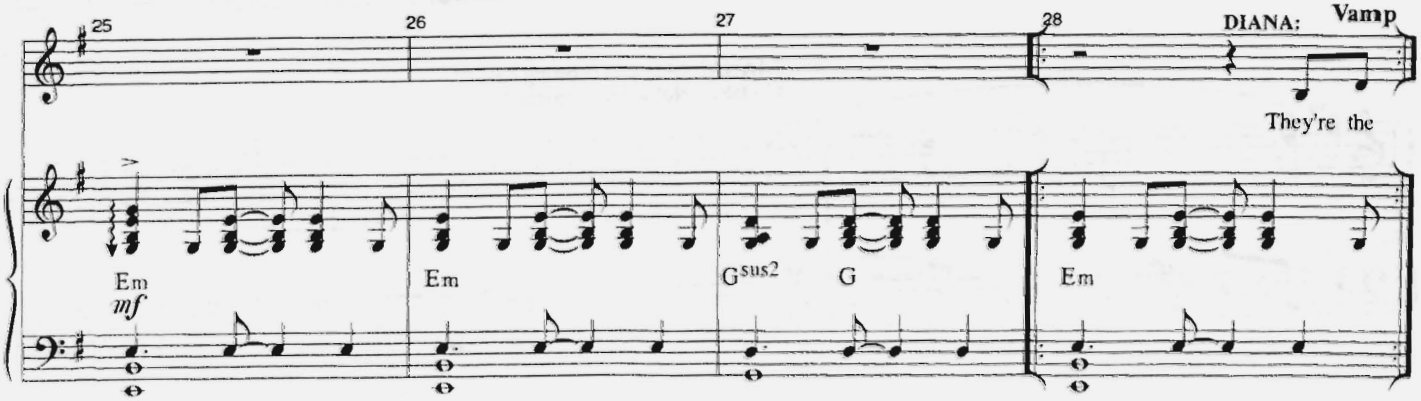
Driving ♩= 156

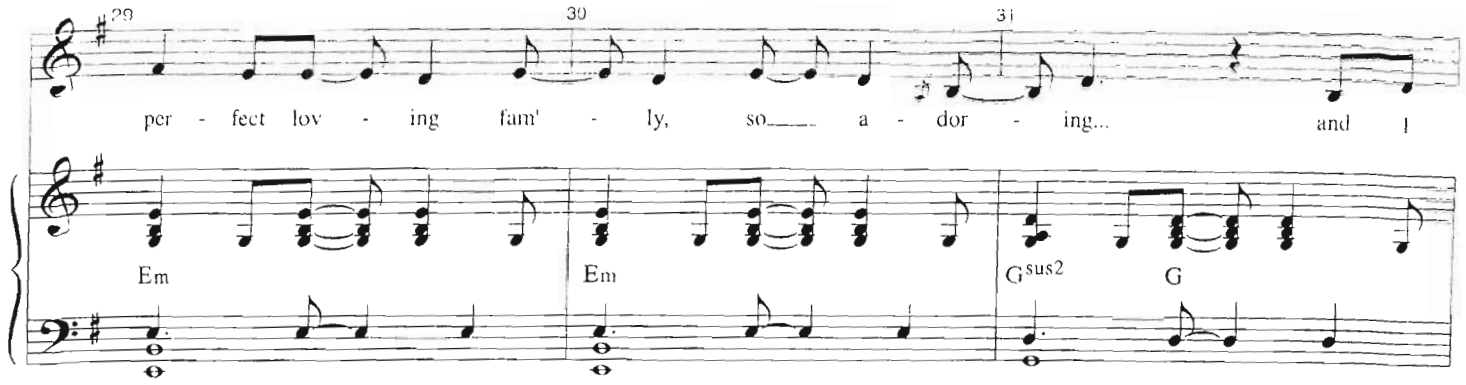
DIANA: "Just me. Talking to myself. You know—woo woo!"

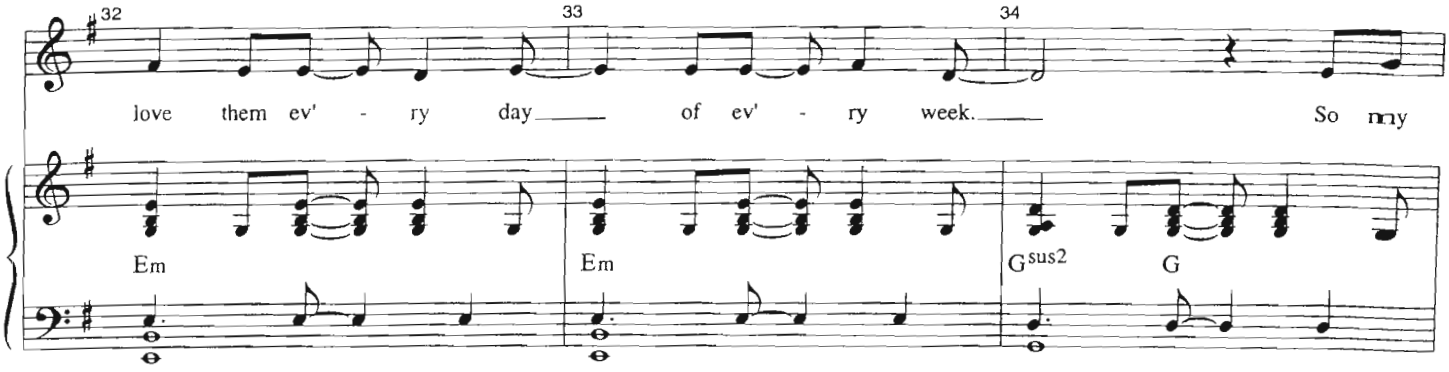


DIANA: "Now. You head on upstairs—I'll be up for sex in a minute."
DAN: "You'll...uh...are you sure you're okay?"

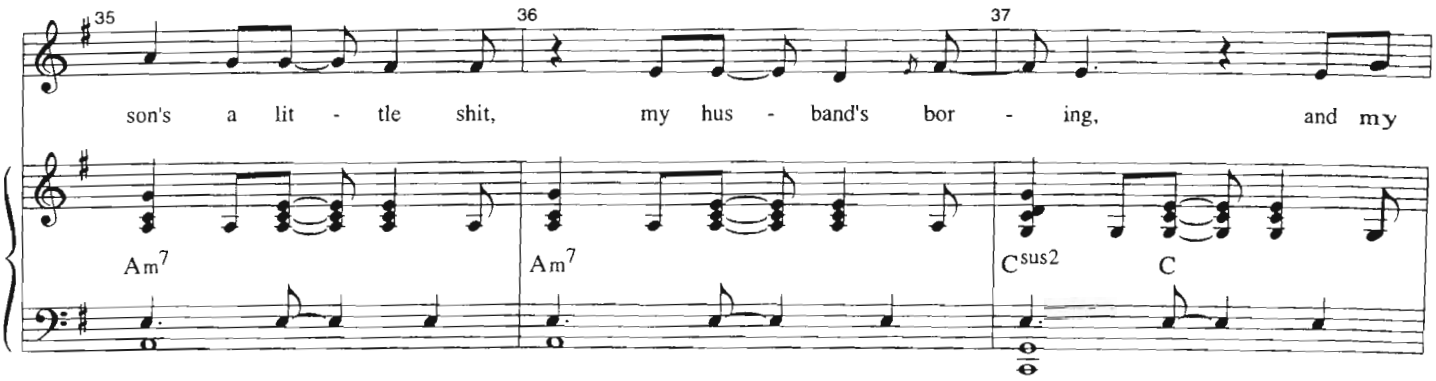
DIANA: "Go."
(She pushes him off, then sings.)

