

Sobre el Pucho

TANGO - MILONGA

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PIANO

The piano introduction consists of two systems of music. The first system is marked 'PIANO' and features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff begins with a quarter rest followed by eighth notes, while the bass staff provides a harmonic accompaniment. The second system continues the piece, marked with a piano (*p*) dynamic. It includes various musical notations such as accents, slurs, and a crescendo leading to a forte (*f*) dynamic. The system concludes with a vocal entry marked 'Voz' and the lyrics 'Un'.

The first vocal line is written on a single staff with lyrics underneath. The lyrics are: 'ca - lle - jón en Do - m - pe - ya y un fa - ro - li - ta pia - teando el fan - go - y a - soy a - quei qu'en co - rra - les los car - na - va - les de mis a - mo - res - Hi -'. The piano accompaniment is shown below the vocal line, marked with a mezzo-forte (*mf*) dynamic. It consists of a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The second vocal line continues the melody with the lyrics: 'lli un ma - le - vo que fu - ma y un or - ga - ni - to mo - liendo un tan - go - y al - zo ori - llar tus be - lle - sas con las lis - de - sas de sus pri - mo - res. - Pe -'. The piano accompaniment continues below, marked with a forte (*f*) dynamic. The system concludes with a final chord in the piano part.

son de aque-lla mi-lon-ga, más que su vi-da mis-ton-ga, me-di-tan-do a quel ma-
 -ro tu in-cons-tan-cia lo-ca, me a-re-ba-tó de tu bo-ca, como un pucho que se

p cresc. *f* *p*

1^a 2^a REFRAIN
 - le-vo re-cordó la canción de su do-lor. Ve Tango que-ri-do que ya pa siempre pa-
 ti-ra cuando ya ni sa-bor ni aro-ma dá.

1^a 2^a
FIN *ben p* *cresc.*

- só como un pucho con su-mió las de-li-cias de mi vi-da que hoy ce-ni-zas so-lo són. Tango que-ri-do

f *mf* *p*

que ya pa siempre ca-lló. Quén en-ton-ces me di-ri-a que vos se lle-va-ri-as mi ú-ni-ca ilu-sión.

cresc. *f* *p*