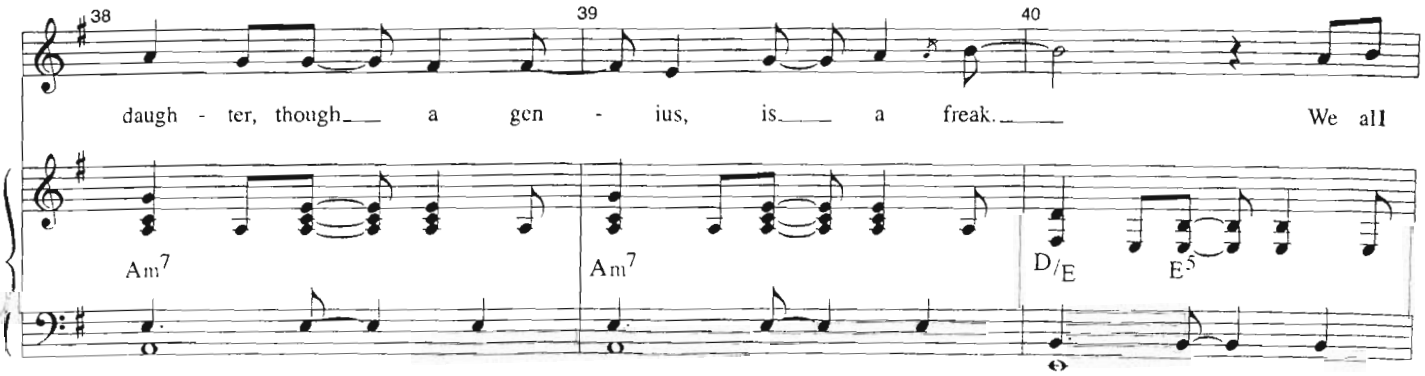


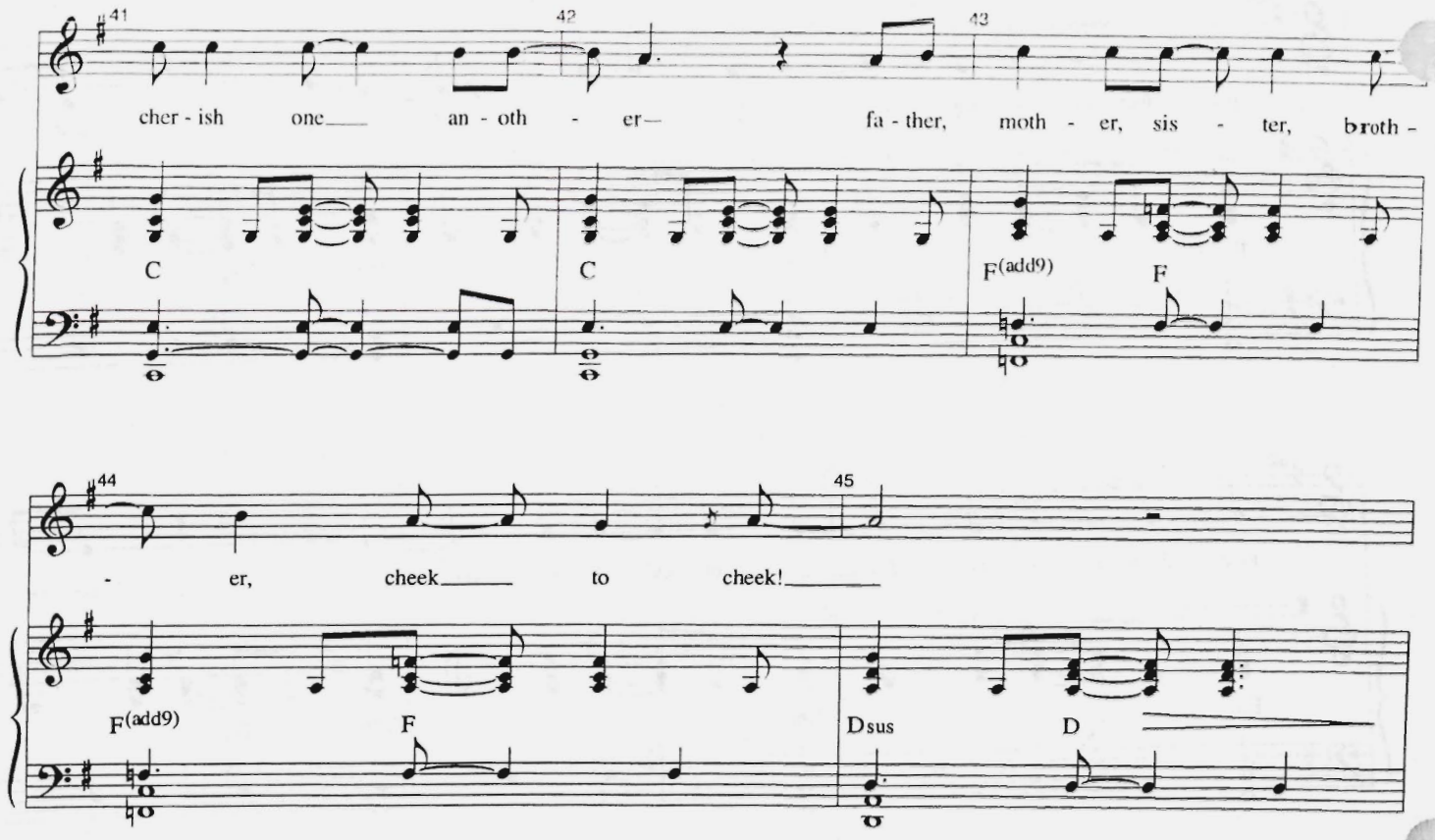




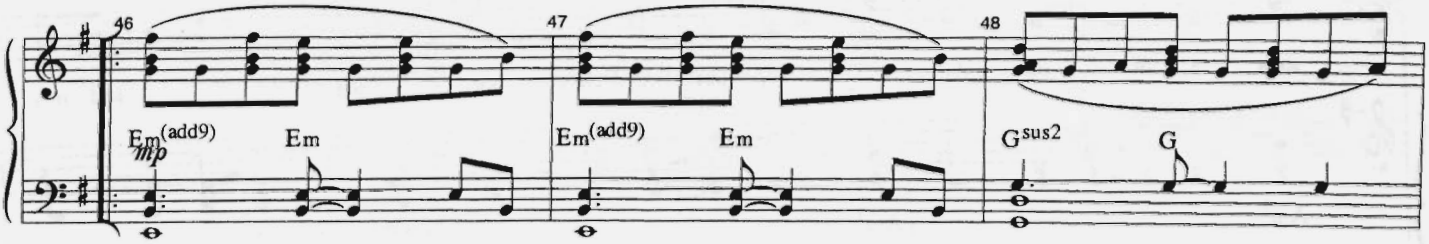
(Natalie enters, the way Gabe just left, carrying a stack of books and a can of Red Bull and muttering animatedly to herself.)





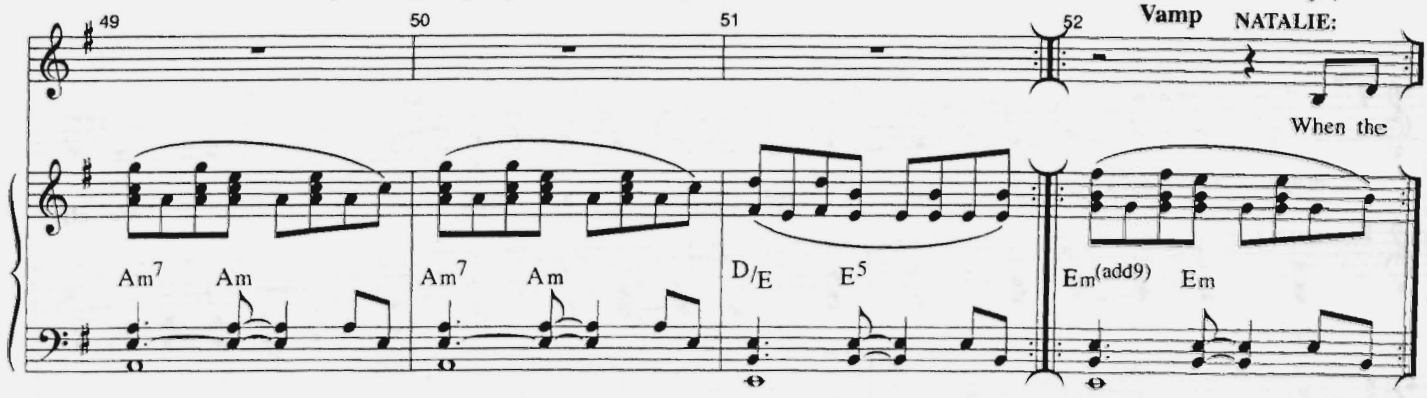


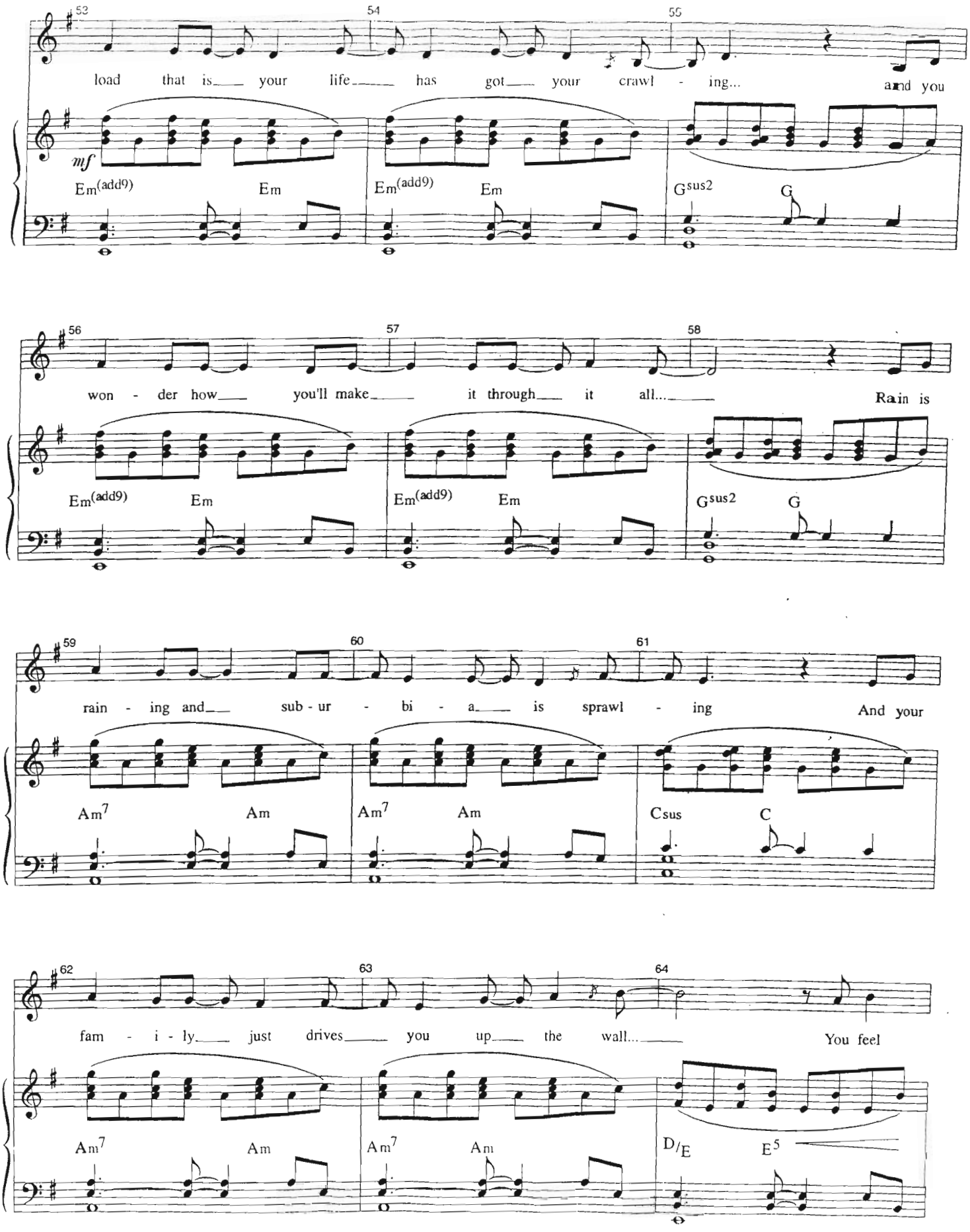
DIANA: "Natalie? It's four in the morning—is everything okay?"
NATALIE: "Everything's great. Why woudn't it be great? I've just got three chapters of calculus, a physics problem set, a history quiz and two pages on floral imagery in Flowers of Algernon which is like duh. Everything's so under control it's just like...calm."
(She gulps from the can.)

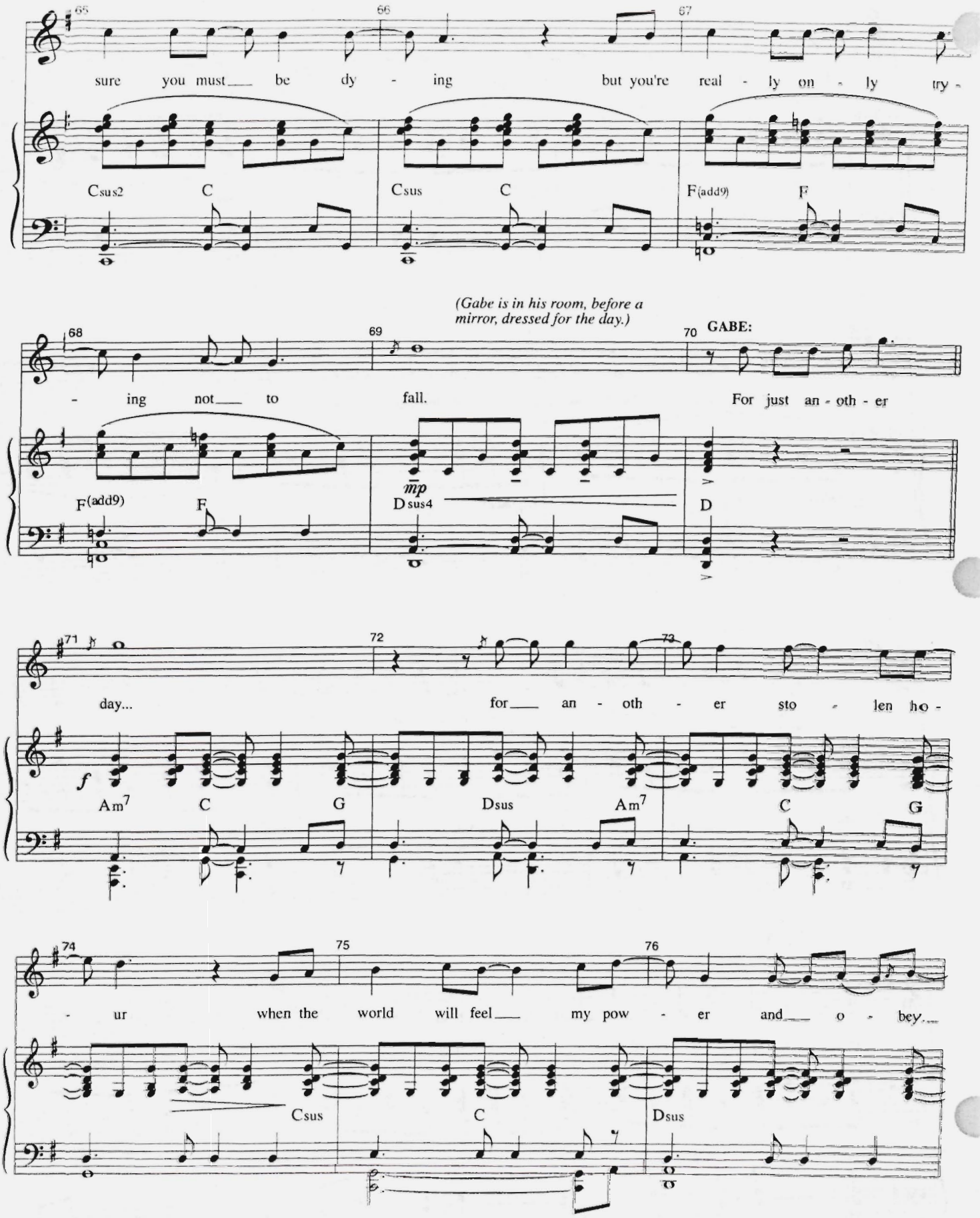


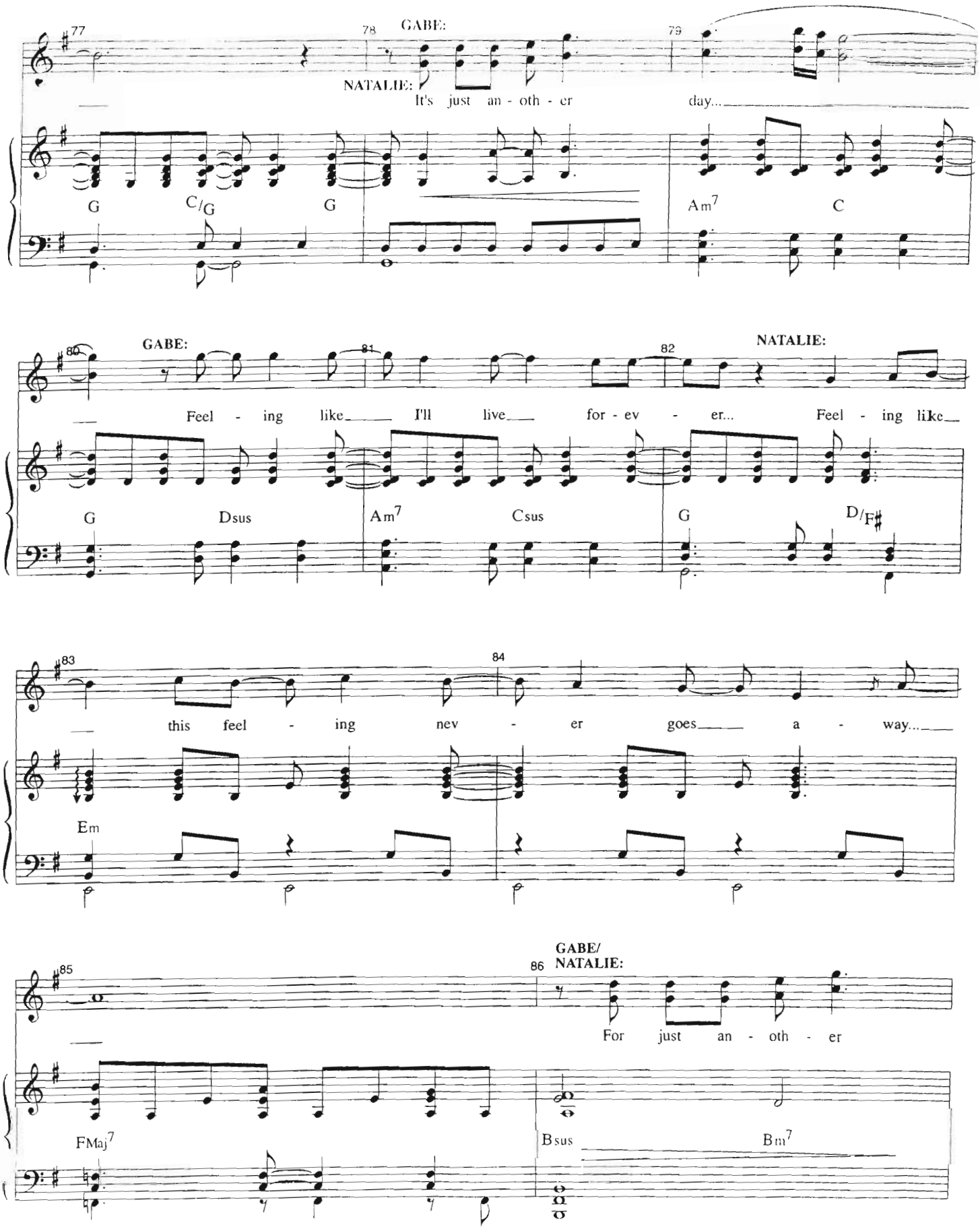
DIANA: "Honey, you need to slow down, take some time for yourself. I'm going to have sex with your father."

NATALIE: "Well, great. I'm glad I know that."
(Diana goes; Natalie drops the books on a table and sings.)




52
54
55
load that is your life has got your crawl - ing... and you
mf
Em(add9) Em Em(add9) Em Gsus2 G
56
57
58
won - der how you'll make it through it all... Rain is
Em(add9) Em Em(add9) Em Gsus2 G
59
60
61
rain - ing and sub - ur - bi - a is sprawl - ing And your
Am7 Am Am7 Am Csus C
62
63
64
fam - i - ly just drives you up the wall... You feel
Am7 Am Am7 Am D/E E5


65
66
67
sure you must be dy - ing but you're real - ly on - ly try -
Csus2 C Csus C F(add9) F
(Gabe is in his room, before a mirror, dressed for the day.)
68
69
70
GABE:
- ing not to fall. For just an - oth - er
F(add9) F mp Dsus4 D
71
72
73
day... for an - oth - er sto - len ho -
f Am7 C G Dsus Am7 C G
74
75
76
- ur when the world will feel my pow - er and o - bey.
Csus C Dsus

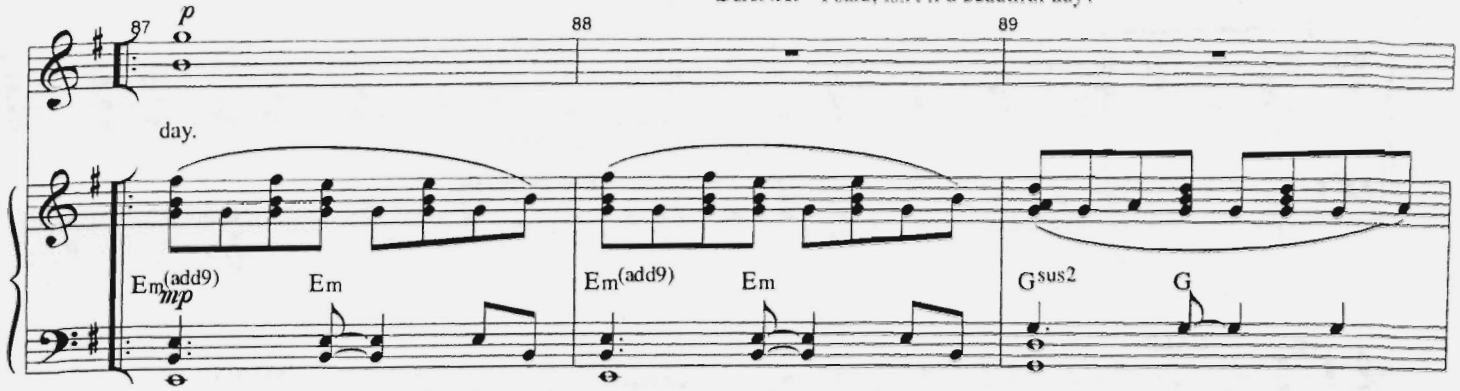

77
78
GABE:
NATALIE:
It's just an - oth - er
79
day...
G
C/G
G
Am7
C
80
GABE:
81
82
NATALIE:
Feel - ing like I'll live for - ev - er... Feel - ing like
G
Dsus
Am7
Csus
G
D/F#
83
84
this feel - ing nev - er goes a - way...
Em
85
86
GABE/
NATALIE:
For just an - oth - er
FMaj7
Bsus
Bm7

(Gabe drops and starts doing pushups.
Natalie sits and studies.

Lights. It's later.

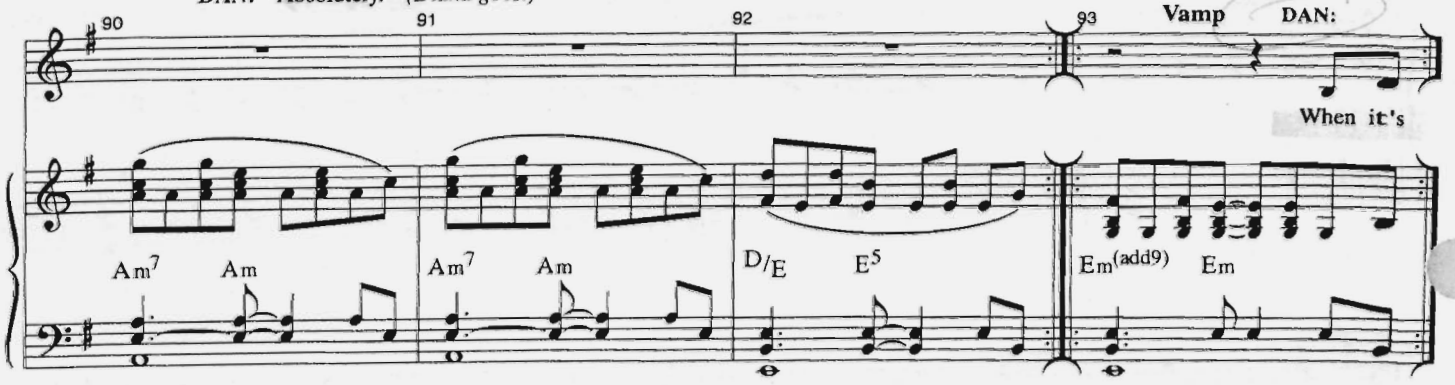
In the master bedroom, Dan holds Diana, after.)

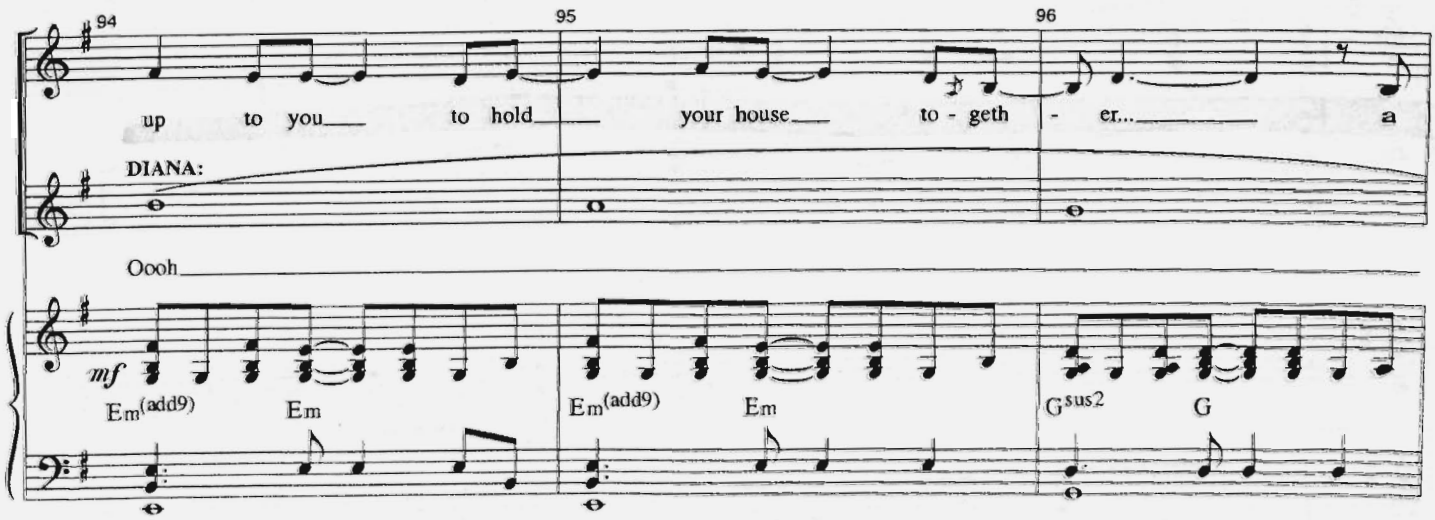
DAN: "That was great, wasn't it? It was great. Oh Christ, I'm late."
DIANA: "That'll teach you to take a whole ten minutes."
DAN: "Sorry, what?"
DIANA: "I said, isn't it a beautiful day?"

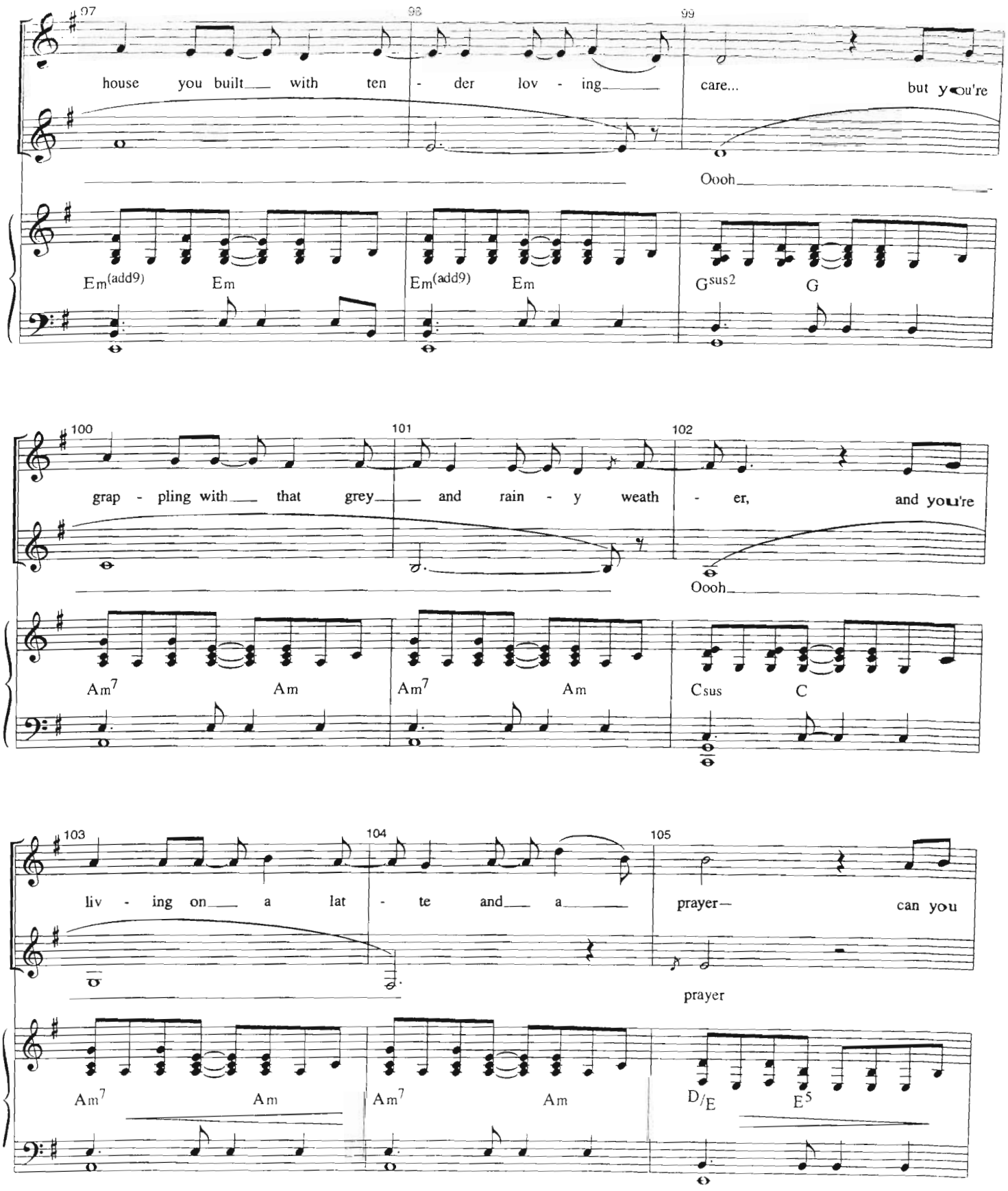


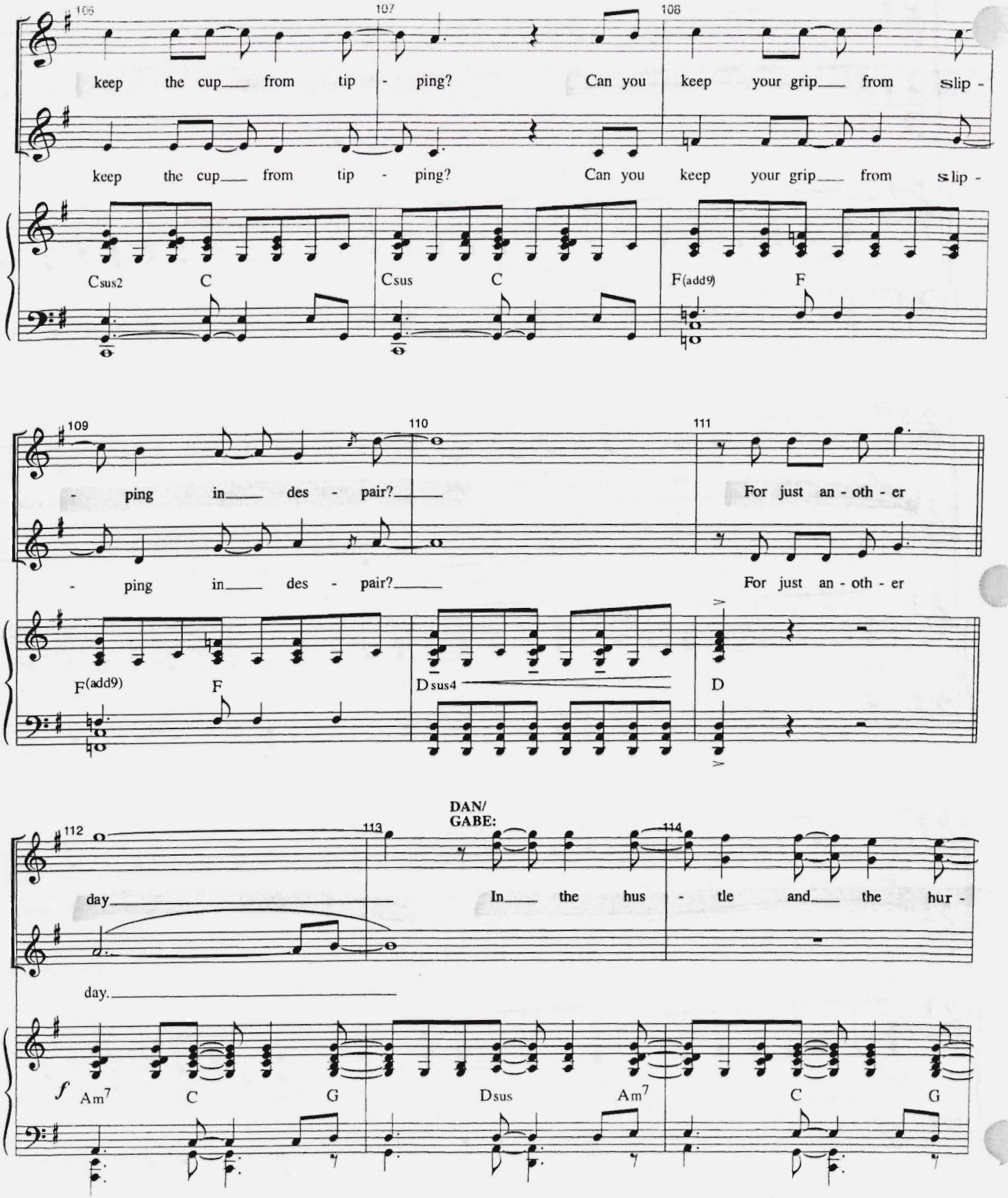
DAN: "Well, it's cloudy, and raining, and really cold for September, but sure. Fantastic."
DIANA; "Makes you want to dive in with both feet, doesn't it?"
DAN: "Absolutely." *(Diana goes.)*

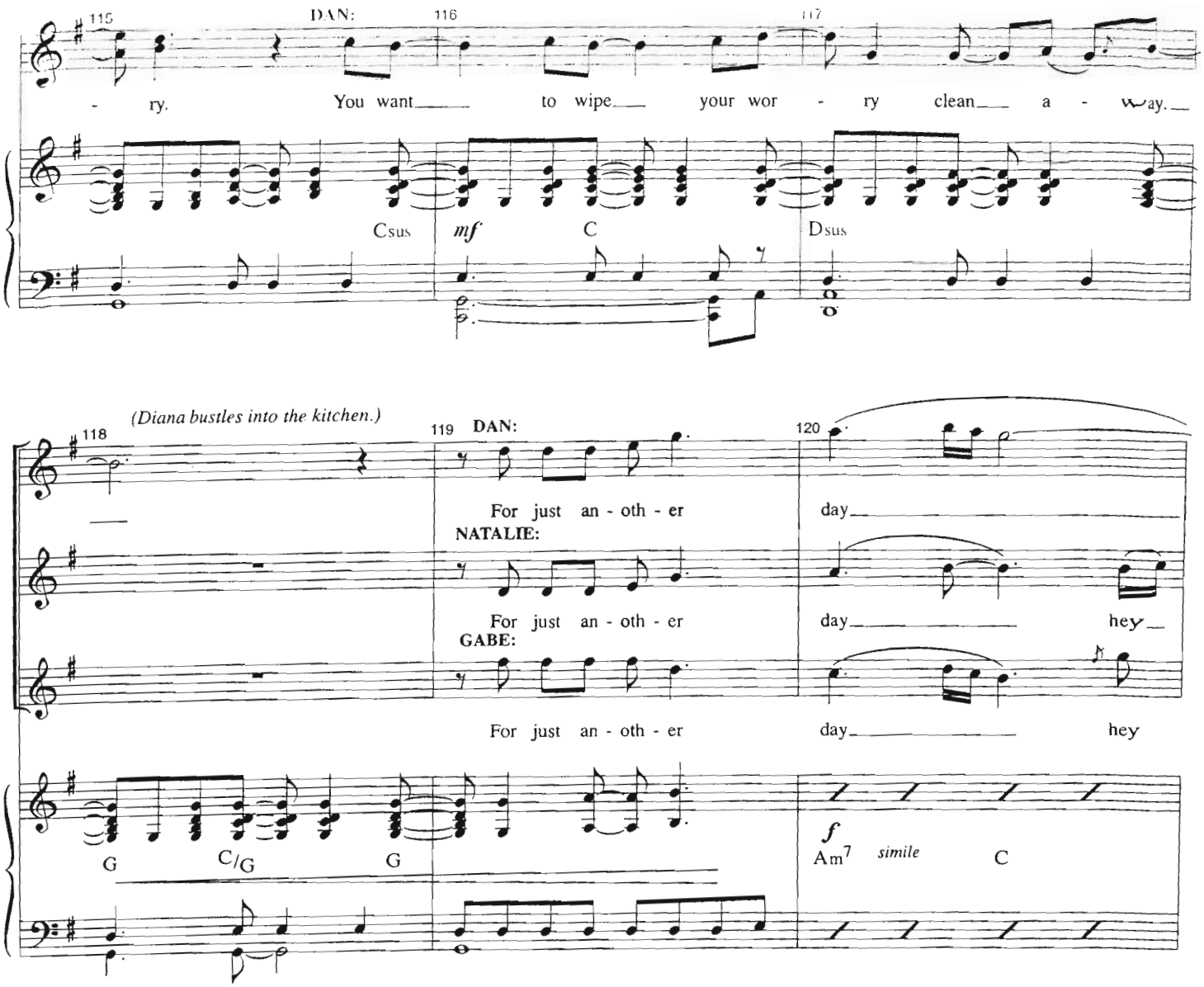
DAN: "I never know what she's talking about." *(He sings.)*

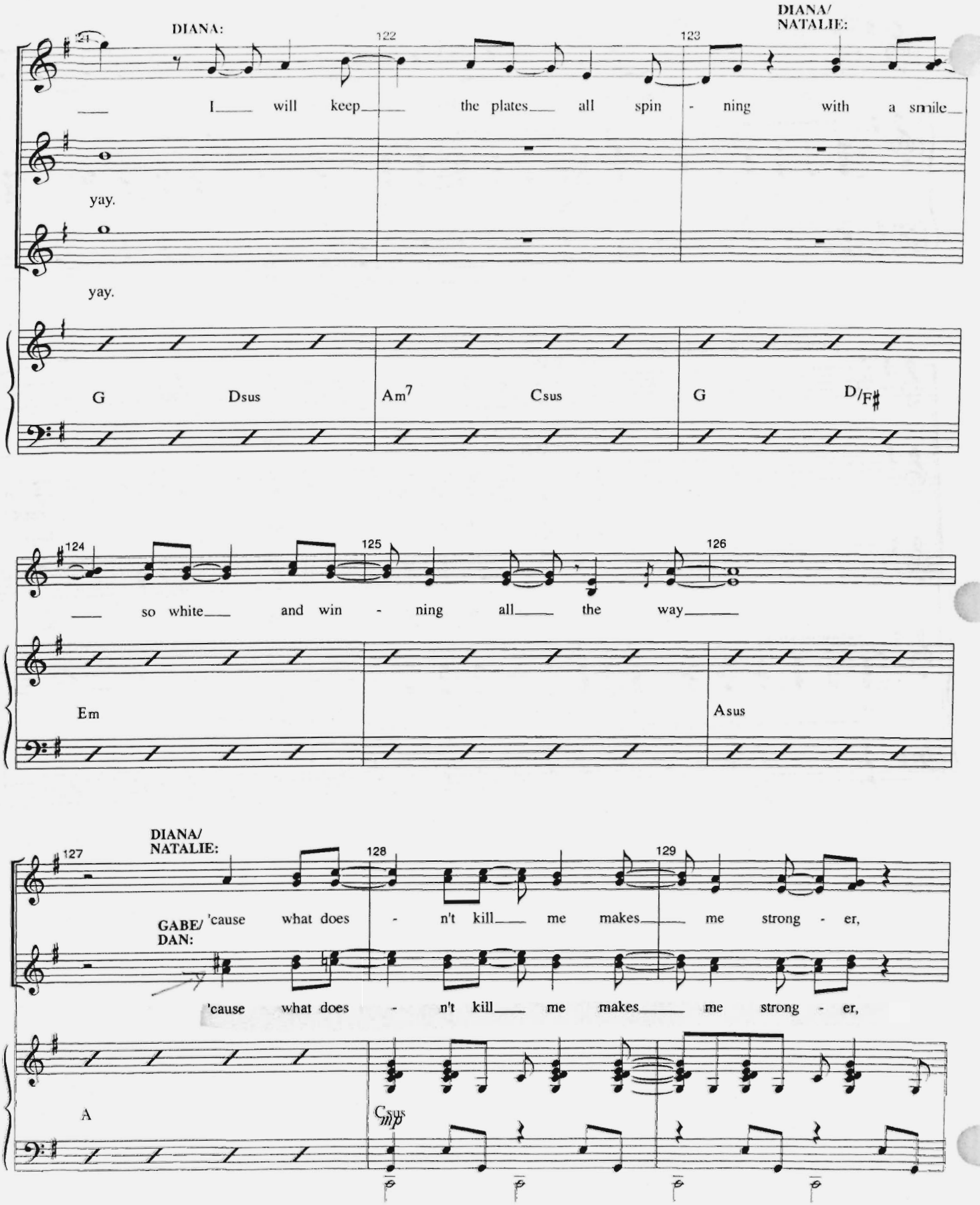


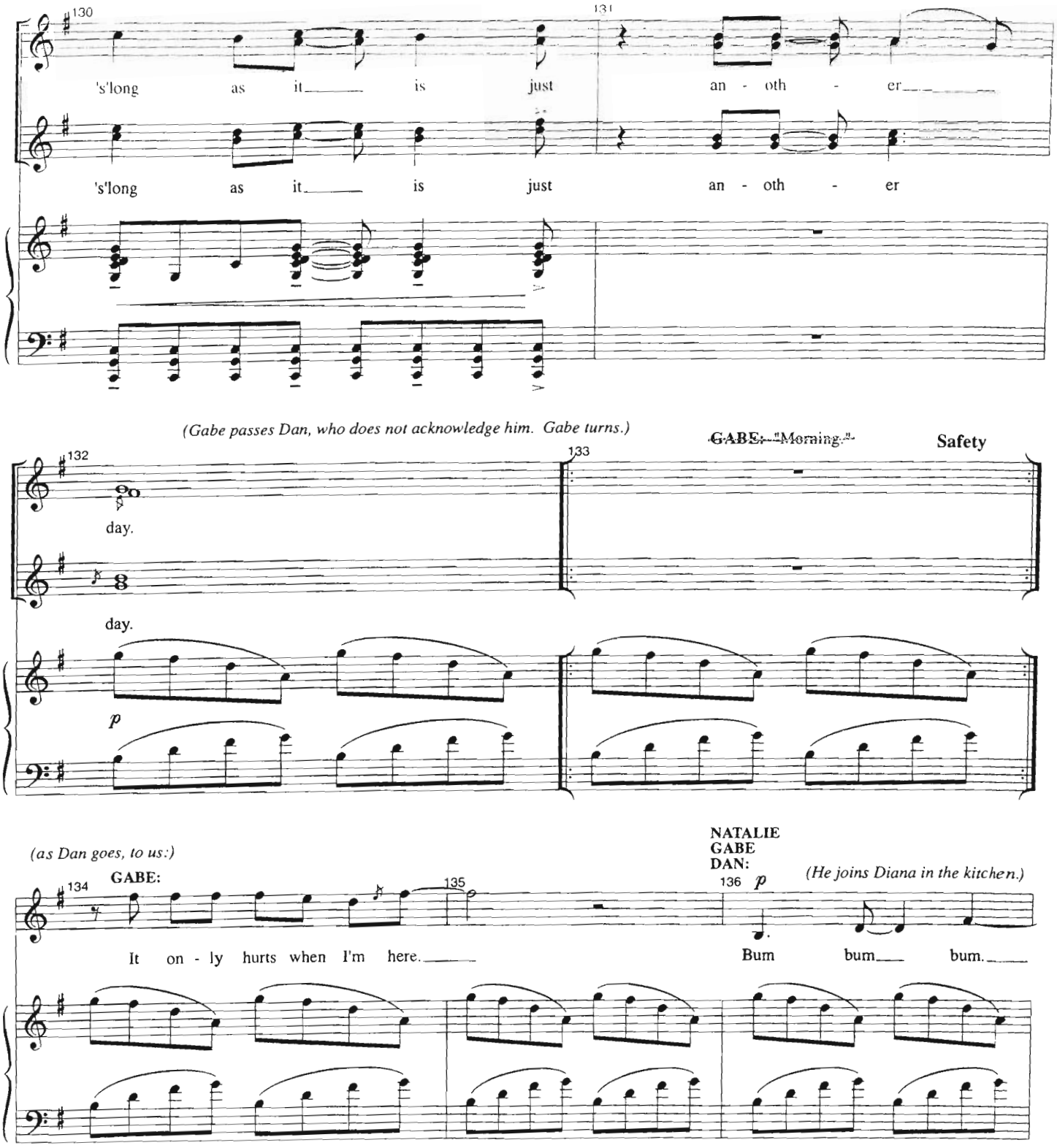



97
98
99
house you built with ten - der lov - ing care... but you're
Oooh
Em(add9) Em Em(add9) Em Gsus2 G
100
101
102
grap - pling with that grey and rain - y weath - er, and you're
Oooh
Am7 Am Am7 Am Csus C
103
104
105
liv - ing on a lat - te and a prayer— can you
prayer
Am7 Am Am7 Am D/E E5


106
107
108
keep the cup from tip - ping? Can you keep your grip from slip -
keep the cup from tip - ping? Can you keep your grip from slip -
Csus2 C Csus C F(add9) F
109
110
111
- ping in des - pair?
- ping in des - pair?
For just an - oth - er
For just an - oth - er
F(add9) F Dsus4 D
DAN/
GABE:
112
113
114
day
day.
In the hus - tle and the hur -
f Am7 C G Dsus Am7 C G

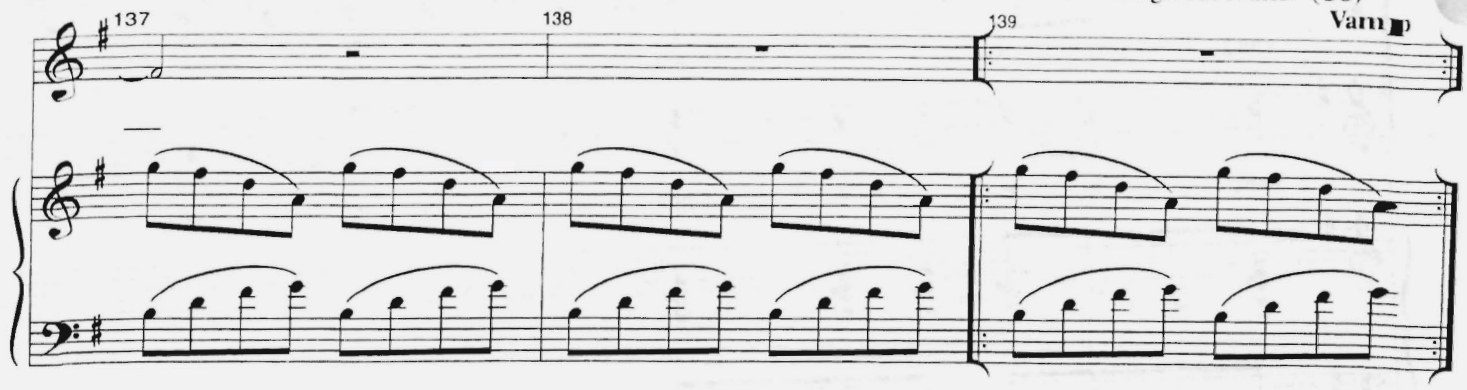

115
DAN:
116
117
- ry. You want to wipe your wor - ry clean a - way.
Csus
mf
C
Dsus
(Diana bustles into the kitchen.)
118
119
DAN:
120
For just an - oth - er day
NATALIE:
For just an - oth - er day hey
GABE:
For just an - oth - er day hey
G
C/G
G
f
Am7
simile
C

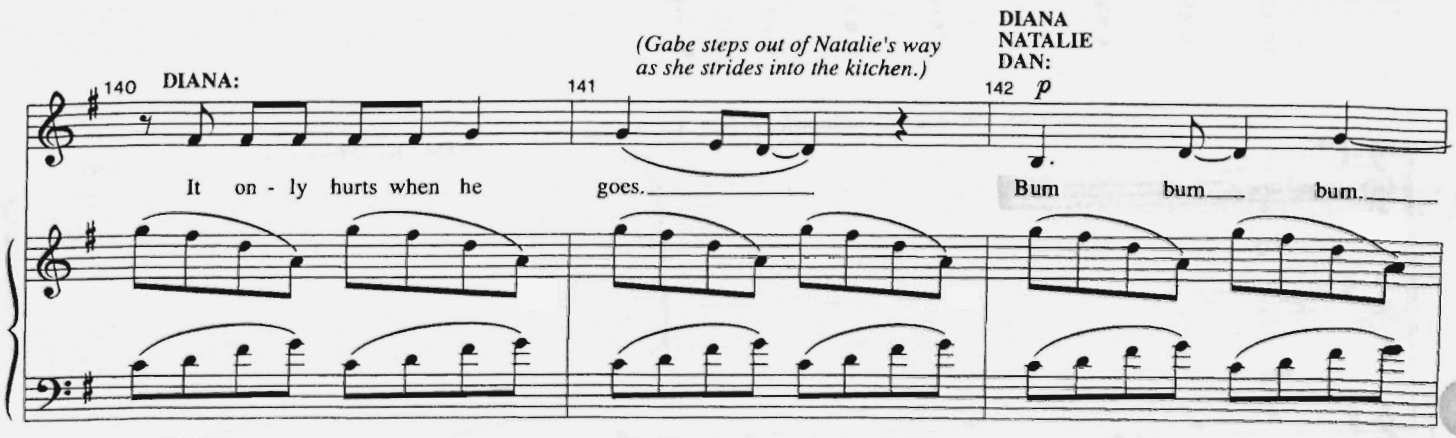

DIANA:
DIANA/ NATALIE:
122
123
I will keep the plates all spin - ning with a smile
yay.
yay.
G Dsus Am7 Csus G D/F♯
124
125
126
so white and win - ning all the way
Em Asus
DIANA/ NATALIE:
127
128
129
GABE/ DAN:
'cause what does - n't kill me makes me strong - er,
'cause what does - n't kill me makes me strong - er,
A Csus
mp


130
131
's'long as it is just an - oth - er
's'long as it is just an - oth - er
(Gabe passes Dan, who does not acknowledge him. Gabe turns.)
GABE: "Morning."
Safety
132
133
day.
day.
p
(as Dan goes, to us:)
GABE:
134
135
It on - ly hurts when I'm here.
NATALIE
GABE
DAN:
136
p
(He joins Diana in the kitchen.)
Bum bum bum.

DIANA: "You're going to be late and you've got a huge day."
GABE: "You have no idea what I do all day."

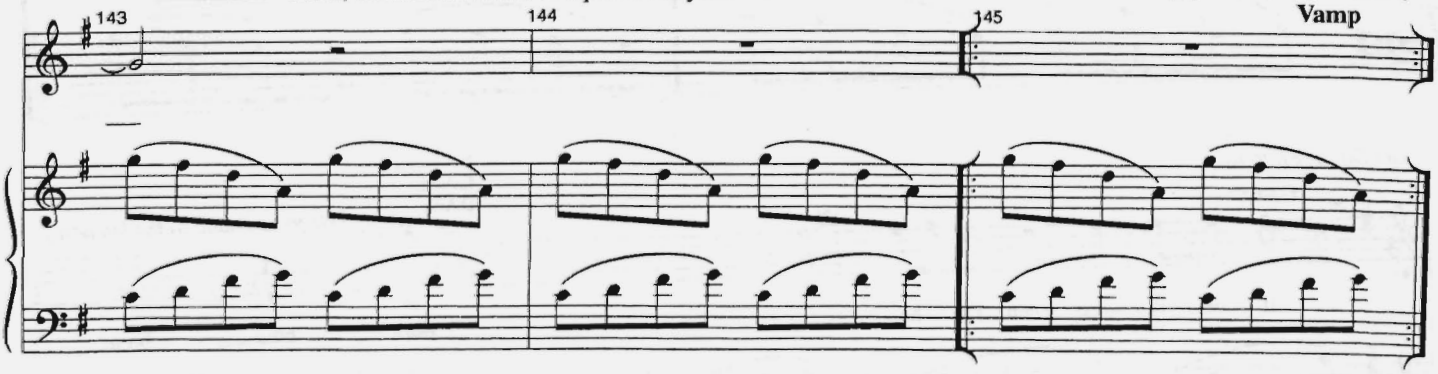
DIANA: "Jazz band before school, class, Key club,then football."
GABE: "Not bad."
DIANA: "Now get out of here." (GO)

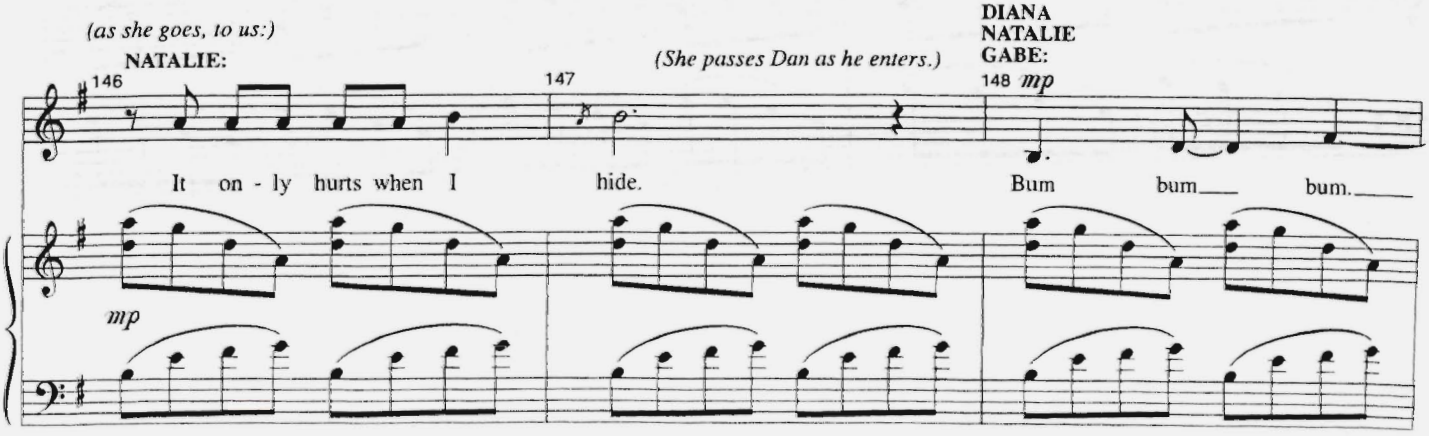




GABE: "Morning, sunshine."
NATALIE: "I assume no one's going to my recital, but if they are, it's the seventh."
DIANA: "We'll put it on the calendar."
NATALIE: "Mom, the calendar is still on April of last year."

DIANA: "Oh. Well, happy Easter!"
NATALIE: "Happy Easter, Mom." (GO)





DAN: "Hi sweetheart."
NATALIE: "She's on fire this morning."
DAN: "Oh, I know."
NATALIE: *(eww)* "Oh, right."
DAN: "Hon, can you do the Costco today? I'm slammed at work and we're out of everything."

DIANA: "I keep cave clean. You go out, get fire
DAN: "Uhh...absolutely.
(He leaves the kitchen.)
Again, no clue." (GO)

Vamp

149 150 151

p

cresc. poco a poco

152 153 154

DIANA: Ba bum___ ba bum

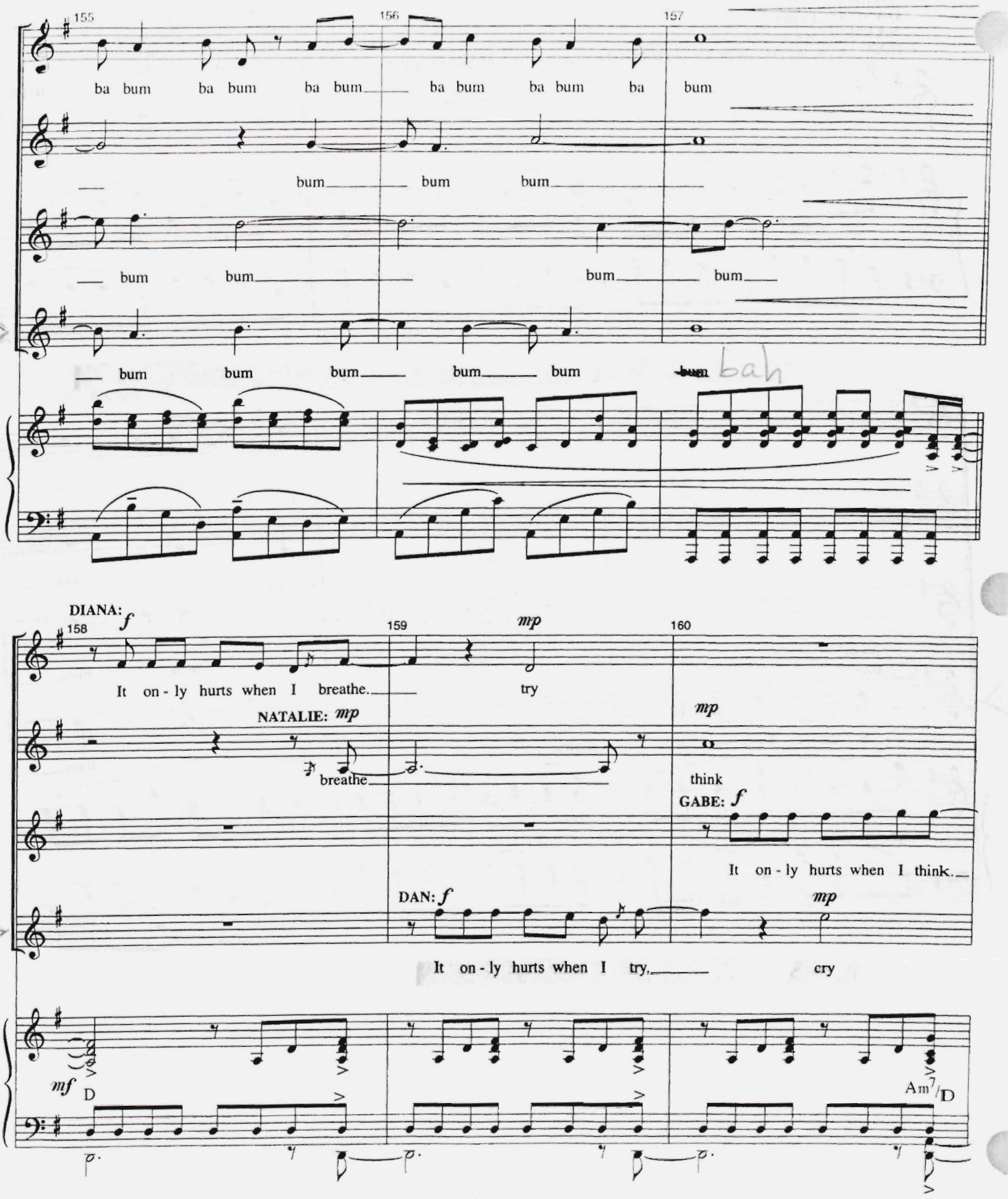
NATALIE: Bum bum___ bum___

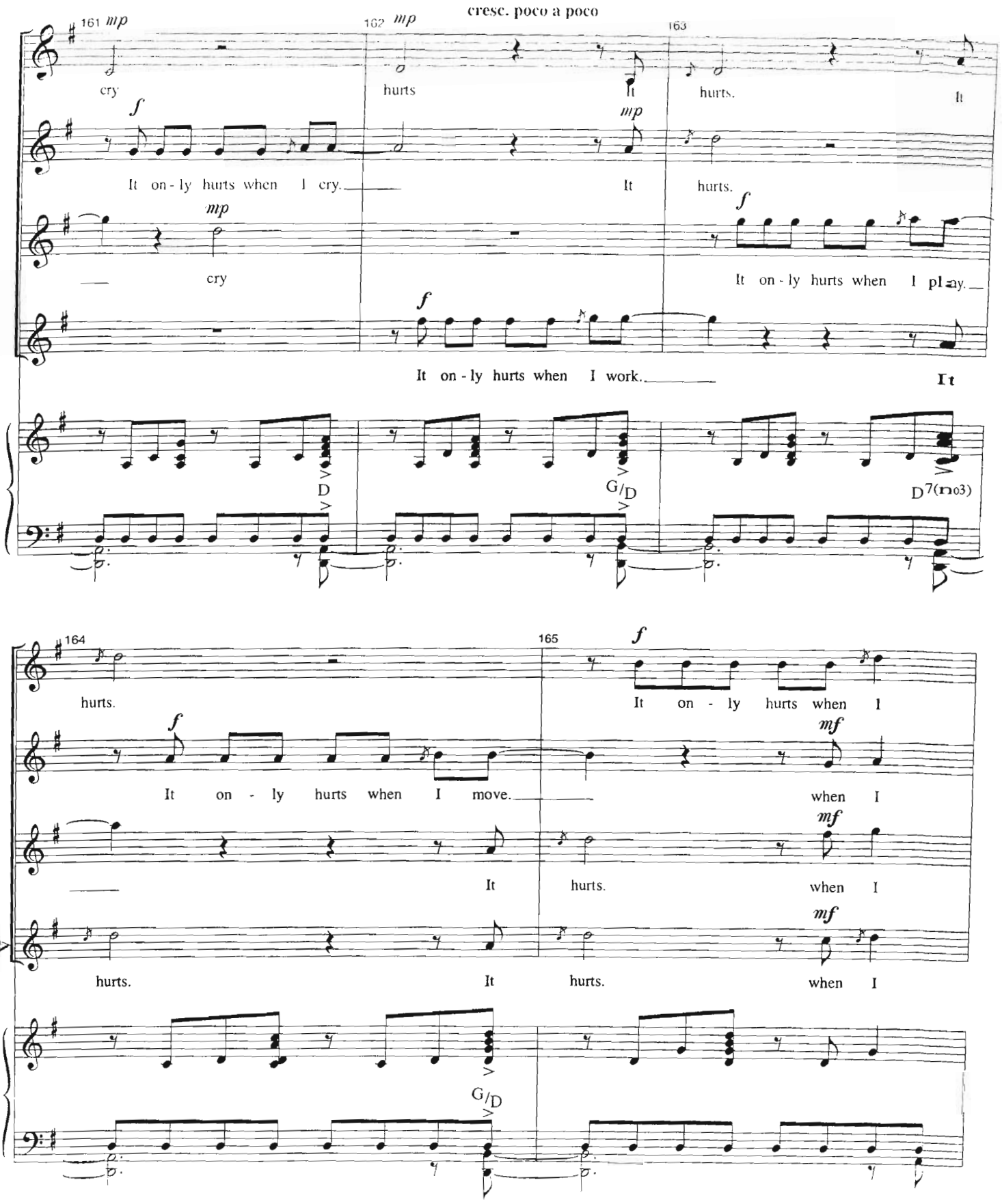
GABE: Bum bum___ bum___

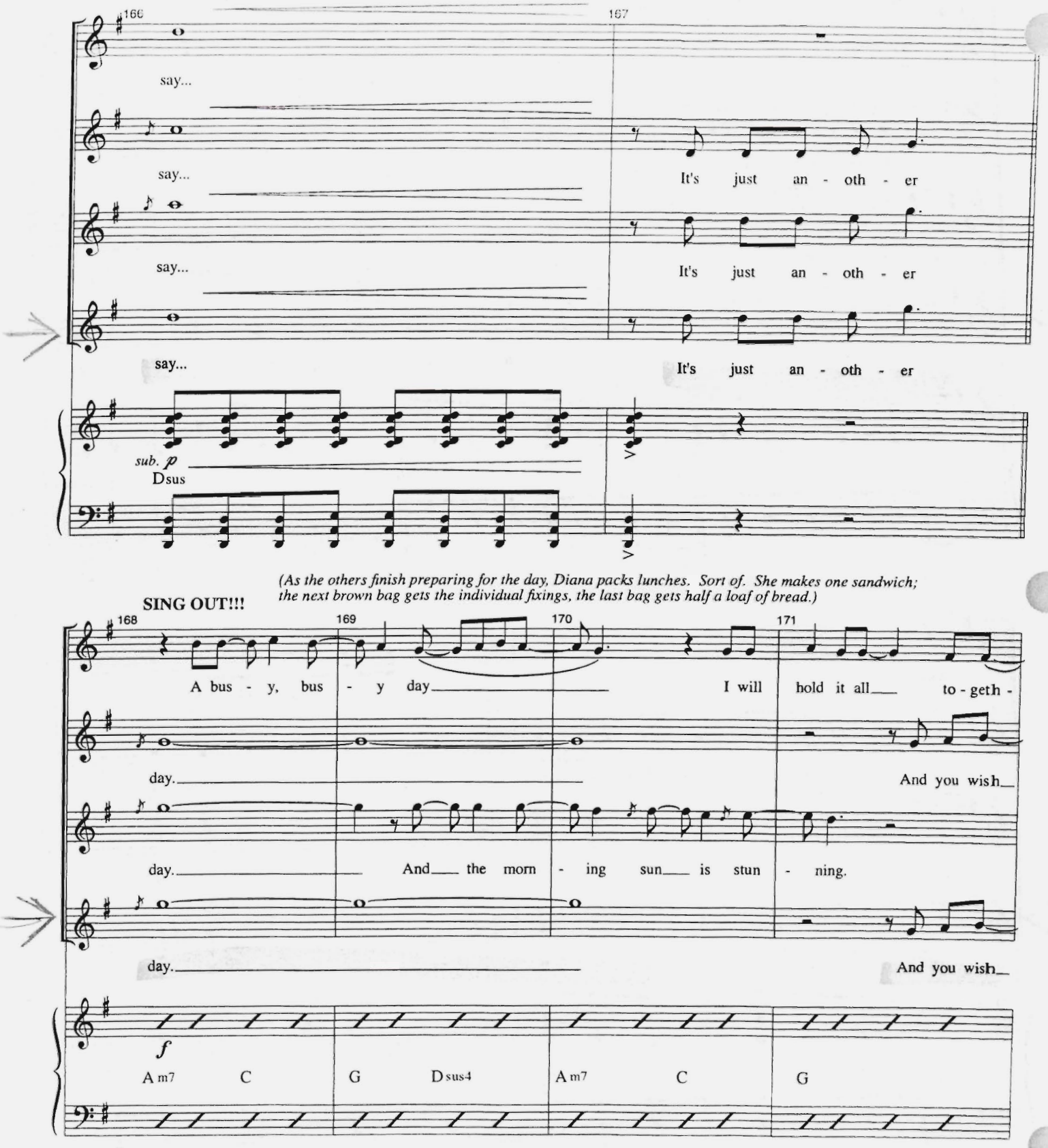
(to us)
DAN: It on - ly hurts when it shows.

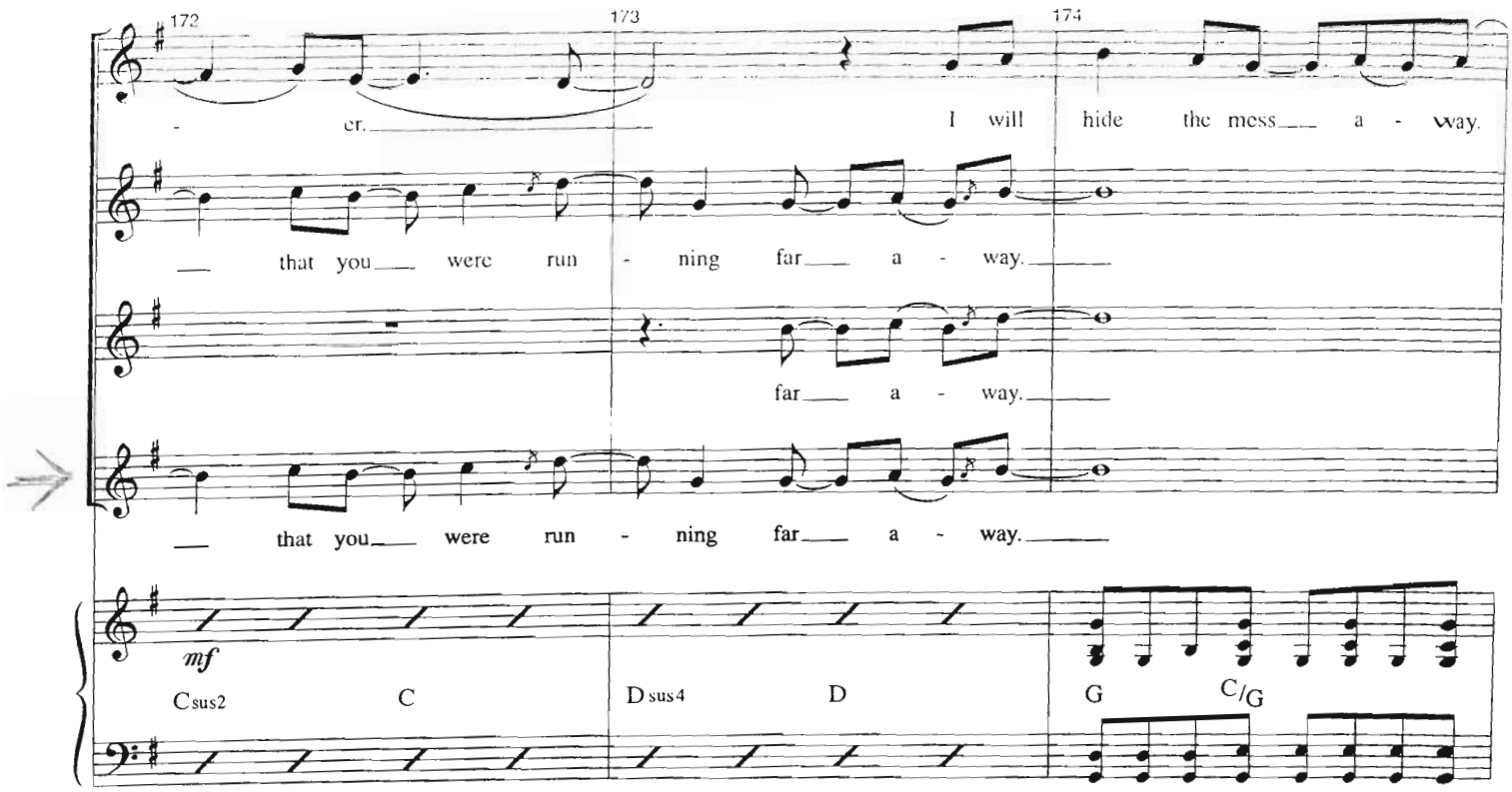
Bum bum___ bum___

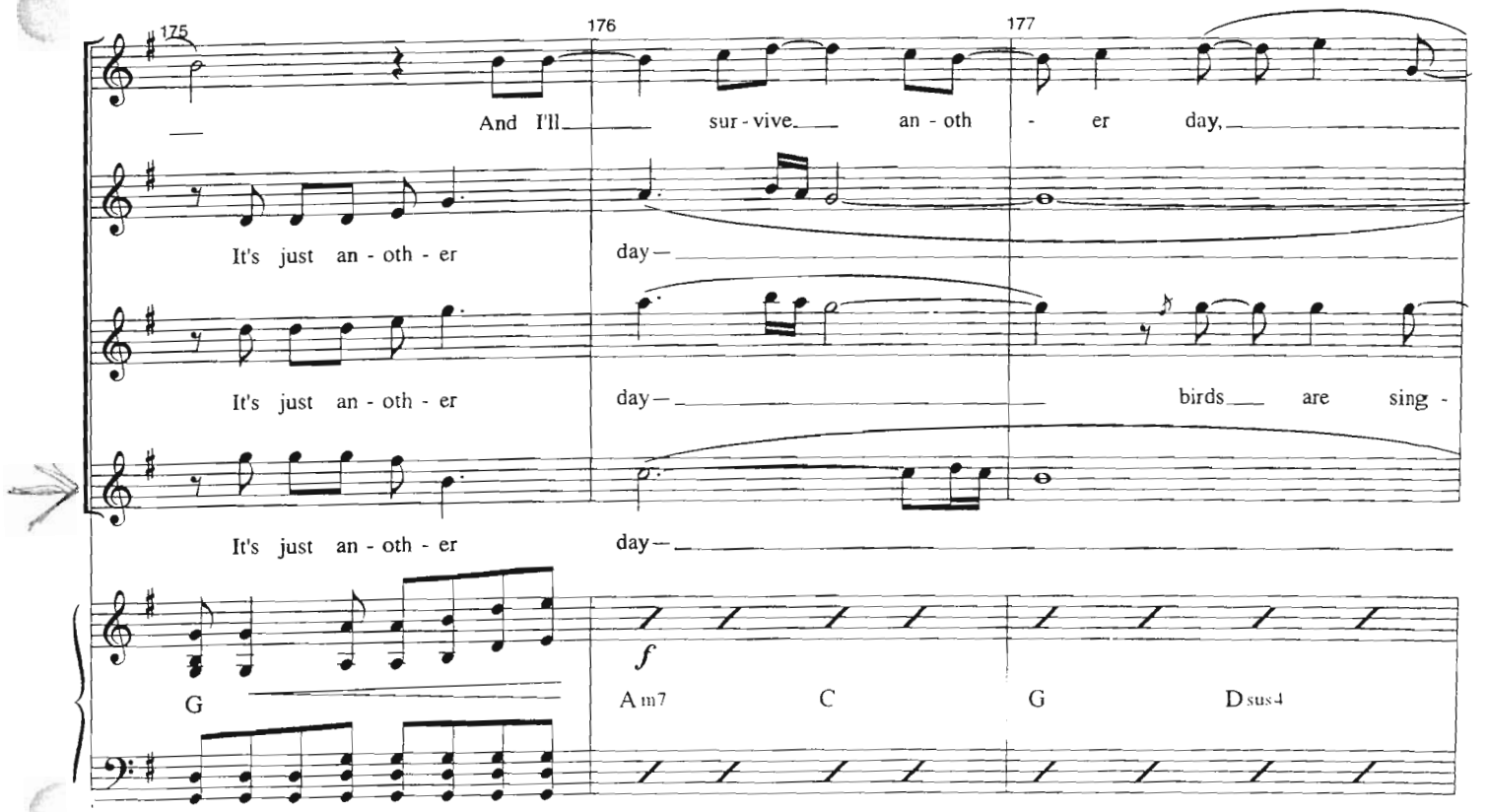
mp

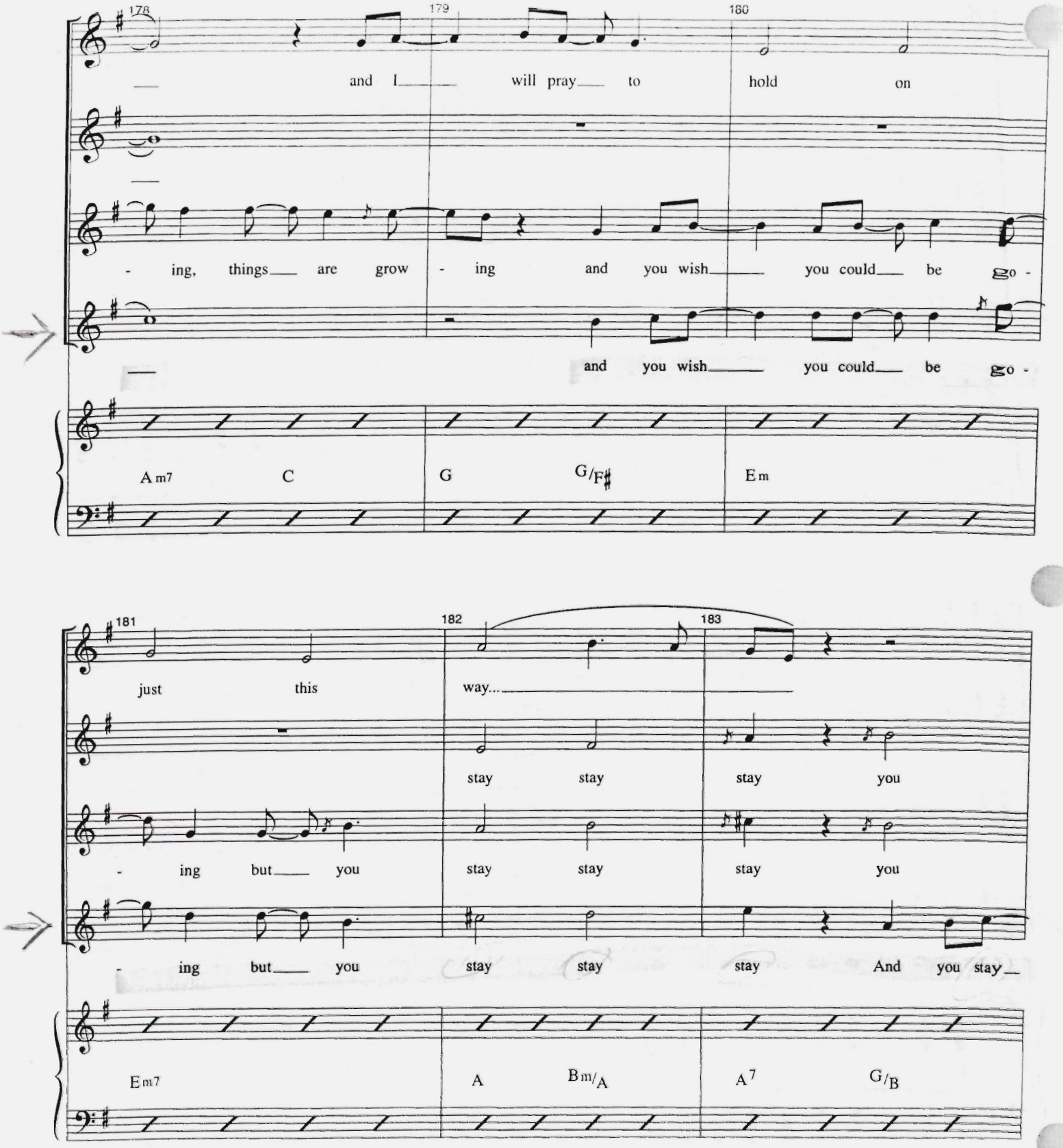

155
156
157
ba bum ba bum ba bum ba bum ba bum ba bum
bum bum bum
bum bum bum bum
bum bum bum bum bum bum bah
DIANA: f
158
159
mp
160
It on - ly hurts when I breathe. try
NATALIE: mp
breathe
mp
think
GABE: f
It on - ly hurts when I think.
DAN: f
mp
It on - ly hurts when I try. cry
mf
D
Am7/D


cresc. poco a poco
161 mp
162 mp
163
cry
hurts
It
hurts.
It
f
mp
It on - ly hurts when I cry.
It
hurts.
mp
f
cry
It on - ly hurts when I play.
f
It on - ly hurts when I work.
It
D
G/D
D7(no3)
164
165
f
hurts.
It on - ly hurts when I
f
mf
It on - ly hurts when I move.
when I
mf
It
hurts.
when I
mf
hurts.
It
hurts.
when I
G/D


166
167
say...
say...
say...
say...
It's just an - oth - er
It's just an - oth - er
It's just an - oth - er
sub. p
Dsus
(As the others finish preparing for the day, Diana packs lunches. Sort of. She makes one sandwich; the next brown bag gets the individual fixings, the last bag gets half a loaf of bread.)
SING OUT!!!
168
169
170
171
A bus - y, bus - y day
I will hold it all to - geth -
day.
And you wish
day.
And the morn - ing sun is stun - ning.
day.
And you wish
f
Am7
C
G
Dsus4
Am7
C
G


172
173
174
- er.
I will hide the mess a - way.
that you were run - ning far a - way.
far a - way.
that you were run - ning far a - way.
mf
Csus2
C
Dsus4
D
G
C/G


175
176
177
And I'll sur - vive an - oth - er day,
It's just an - oth - er
day
It's just an - oth - er
day
birds are sing -
It's just an - oth - er
day
f
G
Am7
C
G
Dsus4


178
179
180
and I will pray to hold on
ing, things are grow ing and you wish you could be go -
and you wish you could be go -
Am7 C G G/F♯ Em
181
182
183
just this way...
stay stay stay you
ing but you stay stay stay you
ing but you stay stay stay And you stay
Em7 A Bm/A A7 G/B

cresc. poco a poco

184 185 186

sub. p

and for my fam - 'ly's sake, I'll take what I

stay stay

stay though you know it's now or nev -

and stay for - ev - er, though you know it's now or nev -

Csus2 C Csus2

187 188 189

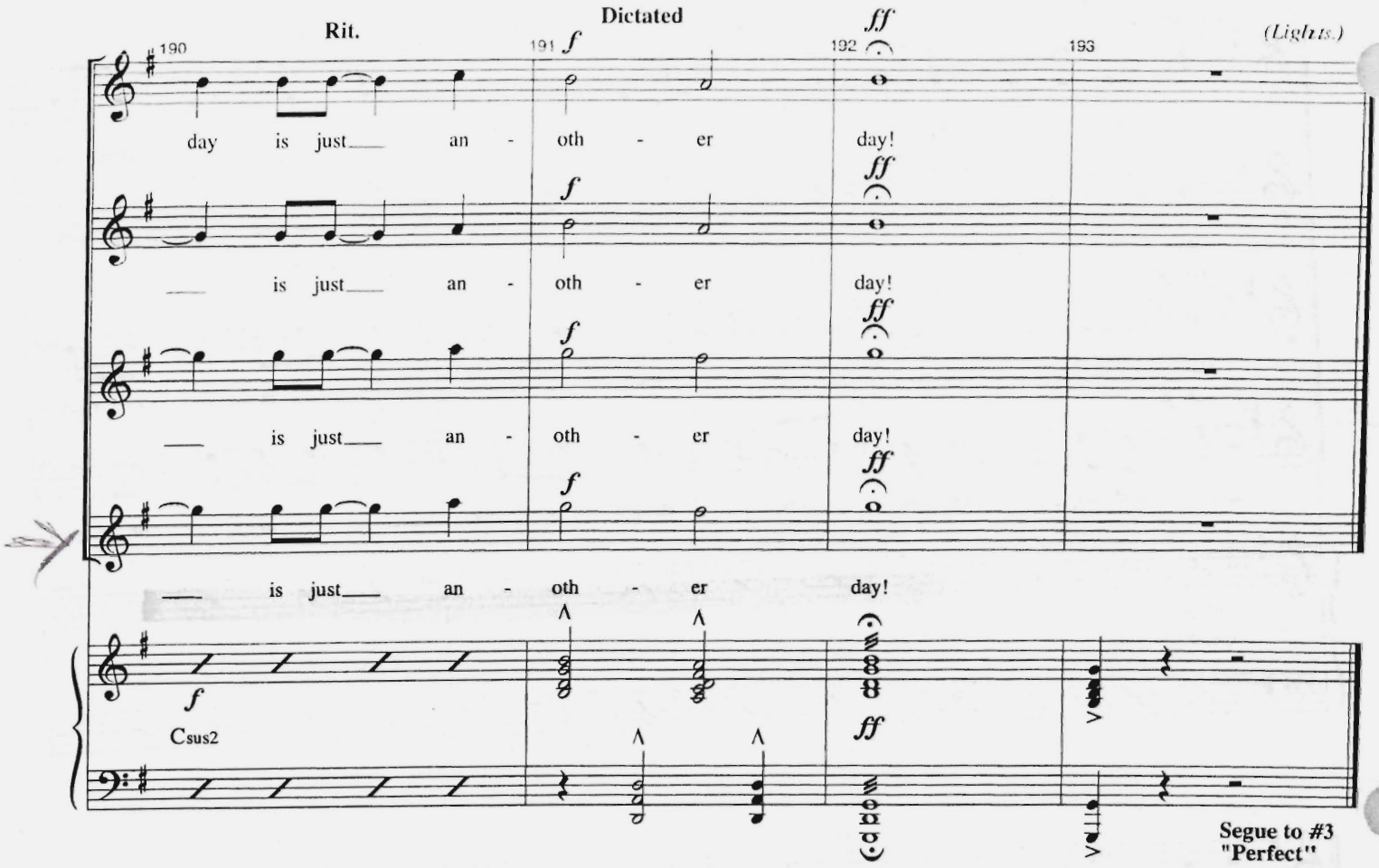
can take— I'm on - ly just a - wake, but to -

and you know that for for - ev - er, eve - ry day

- er, stay eve - ry day

- er, and you know that for for - ev - er, eve - ry day

C Csus2 C


Rit.
Dictated
(Lights.)
190
191
192
193
day is just an - oth - er day!
is just an - oth - er day!
is just an - oth - er day!
is just an - oth - er day!
Csus2
Segue to #3
"Perfect"